

U. S. SENATE.

TOO MUCH TALK AND
TOO LITTLE WORK.



*J*udge first appeared in 1881, after cartoonist James A. Wales fell out with Joseph Keppler at *Puck*. In 1885 Wales sold *Judge* to William J. Arkell, who used his wealth to lure away several of *Puck's* cartoonists, including F. Victor Gillam (ca. 1860-1920), who signed himself “F. Victor” or “Victor” to distinguish himself from his older brother Bernhard Gillam.

Cartoonists often used birds and animals to represent their human targets. In “Senate Screeching,” which appeared on September 6, 1890, Uncle Sam covers his ears and demands silence as senatorial parrots from both parties screech. The cartoon represented a Senate filibuster over the “Force bill.” In June 1890 the House passed a bill requiring federal supervision of elections in the Southern states to ensure that African Americans could vote. States’-rights advocates filibustered against it in the Senate, and the Force bill was never enacted. 🌀



Senate Screeching.

Unidentified after F. Victor Gillam
Judge, 09/06/1890
 Lithograph, colored
 9 3/8 x 8 3/8 inches (23.8 x 21.3 cm)
 Cat. no. 38.00848.001



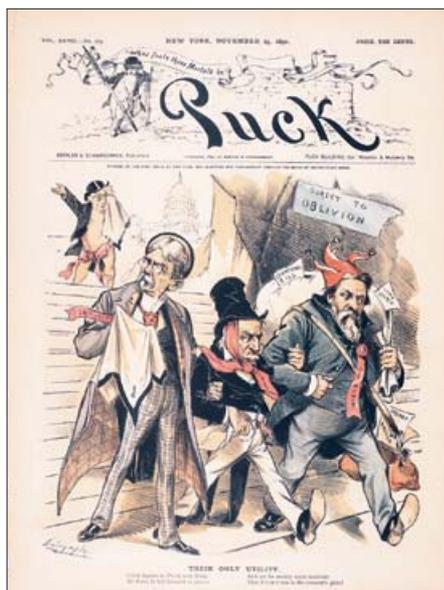
"Napoleon's" Retreat.

Unidentified after Joseph Keppler after Jean-Louis-Ernest Meissonier
Puck, 11/19/1890
 Lithograph, colored
 12 x 18½ inches (30.5 x 47.0 cm)
 Cat. no. 38.00747.001



Between Two Fires.

Unidentified after Louis Dalrymple
Puck, 12/17/1890
 Lithograph, colored
 11¾ x 18¾ inches (29.8 x 47.6 cm)
 Cat. no. 38.00577.001



Their Only Utility.

Unidentified after Louis Dalrymple
Puck, 11/19/1890
 Lithograph, colored
 9½ x 8½ inches (24.1 x 21.6 cm)
 Cat. no. 38.00742.001



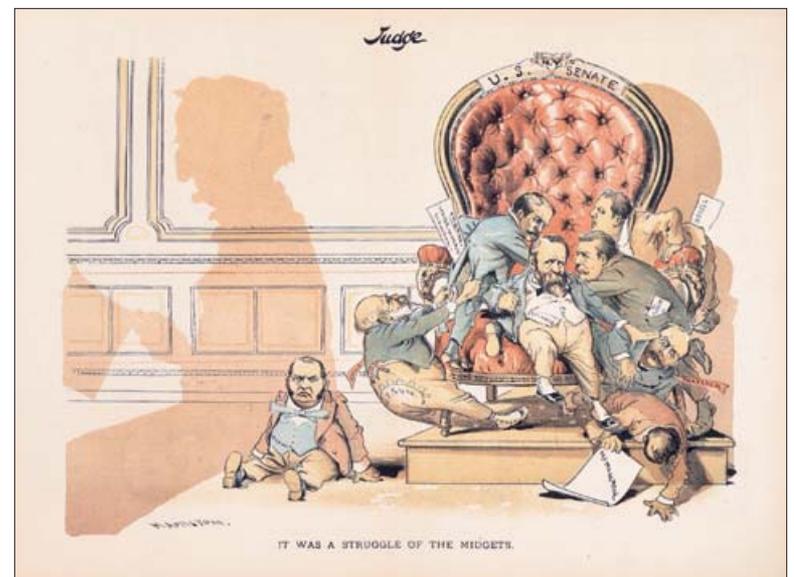
Honor to Whom Honor Is Due.

Unidentified after Louis Dalrymple
Puck, 01/14/1891
Lithograph, colored
9 5/8 x 9 inches (24.4 x 22.9 cm)
Cat. no. 38.00347.001



