



The sweeping victories of President William McKinley and congressional Republicans in 1896 had led inevitably to a reconsideration of tariffs as soon as the new Congress convened. Democrats and Republican insurgents favored lower tariffs, while McKinley, a former chairman of the House Ways and Means Committee, had made his name synonymous with protective tariffs. Early in 1897 the House speedily passed the Dingley Tariff, named after Republican Representative Norman Dingley of Maine, to both raise rates and encourage trade reciprocity.

In the Senate, opponents launched a filibuster, but the bill passed on July 7, 1897. In this cartoon by Grant E. Hamilton, which appeared in *Puck* just a few days earlier on July 3, Uncle Sam, who represents the American people, has clearly grown tired of the filibuster's delaying tactics and uses a few Fourth of July firecrackers to awaken the senators. 🌀



Uncle Sam's Fourth of July Protest Against Delay.

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 07/03/1897
 Lithograph, colored
 12 x 18 inches (30.5 x 45.7 cm)
 Cat. no. 38.00621.001



Unconditional Surrender.

J. Ottmann Lith. Co. after John S. Pughe
Puck, 08/11/1897
Lithograph, colored
11 ½ x 17 ¾ inches (29.2 x 45.1 cm)
Cat. no. 38.00436.001



The Old Woman of the Senate Is Doing Her Best—At a Hopeless Job.

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 11/03/1897
Lithograph, colored
11 ½ x 18 inches (29.2 x 45.7 cm)
Cat. no. 38.00421.001



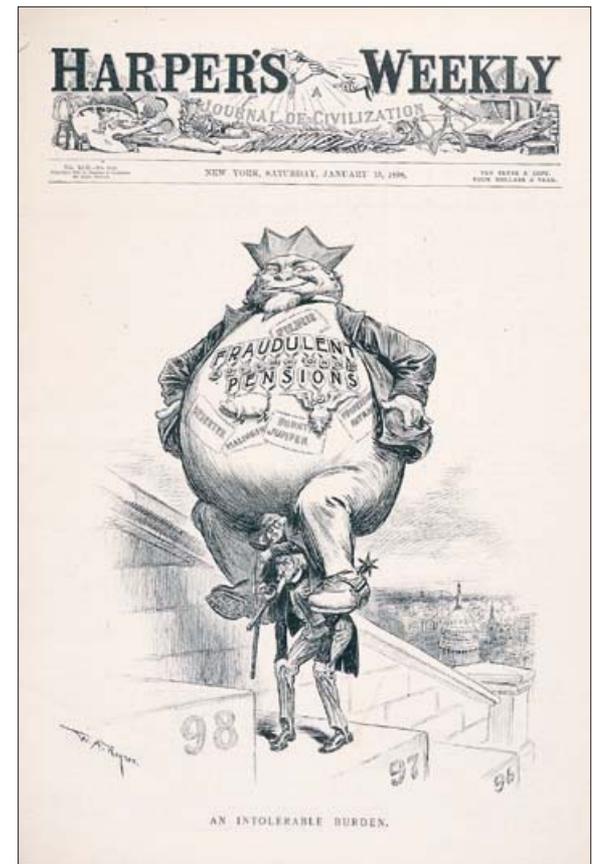
The Charge on the Capitol.

Sackett & Wilhelms Litho, Co. after F. Victor Gillam
Judge, 12/11/1897
Lithograph, colored
12 x 18 inches (30.5 x 45.7 cm)
Cat. no. 38.00644.001



