



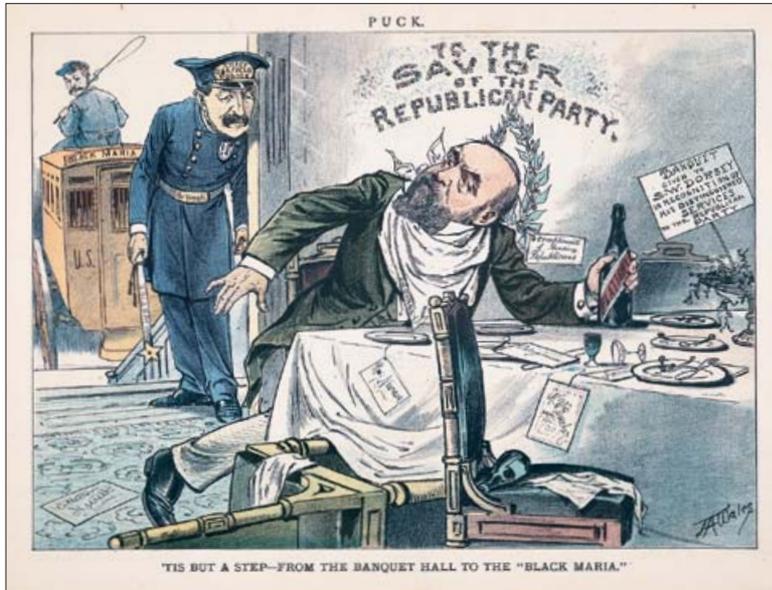
A great patronage battle came to a head in 1881 when President James Garfield nominated William Robertson to become collector of the Port of New York. Senator Roscoe Conkling, Republican of New York, had depended on that patronage-rich post to maintain his political machine and saw Robertson as an opponent. As arrogant as he was handsome, Conkling resigned from the Senate on May 16 and convinced his quieter New York colleague, Republican Thomas Platt, to follow his lead. Their resignations swung the majority to the Democrats. Conkling expected the state legislature to reelect him and Platt as a rebuke to Garfield and Robertson. In fact, the legislature rebelled and elected neither man.

In this cartoon, which appeared in *Puck* on May 25, 1881, artist Joseph Keppler rejoiced in the resignation of Conkling, whom he portrayed as a balloon that has burst harmlessly, to the merriment of senators who dance below. 🌀



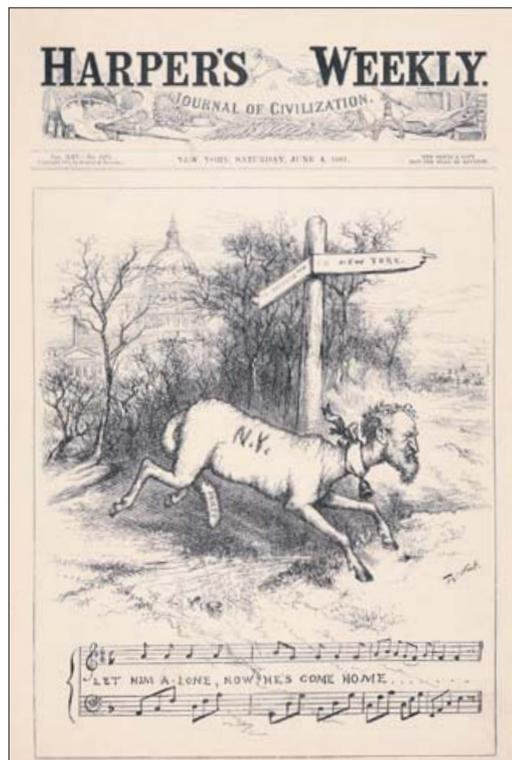
A Harmless Explosion.

Mayer, Merkel & Ottmann Lithog. after Joseph Keppler
Puck, 05/25/1881
 Lithograph, colored
 11 ½ x 18 ¼ inches (29.2 x 46.4 cm)
 Cat. no. 38.00521.002



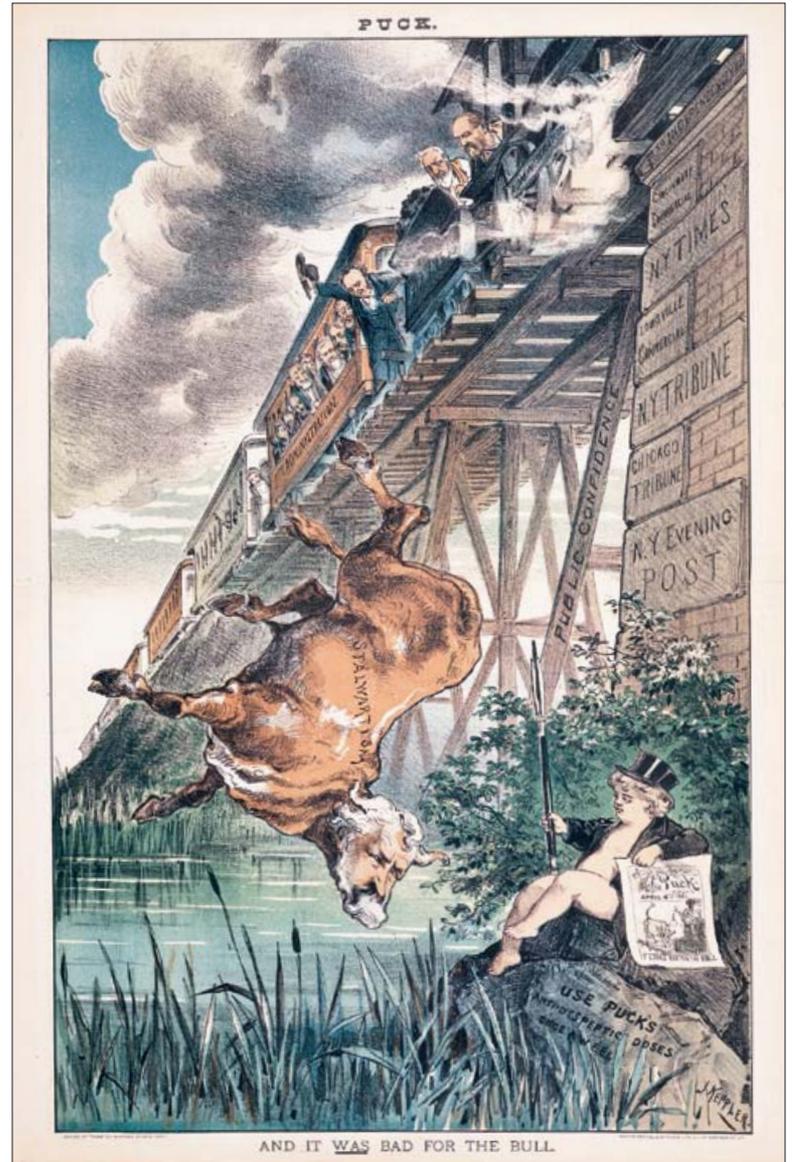
'Tis But a Step—From the Banquet Hall to the "Black Maria."

Unidentified after James A. Wales
Puck, 05/25/1881
 Lithograph, colored
 8 ¼ x 11 ¼ inches (22.2 x 29.8 cm)
 Cat. no. 38.00522.001



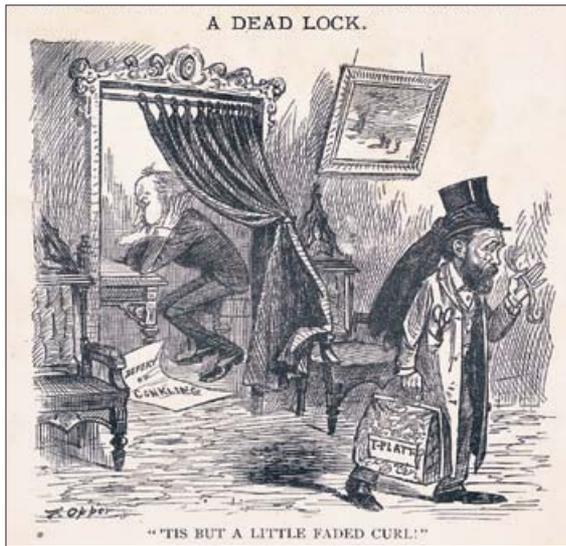
Let Him A-lone, Now He's Come Home . . .

Unidentified after Thomas Nast
Harper's Weekly, 06/04/1881
 Wood engraving, black and white
 11 ⅞ x 9 ¼ inches (29.4 x 23.5 cm)
 Cat. no. 38.00461.001



And It Was Bad for the Bull.

Mayer, Merkel & Ottmann Lithog. after Joseph Keppler
Puck, 06/08/1881
 Lithograph, colored
 18 ½ x 11 ½ inches (47.0 x 29.2 cm)
 Cat. no. 38.00523.001



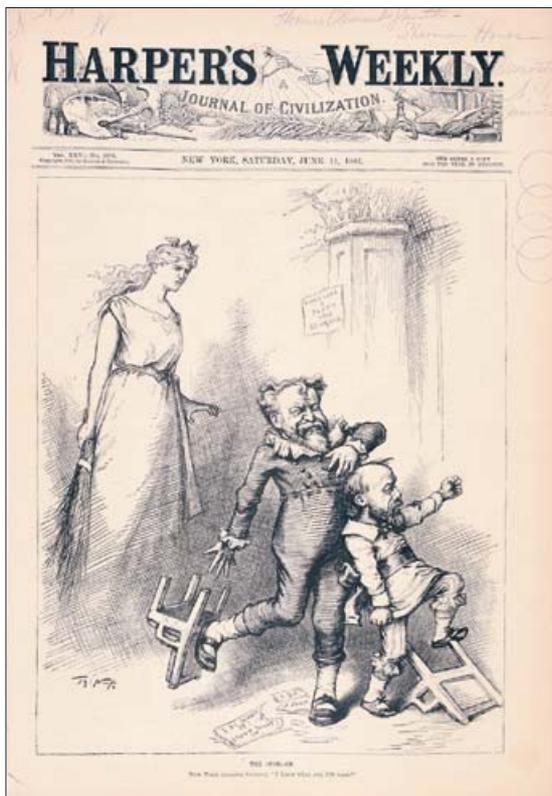
A Dead Lock. " 'Tis but a Little Faded Curl!"

