



H. Sturges - 1850

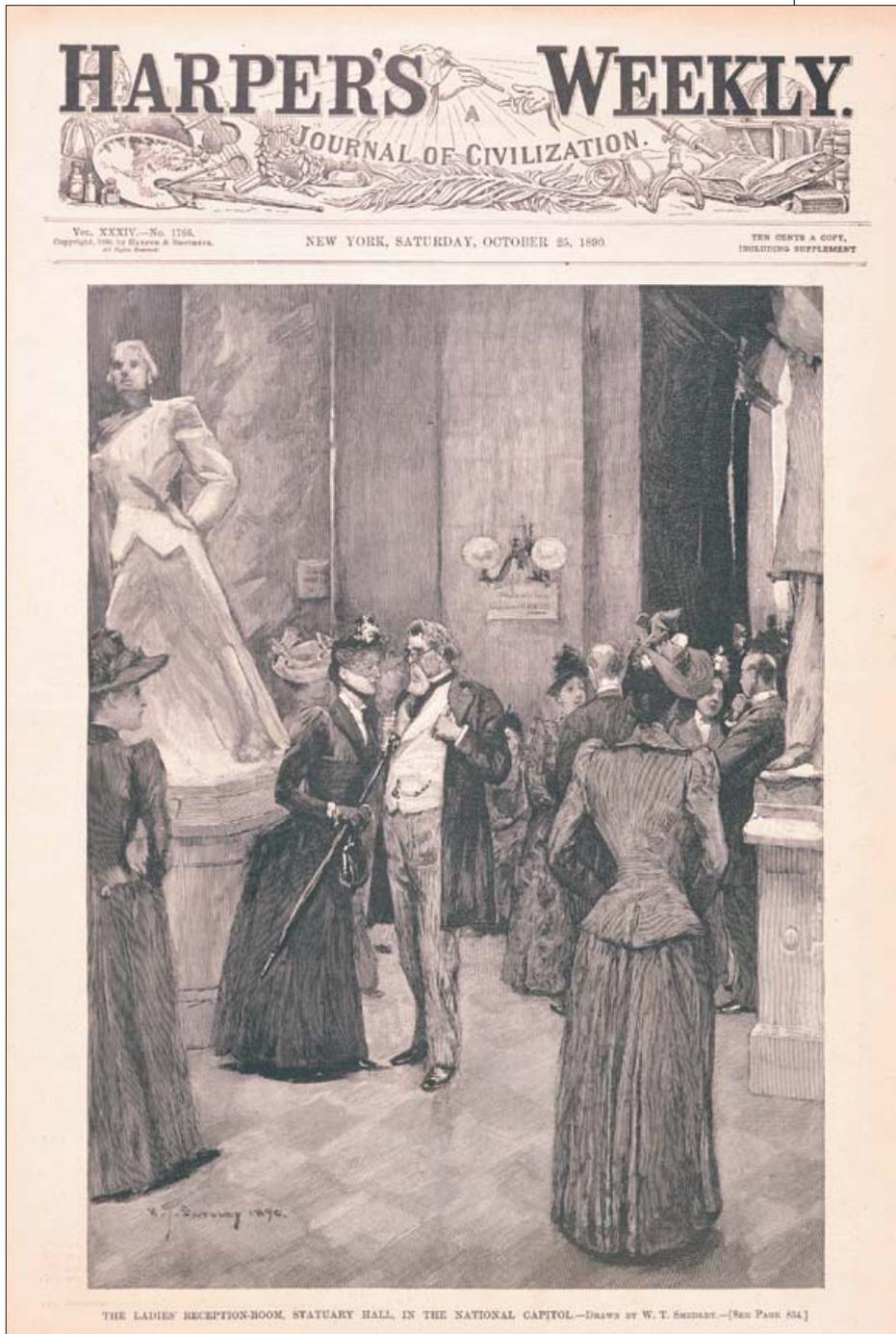
By the late 19th century, the majority of visitors traveling to the nation's capital came for patriotic reasons—with a tour of the U.S. Capitol a highlight of their trip. Following the Civil War, the building became a symbol of freedom and democracy; it was the people's house, where everyone was equal. Civic improvements in Washington, D.C., and progress in transportation throughout the nation made the city an attractive destination. In addition, the proliferation of illustrated newspapers and magazines encouraged Washington tourism by providing images like this 1890 view of a newlywed couple in the Capitol Rotunda. The city was surpassing Niagara as a popular destination for honeymooners. One contemporary writer commented, “And so many people seem to have come under the great dome to rest. . . . Nearly all are people from the country, the greater proportion brides and grooms. . . . Early summer always brings a great influx of bridal pairs to Washington.”¹