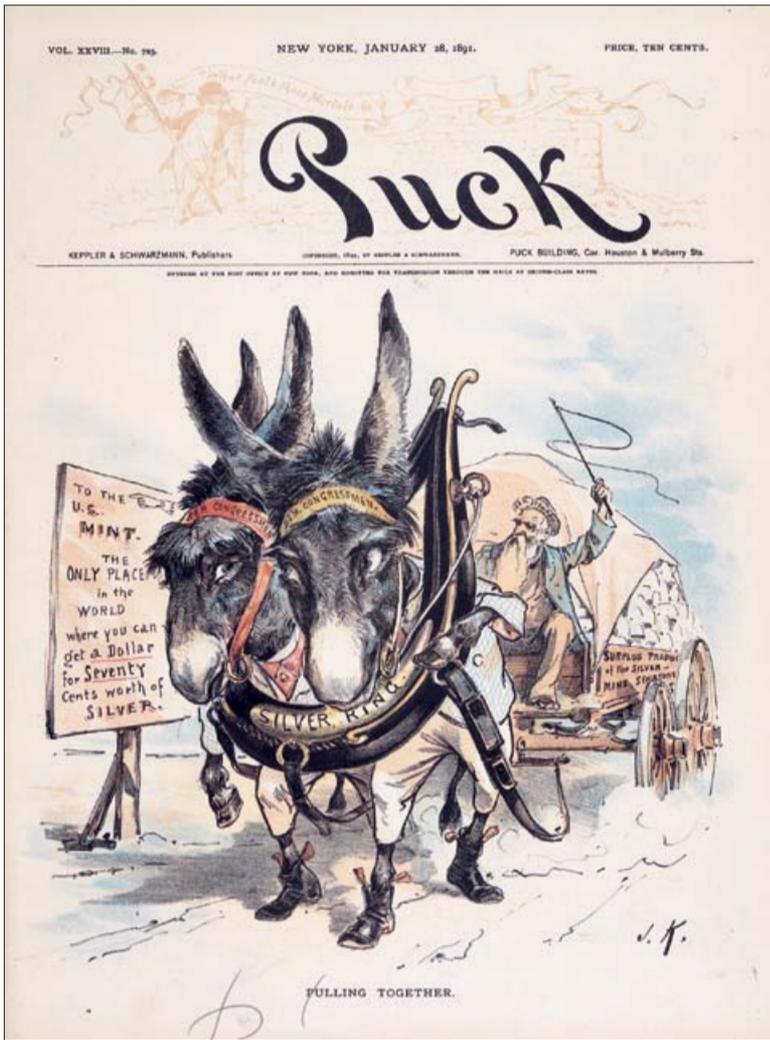
"You Beat My Dog, and I'll Beat Yours!"

J. Ottmann Lith. Co. after Charles J. Taylor
Puck, 01/21/1891
Lithograph, colored
8 3/4 x 12 inches (22.2 x 30.5 cm)
Cat. no. 38.00567.001



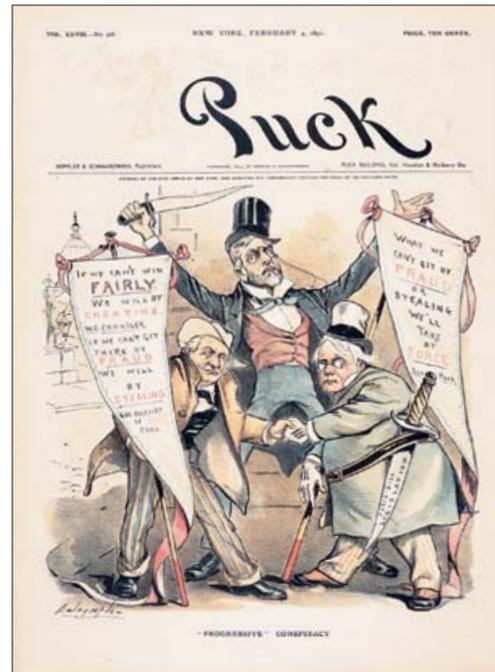
It Was a Struggle of the Midgets.

Unidentified after Grant E. Hamilton
Judge, 01/24/1891
Lithograph, colored
8 1/2 x 11 1/4 inches (21.6 x 28.6 cm)
Cat. no. 38.00837.001



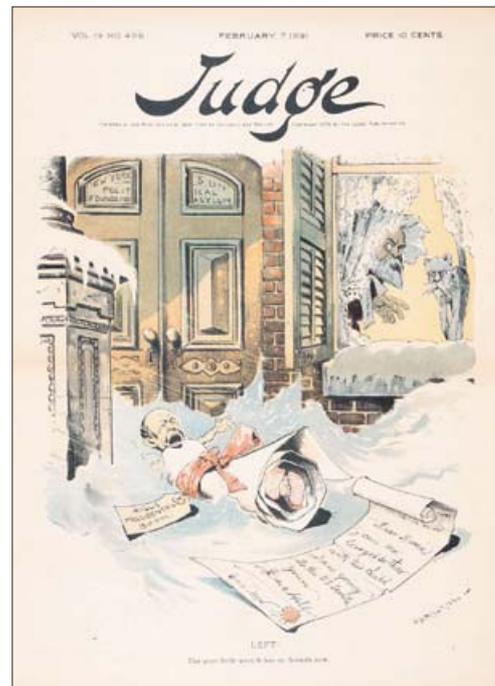
Pulling Together.

Unidentified after Joseph Keppler
Puck, 01/28/1891
Lithograph, colored
9 1/8 x 9 inches (23.2 x 22.9 cm)
Cat. no. 38.00569.001



"Progressive" Conspiracy.