Unidentified after Frederick B. Opper
Puck, 06/08/1881
 Wood engraving, black and white
 5 ¼ x 5 inches (13.3 x 12.7 cm)
 Cat. no. 38.00524.001



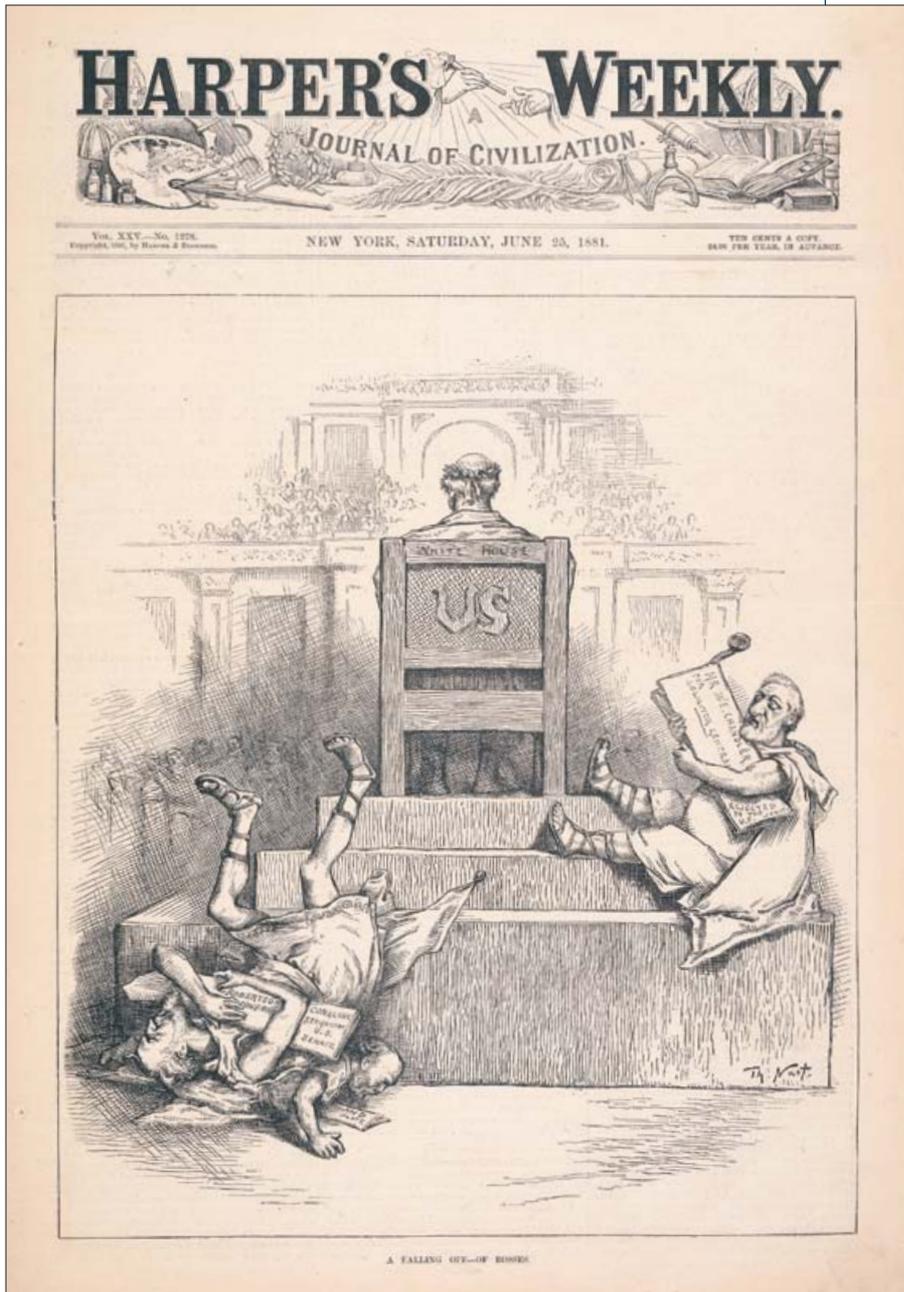
There Is Still a Future for the Ex-Senator—

Unidentified after James A. Wales
Puck, 06/15/1881
 Lithograph, colored
 12 ½ x 8 ½ inches (30.8 x 21.6 cm)
 Cat. no. 38.00497.001



The Spoil-ed.

Unidentified after Thomas Nast
Harper's Weekly, 06/11/1881
 Wood engraving, black and white
 11 ⅞ x 9 ⅞ inches (30.2 x 23.2 cm)
 Cat. no. 38.00683.001



A Falling Off—Of Bosses.

Unidentified after Thomas Nast
Harper's Weekly, 06/25/1881
Wood engraving, black and white
11 ½ x 9 ¾ inches (29.2 x 23.8 cm)
Cat. no. 38.00460.002



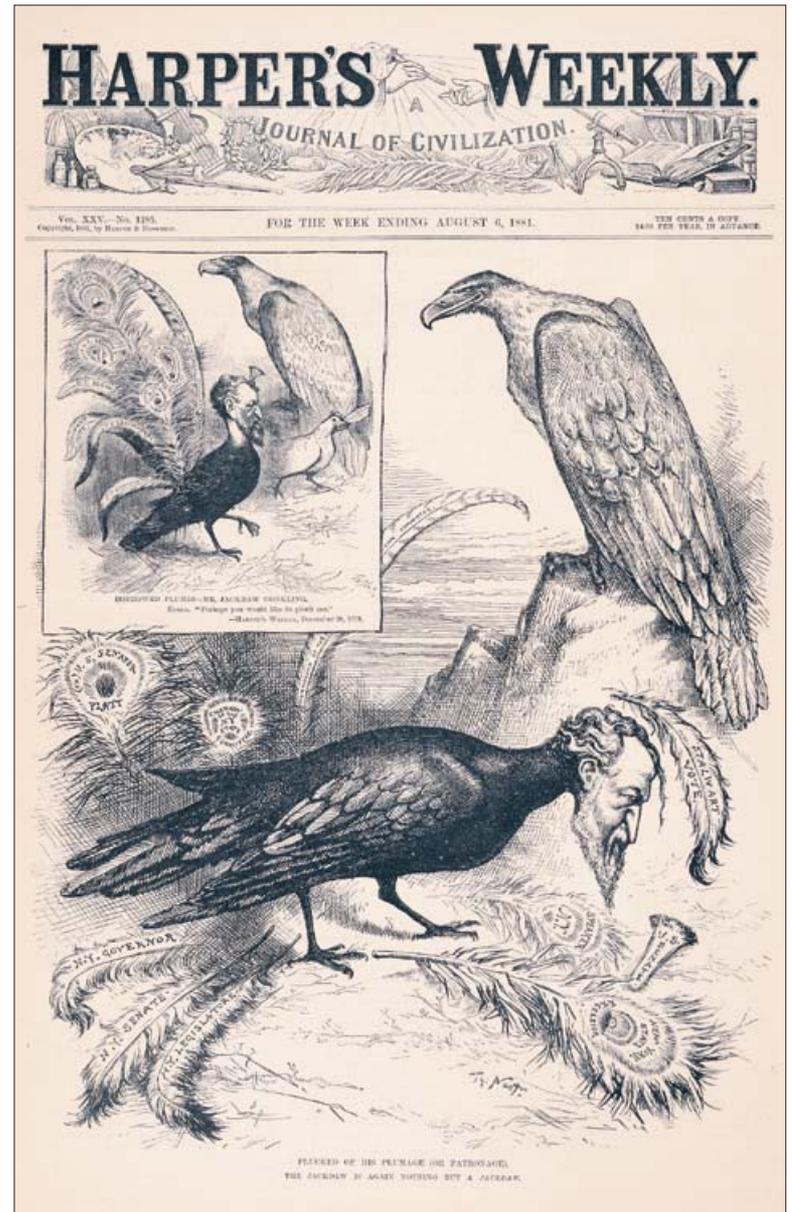
Pound Him.

Unidentified after Thomas Nast
Harper's Weekly, 07/09/1881
Wood engraving, black and white
11 ¼ x 9 ¾ inches (28.6 x 24.4 cm)
Cat. no. 38.00548.001



Out-“Shining” Everybody in Humiliation at Albany.

Unidentified after Thomas Nast
Harper's Weekly, 07/16/1881
 Wood engraving, black and white
 11 7/8 x 9 1/16 inches (30.2 x 23.0 cm)
 Cat. no. 38.00462.001



Plucked of His Plumage (or Patronage).

Unidentified after Thomas Nast
Harper's Weekly, 08/06/1881
 Wood engraving, black and white
 12 x 9 1/4 inches (30.5 x 23.5 cm)
 Cat. no. 38.00686.001



The Garden Party of the Monopolists—Louis XV. Style.

Unidentified after Joseph Keppler
Puck, 09/20/1882
Lithograph, colored
12 x 18 ¾ inches (30.5 x 47.6 cm)
Cat. no. 38.00633.001



Our Sluggish Congress.

Unidentified
Frank Leslie's Illustrated Newspaper, 04/08/1882
Wood engraving, black and white
5 ¾ x 4 ¼ inches (13.2 x 11.6 cm)
Cat. no. 38.00407.001



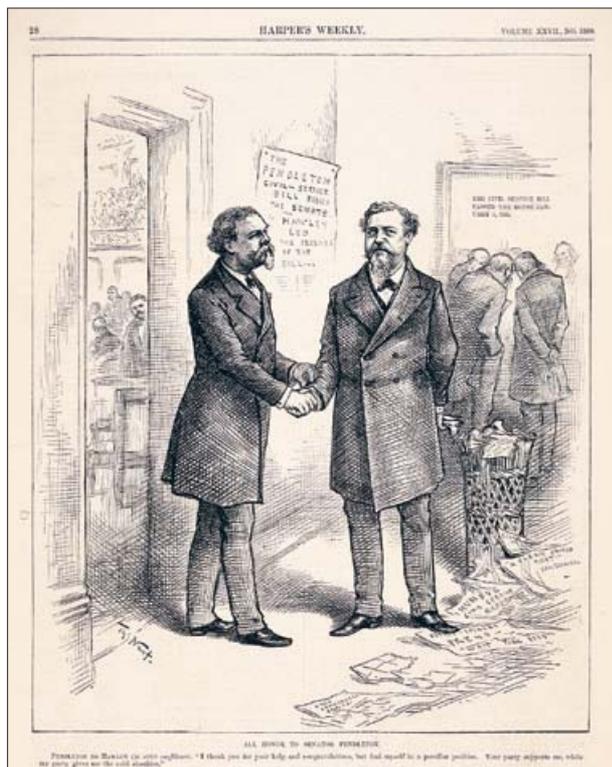
The Great Congressional Tramp Bullying the Old Women of the National Household.

Mayer, Merkel & Ottmann Lithog. after Bernhard Gillam
Puck, 07/12/1882
Lithograph, colored
11 ¾ x 18 ½ inches (29.8 x 47.0 cm)
Cat. no. 38.00903.001



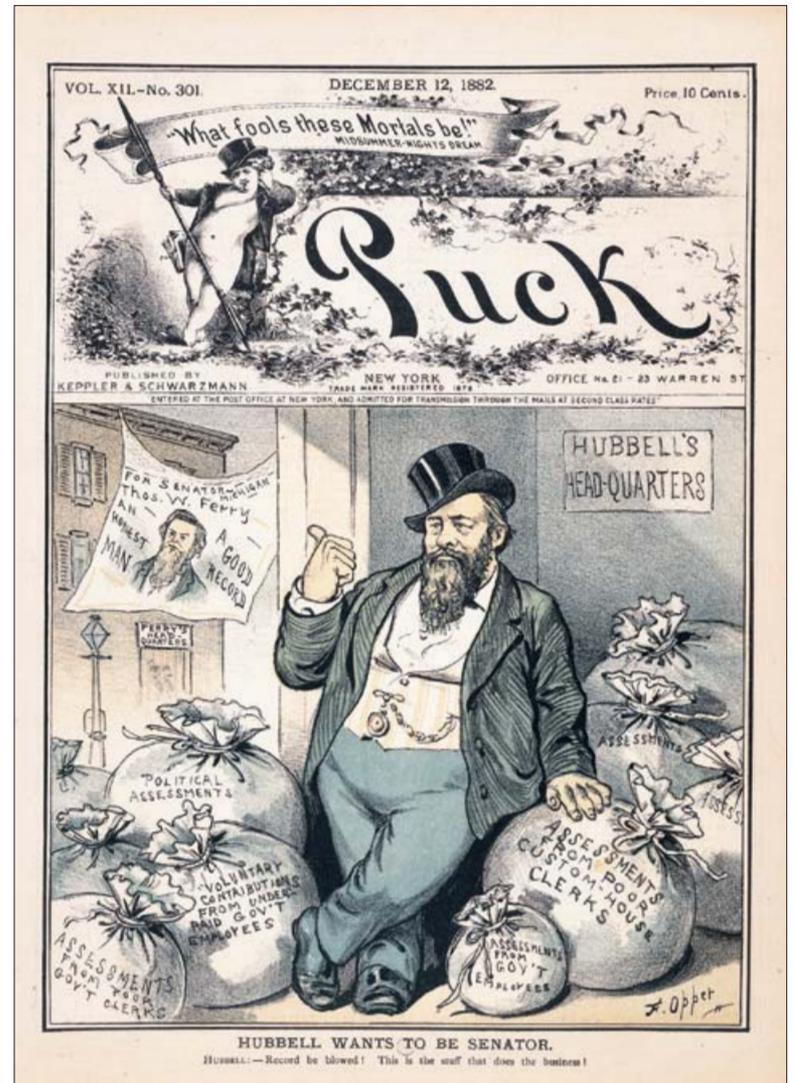
Another Deluge.

