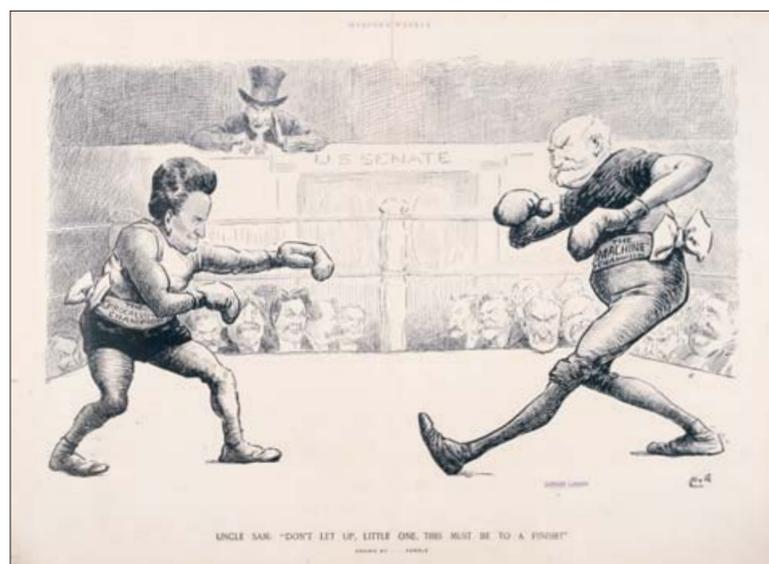


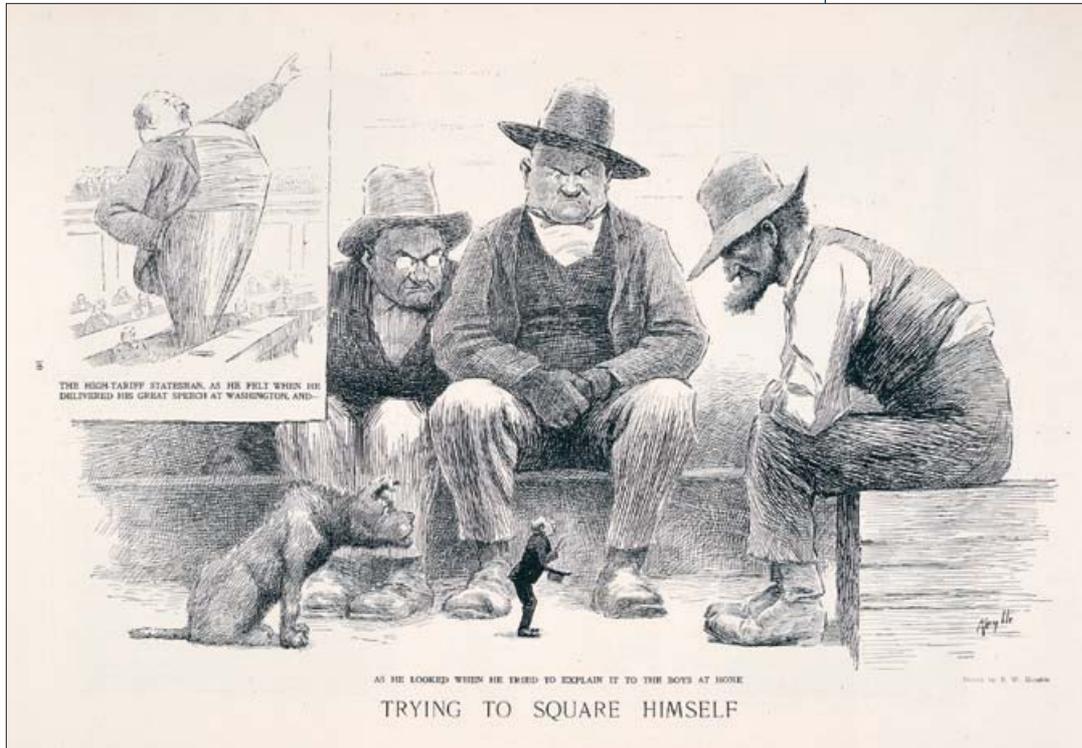
Edward M. Kemble, the noted cartoonist and book illustrator, had no trouble taking sides in this prize fight between Republican Senators Robert M. La Follette of Wisconsin and Nelson W. Aldrich of Rhode Island. In this cartoon, which appeared in *Harper's Weekly* on February 26, 1910, Uncle Sam is calling down from the Senate gallery to urge La Follette on to victory.