Unidentified after Louis Dalrymple
Puck, 02/04/1891
Lithograph, colored
9 1/8 x 8 7/8 inches (23.2 x 22.5 cm)
Cat. no. 38.00568.001



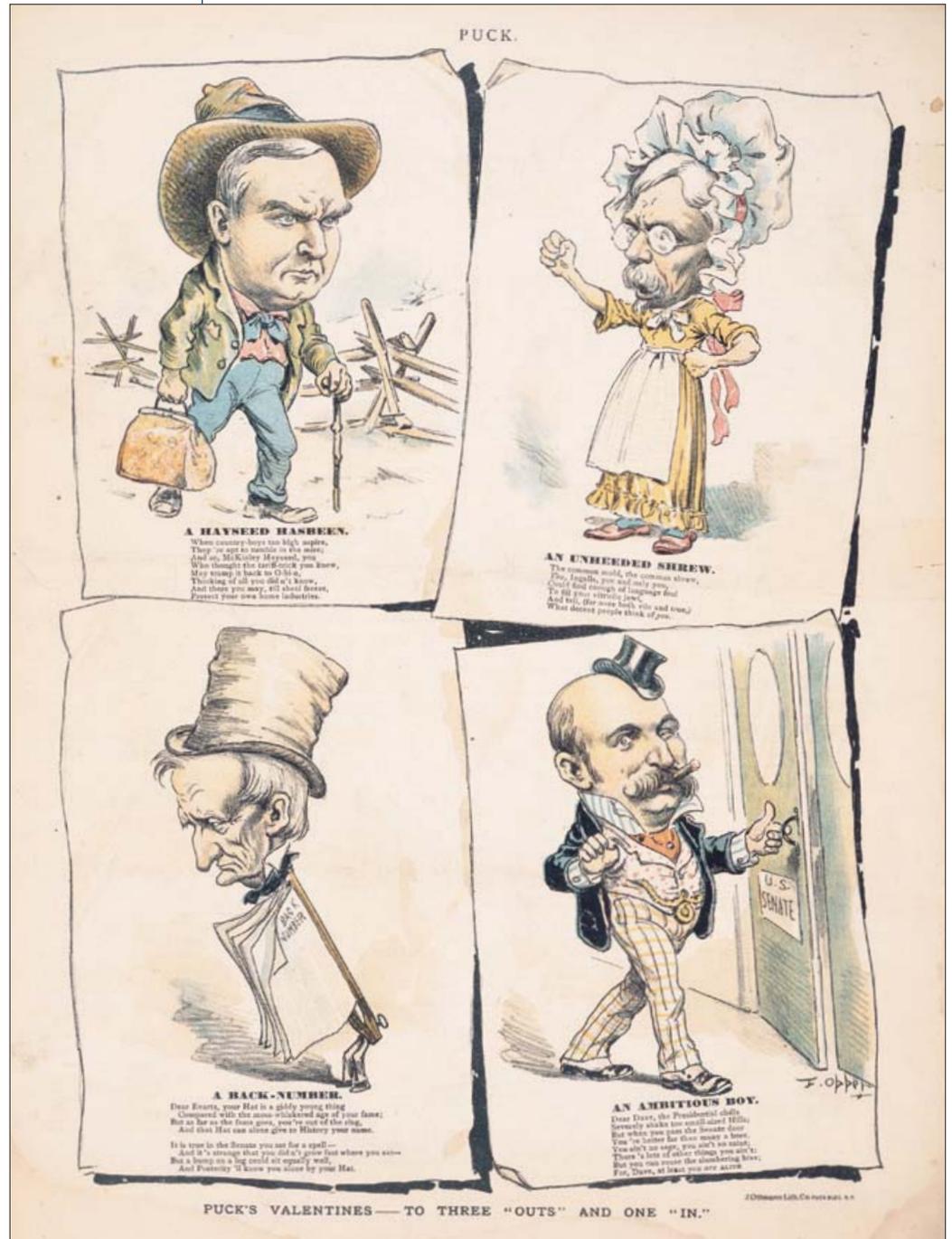
Left!

Unidentified after Grant E. Hamilton
Judge, 02/07/1891
Lithograph, colored
9 3/4 x 8 1/4 inches (24.8 x 21.0 cm)
Cat. no. 38.00885.001



All She Has to Hang on To.

Unidentified after Charles J. Taylor
Puck, 02/11/1891
 Lithograph, colored
 9 1/8 x 8 5/8 inches (23.2 x 21.9 cm)
 Cat. no. 38.00346.001



Puck's Valentines—To Three "Outs" and One "In."

J. Ottmann Lith. Co. after Frederick B. Opper
Puck, 02/11/1891
 Lithograph, colored
 12 3/4 x 9 inches (32.4 x 22.9 cm)
 Cat. no. 38.00871.001



Vier "Valentines".

J. Ottmann Lith. Co. after Frederick B. Opper
Puck, ca. 1891
 Lithograph, colored
 12 3/4 x 9 inches (32.4 x 22.9 cm)
 Cat. no. 38.00689.001



Unconditional Surrender.

Sackett & Wilhelms Litho, Co. after
F. Victor Gillam
Judge, 02/21/1891
Lithograph, colored
12 ¼ x 17 ¾ inches (31.1 x 45.1 cm)
Cat. no. 38.00947.001



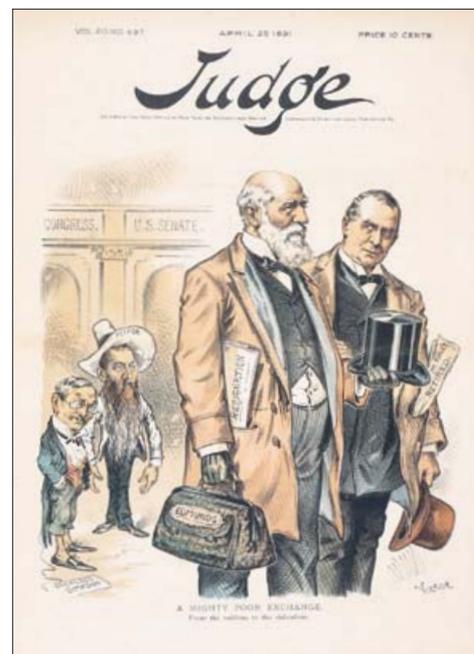
Look at the Leaders of the Disgraceful Fifty-First Congress!