Mayer, Merkel & Ottmann Lithog. after Bernhard Gillam
Puck, 10/18/1882
 Lithograph, colored
 8 5/8 x 11 3/4 inches (21.9 x 29.8 cm)
 Cat. no. 38.00829.001



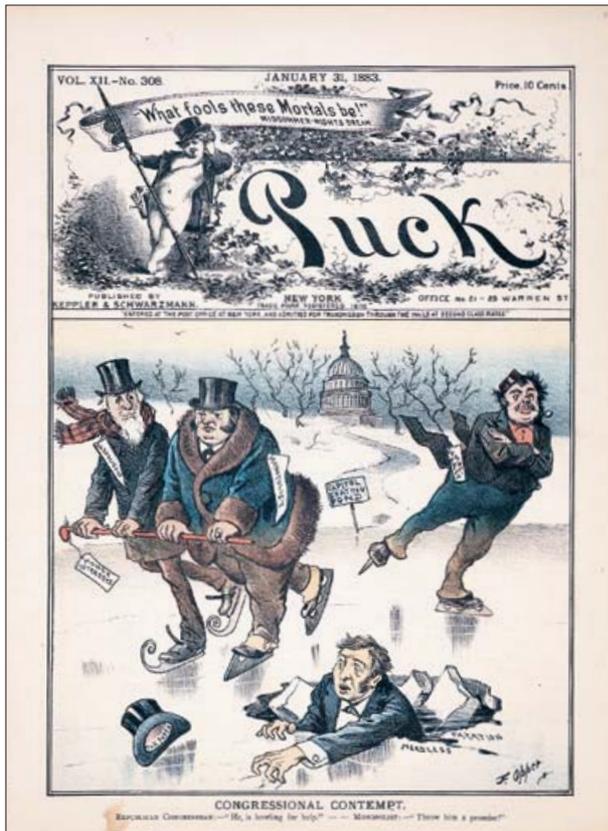
All Honor to Senator Pendleton.

Unidentified after Thomas Nast
Harper's Weekly, 01/13/1883
 Wood engraving, black and white
 12 x 9 1/4 inches (30.5 x 23.5 cm)
 Cat. no. 38.00269.001



Hubbell Wants to Be Senator.

Unidentified after Frederick B. Opper
Puck, 12/12/1882
 Lithograph, colored
 8 x 8 1/2 inches (20.3 x 21.6 cm)
 Cat. no. 38.00614.001



Congressional Contempt.

Unidentified after Frederick B. Opper
Puck, 01/31/1883
 Lithograph, colored
 8 ½ x 8 ¾ inches (20.6 x 21.3 cm)
 Cat. no. 38.00671.001



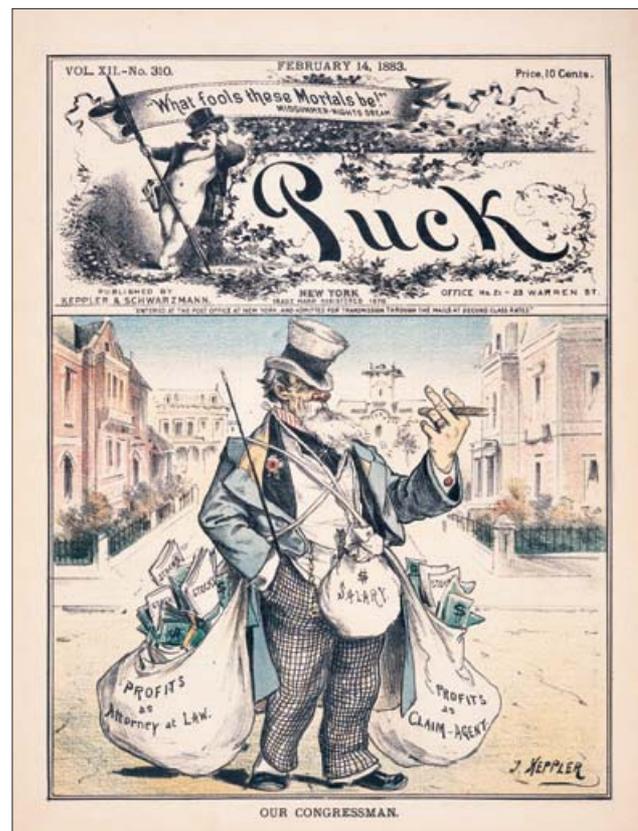
Overtaining Young Horses.

Unidentified after Bernhard Gillam
Puck, 01/31/1883
 Lithograph, colored
 12 x 18 ½ inches (30.5 x 47.0 cm)
 Cat. no. 38.00672.001



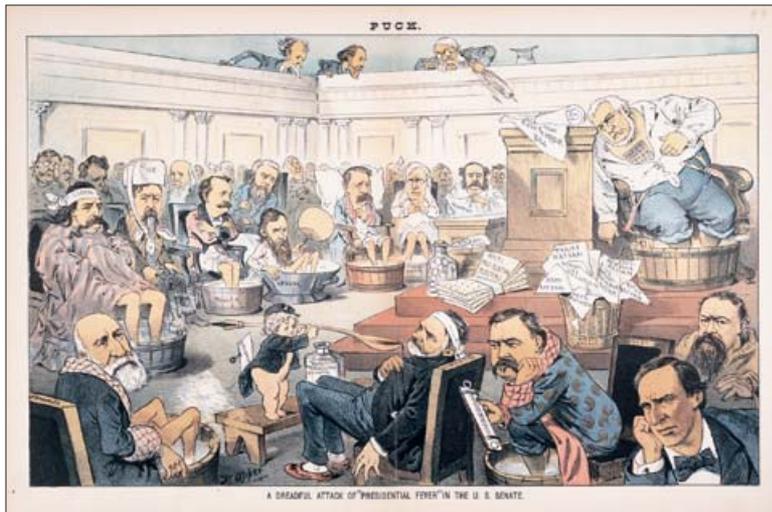
Let the Political Army Have New Drums Also!

Unidentified after Bernhard Gillam
Puck, 02/14/1883
 Lithograph, colored
 12 x 18 ½ inches (30.5 x 47.0 cm)
 Cat. no. 38.00669.001



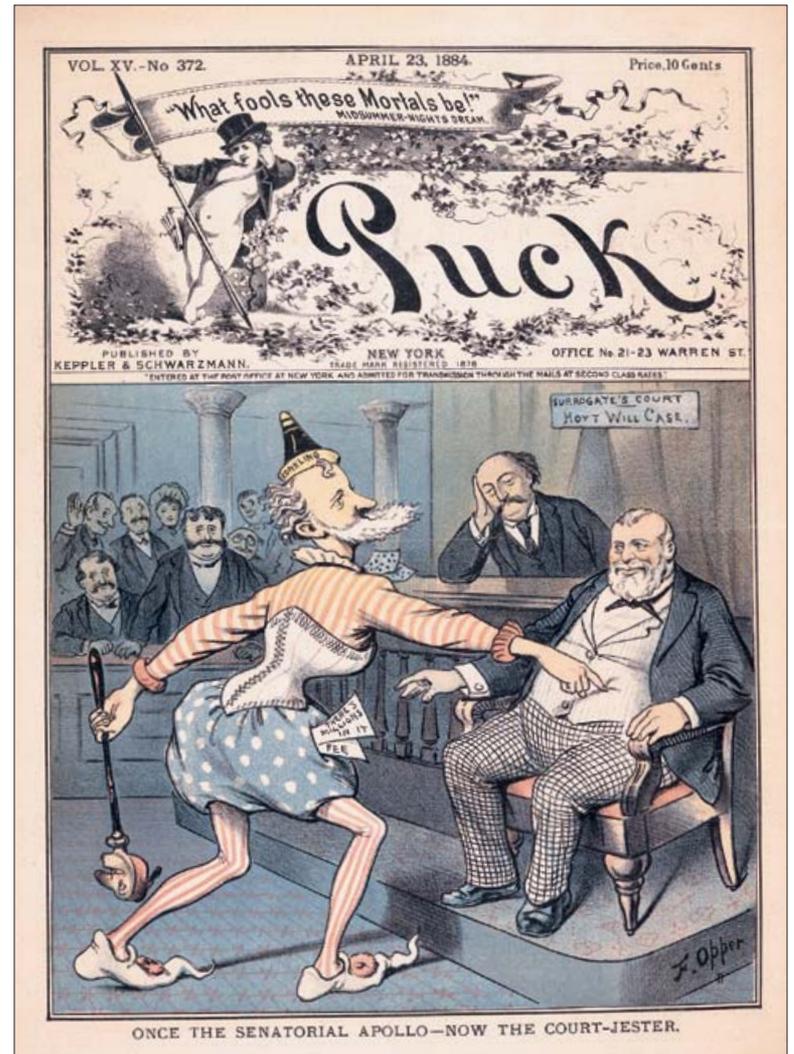
Our Congressman.

Unidentified after Joseph Kepler
Puck, 02/14/1883
 Lithograph, colored
 8 x 8 ¼ inches (20.3 x 22.2 cm)
 Cat. no. 38.00670.001



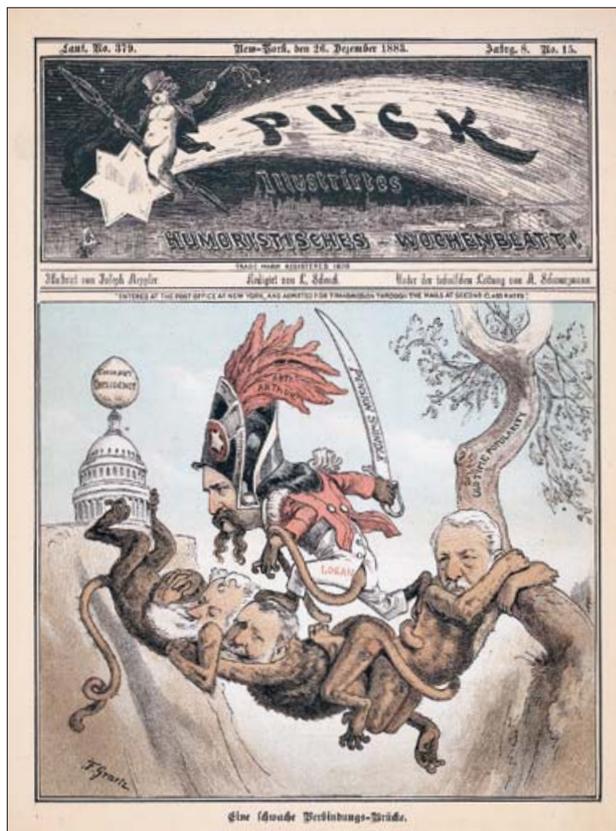
A Dreadful Attack of "Presidential Fever" in the U.S. Senate.