¹ Mary Clemmer Ames, *Ten Years in Washington. Life and Scenes in the National Capital, as a Woman Sees Them* (Cincinnati, OH: Queen City Publishing, 1874), 154–155.



In the Rotunda of the Capitol in Washington.

Unidentified after William T. Smedley
Harper's Weekly, 08/30/1890
 Wood engraving, black and white
 12 x 9¼ inches (30.5 x 23.5 cm)
 Cat. no. 38.00270.002



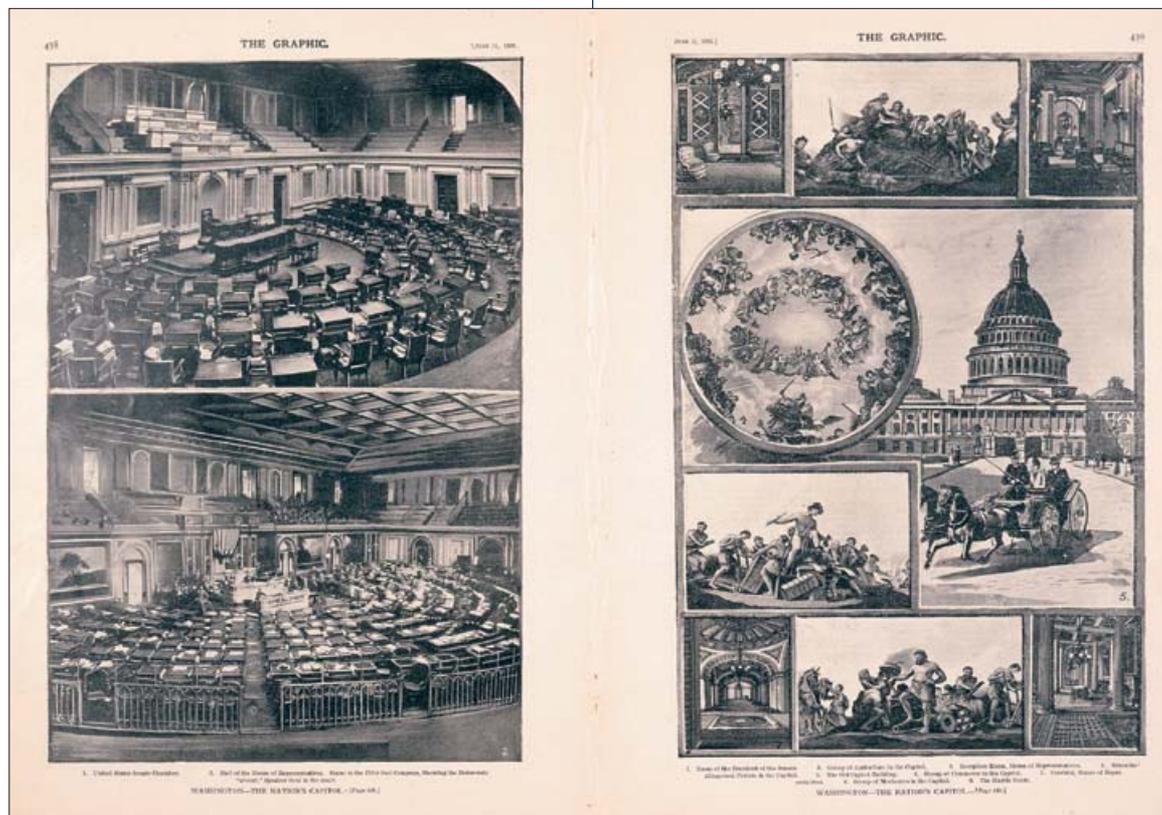
The Ladies' Reception-Room, Statuary Hall, in the National Capitol.

