



NO ADMITTANCE

PUBLICITY

CONSUL
TO
BARRIOBOOLA

X-ROADS
POSTMASTERSHIP

POSTAL

2d ASSISTANT
DEPUTY
U.S. MARSHALSHIP

The U.S. Senate once debated all treaties and nominations behind closed doors in executive sessions. Committees also did much of their work away from public view, excluding both the public and the press. Nineteenth-century newspapers campaigned vigorously against senatorial secrecy.

“They Hate the Light, but They Can’t Escape It” appeared in *Puck* on March 26, 1890. Cartoonist Joseph Keppler portrayed the press shining the light of publicity on senatorial owls, conducting public business in the dark. “No Admittance” signs appear on the doors, and senators huddle and whisper in a conspiratorial manner. Although Keppler credited the press with lighting the way, in reality reporters got access to secret information from cooperative senators who leaked it to them. After repeated embarrassment over such unauthorized releases, the Senate abandoned secret sessions almost entirely in 1929. Subsequent “sunshine legislation” allowed public access to most committee meetings as well. 📖



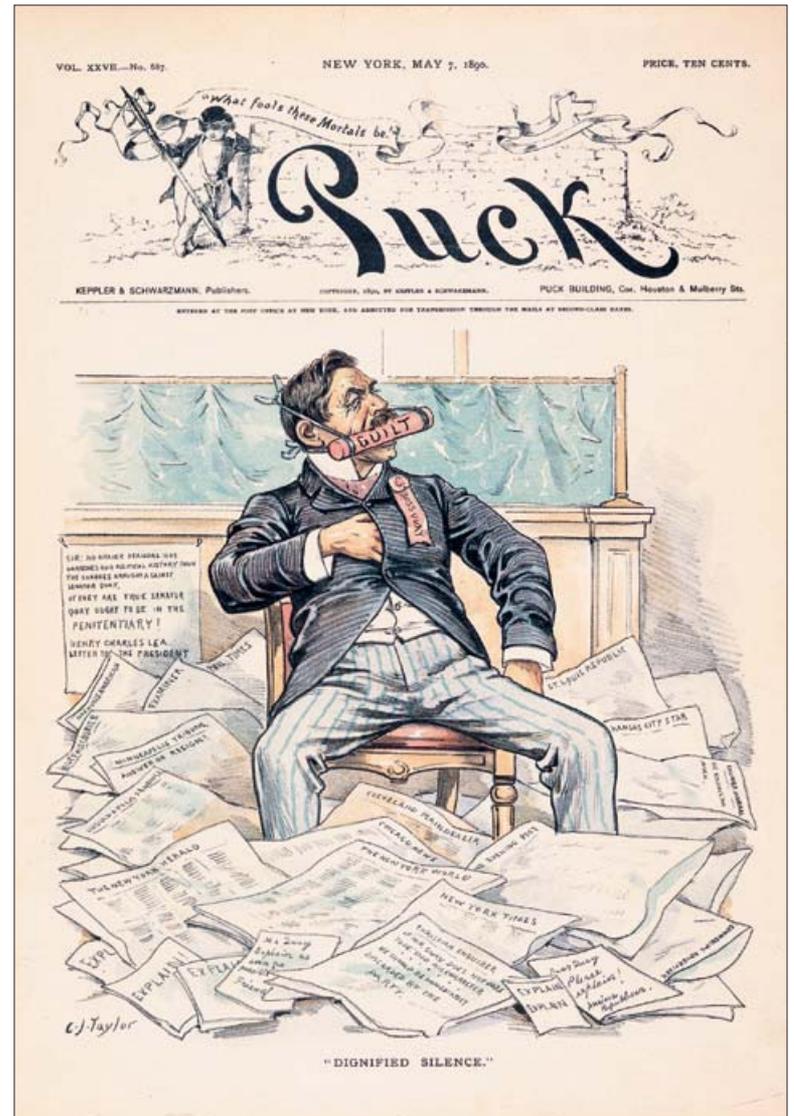
They Hate the Light, but They Can't Escape It.

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 03/26/1890
 Lithograph, colored
 11 ¼ x 19 inches (29.8 x 48.3 cm)
 Cat. no. 38.00321.002



The Senatorial "Fence."