Unidentified after Frederick B. Opper
Puck, 02/21/1883
 Lithograph, colored
 12 x 18½ inches (30.5 x 47.0 cm)
 Cat. no. 38.00607.001



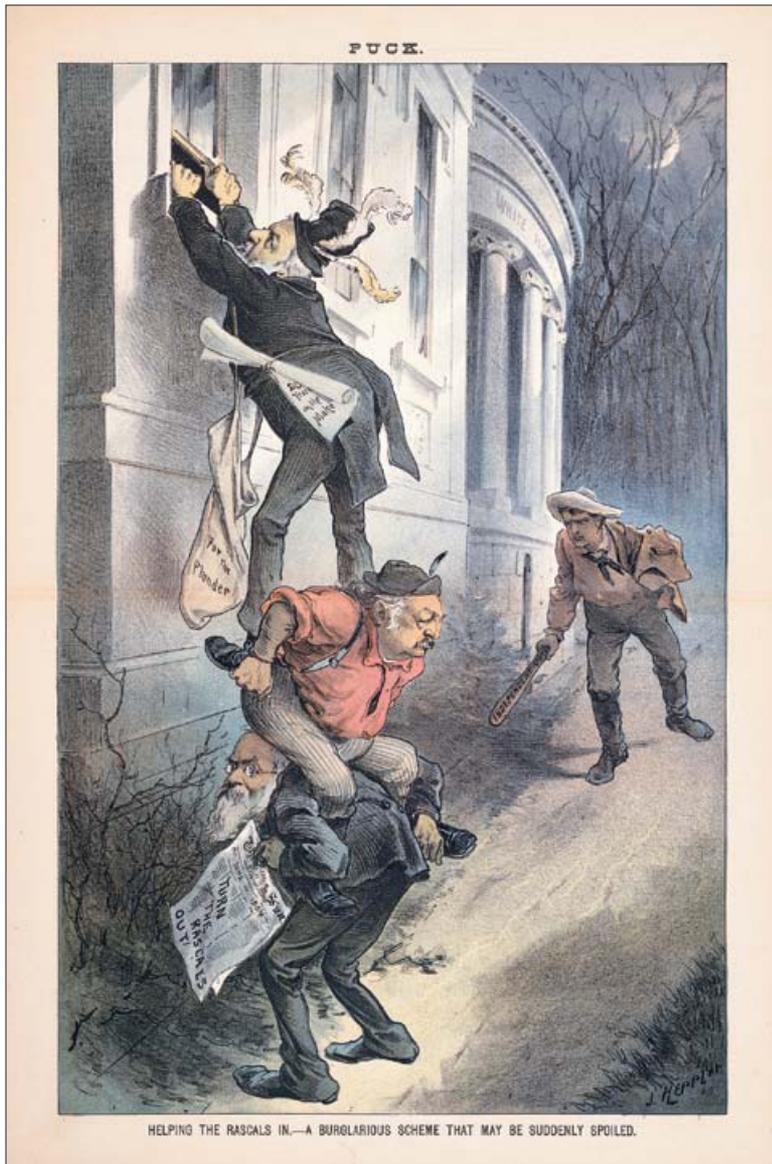
Once the Senatorial Apollo—Now the Court-Jester.

Unidentified after Frederick B. Opper
Puck, 04/23/1884
 Lithograph, colored
 8 x 8½ inches (20.3 x 21.6 cm)
 Cat. no. 38.00349.001



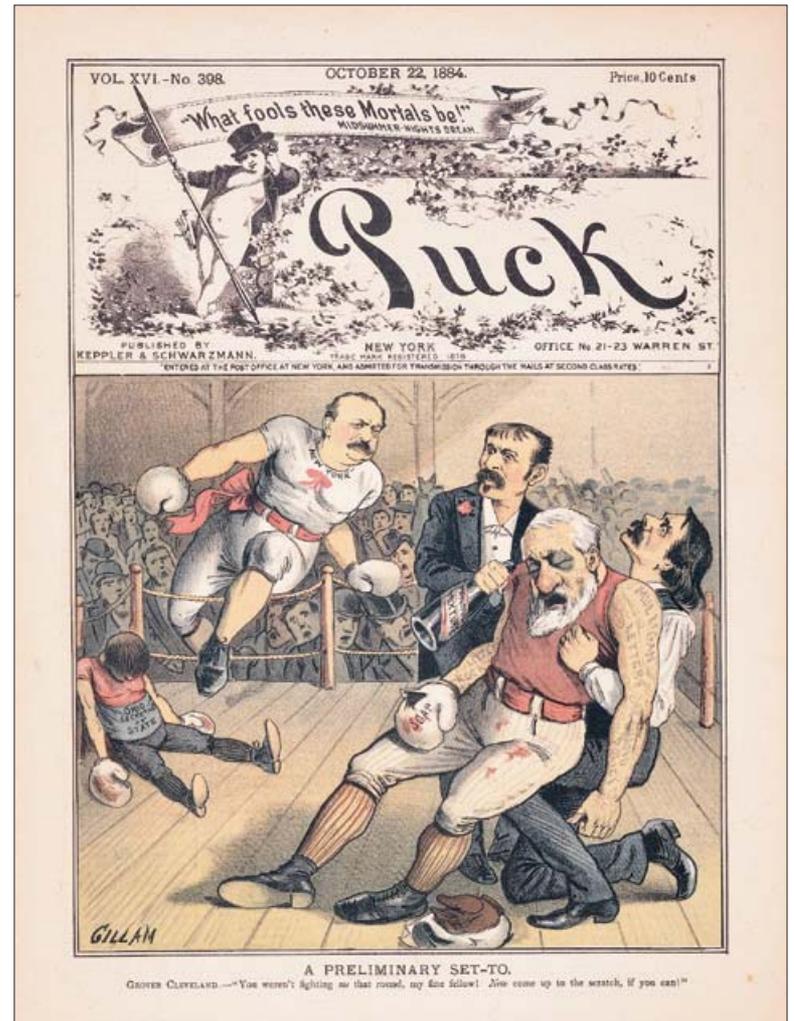
Eine Schwache Berbindungs-Brücke.

Unidentified after Friedrich Graetz
Puck, 12/26/1883
 Lithograph, colored
 8 x 8½ inches (20.3 x 21.6 cm)
 Cat. no. 38.00978.001



Helping the Rascals In.—A Burglarious Scheme That May Be Suddenly Spoiled.

Unidentified after Joseph Keppler
Puck, 10/22/1884
Lithograph, colored
18¾ x 11½ inches (47.6 x 29.2 cm)
Cat. no. 38.00667.001



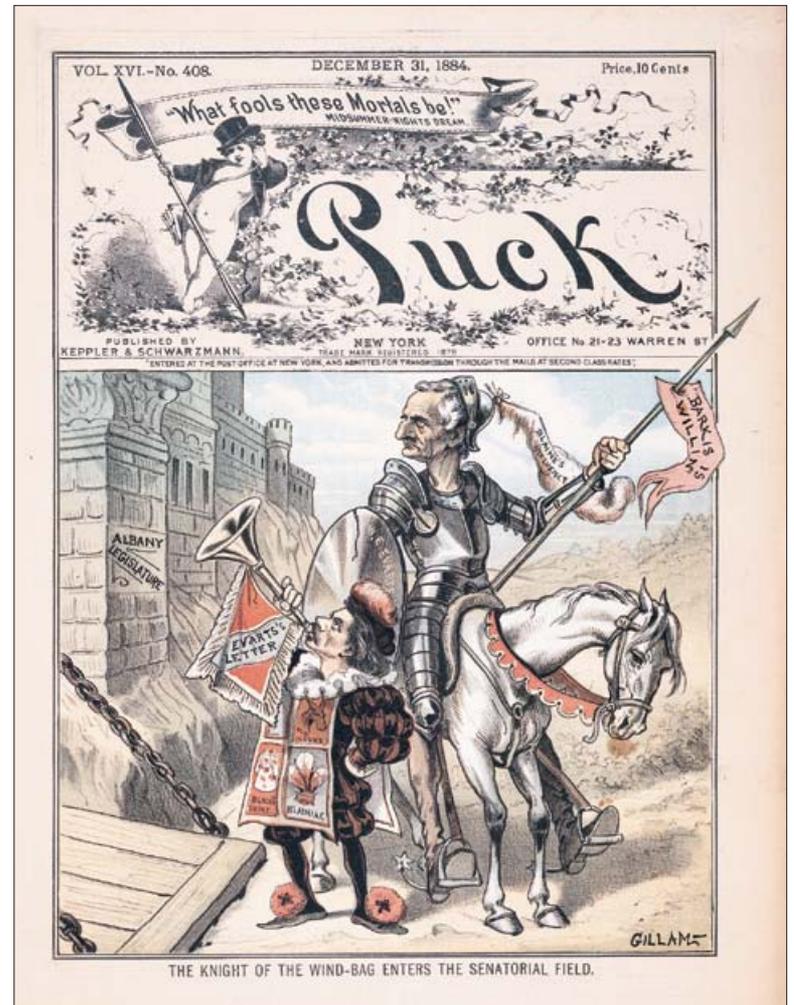
A Preliminary Set-To.

Unidentified after Bernhard Gillam
Puck, 10/22/1884
Lithograph, colored
8½ x 8½ inches (20.6 x 21.6 cm)
Cat. no. 38.00668.001



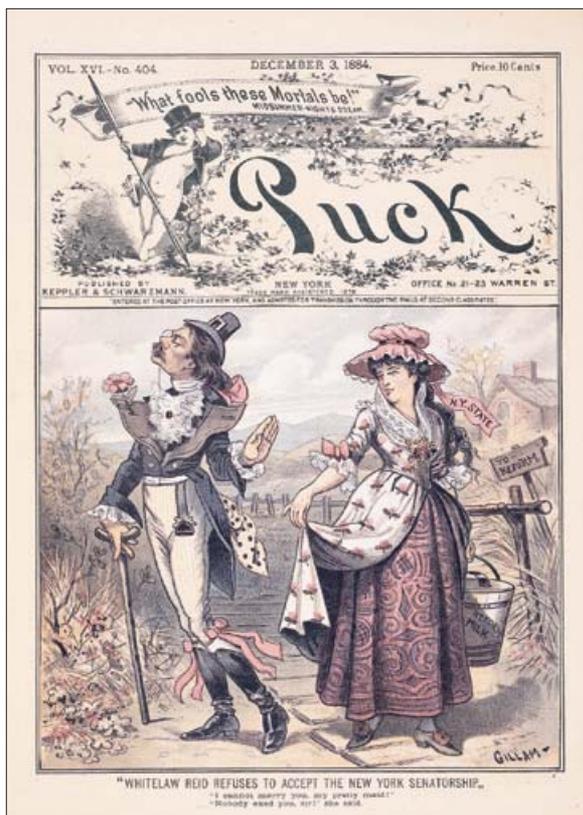
The Transfusion of Blood.—May the Operation Prove a Success!

Unidentified after Joseph Keppler
Puck, 12/03/1884
 Lithograph, colored
 11 ½ x 18 ¾ inches (29.2 x 47.6 cm)
 Cat. no. 38.00665.001



The Knight of the Wind-Bag Enters the Senatorial Field.