Unidentified after William T. Smedley
Harper's Weekly, 10/25/1890
Wood engraving, black and white
12 x 8¼ inches (30.5 x 21.0 cm)
Cat. no. 38.00335.001



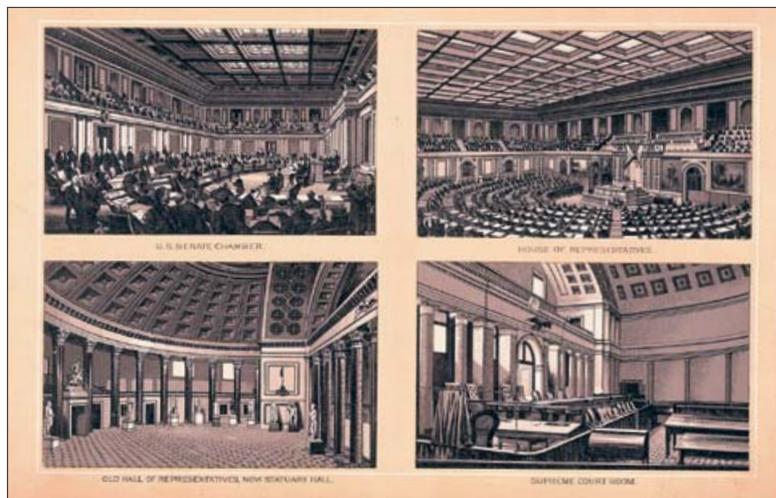
A Fair Petitioner—A Scene at the Capitol.

Unidentified after Charles S. Reinhart
Harper's Weekly, 01/14/1893
Halftone, black and white
11¾ x 8⅜ inches (29.8 x 21.3 cm)
Cat. no. 38.00246.001



Washington—The Nation's Capitol.

Unidentified
The Graphic, 06/11/1892
 Half-tone, black and white
 13 x 19 inches (33.0 x 48.3 cm)
 Cat. no. 38.00958.001



[U.S. Capitol Interiors]

Unidentified
 Unidentified, ca. 1870–1890
 Engraving, black and white
 5 3/8 x 8 1/4 inches (13.7 x 21.0 cm)
 Cat. no. 38.00835.001