Wearing a sash that identifies him as “The Progressive Champion,” La Follette was still a freshman when he took on Aldrich, the chairman of the Senate Finance Committee, identified here as “The Machine Champion.” La Follette fought against Aldrich’s currency bill, which he saw as an unjustifiable financial boon to business interests. The little challenger lost the battle, but by the end of the year Aldrich retired from the Senate and the tide turned toward reform. 🌀



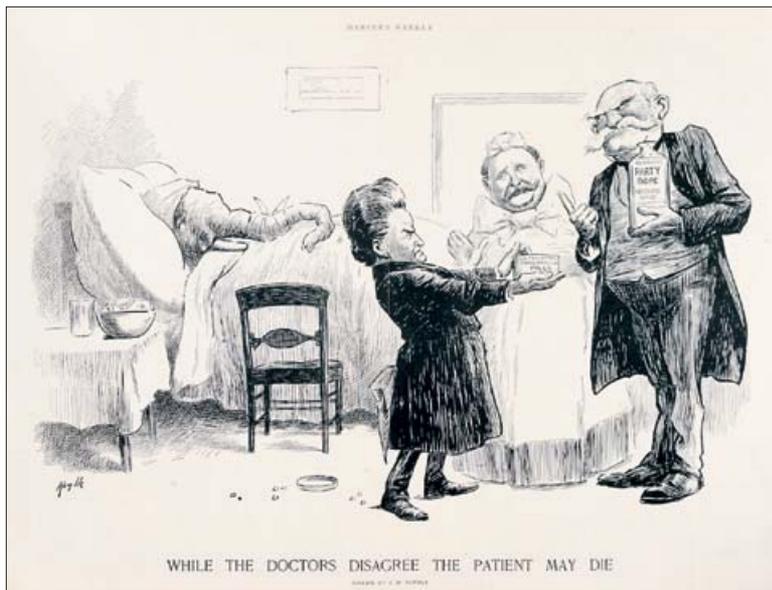
Uncle Sam: “Don’t Let Up, Little One, This Must Be to a Finish!”

Unidentified after Edward W. Kemble
Harper's Weekly, 02/26/1910
 Lithograph, black and white
 13 ½ x 18 ¾ inches (34.3 x 47.6 cm)
 Cat. no. 38.00181.001



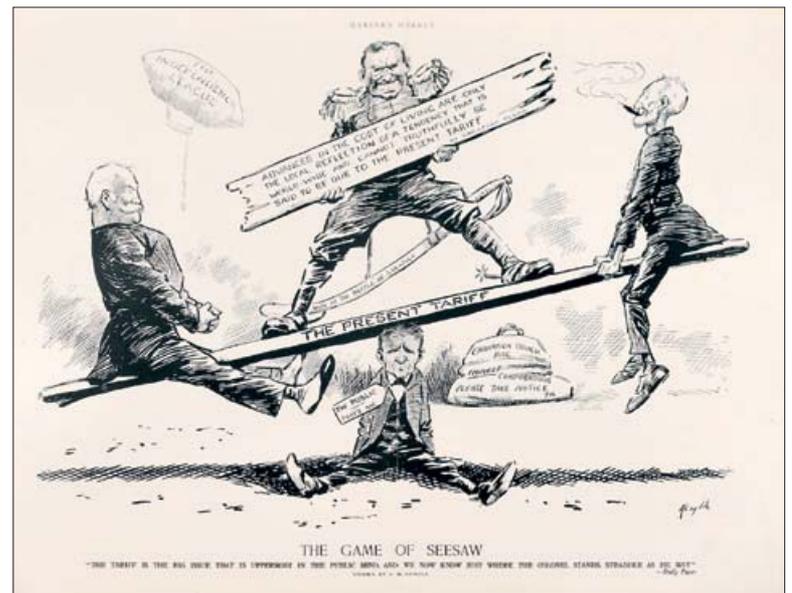
Trying to Square Himself

Unidentified after Edward W. Kemble
Harper's Weekly, 08/14/1910
Lithograph, black and white
9 ½ x 14 inches (24.1 x 35.6 cm)
Cat. no. 38.00183.001



While the Doctors Disagree the Patient May Die

Unidentified after Edward W. Kemble
Harper's Weekly, 03/12/1910
Lithograph, black and white
13 ½ x 19 inches (34.3 x 48.3 cm)
Cat. no. 38.00182.001



