

ALDRICH

HOUSE

BILL

NEEDED

LEGISLATION

ANTI-TRUST
BILL

FREE ALCOHOL
BILL

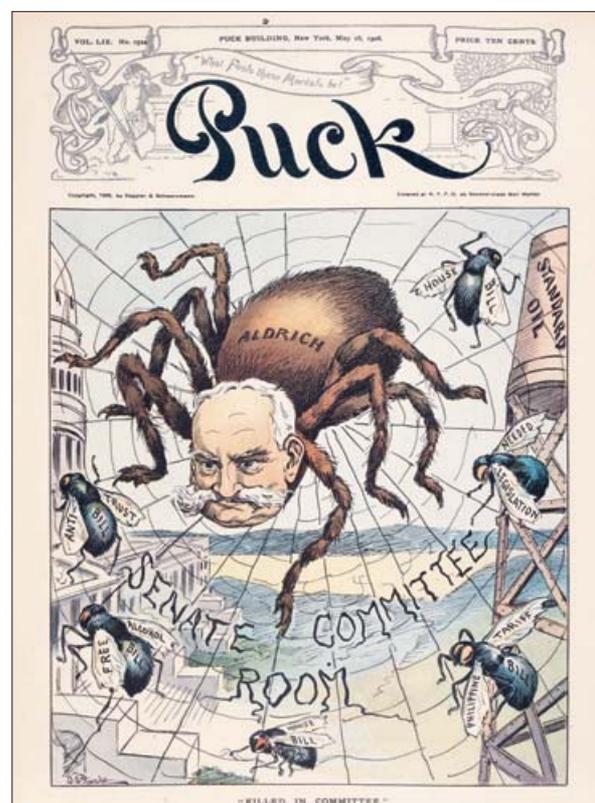
HOUSE
BILL

PHILIPPINE
TARIFF
BILL

STATE COMMITTEE ROOM

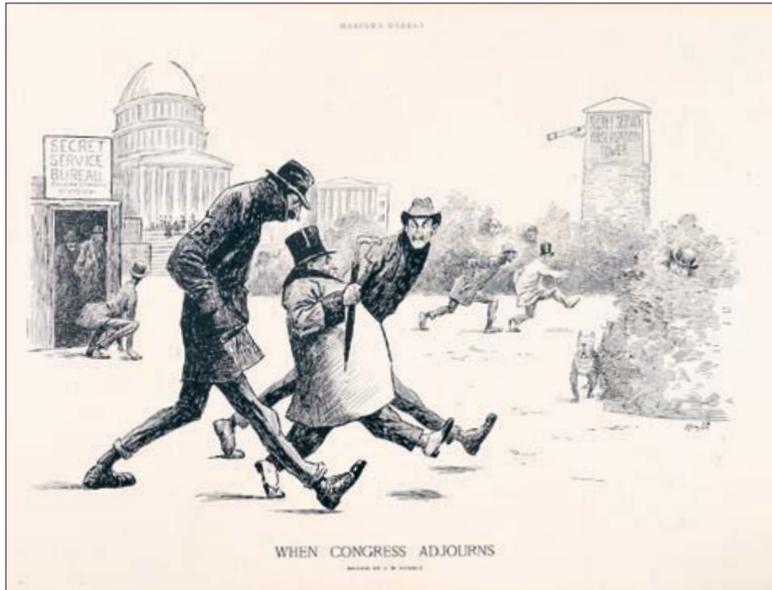
In the first years of the 20th century, a small number of committee chairmen dominated the federal government. As one newspaper reporter observed, the four most powerful senators could “block and defeat anything that the president or the House may desire.”¹ Among the “Senate Four,” the unquestioned leader was Republican Senator Nelson W. Aldrich of Rhode Island, who chaired the Finance Committee. John S. Pughe, in a cartoon that appeared in *Puck* on May 16, 1906, portrayed Aldrich as a large, menacing spider who had trapped worthwhile legislation in the web of his Senate committee room, with the implication that these bills would be devoured rather than enacted. Aldrich’s web is anchored both in the U.S. Capitol and in the Standard Oil Corporation, an allusion to the marriage of his daughter, Abby Aldrich, to John D. Rockefeller, Jr. 🌀

¹Charles Willis Thompson, *Party Leaders of the Time* (New York: G. W. Dillingham, 1906), 27.