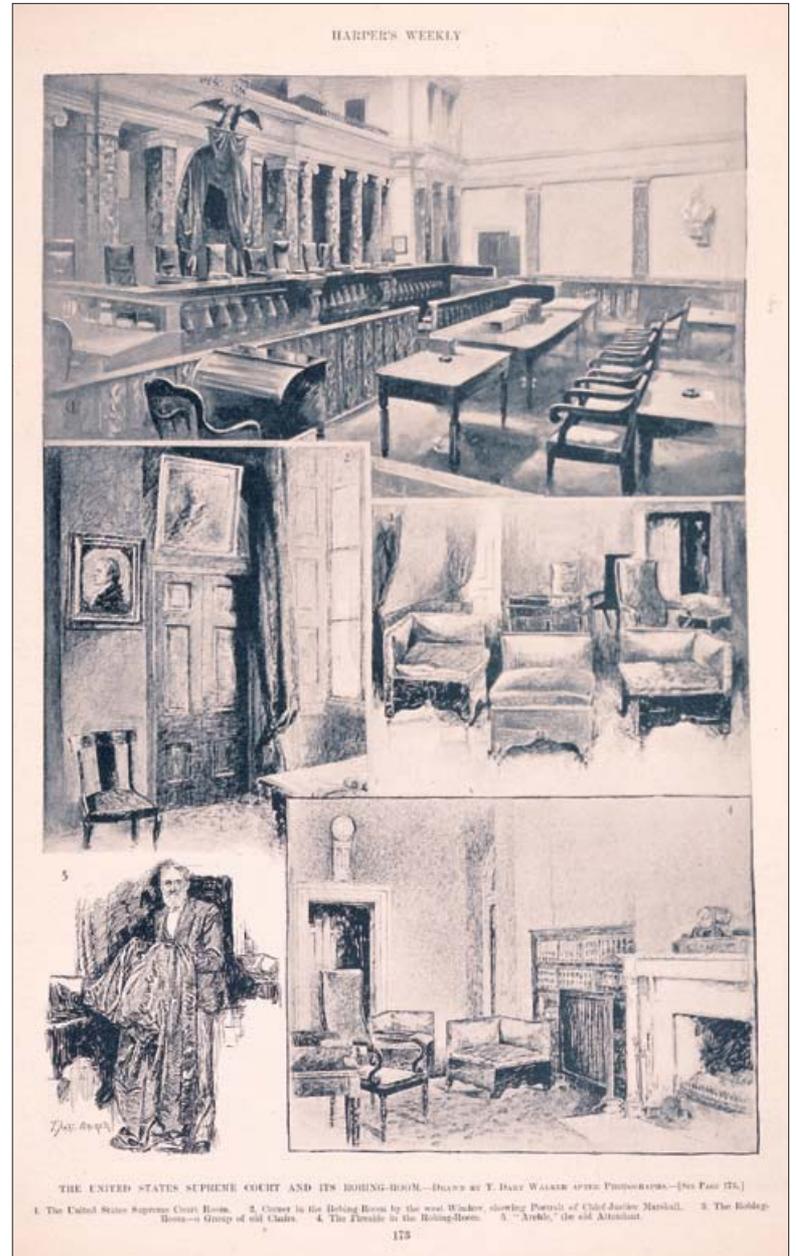
In the Restaurant of the House of Representatives, Washington.

Unidentified after Charles S. Reinhart after photograph by William Kurtz
Harper's Weekly, 08/12/1893
 Half-tone, black and white
 13 3/8 x 19 inches (34.0 x 48.3 cm)
 Cat. no. 38.00147.001