Unidentified after Louis Dalrymple
Puck, 03/18/1891
Lithograph, colored
12 x 18 ¾ inches (30.5 x 47.6 cm)
Cat. no. 38.00648.001



A Shining Exception to the General Rule.—One Senator Elected on His Merits.

Unidentified after Joseph Keppler
Puck, 03/25/1891
Lithograph, colored
9 ¼ x 12 ½ inches (23.5 x 30.8 cm)
Cat. no. 38.00345.001



A Mighty Poor Exchange.

Unidentified after F. Victor Gillam
Judge, 04/25/1891
Lithograph, colored
9 ¼ x 8 ½ inches (23.5 x 21.6 cm)
Cat. no. 38.00887.001



Too "Free" to Be Good.

Unidentified after Bernhard Gillam
Judge, 05/02/1891
Lithograph, colored
9 ¼ x 11 ¼ inches (23.5 x 28.6 cm)
Cat. no. 38.00966.001



Time to Clean Up, Boys, and Look Pretty!

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 11/11/1891
Lithograph, colored
12 x 18 inches (30.5 x 45.7 cm)
Cat. no. 38.00907.001



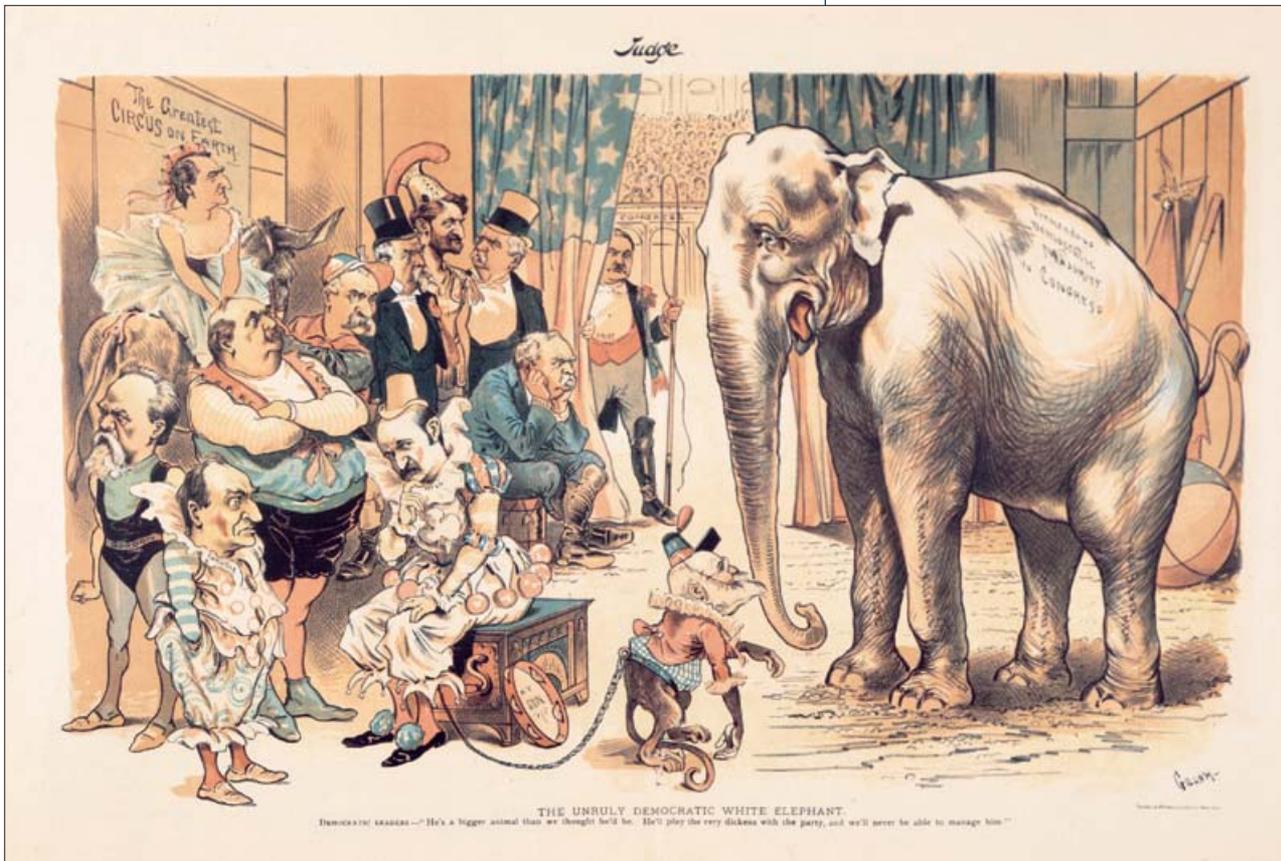
That Little Rival Show.