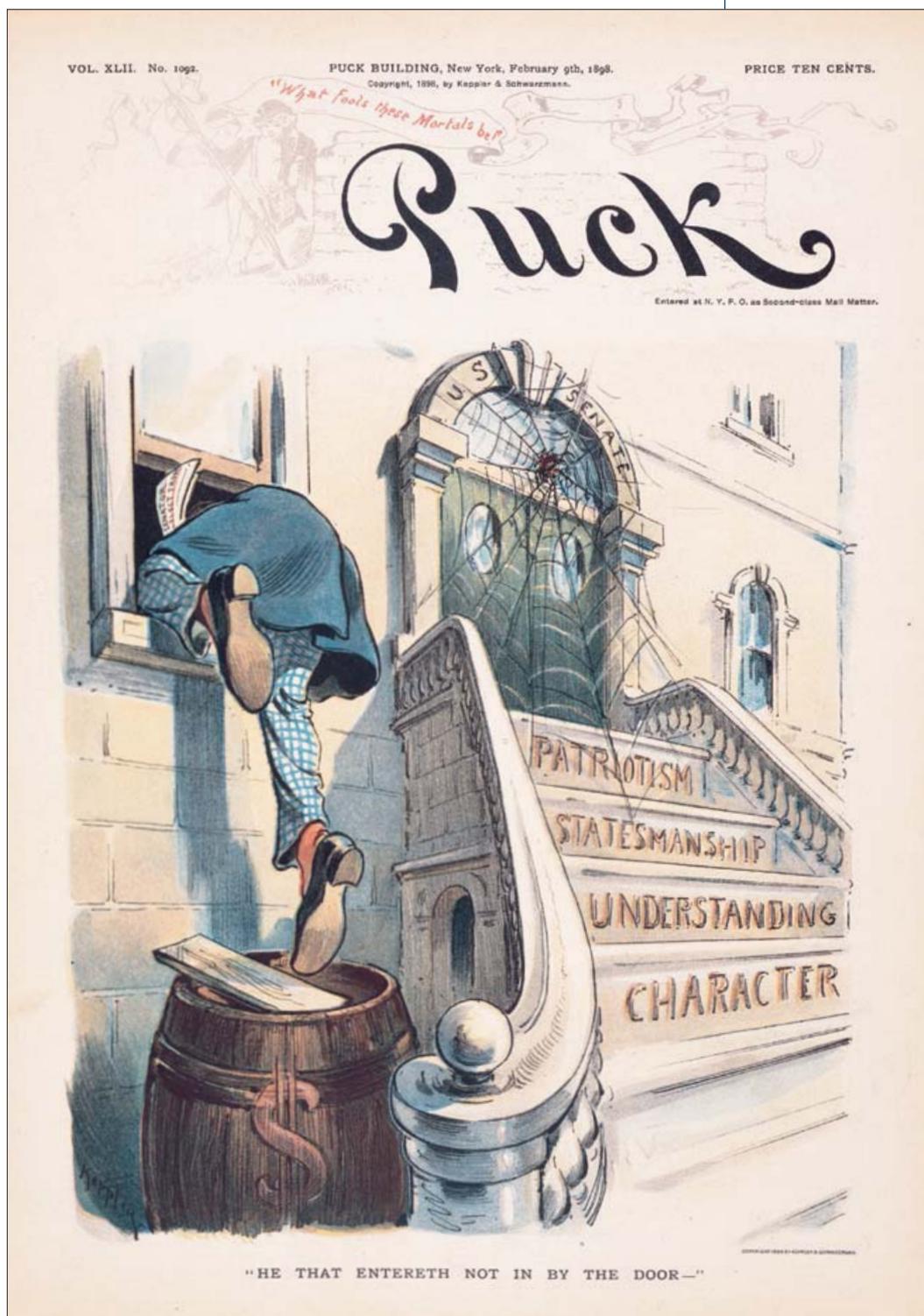
The Safe Is Safe.

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 01/08/1898
Lithograph, colored
12 x 17 3/4 inches (30.5 x 45.1 cm)
Cat. no. 38.00647.001



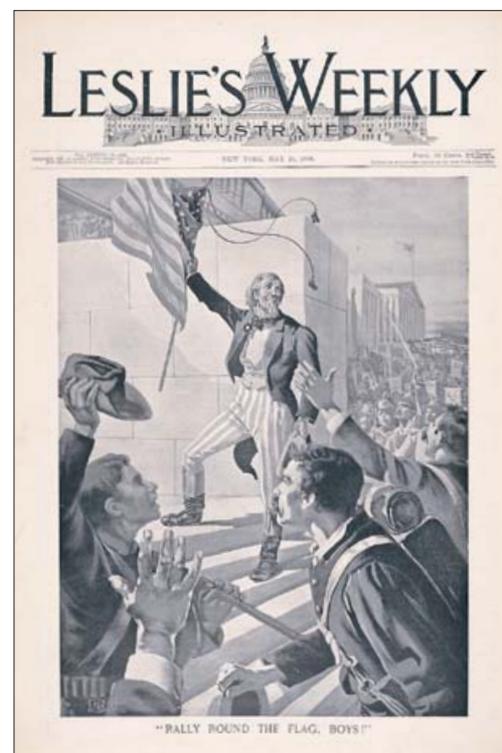
An Intolerable Burden.