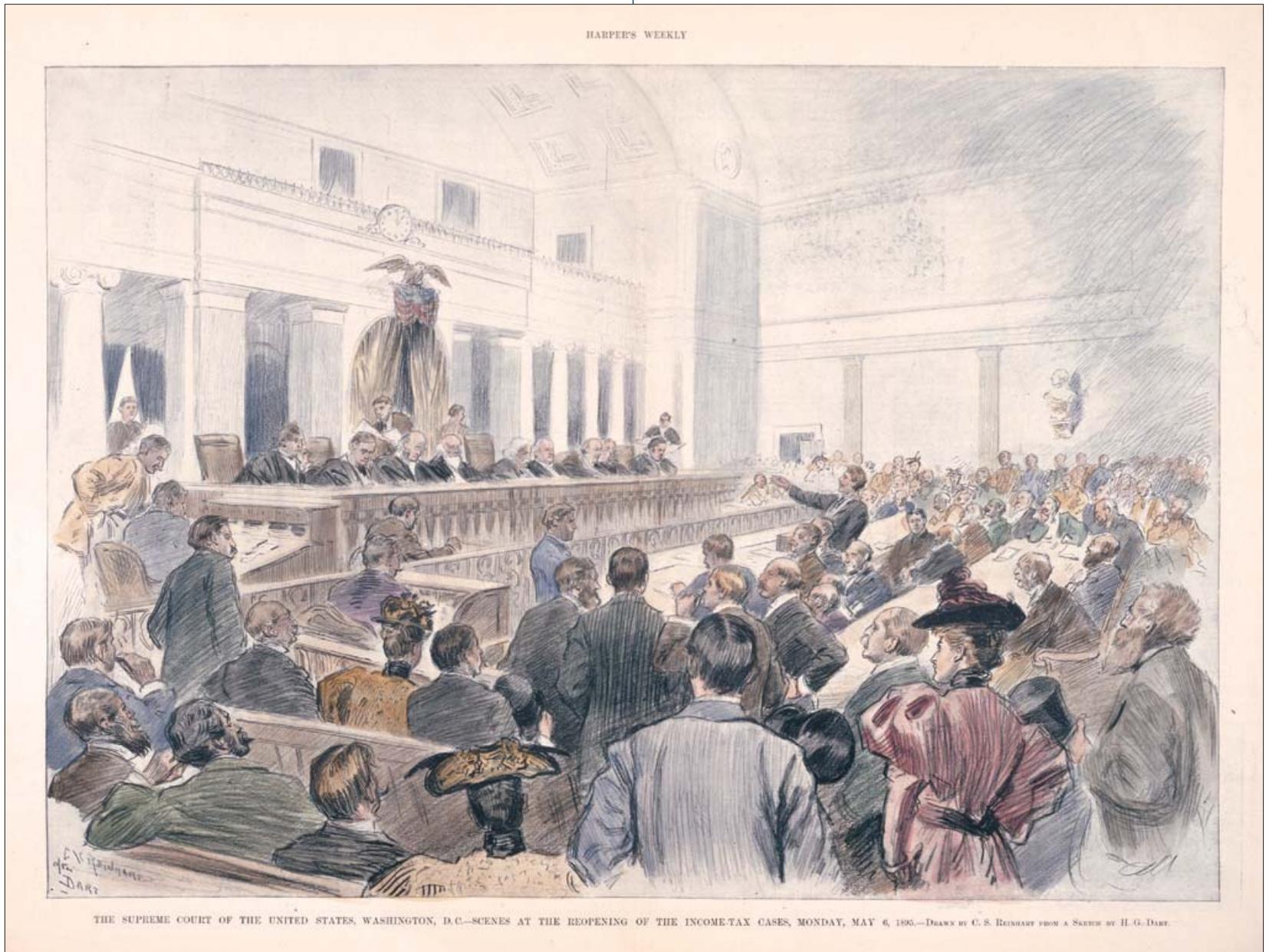
A Corner of the Senate Restaurant, Washington.

Unidentified after T. Dart Walker
The Graphic, 08/19/1893
Halftone, black and white
8 5/16 x 12 1/4 inches (21.1 x 31.1 cm)
Cat. no. 38.00954.001



The United States Supreme Court and Its Robing-Room.

Unidentified after T. Dart Walker
Harper's Weekly, 02/24/1894
Lithograph and halftone, black and white
13 7/8 x 8 1/2 inches (35.2 x 21.6 cm)
Cat. no. 38.00227.001



The Supreme Court of the United States, Washington, D.C.—Scenes at the Reopening of the Income-Tax Cases, Monday, May 6, 1895.