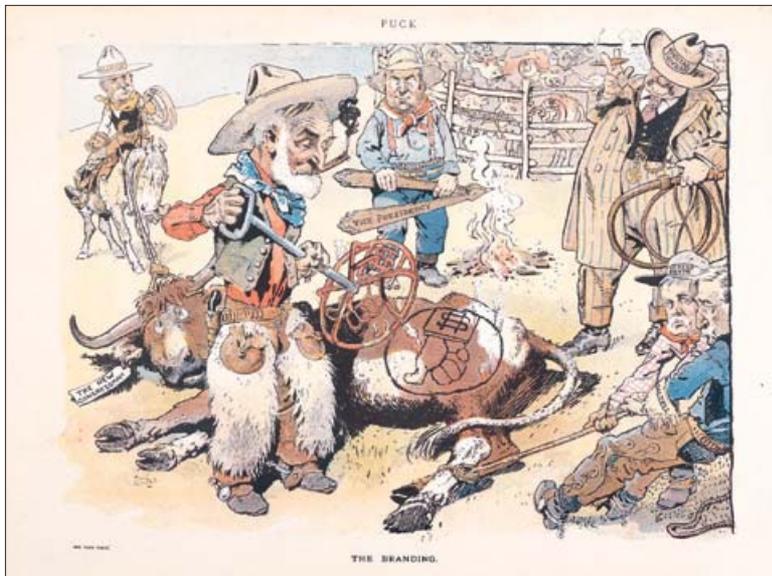
“Killed in Committee.”

Unidentified after John S. Pughe
Puck, 05/16/1906
 Lithograph, colored
 9¾ x 8¼ inches (24.8 x 21.0 cm)
 Cat. no. 38.00597.001



When Congress Adjourns

Unidentified after Edward W. Kemble
Harper's Weekly, 01/30/1909
Lithograph, black and white
14 x 19 ½ inches (35.6 x 49.5 cm)
Cat. no. 38.00164.001



The Branding.

Unidentified after Will Crawford
Puck, 02/17/1909
Lithograph, colored
8 ¾ x 11 inches (22.2 x 27.9 cm)
Cat. no. 38.00596.001



The Senatorial Hall of Fame / Rhode Island—Aldrich and Wetmore

Unidentified after Edward W. Kemble
Harper's Weekly, 02/06/1909
Lithograph, black and white
14 ½ x 7 ½ inches (36.8 x 19.1 cm)
Cat. no. 38.00175.001



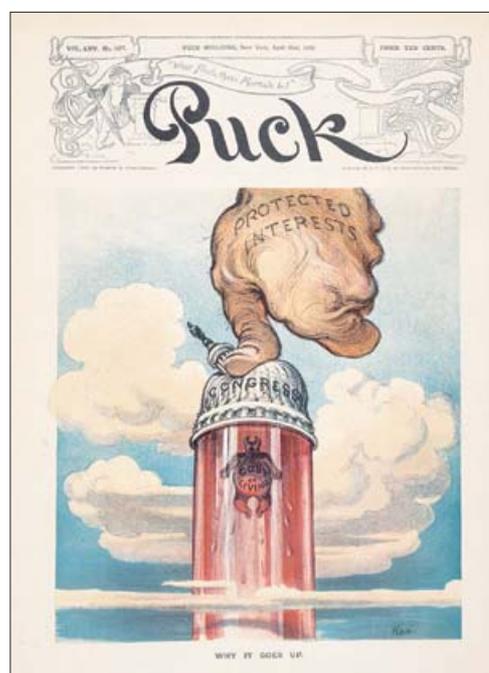
**The Senatorial Hall of Fame / Indiana's Idols—
Beveridge and Fairbanks**

Unidentified after Edward W. Kemble
Harper's Weekly, 02/20/1909
 Lithograph, black and white
 14 ½ x 9 inches (36.8 x 22.9 cm)
 Cat. no. 38.00177.001



**The Senatorial Hall of Fame / Texas—
Bailey and Culberson**

Unidentified after Edward W. Kemble
Harper's Weekly, 02/27/1909
 Lithograph, black and white
 14 ½ x 8 ½ inches (35.9 x 21.3 cm)
 Cat. no. 38.00169.001



Why It Goes Up.