Unidentified after William Allen Rogers
Harper's Weekly, 01/15/1898
Lithograph, black and white
11 1/16 x 8 1/2 inches (28.1 x 21.6 cm)
Cat. no. 38.00231.001



“He That Entereth Not in by the Door—”

Unidentified after Joseph Keppler, Jr.
Puck, 02/09/1898
Lithograph, colored
9½ x 8 inches (24.1 x 20.3 cm)
Cat. no. 38.00612.001



“Rally Round the Flag, Boys!”

Unidentified after E. N. Blue
Leslie's Weekly, 05/26/1898
Halftone, black and white
11¾ x 8¼ inches (28.9 x 21.0 cm)
Cat. no. 38.00236.001



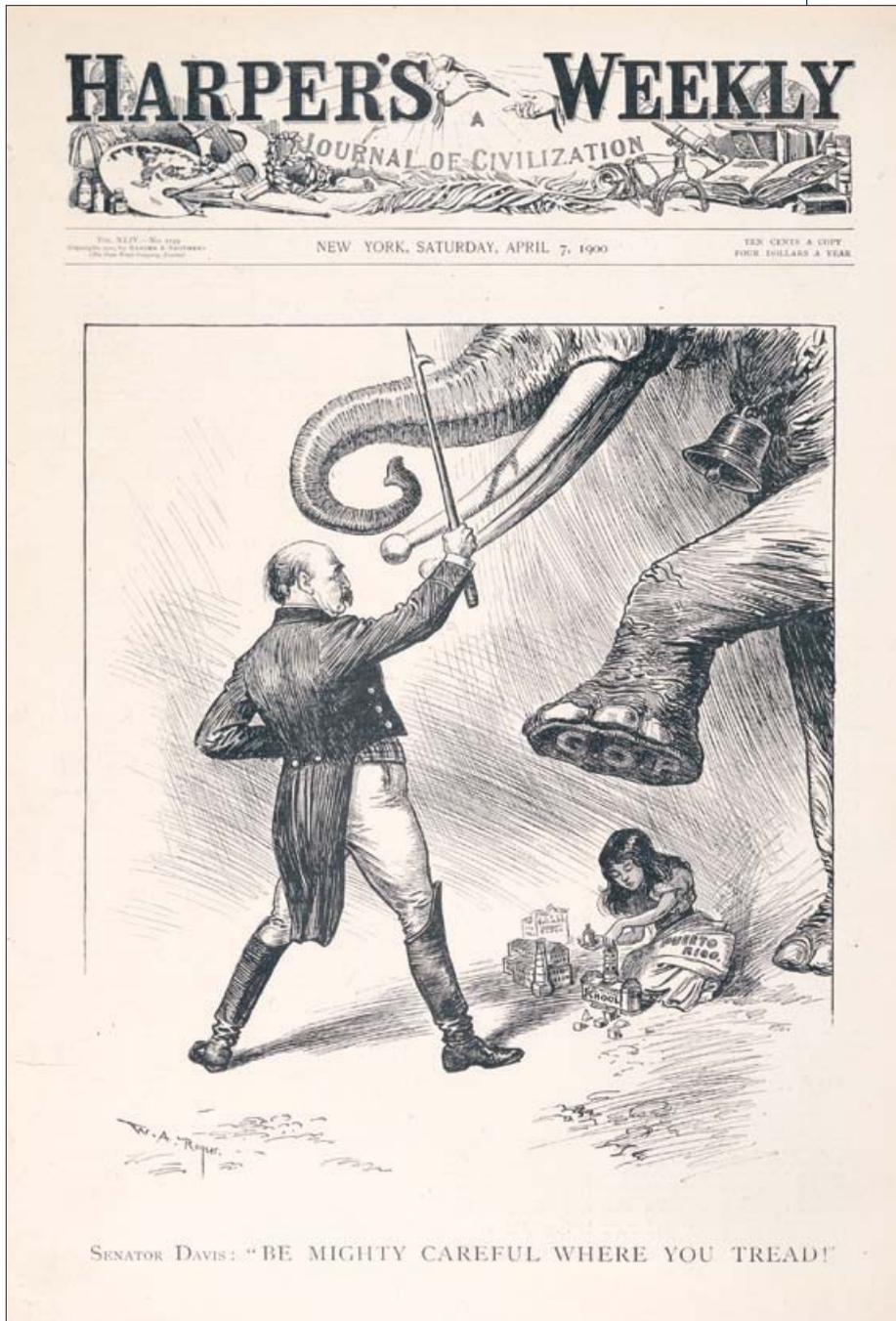
Has She Got Him at Last?