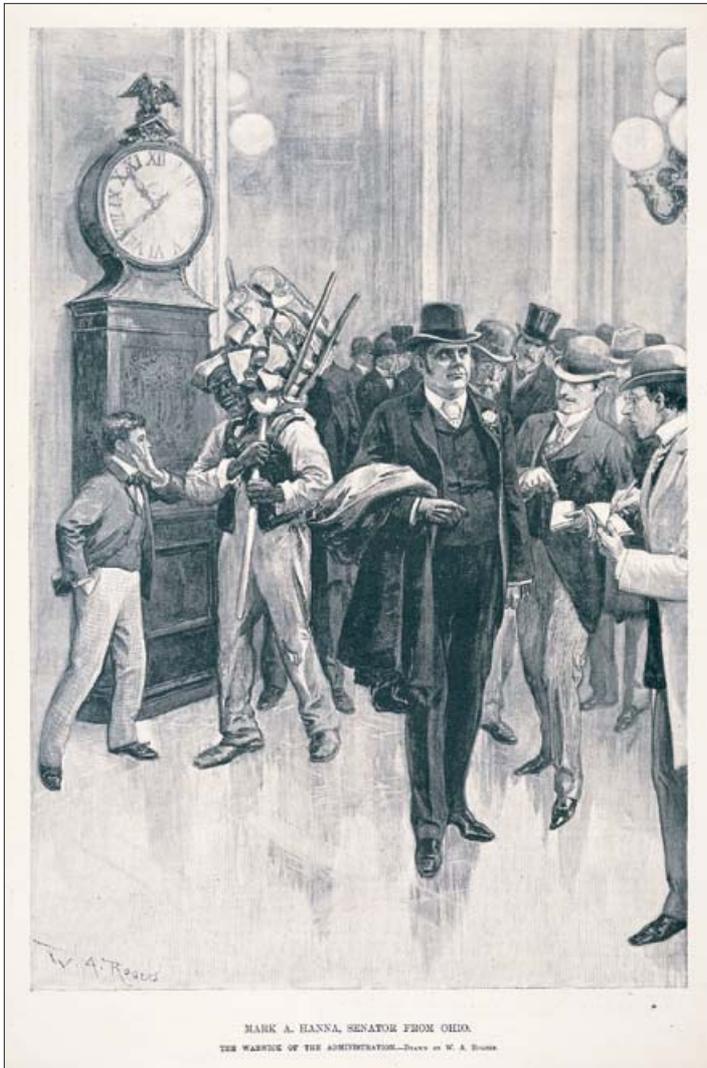
Unidentified after Charles S. Reinhart after Harry G. Dart

Harper's Weekly, 06/01/1895

Half-tone, colored

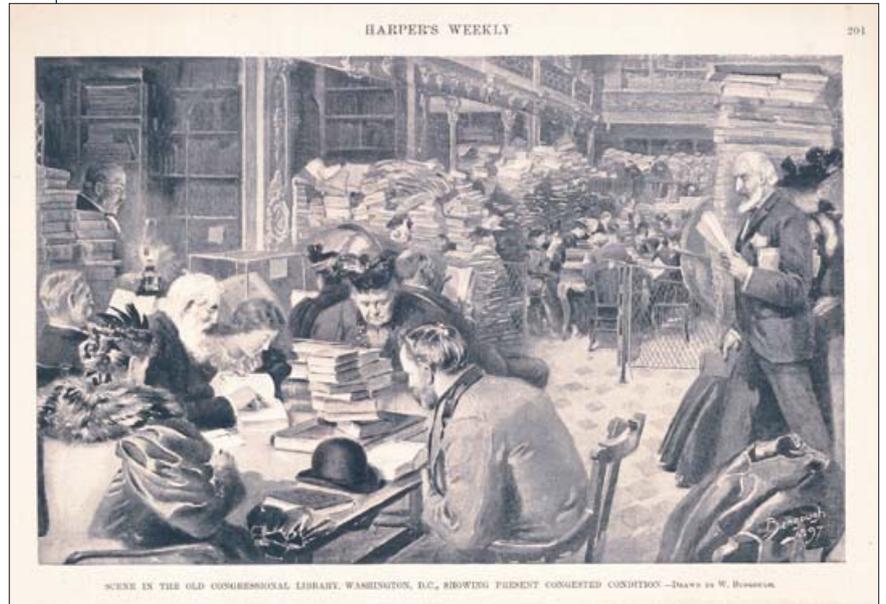
13 ¾ x 18 ½ inches (34.9 x 47.0 cm)

Cat. no. 38.00240.002



Mark A. Hanna, Senator from Ohio.

Unidentified after William Allen Rogers
Harper's Weekly, 03/13/1897
Halftone, black and white
13 ⁷/₁₆ x 8 ¹/₂ inches (34.1 x 21.6 cm)
Cat. no. 38.00011.002



Scene in the Old Congressional Library, Washington, D.C., Showing Present Congested Condition.

Unidentified after William Bengough
Harper's Weekly, 02/27/1897
Halftone, black and white
5 ³/₄ x 8 ¹/₂ inches (14.6 x 21.6 cm)
Cat. no. 38.00144.001



Washington—Scenes in and around the Capitol.