Unidentified after F. Victor Gillam
Judge, 05/23/1891
 Lithograph, colored
 9 5/8 x 8 1/4 inches (24.4 x 21.0 cm)
 Cat. no. 38.00888.001



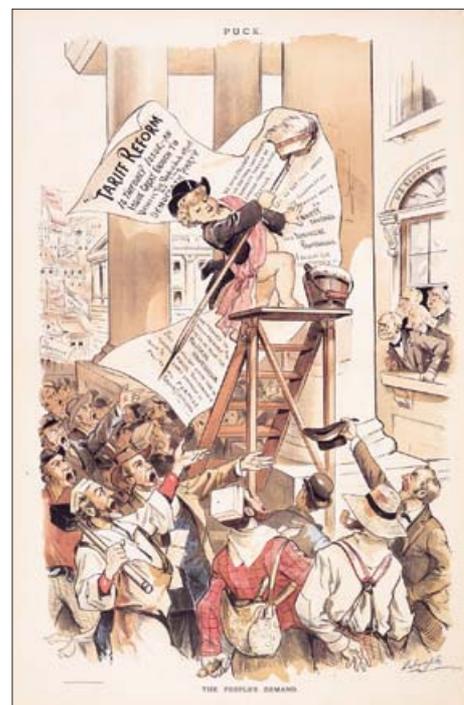
"Hark from the Tombs a Doleful Sound!"

Unidentified after Frederick B. Opper
Puck, 06/10/1891
 Lithograph, colored
 9 1/4 x 8 3/4 inches (23.5 x 22.2 cm)
 Cat. no. 38.00344.001



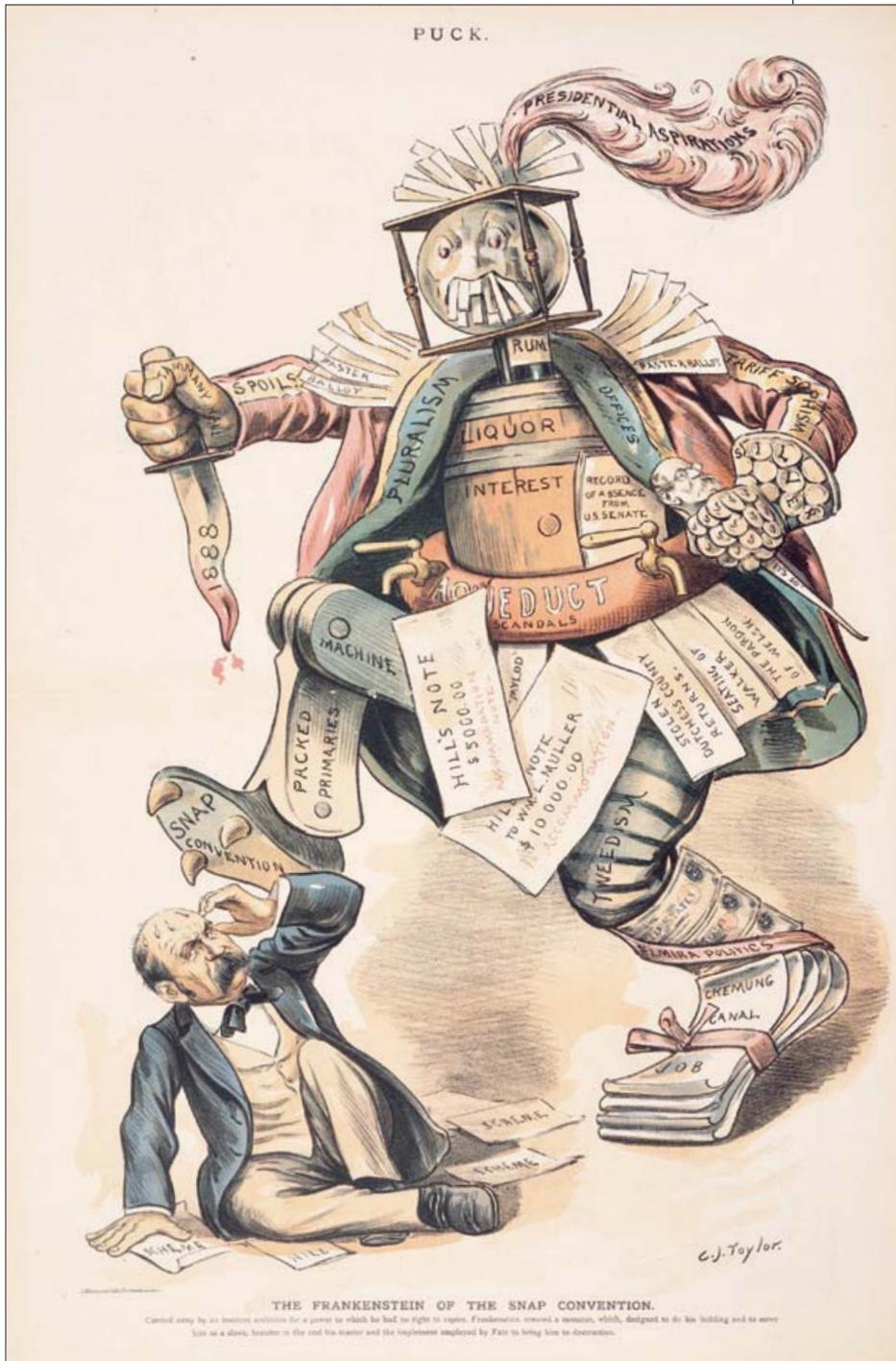
The Unruly Democratic White Elephant.