Unidentified after Joseph Keppler, Jr.
Puck, 01/25/1899
Lithograph, colored
10 x 9 inches (25.4 x 22.9 cm)
Cat. no. 38.00616.001



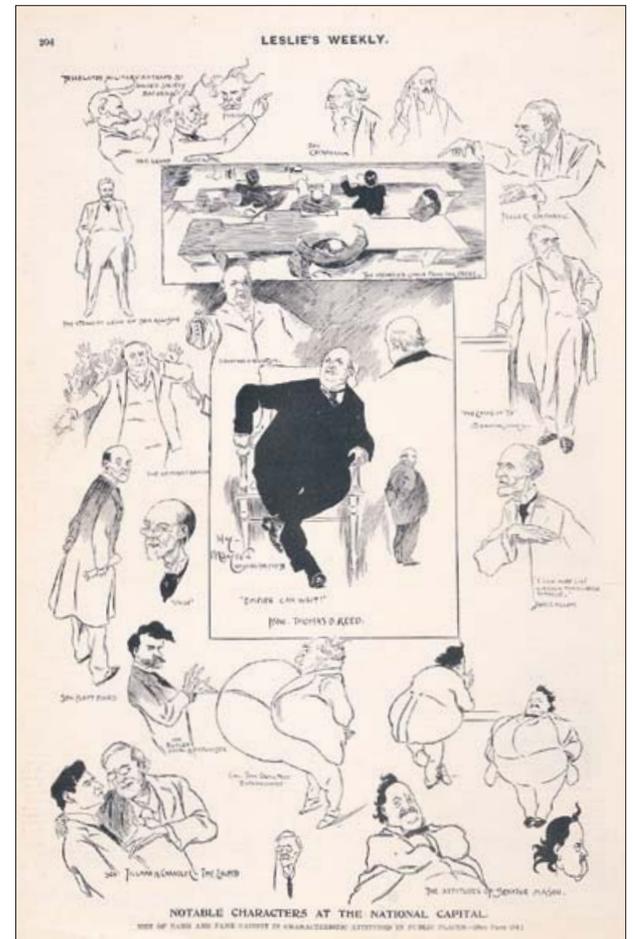
A Needed Change in the Senatorial Lobby.

Unidentified after John S. Pughe
Puck, ca. 1900
Lithograph, colored
12 ¼ x 18 inches (31.1 x 45.7 cm)
Cat. no. 38.00553.001



