



Nineteenth-century cartoonists felt sure that audiences would easily grasp references to Jonathan Swift's popular satire, *Gulliver's Travels*, published a century earlier. In this cartoon, which appeared in both the German and English-language versions of *Puck* in 1889, Charles J. Taylor plays on Gulliver's experiences with the Brobdingnagians, giants who treated him like a toy. Taylor's Gulliver is Levi Parsons Morton, one of America's leading bankers, who had just been elected vice president on the Republican ticket headed by Benjamin Harrison.

As vice president, Morton had the responsibility of presiding over the Senate, but the senatorial giants considered him a political novice and looked down on his clumsy attempts to wield the gavel on their debates. As the cartoonist anticipated, neither President Harrison nor the Republican senators thought much of Morton's abilities, and they unceremoniously dumped him from the party's ticket in the next election. 🌀



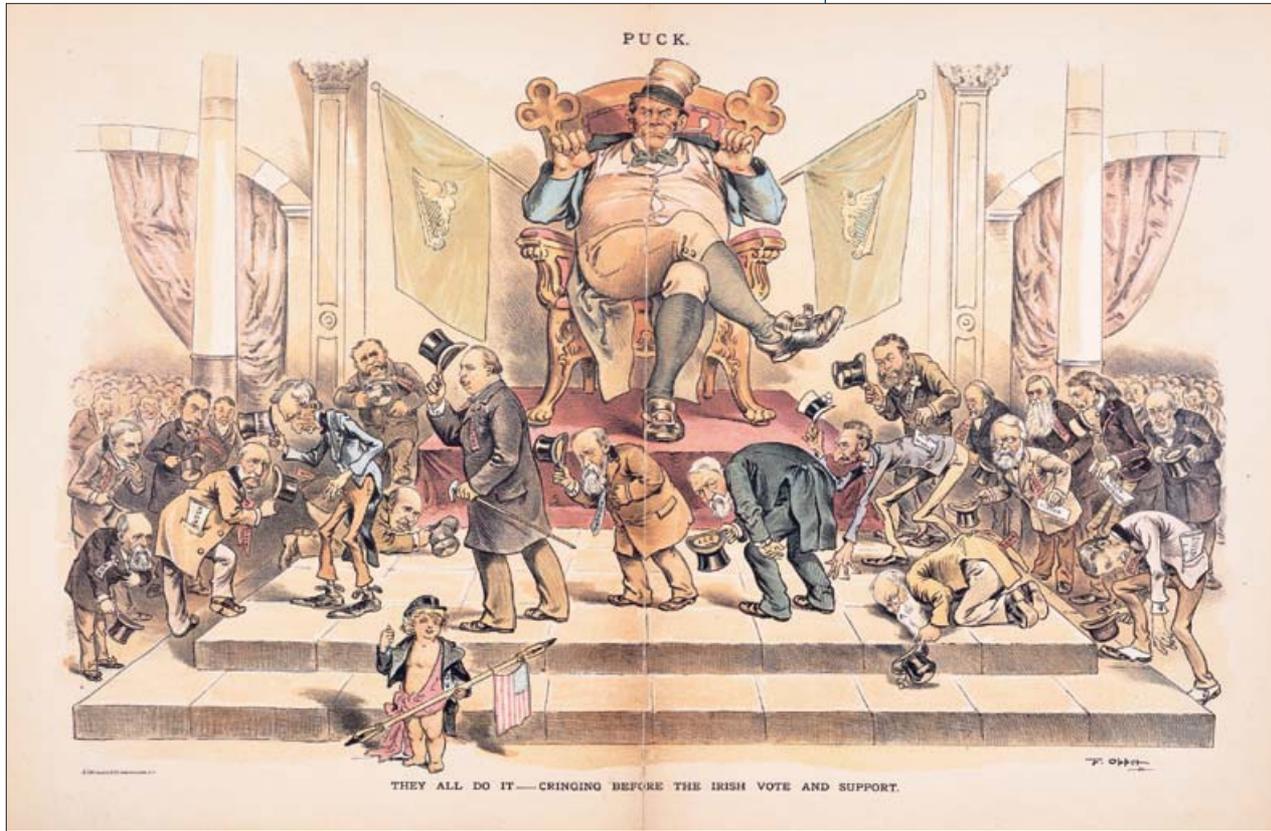
**Gulliver Morton among the Senatorial Brobdingnagians [sic].**