Unidentified after Bernhard Gillam
Puck, 12/31/1884
 Lithograph, colored
 7 ¾ x 8 ½ inches (20.0 x 21.6 cm)
 Cat. no. 38.00664.001



“Whitelaw Reid Refuses to Accept the New York Senatorship”

Unidentified after Bernhard Gillam
Puck, 12/03/1884
 Lithograph, colored
 8 ¼ x 8 ½ inches (21.0 x 21.6 cm)
 Cat. no. 38.00666.001



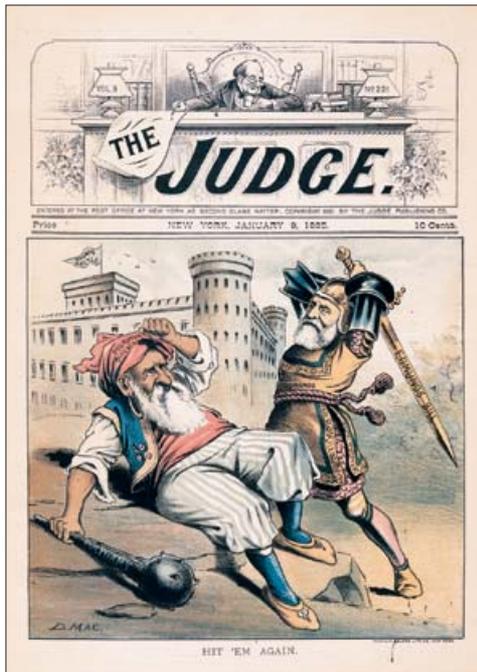
Puck's Review of the Past Year.

Unidentified after Joseph Keppler
Puck, 12/31/1884
Lithograph, colored
12 x 18 3/4 inches (30.5 x 47.3 cm)
Cat. no. 38.00663.001



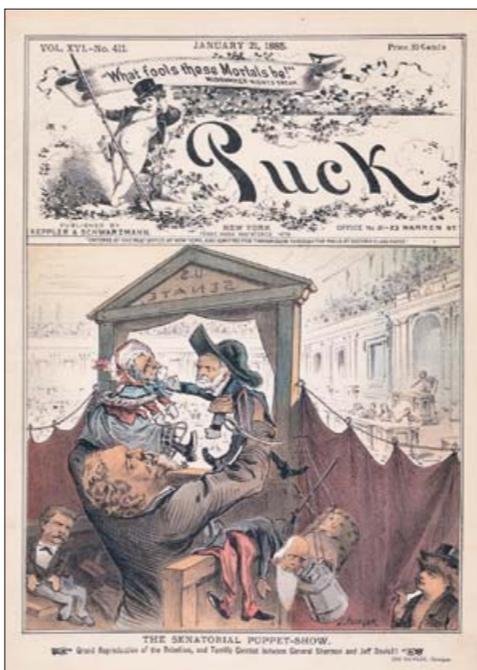
The National Grab-Bag—“Help Yourself!”

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 1884
Lithograph, colored
12 1/4 x 19 inches (31.1 x 48.3 cm)
Cat. no. 38.00608.001



Hit 'Em Again.

Franklin Square Lith. Co. after D. Mac
The Judge, 01/09/1885
 Lithograph, colored
 8¼ x 8¾ inches (21.0 x 22.2 cm)
 Cat. no. 38.00737.001



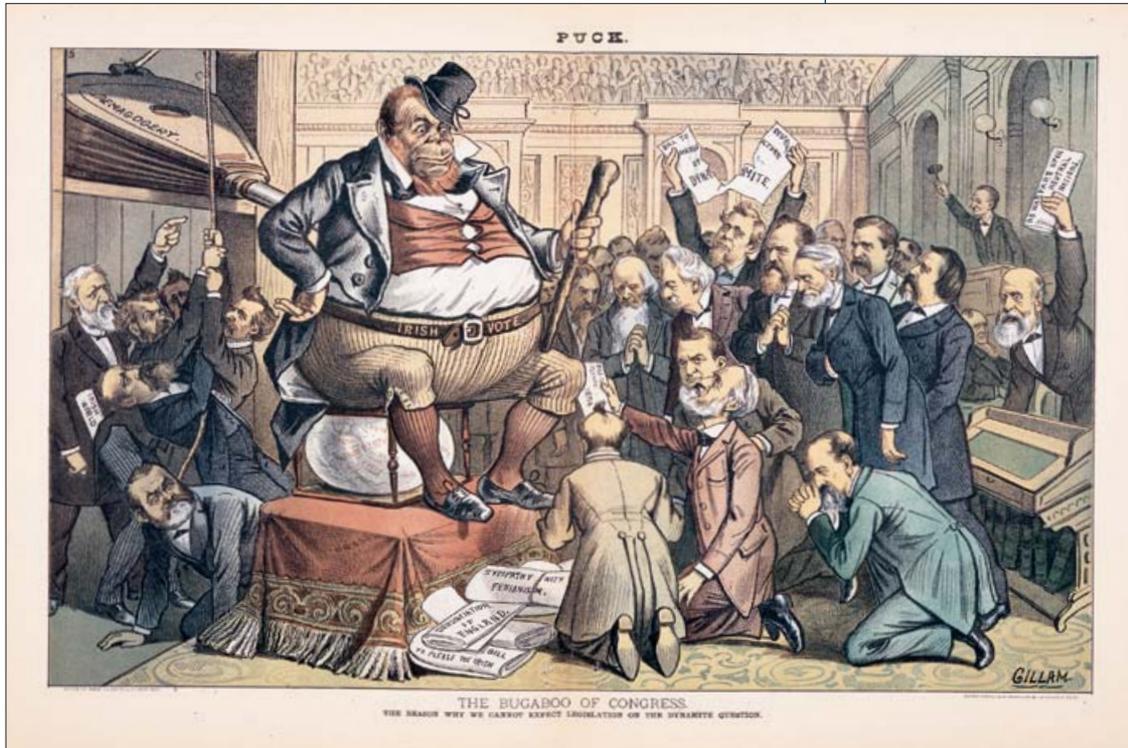
The Senatorial Puppet-Show.

Unidentified after Joseph Keppler
Puck, 01/21/1885
 Lithograph, colored
 8 x 8½ inches (20.3 x 21.6 cm)
 Cat. no. 38.00594.001



"The Soul of Blaine" Still on the Rampage.

Unidentified after Bernhard Gillam
Puck, 01/21/1885
 Lithograph, colored
 18⅞ x 11⅝ inches (47.9 x 29.5 cm)
 Cat. no. 38.00662.001



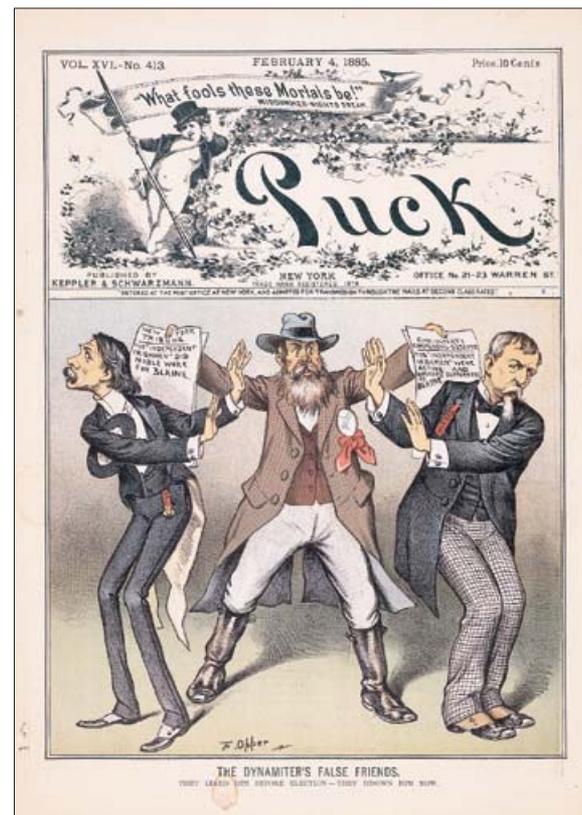
The Bugaboo of Congress.

Mayer, Merkel & Ottmann Lithog. after Bernhard Gillam
Puck, 02/04/1885
Lithograph, colored
12 x 18 3/4 inches (30.5 x 47.3 cm)
Cat. no. 38.00660.001



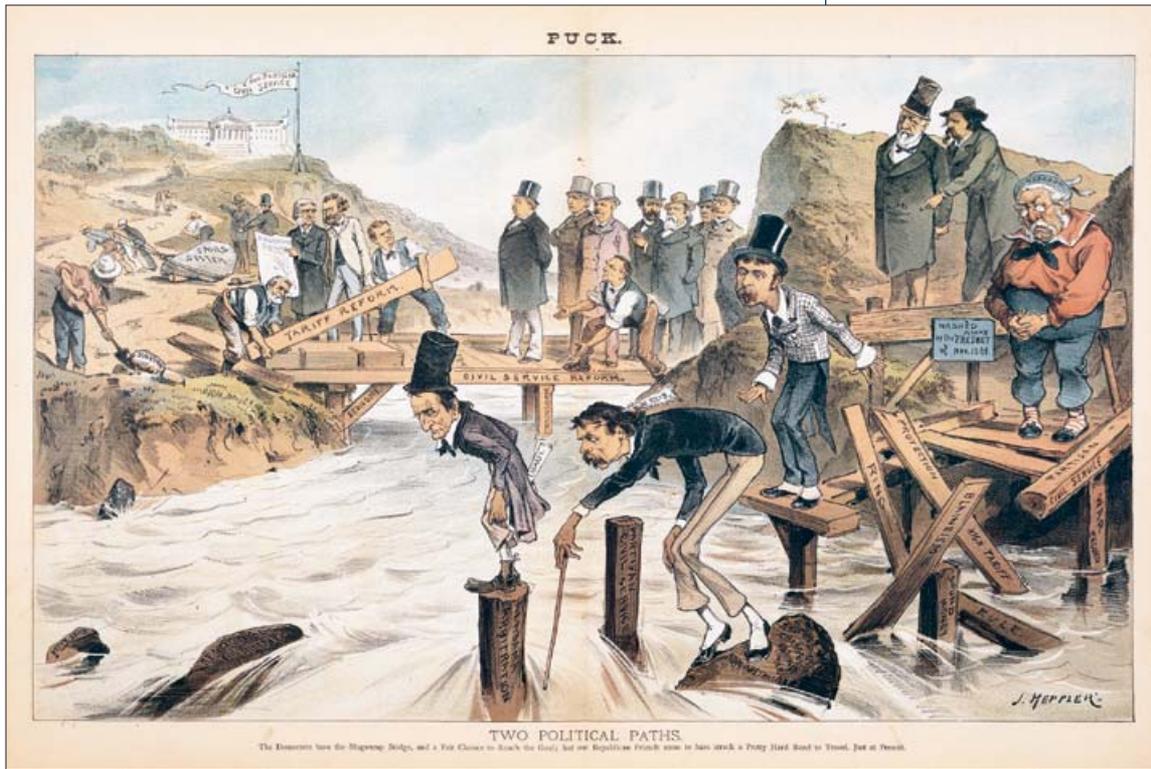
From the Monument.

Unidentified after Thomas Nast
Harper's Weekly, 02/21/1885
Wood engraving, black and white
12 x 8 3/4 inches (30.5 x 22.2 cm)
Cat. no. 38.00315.001



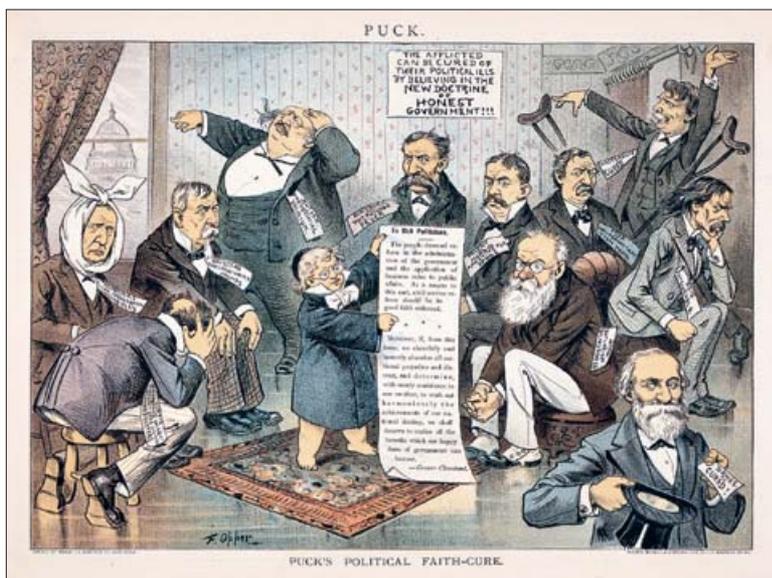
The Dynamiter's False Friends.