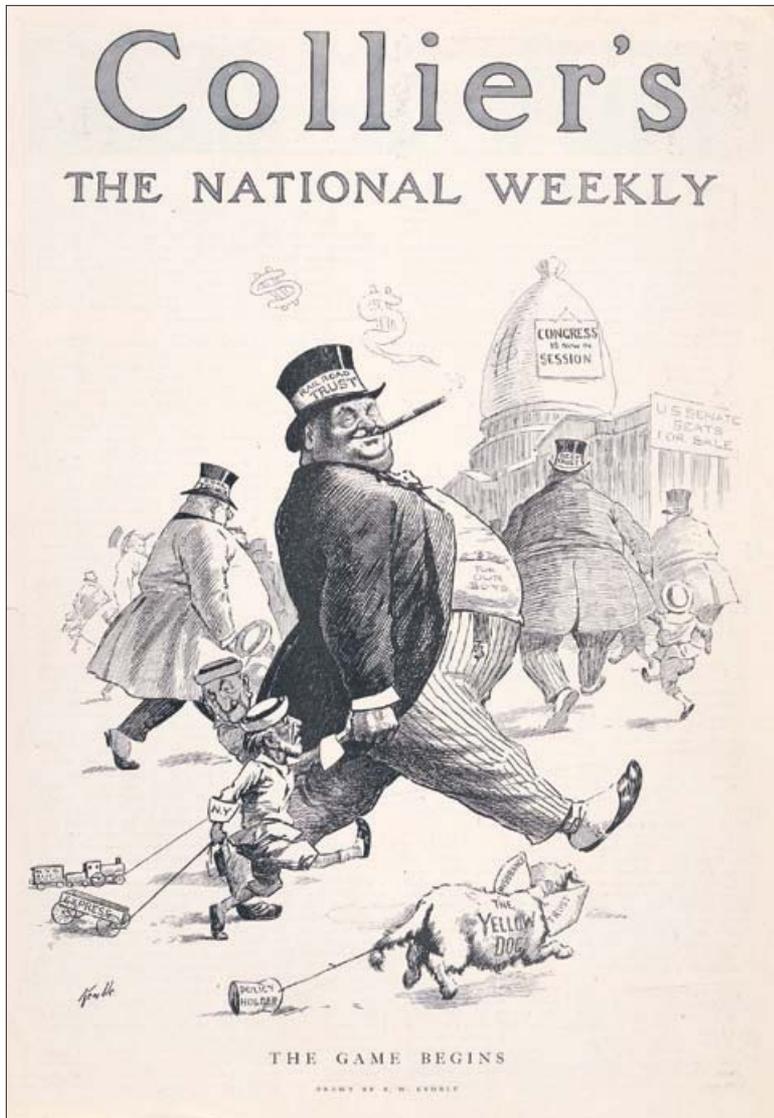
Senator Davis: "Be Mighty Careful Where You Tread!"

Unidentified after William Allen Rogers
Harper's Weekly, 04/07/1900
 Lithograph, black and white
 10 3/4 x 8 1/2 inches (27.3 x 21.6 cm)
 Cat. no. 38.00823.001



Notable Characters at the National Capital.

Unidentified after H. Y. Mayer
Leslie's Weekly, 03/16/1899
 Lithograph, black and white
 14 1/2 x 9 1/4 inches (36.8 x 23.5 cm)
 Cat. no. 38.00587.001



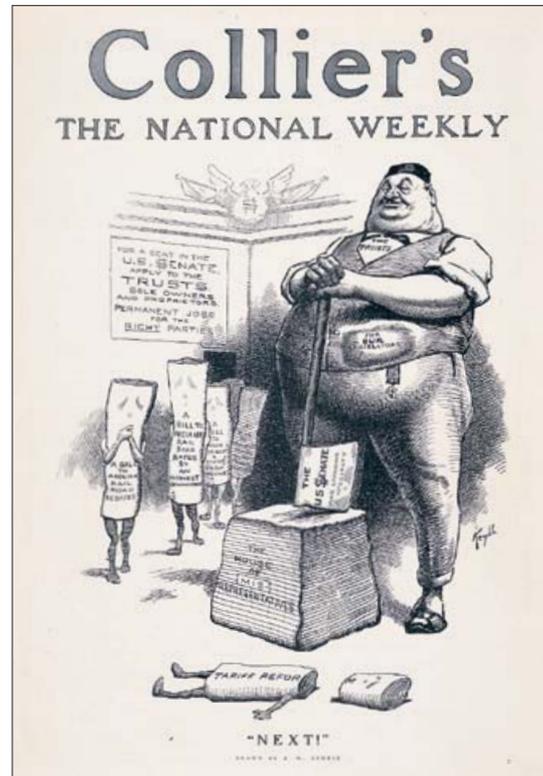
The Game Begins

Unidentified after Edward W. Kemble
Collier's, ca. 1900
Lithograph, black and white
11 ½ x 9 ¼ inches (29.2 x 23.5 cm)
Cat. no. 38.00640.001



This Cat Escapes the Senate with a Few of Its Nine Lives Left; — Will It Lose Them in the House?