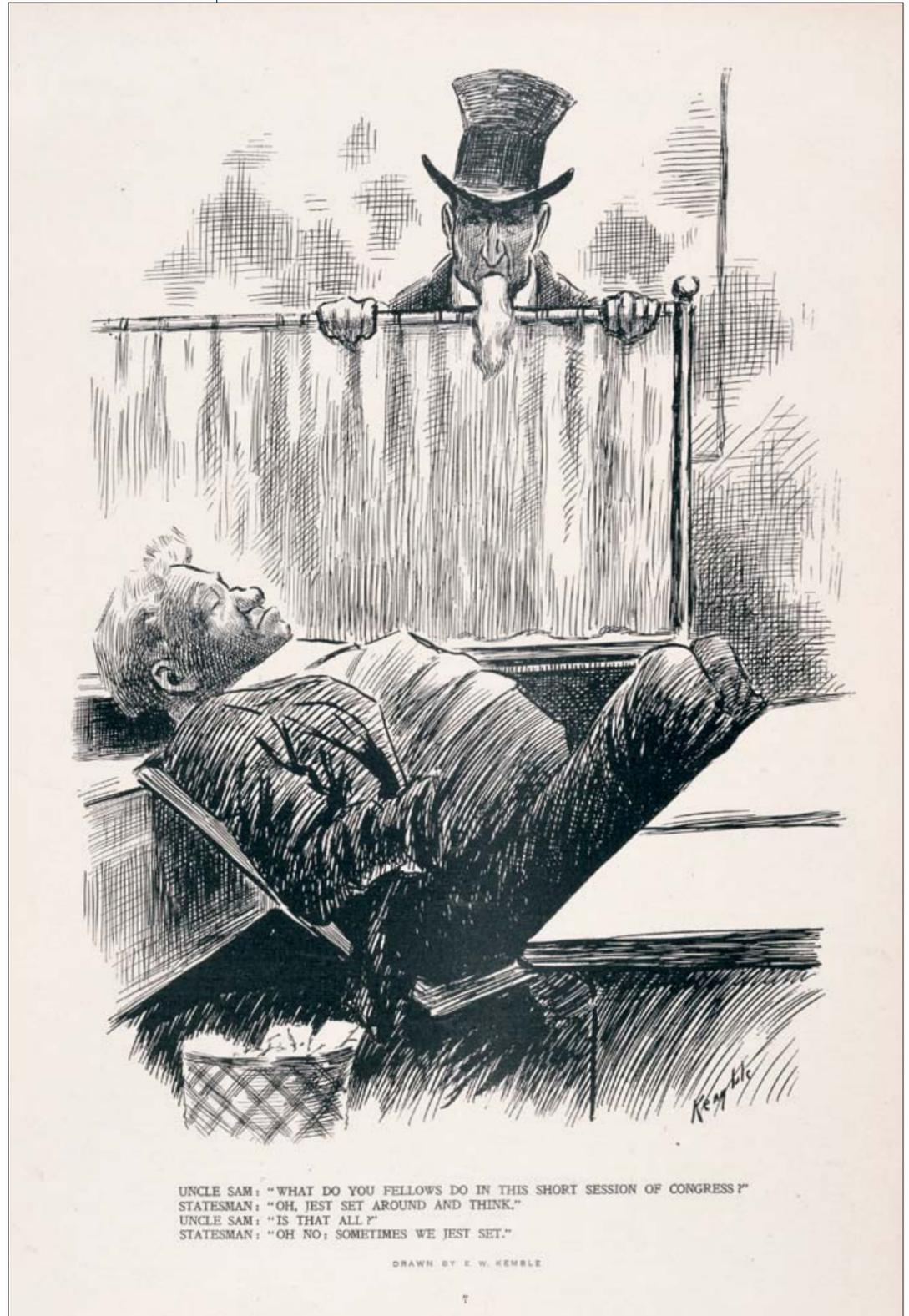
The Game of Seesaw

Unidentified after Edward W. Kemble
Harper's Weekly, 11/05/1910
Lithograph, black and white
14 ¼ x 19 ½ inches (36.2 x 49.5 cm)
Cat. no. 38.00163.001



Uncle Sam: "What You Need Is a Change of Scene, and Four Years of Complete Rest"

Unidentified after Edward W. Kemble
 Unidentified, ca. 1910
 Lithograph, black and white
 13 1/8 x 8 5/8 inches (33.3 x 21.9 cm)
 Cat. no. 38.00138.001



Uncle Sam: "What Do You Fellows Do in This Short Session of Congress?" Statesman: "Oh, Jest Set Around and Think." Uncle Sam: "Is That All?" Statesman: "Oh No; Sometimes We Jest Set."