Unidentified after Frederick B. Opper
Puck, 02/04/1885
Lithograph, colored
8 1/8 x 8 1/2 inches (20.6 x 21.6 cm)
Cat. no. 38.00661.001



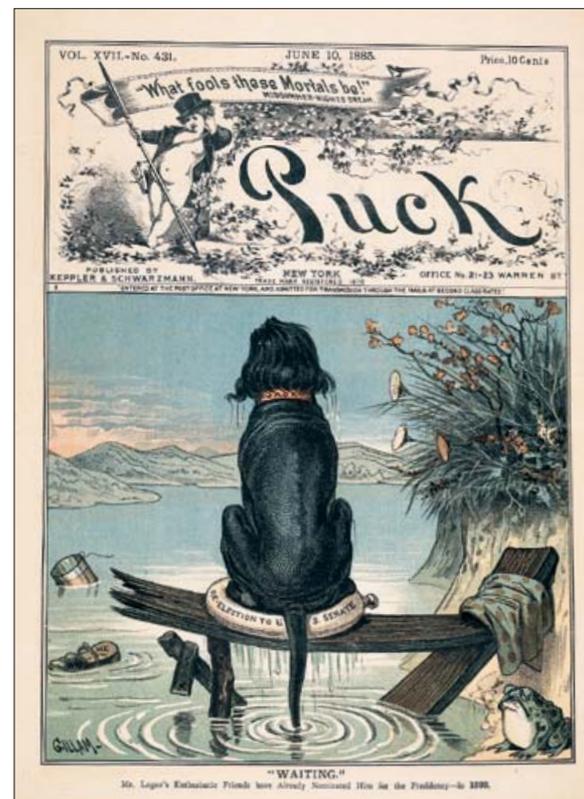
Two Political Paths.

Unidentified after Joseph Keppler
Puck, 06/10/1885
 Lithograph, colored
 12 x 18½ inches (30.5 x 47.0 cm)
 Cat. no. 38.00945.001



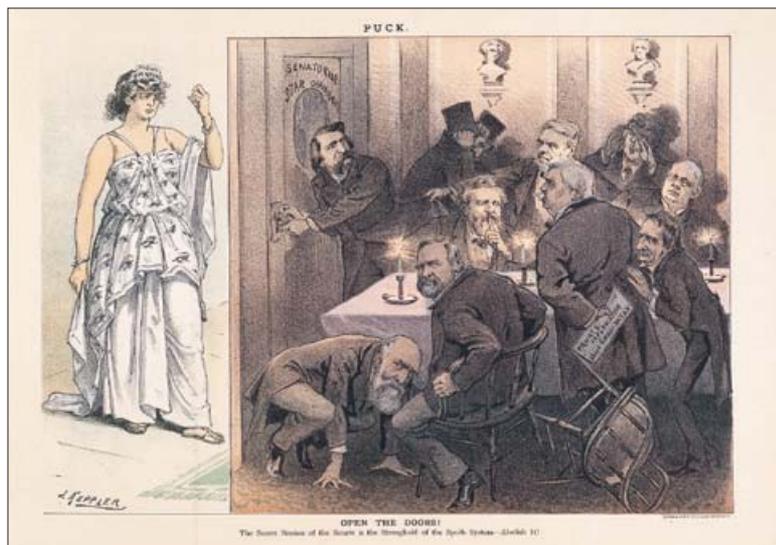
Puck's Political Faith-Cure.

Mayer, Merkel & Ottmann Lithog. after Frederick B. Opper
Puck, 05/20/1885
 Lithograph, colored
 8¾ x 12 inches (22.2 x 30.5 cm)
 Cat. no. 38.00977.001



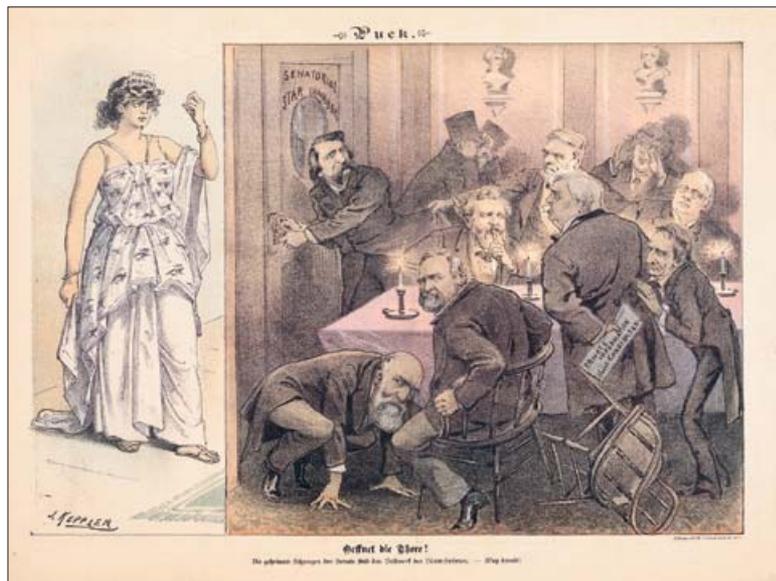
"Waiting."

Unidentified after Bernhard Gillam
Puck, 06/10/1885
 Lithograph, colored
 8 x 8½ inches (20.3 x 21.6 cm)
 Cat. no. 38.00350.001



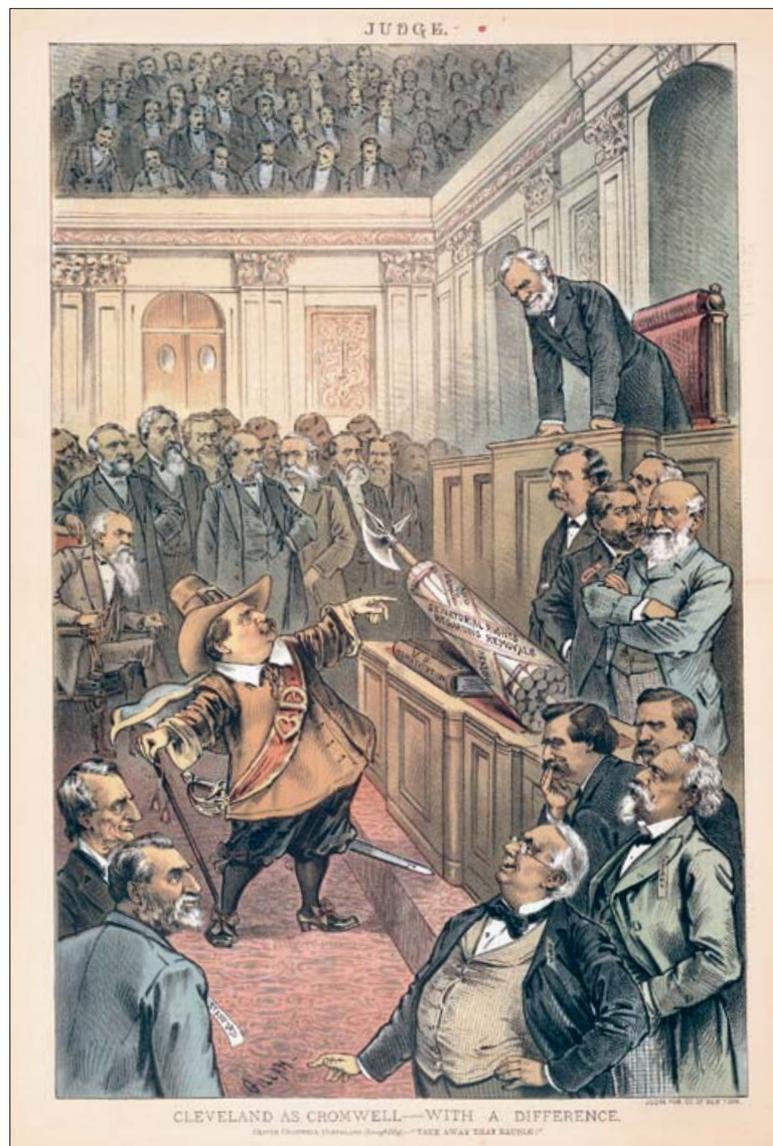
Open the Doors!

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 03/03/1886
 Lithograph, colored
 8¼ x 12 inches (22.2 x 30.5 cm)
 Cat. no. 38.00613.002



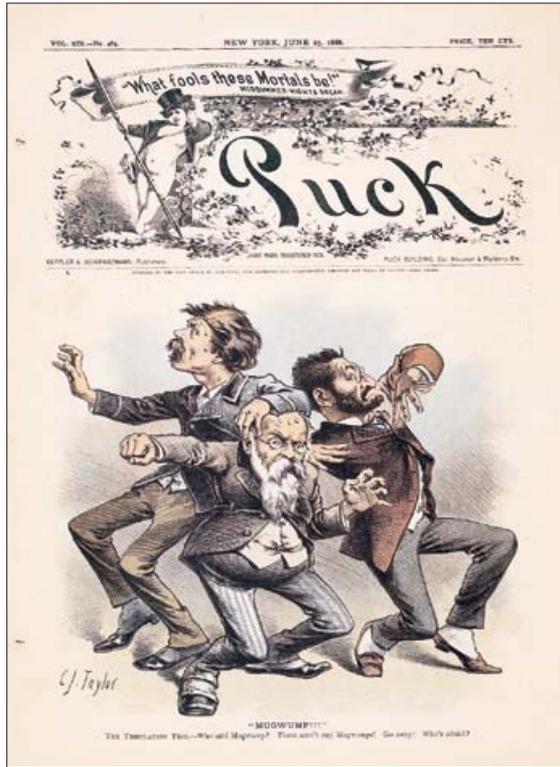
Oeffnet die Thore!

J. Ottmann Lith. Co. after Joseph Keppler
Puck, ca. 1886
 Lithograph, colored
 8¼ x 11 ⅞ inches (22.2 x 30.2 cm)
 Cat. no. 38.00891.001



Cleveland as Cromwell—With a Difference.

Unidentified after Bernhard Gillam
Judge, 03/20/1886
 Lithograph, colored
 18½ x 11½ inches (47.0 x 29.2 cm)
 Cat. no. 38.00906.001



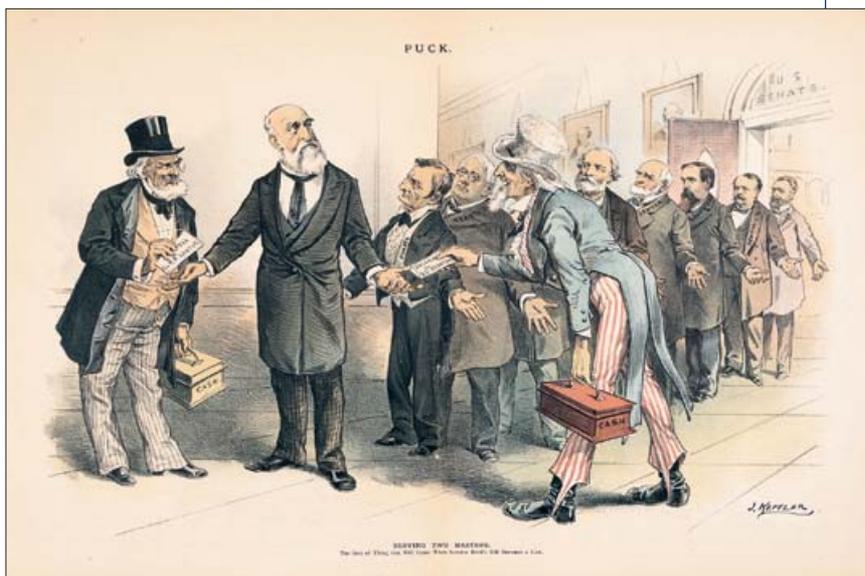
"Mugwump!!!"