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 12/19/1891
Lithograph, colored
11 3/8 x 17 3/8 inches (28.9 x 44.8 cm)
Cat. no. 38.00316.001



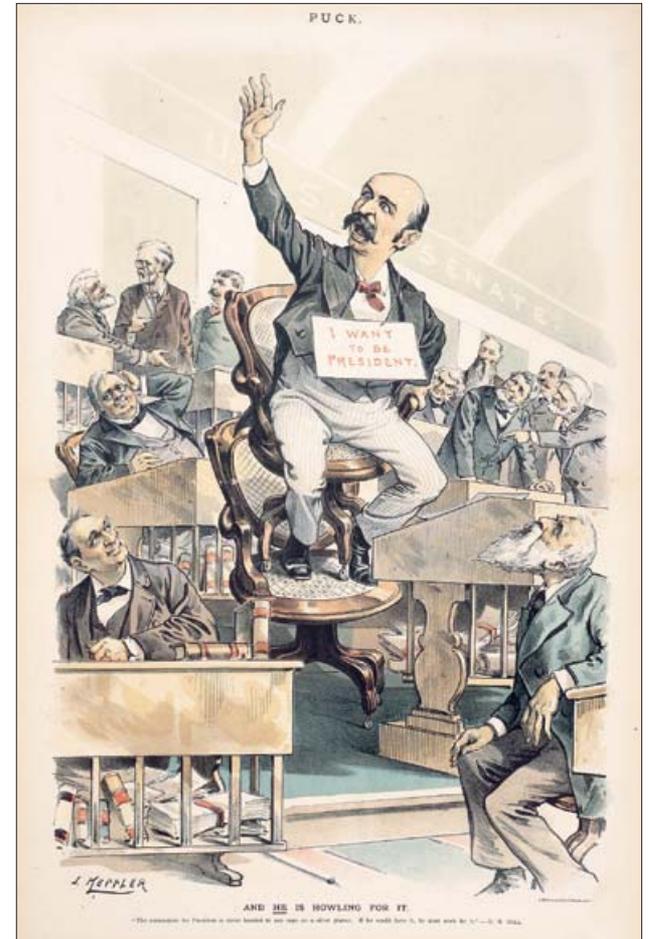
The People's Demand.

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 01/20/1892
Lithograph, colored
18 3/4 x 11 3/4 inches (47.6 x 29.8 cm)
Cat. no. 38.00905.001



The Frankenstein of the Snap Convention.

J. Ottmann Lith. Co. after Charles J. Taylor
Puck, 03/02/1892
 Lithograph, colored
 18 ¾ x 11 ¾ inches (47.6 x 29.8 cm)
 Cat. no. 38.00948.001



And He Is Howling for It.

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 03/16/1892
 Lithograph, colored
 18 ¾ x 12 inches (47.6 x 30.5 cm)
 Cat. no. 38.00692.002



The Sinking Ship.

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 04/20/1892
Lithograph, colored
19 x 12 inches (48.3 x 30.5 cm)
Cat. no. 38.00623.001



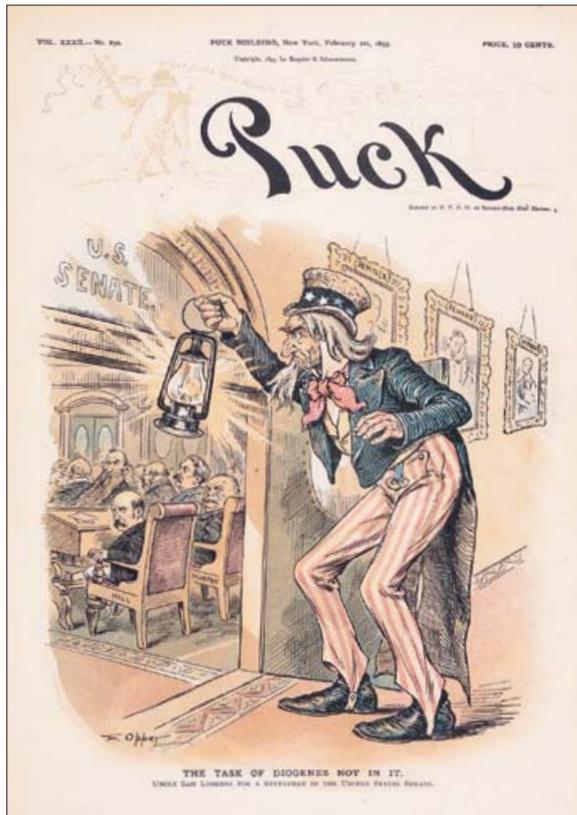
"Just about Even!"

Unidentified after Louis Dalrymple
Puck, 12/14/1892
Lithograph, colored
9 x 8 ¼ inches (22.9 x 22.2 cm)
Cat. no. 38.00651.001