Unidentified after Charles J. Taylor  
*Puck*, 03/27/1889  
 Lithograph, colored  
 12 ¼ x 19 inches (31.1 x 48.3 cm)  
 Cat. no. 38.00386.001



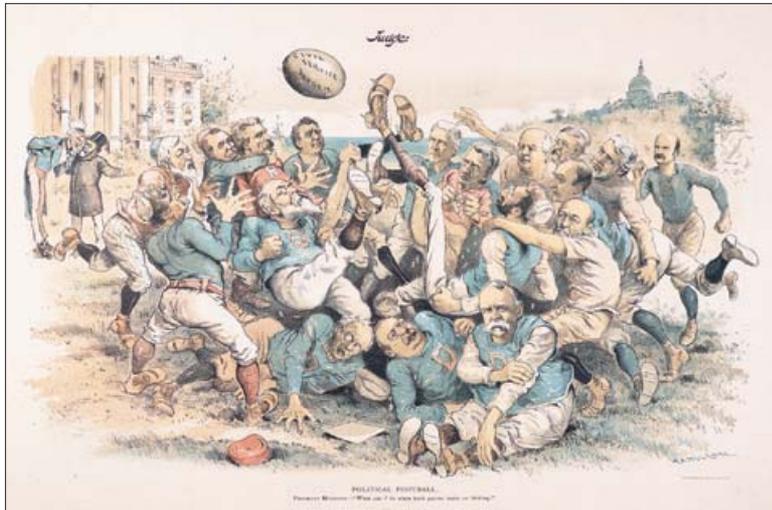
**Gulliver Morton unter den Riefen im Senatorenland.**

Unidentified after Charles J. Taylor  
*Puck*, ca. 1889  
 Lithograph, colored  
 12 x 18¾ inches (30.5 x 47.6 cm)  
 Cat. no. 38.00605.001



**They All Do It—Cringing before the Irish Vote and Support.**

J. Ottmann Lith. Co. after Frederick B. Opper  
*Puck*, 04/03/1889  
Lithograph, colored  
11 7/8 x 18 1/2 inches (30.2 x 47.0 cm)  
Cat. no. 38.00581.001



**Political Football.**

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton  
*Judge*, 10/26/1889  
Lithograph, colored  
11 3/4 x 18 3/4 inches (29.8 x 47.6 cm)  
Cat. no. 38.00318.001



**The Political "Angelus."**

Sackett & Wilhelms Litho, Co. after Bernhard Gillam  
*Judge*, 01/18/1890  
Lithograph, colored  
11 1/2 x 16 1/2 inches (29.2 x 41.9 cm)  
Cat. no. 38.00362.001