Unidentified after Edward W. Kemble
 Harper's Weekly, 01/21/1911
 Lithograph, black and white
 14 x 9 inches (35.6 x 22.9 cm)
 Cat. no. 38.00167.001



A Page from Our Political "Slant-Book"

Unidentified after Edward W. Kemble
 Harper's Weekly, 01/14/1911
 Lithograph, black and white
 14 1/2 x 8 5/8 inches (36.8 x 21.9 cm)
 Cat. no. 38.00186.001



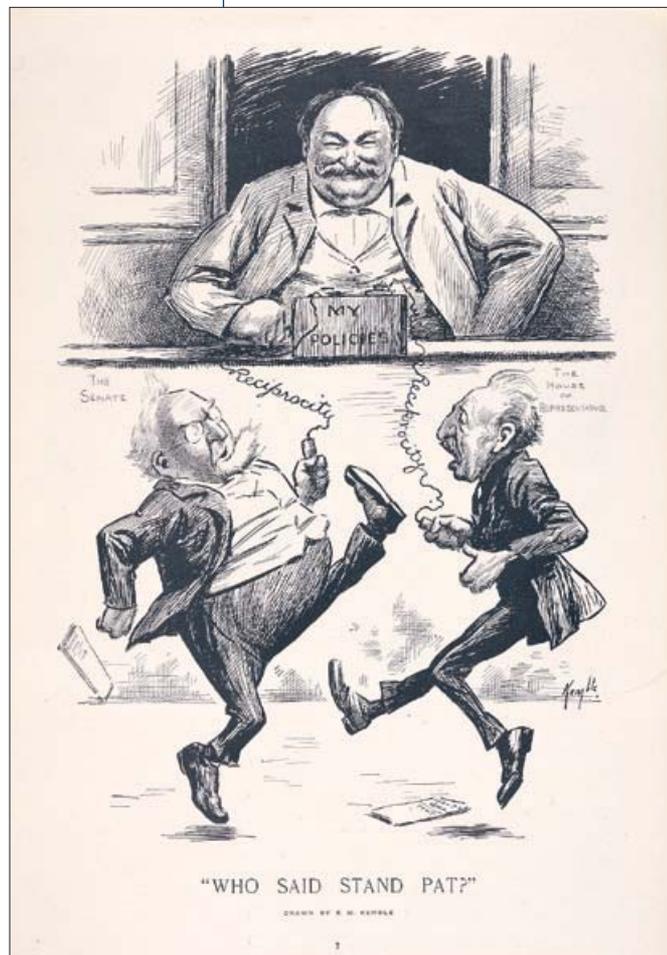
Yumping Yiminy, What a Yolk!

Unidentified
after Joseph Kepler, Jr.
Puck, 04/12/1911
Lithograph, colored
11 ½ x 17 ½ inches
(29.2 x 44.5 cm)
Cat. no. 38.00976.001



"Trying to Spoil My Performance, Hey?"

Unidentified after Edward W. Kemble
Harper's Weekly, 03/04/1911
Lithograph, black and white
14 x 8 ¾ inches (35.6 x 21.9 cm)
Cat. no. 38.00184.001



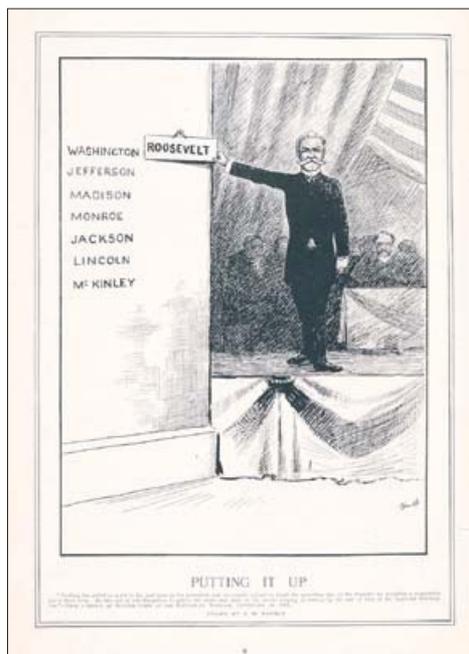
"Who Said Stand Pat?"