J. Ottmann Lith. Co. after John S. Pughe
Puck, 04/02/1902
Lithograph, colored
11 ½ x 18 inches (29.2 x 45.7 cm)
Cat. no. 38.00602.001



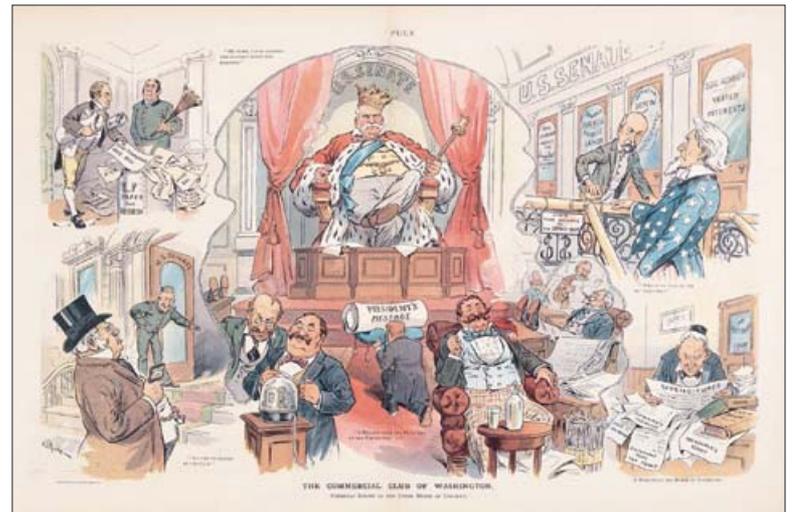
"Next!"

Unidentified after Edward W. Kemble
Collier's, 02/11/1905
Lithograph, black and white
11 x 8 ½ inches (27.9 x 21.6 cm)
Cat. no. 38.00655.001



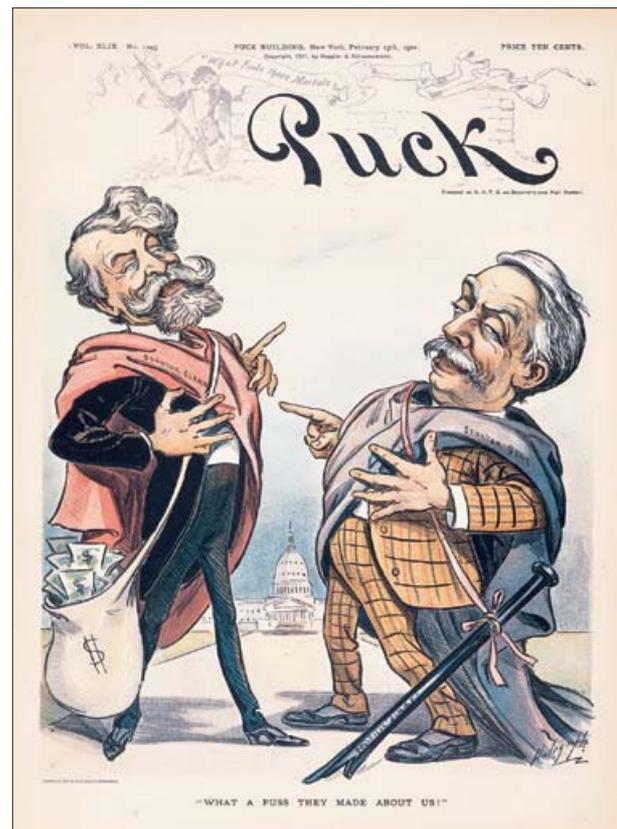
Following in Washington's Footsteps.

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 02/25/1905
Lithograph, colored
17 1/2 x 11 1/8 inches (44.5 x 28.3 cm)
Cat. no. 38.00693.001



The Commercial Club of Washington.

J. Ottmann Lith. Co. after John S. Pughe
Puck, 10/25/1905
Lithograph, colored
12 x 18 inches (30.5 x 45.7 cm)
Cat. no. 38.00625.001



"What a Fuss They Made about Us!"

Unidentified after Louis Dalrymple
Puck, 02/13/1901
Lithograph, colored
10 x 8 5/8 inches (25.4 x 21.9 cm)
Cat. no. 38.00886.001