Unidentified after Joseph Keppler
Puck, 04/23/1890
 Lithograph, colored
 10 3/4 x 9 inches (27.3 x 22.9 cm)
 Cat. no. 38.00551.001



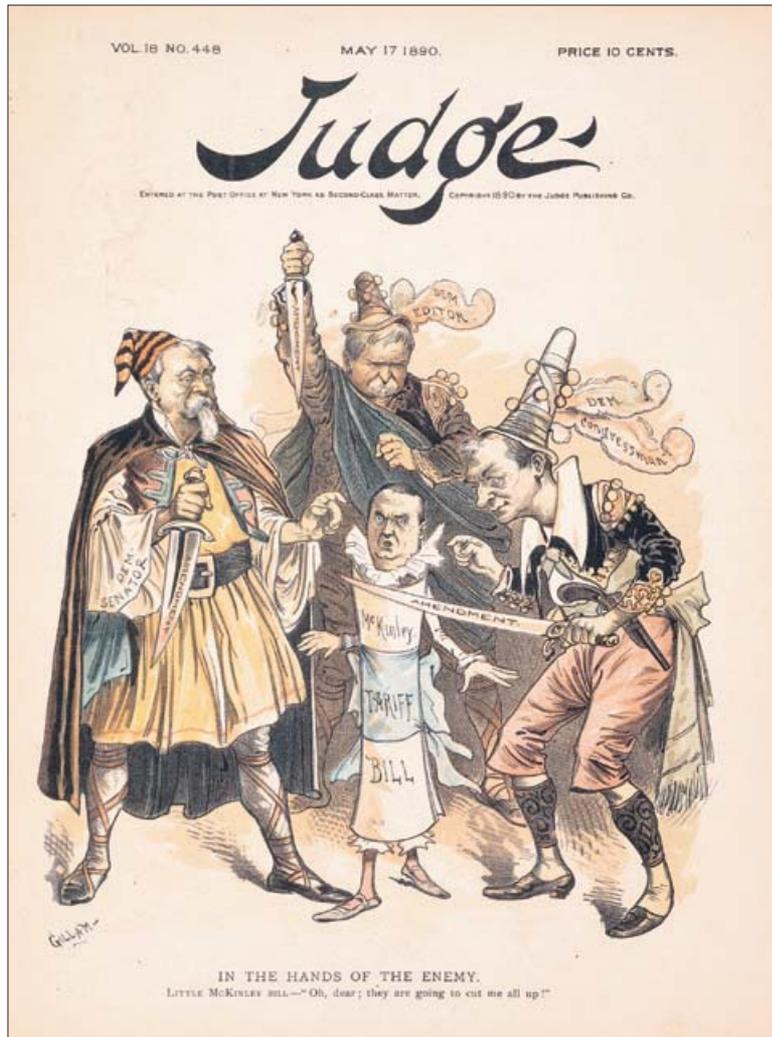
"Dignified Silence."

Unidentified after Charles J. Taylor
Puck, 05/07/1890
 Lithograph, colored
 9 1/4 x 8 1/2 inches (23.5 x 21.6 cm)
 Cat. no. 38.00743.001



Our Protection Levee.

Sackett & Wilhelms Litho, Co. after F. Victor Gillam
Judge, 04/26/1890
 Lithograph, colored
 11 1/2 x 17 1/4 inches (29.2 x 43.8 cm)
 Cat. no. 38.00980.001



In the Hands of the Enemy.

Unidentified after Bernhard Gillam
Judge, 05/17/1890
 Lithograph, colored
 9 5/8 x 8 1/2 inches (24.4 x 21.6 cm)
 Cat. no. 38.00889.001



Robin Hood with a Difference.

J. Ottmann Lith. Co. after Charles J. Taylor
Puck, 06/04/1890
 Lithograph, colored
 11 3/4 x 19 inches (29.8 x 48.3 cm)
 Cat. no. 38.00750.001



Dangerous Doctors for a Desperate Case.

Unidentified after Joseph Keppler
Puck, 06/11/1890
 Lithograph, colored
 11 5/8 x 17 5/16 inches (29.5 x 44.0 cm)
 Cat. no. 38.00570.001



The Hopeless Appeal of New York Interests to Incompetence and Inefficiency.

Unidentified after Louis Dalrymple
Puck, 06/25/1890
Lithograph, colored
9 x 10 inches (22.9 x 25.4 cm)
Cat. no. 38.00745.001



Another Prop Needed.

J. Ottmann Lith. Co. after Louis Dalrymple
Puck, 07/09/1890
Lithograph, colored
11 7/8 x 18 1/2 inches (30.2 x 47.0 cm)
Cat. no. 38.00576.001



Puck's Fourth-of-July Nightmare—Produced by the Republican High Jinks in Washington.

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 07/02/1890
Lithograph, colored
12 1/8 x 19 inches (30.8 x 48.3 cm)
Cat. no. 38.00749.001



**A Very Pretty Picnic for the Newly-Made States—
But No Show for Democratic Territories.**

Unidentified after Joseph Keppler
Puck, 07/23/1890
Lithograph, colored
12 7/8 x 18 3/4 inches (32.7 x 47.6 cm)
Cat. no. 38.00575.001



Base and Unpatriotic.

Unidentified after Charles J. Taylor
Puck, 08/20/1890
Lithograph, colored
9 x 12 1/4 inches (22.9 x 31.1 cm)
Cat. no. 38.00746.001