Unidentified
after Edward W. Kemble
Harper's Weekly, 02/25/1911
Lithograph, black and white
14 x 9 inches (35.6 x 22.9 cm)
Cat. no. 38.00168.001



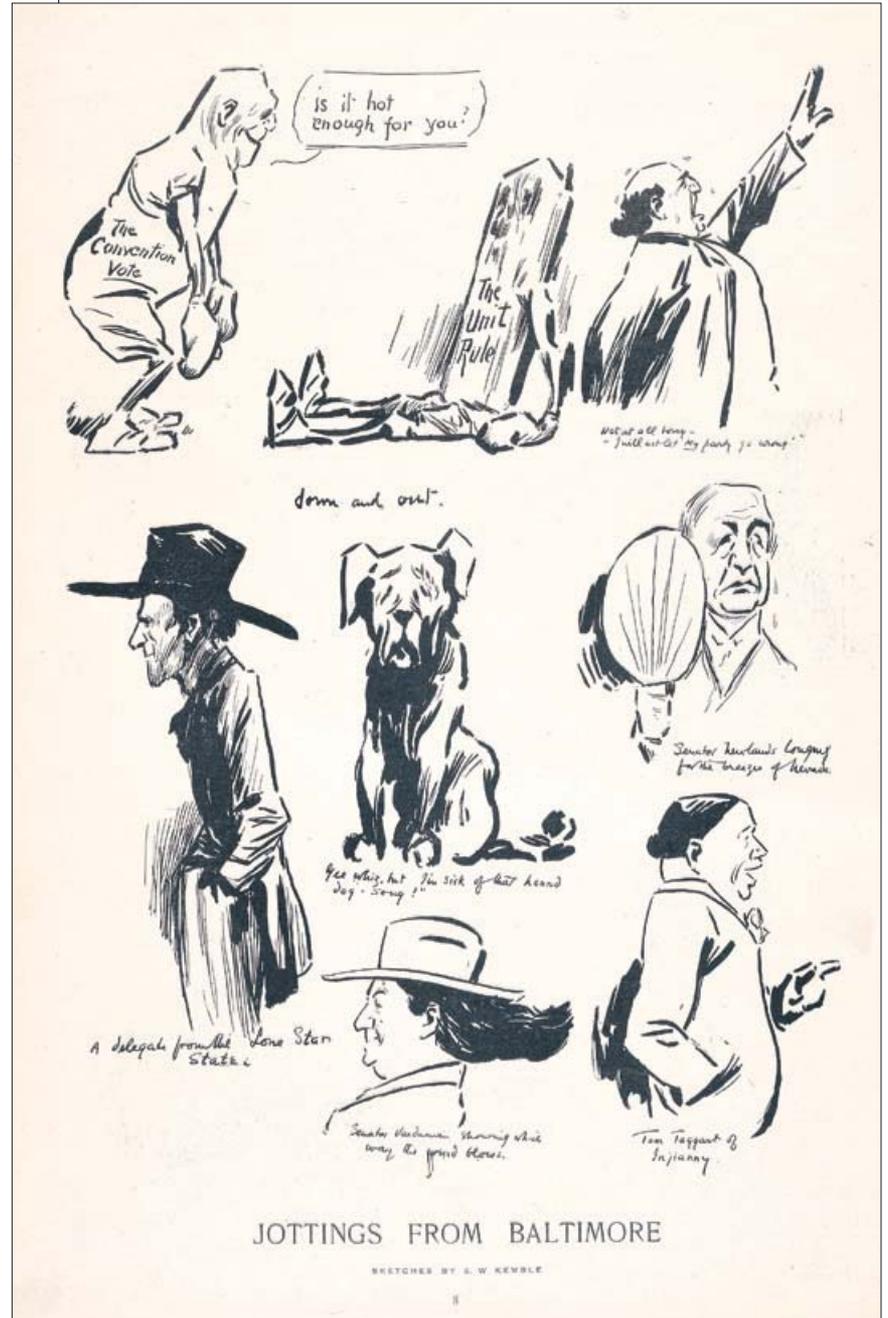
The Insurgent Senator

Unidentified after Edward W. Kemble
Harper's Weekly, 04/29/1911
 Lithograph, black and white
 14 3/8 x 9 inches (36.5 x 22.9 cm)
 Cat. no. 38.00170.001



Putting It Up

Unidentified after Edward W. Kemble
Harper's Weekly, 03/16/1912
 Lithograph, black and white
 13 3/8 x 9 9/16 inches (34.0 x 24.3 cm)
 Cat. no. 38.00178.001



Jottings from Baltimore

Unidentified after Edward W. Kemble
Harper's Weekly, 07/06/1912
 Lithograph, black and white
 14 1/8 x 9 inches (35.9 x 22.9 cm)
 Cat. no. 38.00185.001