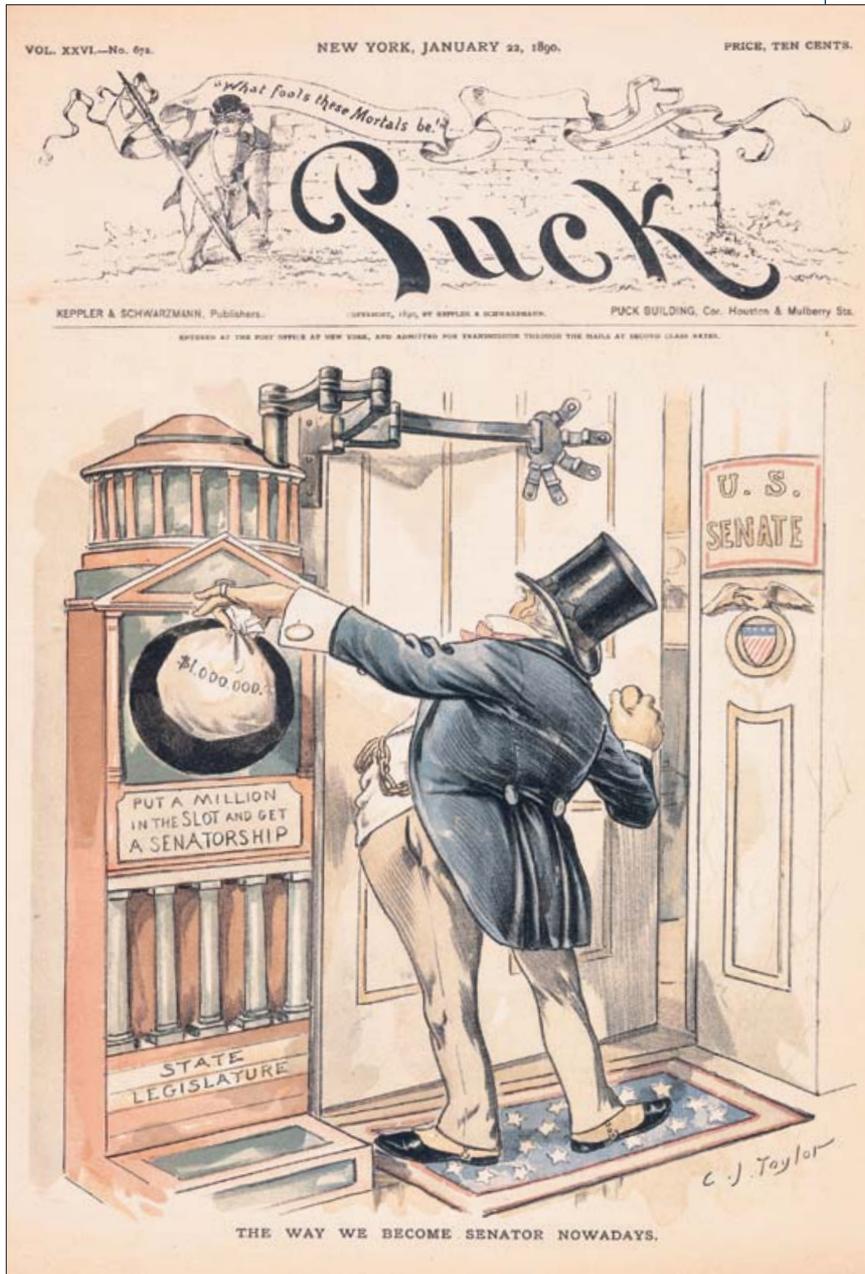
**The "Social Precedence" Agony in Washington.**

Unidentified after Samuel D. Ehrhart  
*Puck*, 01/22/1890  
Lithograph, colored  
12 ¼ x 18 ¼ inches (31.1 x 46.4 cm)  
Cat. no. 38.00603.001



**Times Have Changed.**

J. Ottmann Lith. Co. after Louis Dalrymple  
*Puck*, 10/23/1889  
Lithograph, colored  
12 ¼ x 8 ¼ inches (31.1 x 21.0 cm)  
Cat. no. 38.00355.001



**The Way We Become Senator Nowadays.**

Unidentified after Charles J. Taylor  
*Puck*, 01/22/1890  
Lithograph, colored  
9¼ x 8½ inches (23.5 x 21.6 cm)  
Cat. no. 38.00598.002



**Better No Senate Than a Boodle Senate.**

Unidentified after Samuel D. Ehrhart  
*Puck*, 01/29/1890  
Lithograph, colored  
9¾ x 8½ inches (23.8 x 20.6 cm)  
Cat. no. 38.00323.002



**"We Love It for the Enemies It Has Made."**

Unidentified after Charles J. Taylor  
*Puck*, 01/29/1890  
Lithograph, colored  
11 ¼ x 18 ¾ inches (29.8 x 47.6 cm)  
Cat. no. 38.00328.001



**None but Millionaires Need Apply.—The Coming Style of Presidential Election.**

Unidentified after Joseph Keppler  
*Puck*, 03/12/1890  
Lithograph, colored  
13 x 20 inches (33.0 x 50.8 cm)  
Cat. no. 38.00320.001