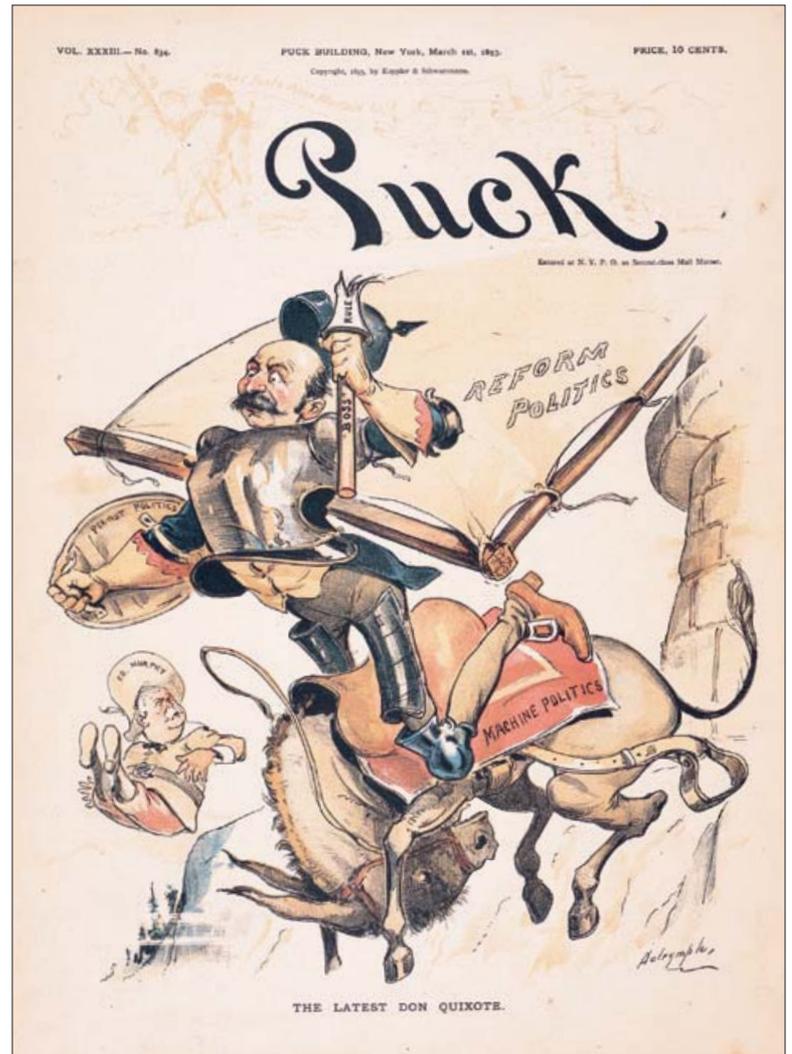
What Is Needed—A Thorough Sifting.

J. Ottmann Lith. Co. after William Allen Rogers
Puck, 12/28/1892
Lithograph, colored
18 ½ x 11 ½ inches (47.0 x 29.2 cm)
Cat. no. 38.00197.001



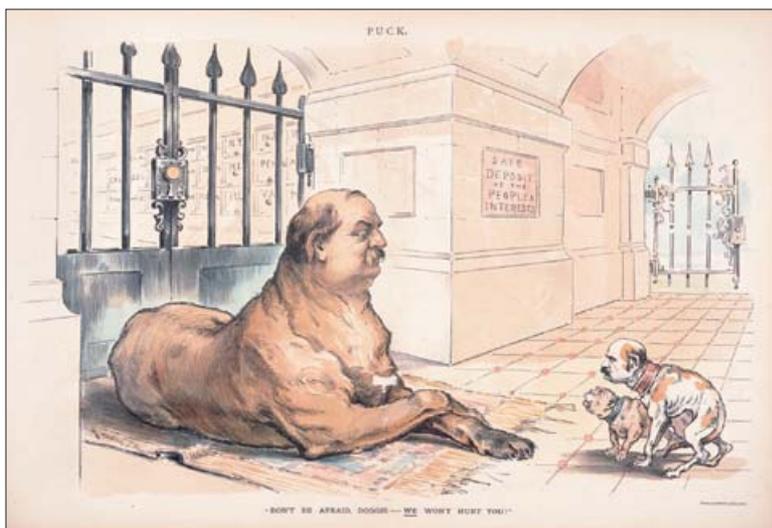
The Task of Diogenes Not in It.

Unidentified after Frederick B. Opper
Puck, 02/01/1893
Lithograph, colored
9 ¼ x 8 ⅞ inches (23.5 x 21.1 cm)
Cat. no. 38.00530.001



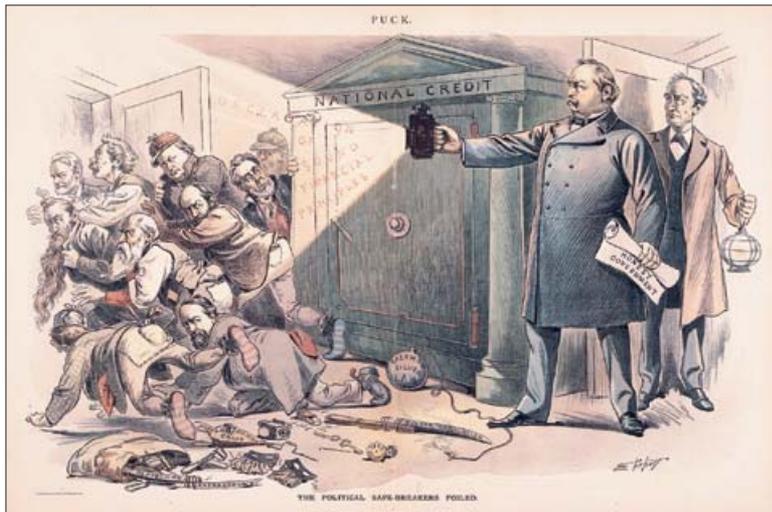
The Latest Don Quixote.

