



U.S.

SENATE.

ANTI-REPEAL
DRIVE!

OBSTRUCTIONIST
NONSENSE.

JONES

PEFFER

STEVENSON

WEST

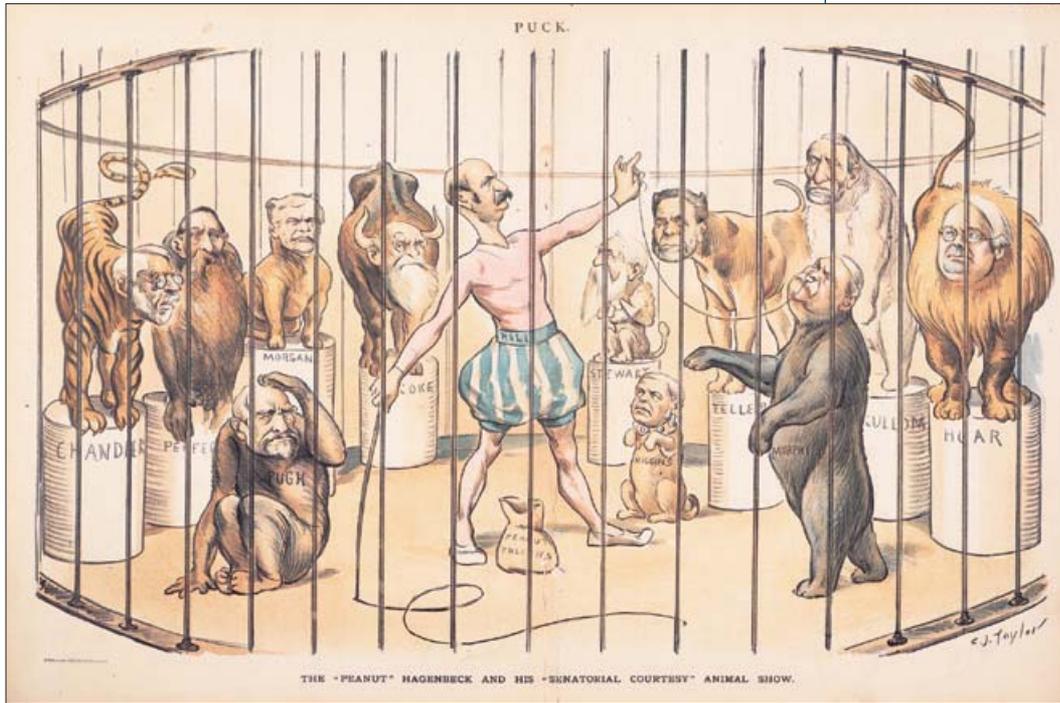
At the end of the 19th century, currency issues inflamed public opinion in America. Politicians divided into camps between hard and soft money. The soft money forces wanted inflation to expand the currency and ease the burden on debtors, while hard money supporters defended those who had

lent the money, insisting they were owed a fair return. Little neutral ground existed between the poles. During the depression of 1893, hard money advocates blamed the economic woes on the inflationists and advocated repeal of the Sherman Silver Purchase Act. Soft money advocates, speaking especially for farmers, launched a filibuster that raged from late August until late October 1893, when the repeal finally passed. Fed up with the delaying tactics, Joseph Keppler used this cartoon, published in *Puck* on November 8, 1893, to suggest what to do with senators who had filibustered. 🌀



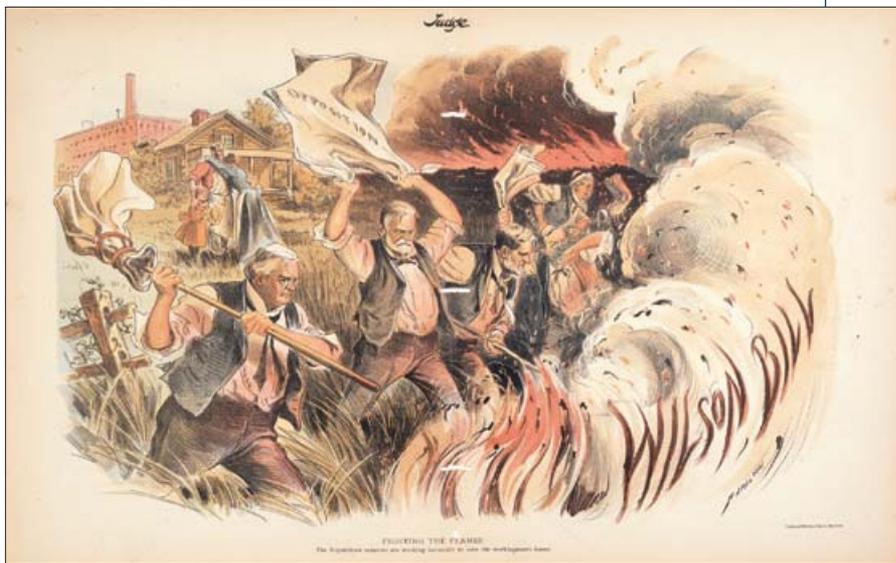
Throw 'Em Out!