Unidentified after William Allen Rogers
Harper's Weekly, 04/16/1898
Lithograph and halftone, black and white
13 ³/₄ x 8 ¹/₂ inches (34.9 x 21.6 cm)
Cat. no. 38.00233.002



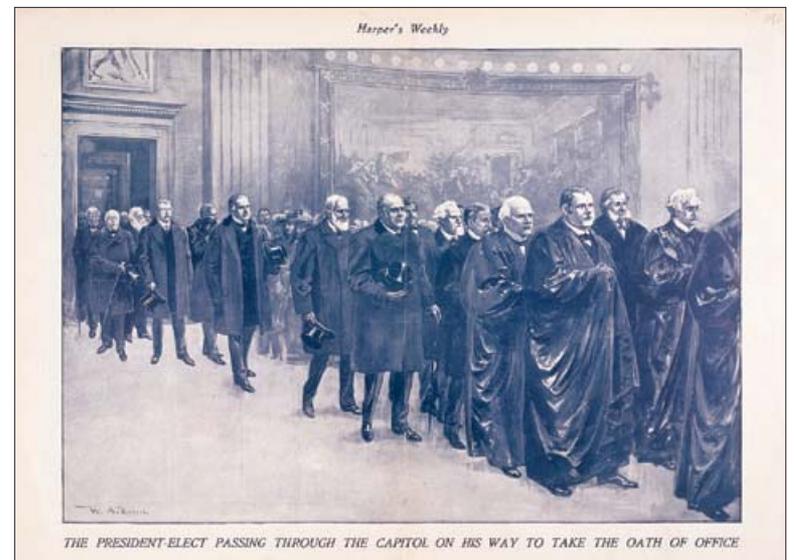
The Supreme Court of the United States

Sydney Adamson
Harper's Weekly, 05/16/1903
Lithograph, colored
11 ¼ x 34 inches (29.8 x 86.4 cm)
Cat. no. 38.00215.001



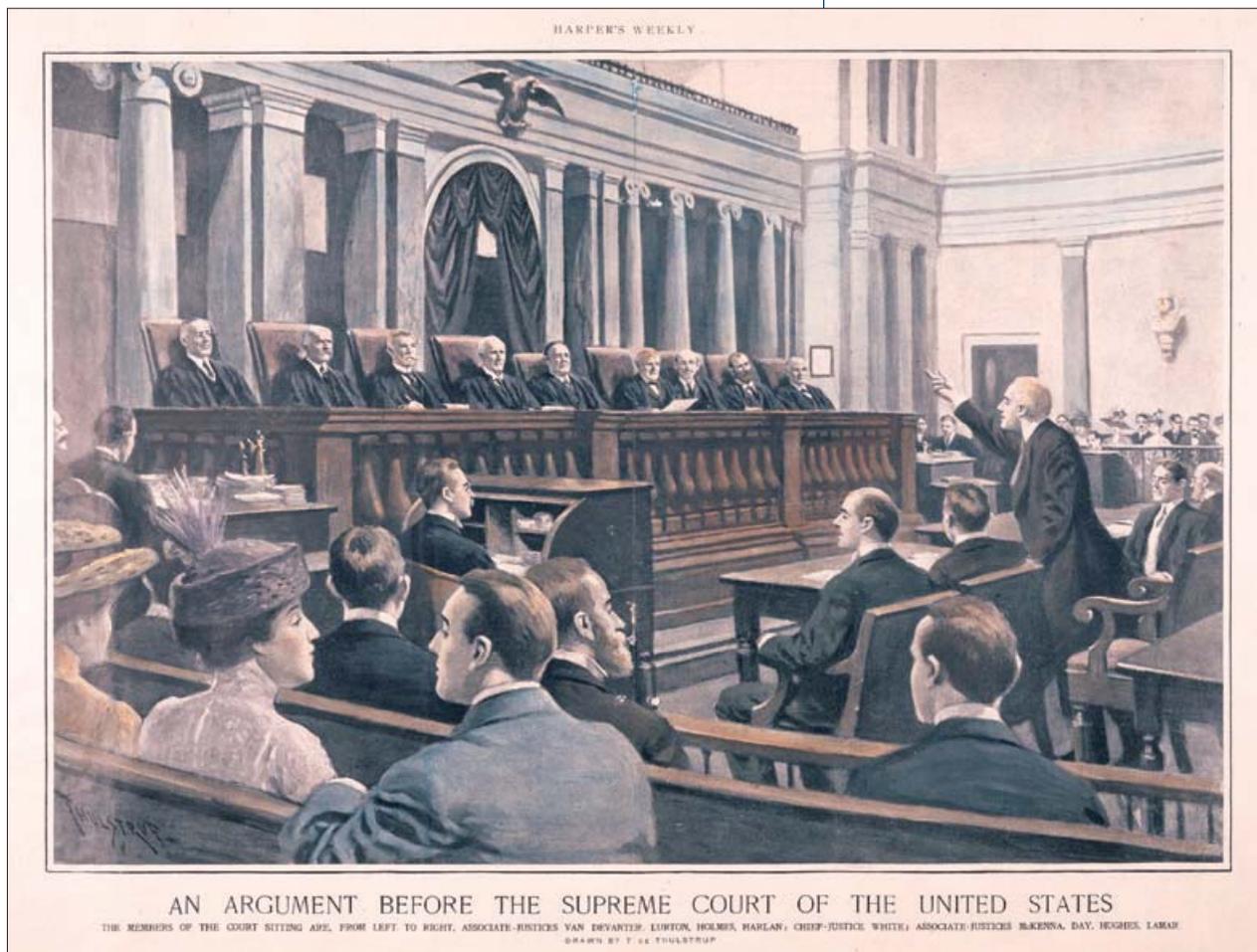
The Fifty-Fifth Congress—Scenes in Washington at the Opening of the Session.