Unidentified after Louis Dalrymple
Puck, 03/01/1893
Lithograph, colored
9 ½ x 9 inches (24.1 x 22.9 cm)
Cat. no. 38.00739.001



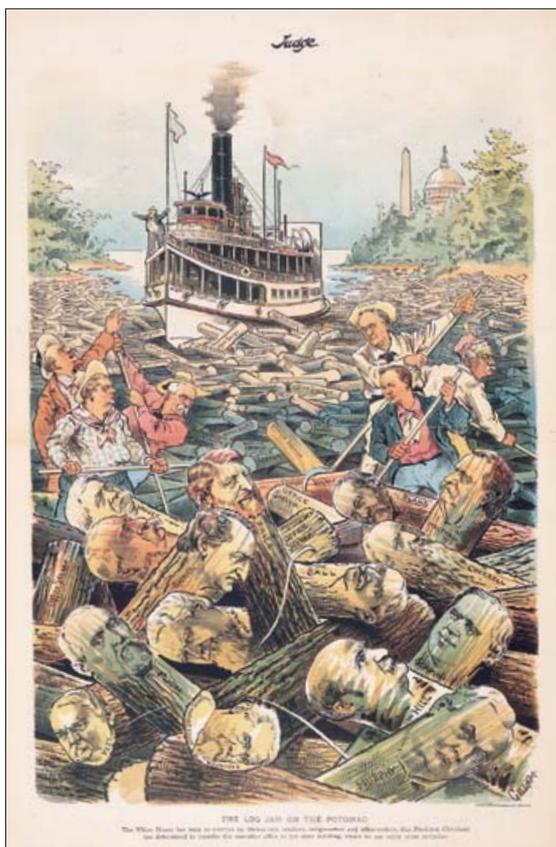
"Don't Be Afraid, Doggie— We Won't Hurt You!"

J. Ottmann Lith. Co. after Joseph Keppler, Jr.
Puck, 02/08/1893
Lithograph, colored
12 x 18 ½ inches (30.5 x 47.0 cm)
Cat. no. 38.00753.001



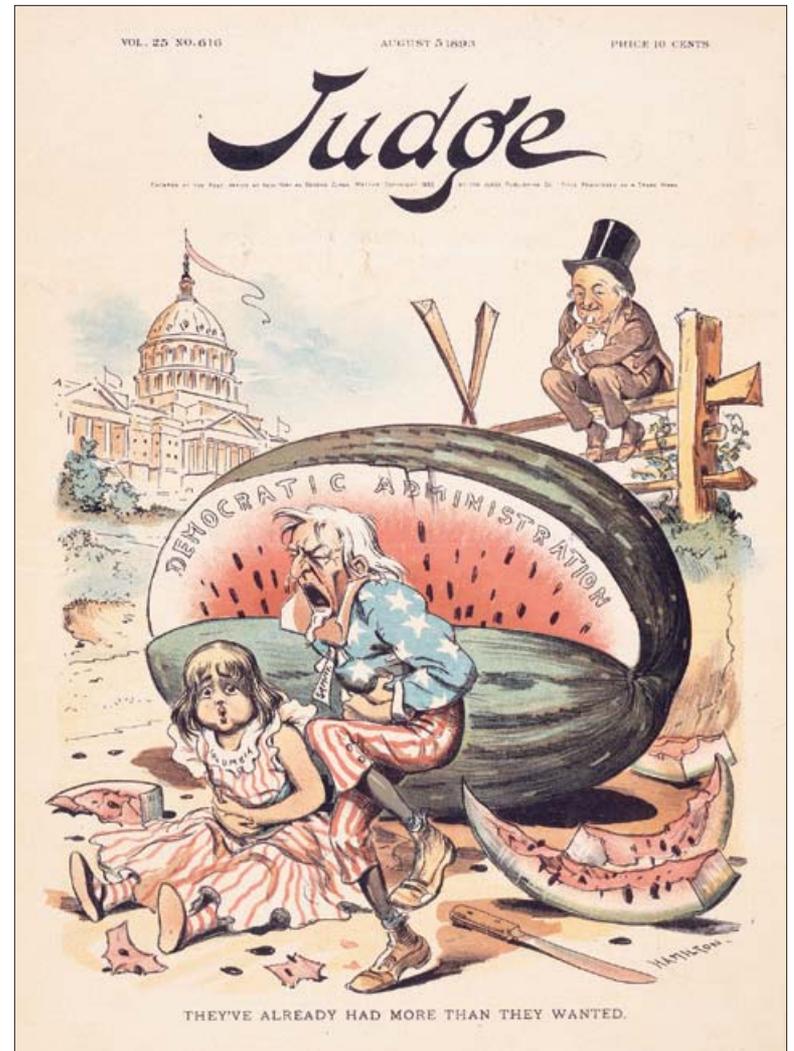
The Political Safe-Breakers Foiled.

J. Ottmann Lith. Co. after Samuel D. Ehrhart
Puck, 05/10/1893
 Lithograph, colored
 12 1/8 x 18 1/2 inches (30.8 x 47.0 cm)
 Cat. no. 38.00752.001



The Log Jam on the Potomac.

Sackett & Wilhelms Litho, Co. after Bernhard Gillam
Judge, 05/13/1893
 Lithograph, colored
 17 13/16 x 11 3/8 inches (45.2 x 28.9 cm)
 Cat. no. 38.00552.001



They've Already Had More Than They Wanted.

Unidentified after Grant E. Hamilton
Judge, 08/05/1893
 Lithograph, colored
 10 x 8 1/2 inches (25.4 x 21.6 cm)
 Cat. no. 38.00550.001



Coroner Harrison Is a Little Too Previous.

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 09/06/1893
Lithograph, colored
12 1/8 x 18 1/2 inches (30.8 x 47.0 cm)
Cat. no. 38.00751.001



The Senatorial Firemen Talk While the Fire Burns!

Sackett & Wilhelms Litho, Co. after F. Victor Gillam
Judge, 09/09/1893
Lithograph, colored
18 x 11 inches (45.7 x 27.9 cm)
Cat. no. 38.00419.001