Unidentified after Charles J. Taylor
Puck, 06/23/1886
Lithograph, colored
8 ¼ x 8 ½ inches (21.0 x 21.6 cm)
Cat. no. 38.00629.001



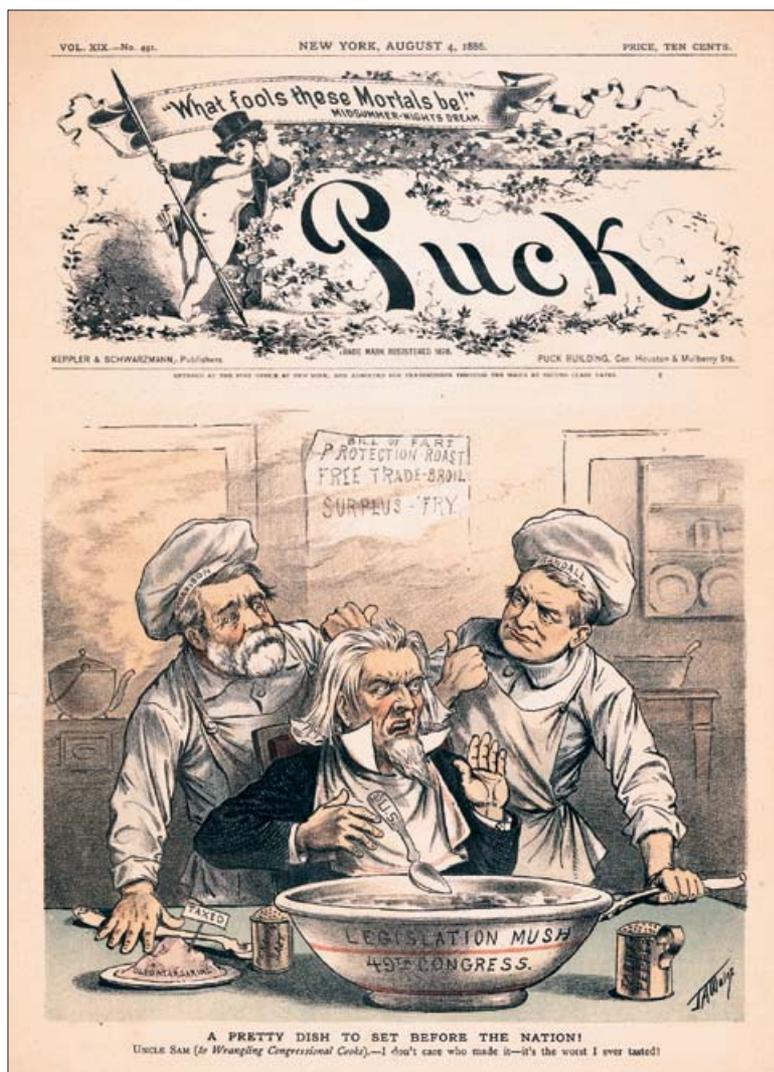
The Senatorial Round-House.

Unidentified after Thomas Nast
Harper's Weekly, 07/10/1886
Wood engraving, black and white
14 x 9 inches (35.6 x 22.9 cm)
Cat. no. 38.00094.002



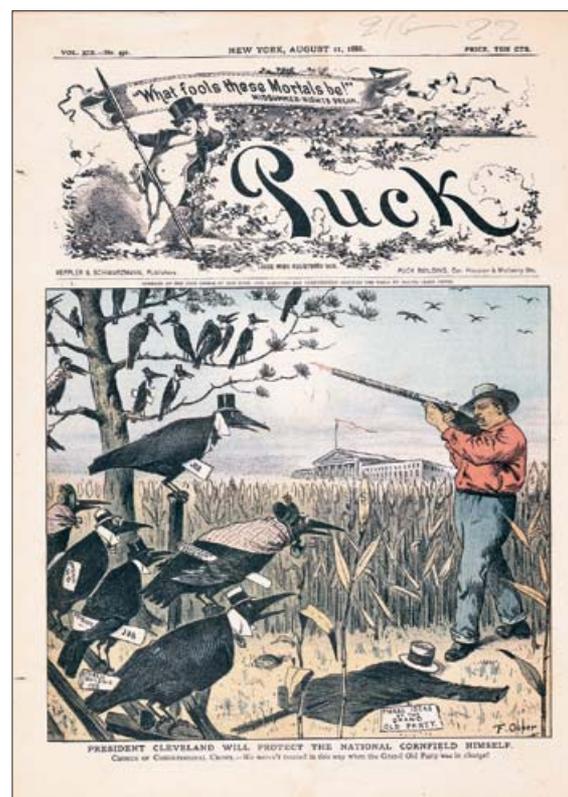
Serving Two Masters.

Unidentified after Joseph Keppler
Puck, 06/23/1886
Lithograph, colored
11 ¾ x 18 ½ inches (29.8 x 47.0 cm)
Cat. no. 38.00630.002



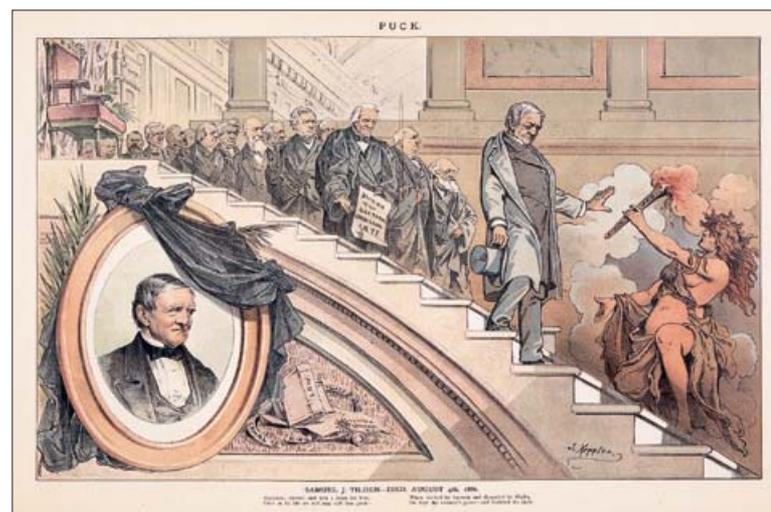
A Pretty Dish to Set before the Nation!

Unidentified after James A. Wales
Puck, 08/04/1886
 Lithograph, colored
 8 x 8 ½ inches (20.3 x 21.3 cm)
 Cat. no. 38.00354.001



President Cleveland Will Protect the National Cornfield Himself.

Unidentified after Frederick B. Opper
Puck, 08/11/1886
 Lithograph, colored
 8 ¼ x 8 ½ inches (21.0 x 21.6 cm)
 Cat. no. 38.00631.001



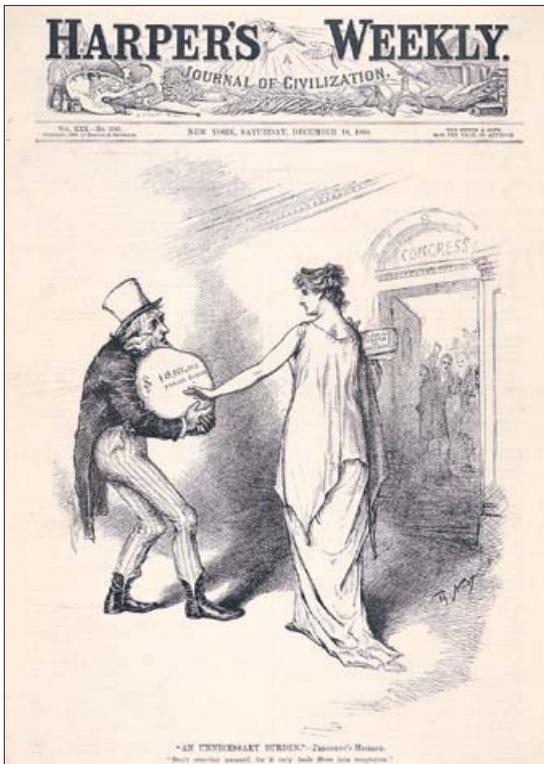
Samuel J. Tilden—Died, August 4th, 1886.

Unidentified after Joseph Keppler
Puck, 08/11/1886
 Lithograph, colored
 12 ¼ x 18 ½ inches (31.1 x 47.0 cm)
 Cat. no. 38.00632.001



Cupid in the Senate—Jones His Seat.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/11/1886
Wood engraving, black and white
4½ x 4½ inches (11.4 x 11.4 cm)
Cat. no. 38.00638.001



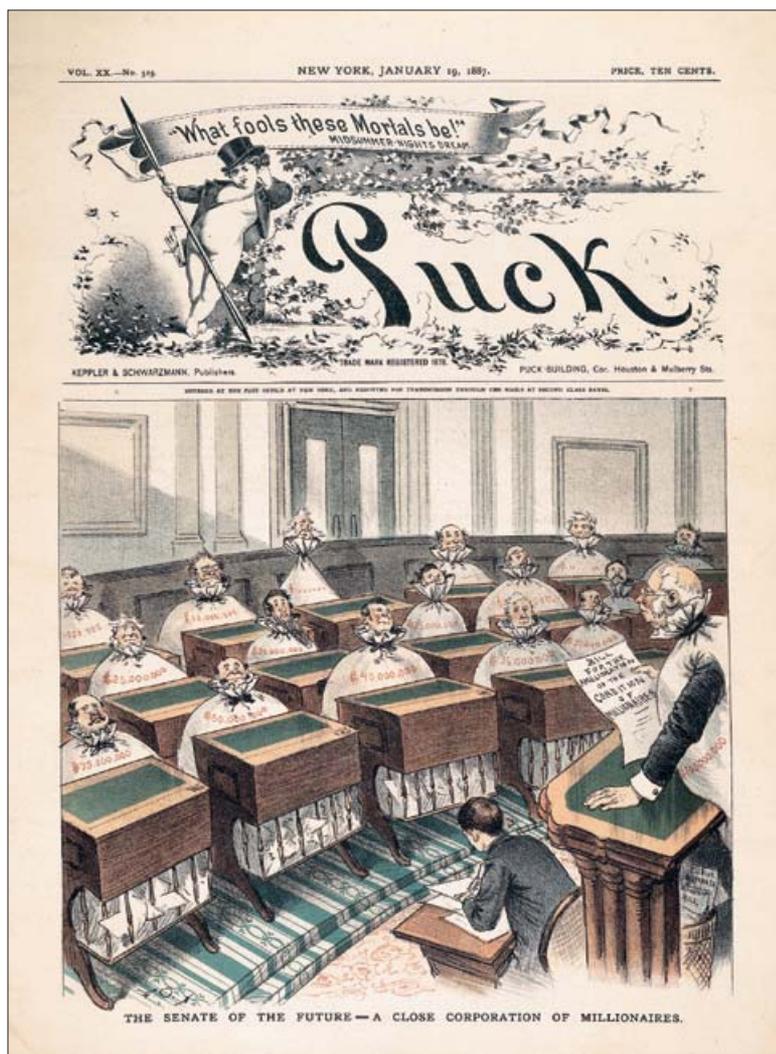
"An Unnecessary Burden."