Unidentified after William Allen Rogers
Harper's Weekly, 12/24/1898
Lithograph and halftone, black and white
13 ¾ x 8 ¾ inches (34.9 x 22.2 cm)
Cat. no. 38.00284.003



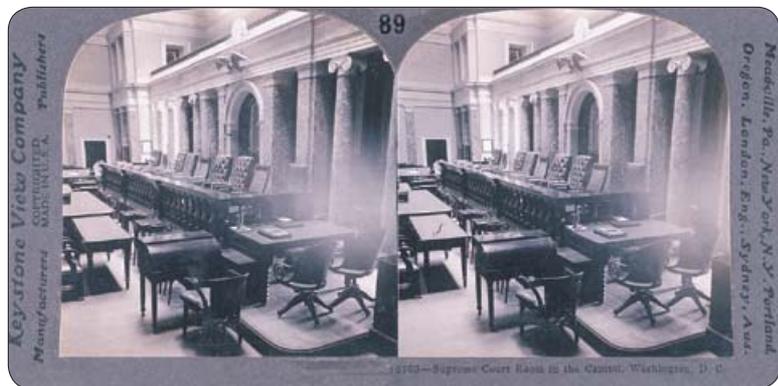
The President-Elect Passing through the Capitol on His Way to Take the Oath of Office

Unidentified after William Allen Rogers
Harper's Weekly, 03/09/1901
Halftone, blue and white
13 ¾ x 18 ¼ inches (34.9 x 46.4 cm)
Cat. no. 38.00803.001



An Argument before the Supreme Court of the United States

Unidentified after Thure de Thulstrup
Harper's Weekly, 05/27/1911
 Halftone, hand-colored
 14 1/8 x 18 1/2 inches (35.9 x 47.0 cm)
 Cat. no. 38.00107.001



Supreme Court Room in the Capitol, Washington, D.C.

Unidentified
 Keystone View Company, ca. 1920
 Photograph, black and white
 3 1/4 x 6 inches (8.3 x 15.2 cm)
 Cat. no. 38.00710.001



Painting the Interior of the Capitol Dome at Washington

Unidentified
 Unidentified, ca. 1903
 Halftone, black and white
 7 1/2 x 10 1/2 inches (19.1 x 26.7 cm)
 Cat. no. 38.00838.001