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 11/08/1893
 Lithograph, colored
 19 x 12 inches (48.3 x 30.5 cm)
 Cat. no. 38.00571.002



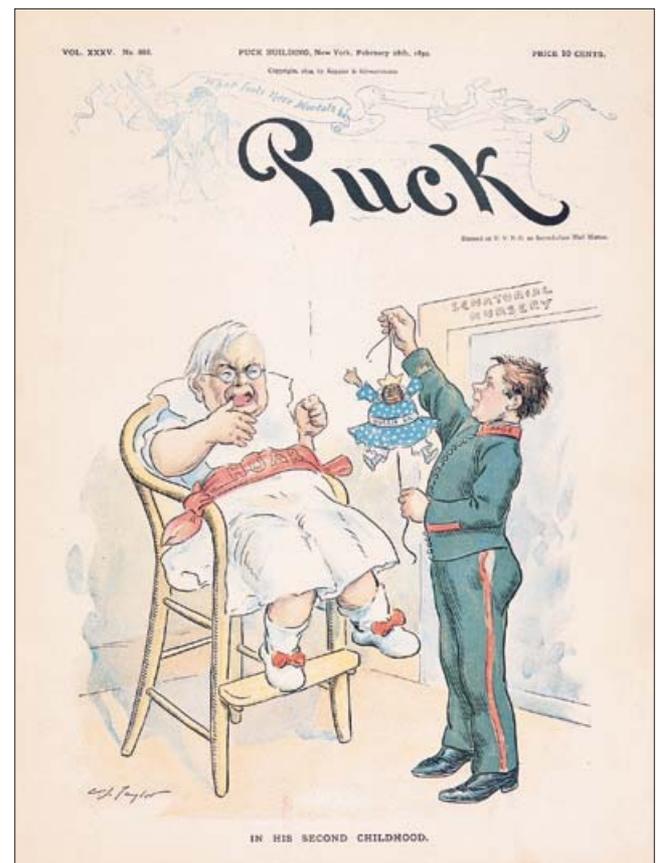
The "Peanut" Hagenbeck and His "Senatorial Courtesy" Animal Show.

J. Ottmann Lith. Co. after Charles J. Taylor
Puck, 02/07/1894
Lithograph, colored
12 x 18¾ inches (30.5 x 47.6 cm)
Cat. no. 38.00892.001



Fighting the Flames.

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 02/17/1894
Lithograph, colored
12 x 17½ inches (30.5 x 44.5 cm)
Cat. no. 38.00620.001



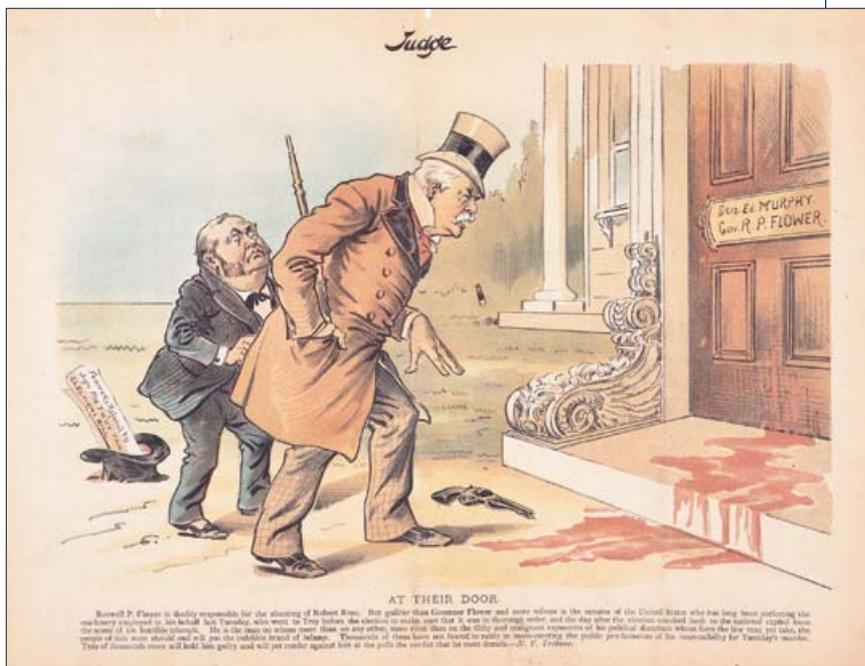
In His Second Childhood.