Unidentified after Joseph Keppler, Jr.
Puck, 04/21/1909
 Lithograph, colored
 9 ¼ x 7 ⅞ inches (23.5 x 20.0 cm)
 Cat. no. 38.00595.001



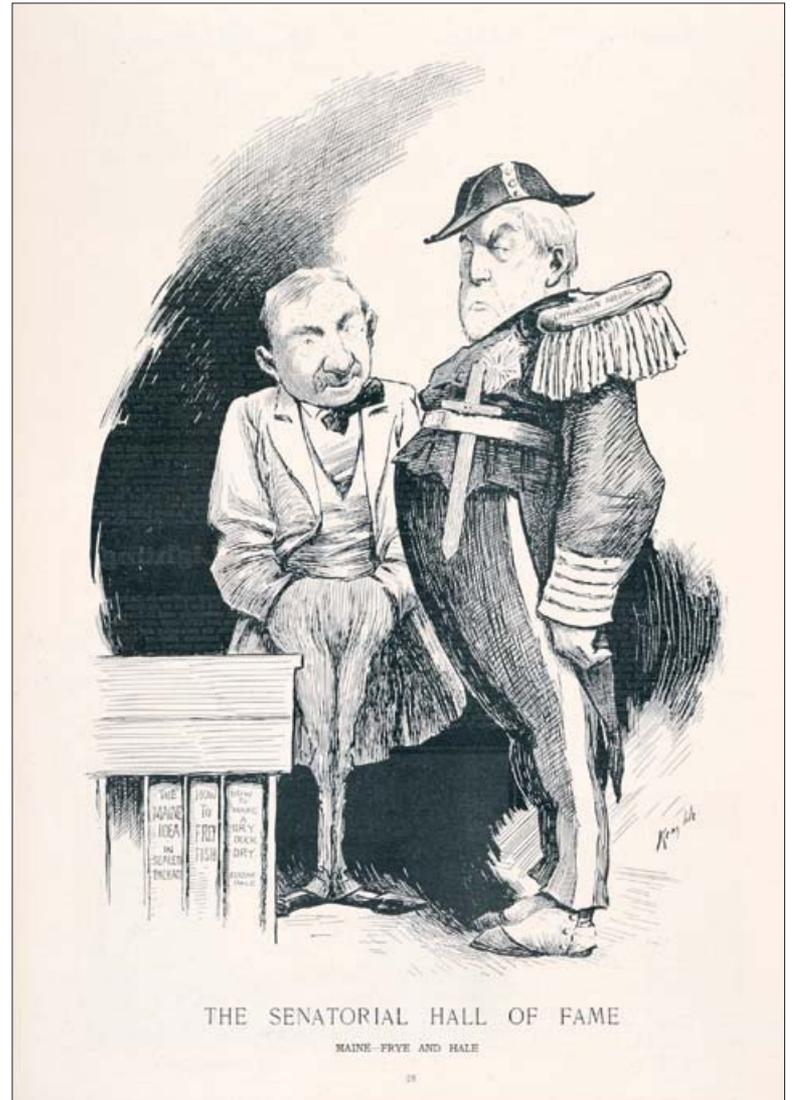
Uncle Sam: "Say, You Old Birds, Stop Your Scrapping and Finish Up That Job, I'm Badly in Need of That Particular Article"

Unidentified after Edward W. Kemble
Harper's Weekly, 04/24/1909
Lithograph, black and white
13 3/4 x 10 3/4 inches (34.9 x 27.3 cm)
Cat. no. 38.00157.001