Unidentified after Charles J. Taylor
Puck, 02/28/1894
Lithograph, colored
8¾ x 8 inches (22.2 x 20.3 cm)
Cat. no. 38.00196.001



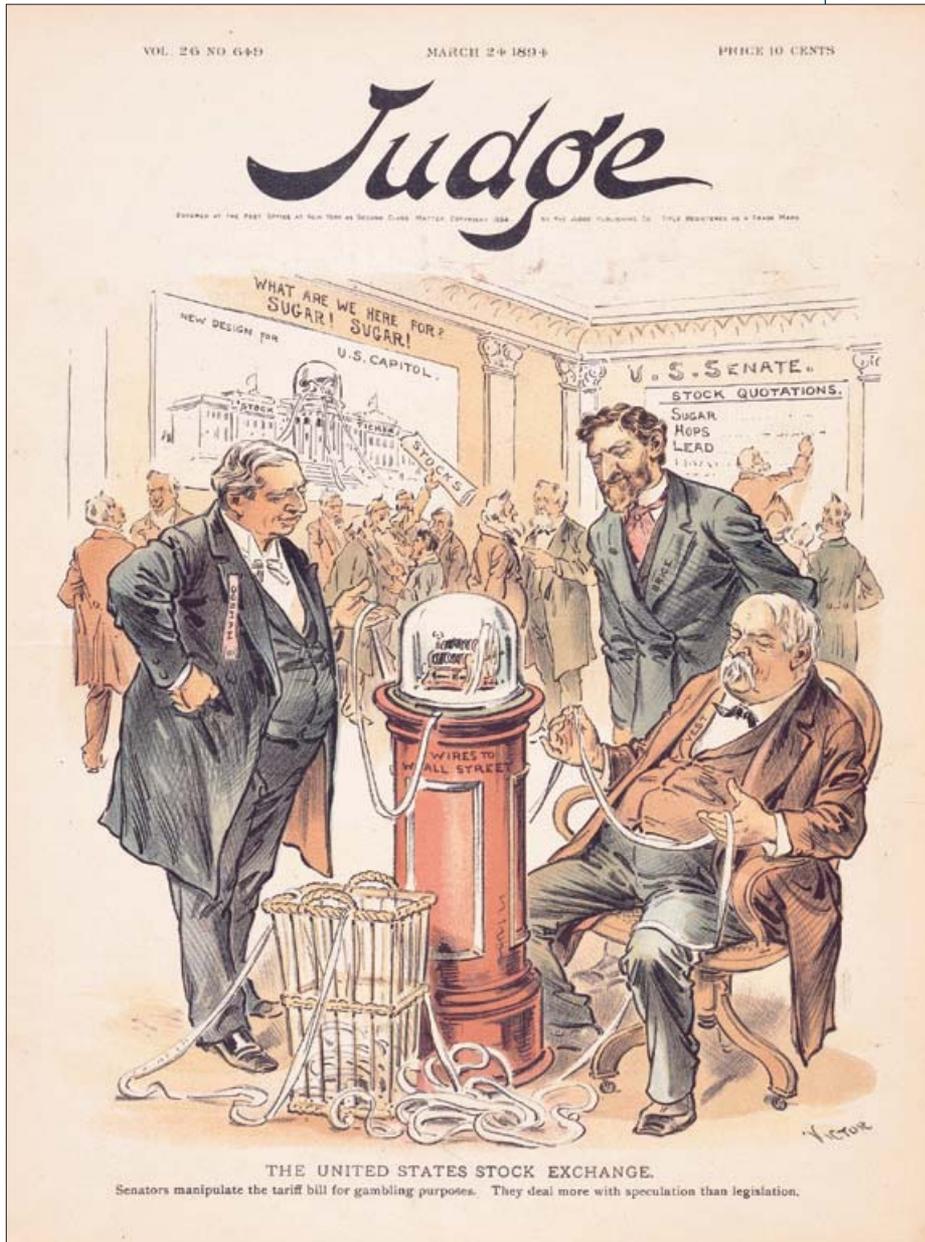
In the Saddle.

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 03/17/1894
Lithograph, colored
11 1/2 x 17 1/4 inches (29.2 x 43.8 cm)
Cat. no. 38.00622.001



At Their Door.

Unidentified
Judge, 03/24/1894
Lithograph, colored
8 x 11 1/2 inches (20.3 x 29.2 cm)
Cat. no. 38.00617.001



The United States Stock Exchange.

Unidentified after F. Victor Gillam
Judge, 03/24/1894
Lithograph, colored
9 ½ x 8 ½ inches (24.1 x 21.6 cm)
Cat. no. 38.00634.001



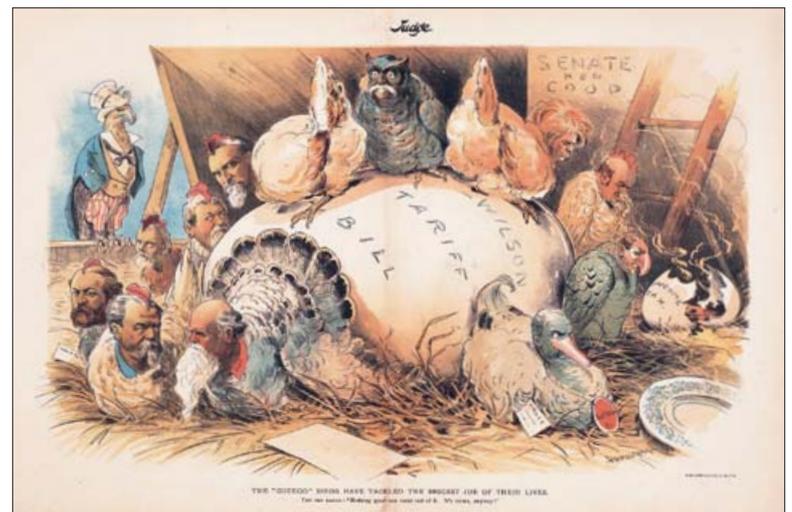
Next!!

Unidentified after Louis Dalrymple
Puck, 04/04/1894
Lithograph, colored
9 ½ x 8 ¾ inches (24.1 x 22.2 cm)
Cat. no. 38.00195.001



A Senate for Revenue Only.

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 03/28/1894
Lithograph, colored
12 ¼ x 18 ¾ inches (31.1 x 46.7 cm)
Cat. no. 38.00388.001



The "Cuckoo" Birds Have Tackled the Biggest Job of Their Lives.

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 03/31/1894
Lithograph, colored
11 ½ x 17 ½ inches (29.2 x 44.5 cm)
Cat. no. 38.00420.001



Having a Monkey of a Time.

Unidentified
Judge, 04/28/1894
Lithograph, colored
9 3/4 x 8 1/4 inches (24.8 x 21.0 cm)
Cat. no. 38.00618.001



A Mother Goose Tariff Tale.

Unidentified after Frederick B. Opper
Puck, 05/23/1894
Lithograph, colored
12 x 8 1/2 inches (30.5 x 21.6 cm)
Cat. no. 38.00883.001



Approaching the Dead-Line.

Sackett & Wilhelms Litho, Co.
after Bernhard Gillam
Judge, 05/26/1894
Lithograph, colored
12 x 18 ¼ inches (30.5 x 46.4 cm)
Cat. no. 38.00619.001



Mills' Senatorial Search Light.

J. Ottmann Lith. Co. after Joseph Keppler, Jr.
Puck, 05/30/1894
Lithograph, colored
12 ¼ x 18 ¾ inches (31.1 x 47.6 cm)
Cat. no. 38.00674.001



A Very Sick Patient.—He Pays Well, but the Senatorial Quacks Can't Save Him.

J. Ottmann Lith. Co. after Frank M. Hutchins
Puck, 07/18/1894
 Lithograph, colored
 12 ½ x 18 ¾ inches (31.8 x 47.6 cm)
 Cat. no. 38.00415.001



Senator Quay's Position on the Sugar Question.

Unidentified after William Allen Rogers
Harper's Weekly, 06/30/1894
 Halftone, black and white
 11 ¼ x 9 inches (28.6 x 22.9 cm)
 Cat. no. 38.00733.001



Let U.S. Have Another Declaration of Independence.

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 07/07/1894
 Lithograph, colored
 12 ½ x 18 ¼ inches (31.8 x 46.4 cm)
 Cat. no. 38.00360.001



The Boys in Washington Cut a Nice Ripe Watermelon.

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 08/04/1894
Lithograph, colored
12 x 18¾ inches (30.5 x 47.6 cm)
Cat. no. 38.00319.001



Where Is the Difference?

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 08/08/1894
Lithograph, colored
12 x 18 inches (30.5 x 45.7 cm)
Cat. no. 38.00438.001



Dante's Inferno Up to Date.

J. Ottmann Lith. Co. after Charles J. Taylor
Puck, 08/22/1894
Lithograph, colored
12 x 18½ inches (30.5 x 47.0 cm)
Cat. no. 38.00904.001



**Grand Democratic Production of "Julius Cæsar"—
The Finishing Stroke.**

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 09/22/1894
Lithograph, colored
11 ½ x 18 inches (29.2 x 45.7 cm)
Cat. no. 38.00437.001