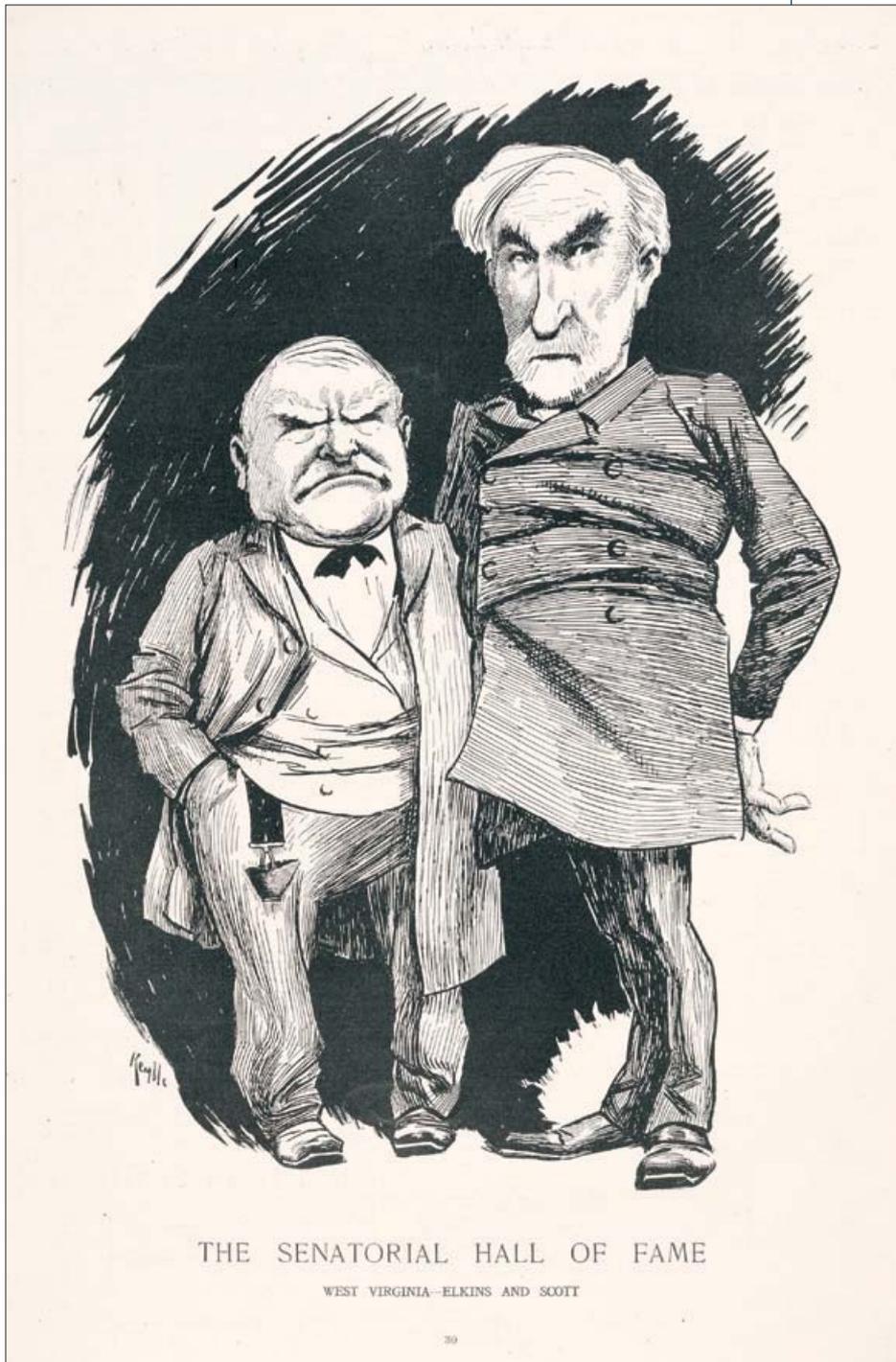
The Senatorial Hall of Fame / Kansas—Bristow and Curtis

Unidentified after Edward W. Kemble
Harper's Weekly, 05/08/1909
Lithograph, black and white
14 x 8 inches (35.6 x 20.3 cm)
Cat. no. 38.00176.001



The Senatorial Hall of Fame / Maine—Frye and Hale

Unidentified after Edward W. Kemble
Harper's Weekly, 05/29/1909
Lithograph, black and white
14 1/4 x 8 3/4 inches (36.2 x 22.2 cm)
Cat. no. 38.00173.001



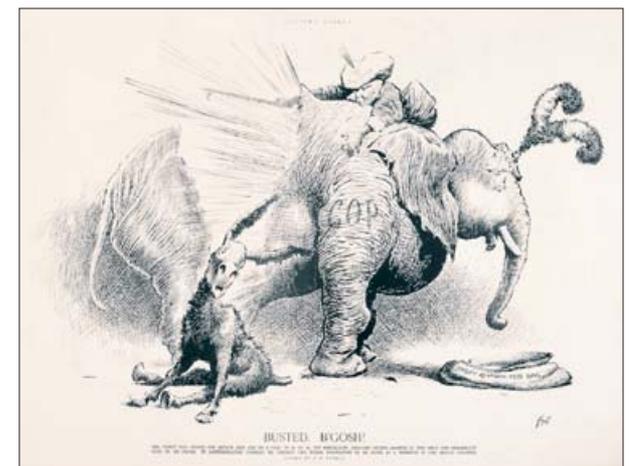
The Senatorial Hall of Fame / West Virginia—Elkins and Scott

Unidentified after Edward W. Kemble
Harper's Weekly, 06/12/1909
Lithograph, black and white
14 x 8¾ inches (35.6 x 22.2 cm)
Cat. no. 38.00171.001



Tariff Juggling at Washington

Unidentified after Edward W. Kemble
Harper's Weekly, 07/10/1909
Lithograph, black and white
13½ x 19½ inches (34.3 x 49.5 cm)
Cat. no. 38.00160.001



Busted, B'Gosh!

Unidentified after Edward W. Kemble
Harper's Weekly, 07/24/1909
Lithograph, black and white
14¼ x 19 inches (36.2 x 48.3 cm)
Cat. no. 38.00162.001