Unidentified after Thomas Nast
Harper's Weekly, 12/18/1886
Wood engraving, black and white
16¾ x 11¾ inches (41.6 x 29.8 cm)
Cat. no. 38.00120.001



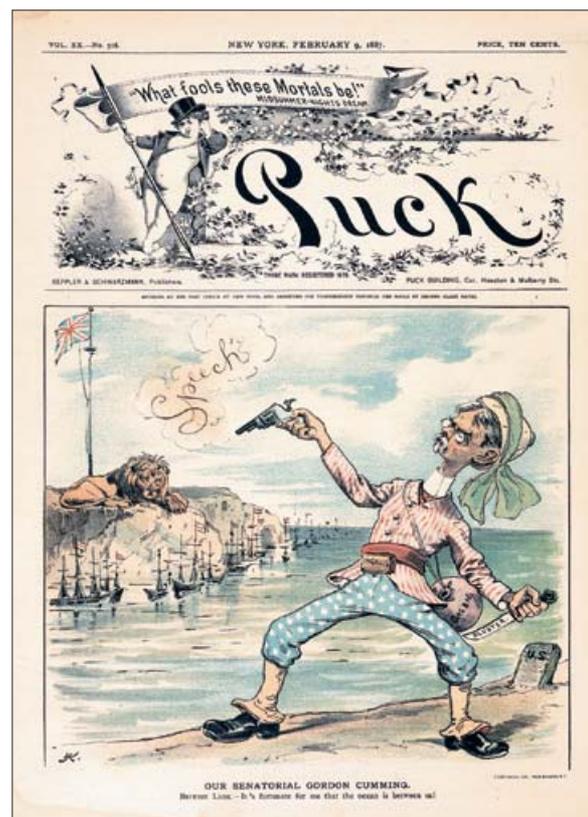
The Senatorial Toboggan Slide.

Sackett, Wilhelms & Betzig Lith. after F. Victor Gillam
Judge, 12/18/1886
Lithograph, colored
8¾ x 8¾ inches (22.5 x 22.2 cm)
Cat. no. 38.00890.001



The Senate of the Future—A Close Corporation of Millionaires.

Unidentified after Frederick B. Opper
Puck, 01/19/1887
 Lithograph, colored
 8 x 8 ½ inches (20.3 x 21.3 cm)
 Cat. no. 38.00322.002



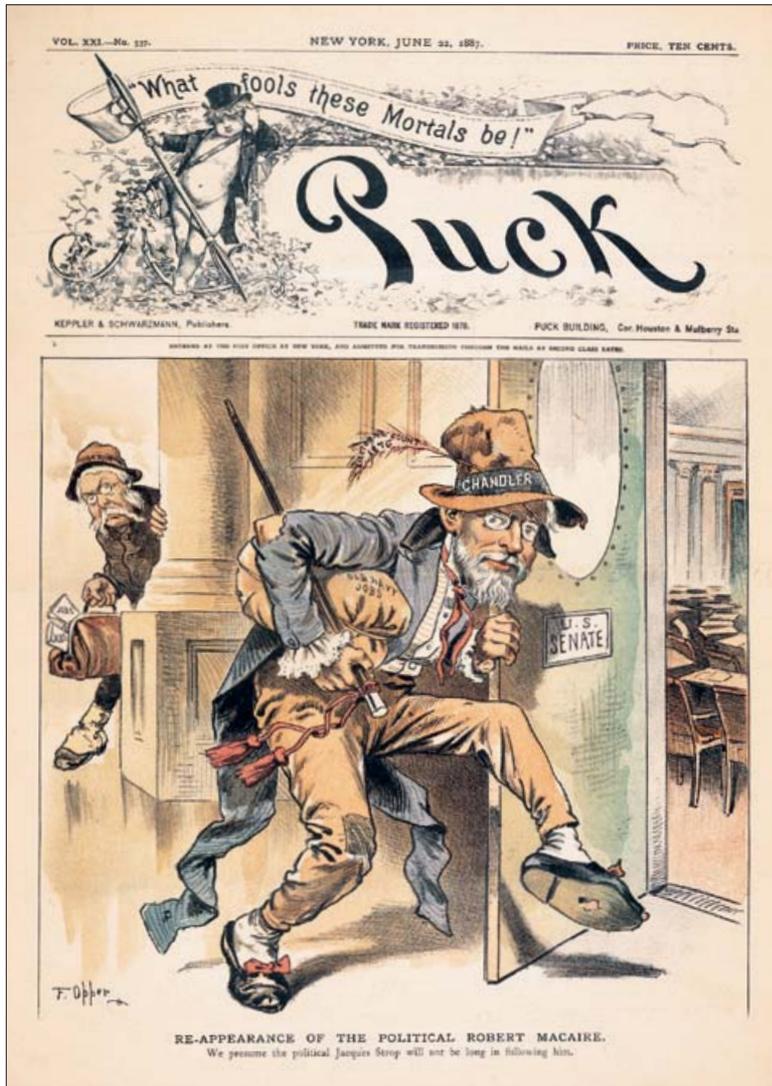
Our Senatorial Gordon Cumming.

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 02/09/1887
 Lithograph, colored
 8 x 8 ½ inches (20.3 x 21.3 cm)
 Cat. no. 38.00849.001



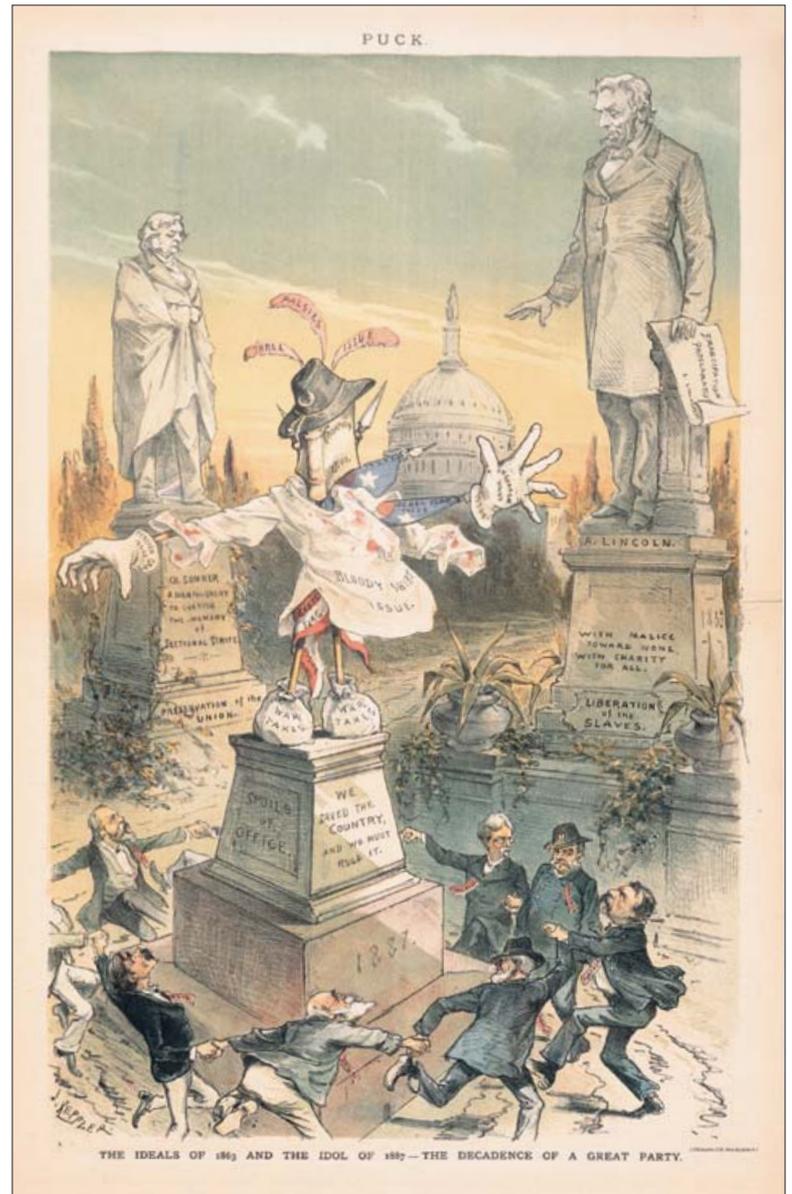
The Attack on the Surplus.

J. Ottmann Lith. Co. after E. N. Blue
Puck, 02/23/1887
 Lithograph, colored
 12 ¼ x 18 ½ inches (31.1 x 47.0 cm)
 Cat. no. 38.00635.002



Re-Appearance of the Political Robert Macaire.

Unidentified after Frederick B. Opper
Puck, 06/22/1887
Lithograph, colored
8½ x 8¾ inches (21.6 x 21.3 cm)
Cat. no. 38.00348.001



**The Ideals of 1863 and the Idol of 1887—
The Decadence of a Great Party.**

J. Ottmann Lith. Co. after Joseph Keppler
Puck, 10/19/1887
Lithograph, colored
18¾ x 11½ inches (47.6 x 29.2 cm)
Cat. no. 38.00654.001



The National Leap Year Party—Whom Will She Choose for the Next Dance?

Sackett & Wilhelms Litho, Co. after Grant E. Hamilton
Judge, 03/03/1888
Lithograph, colored
12 ½ x 18 ½ inches (31.8 x 47.0 cm)
Cat. no. 38.00301.001



The Old Granny Tea-Party.—Rocking-Chair Candidates for 1888.

Unidentified after Frederick B. Opper
Puck, 03/14/1888
Lithograph, colored
12 ¼ x 19 ½ inches (31.1 x 48.6 cm)
Cat. no. 38.00578.001



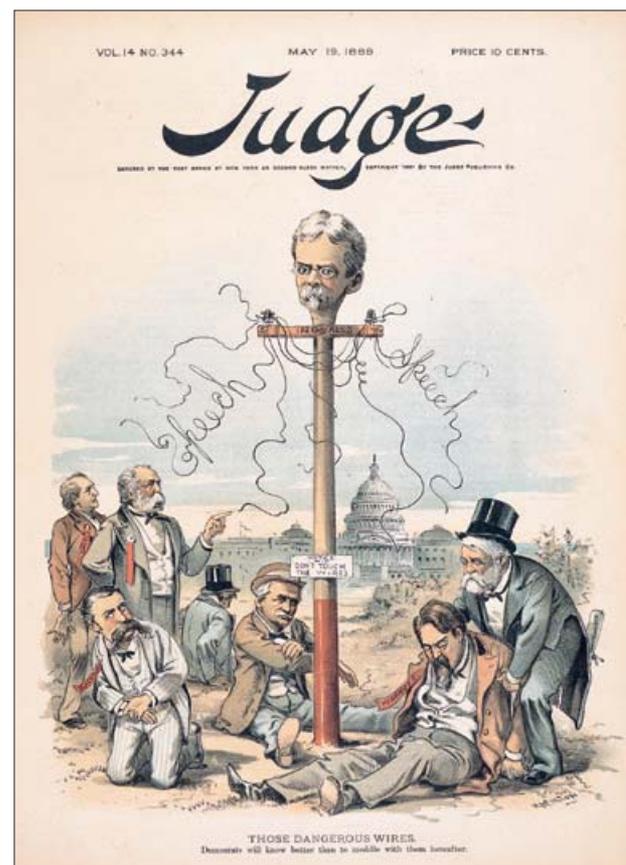
Spring Fashions for 1888.

Unidentified after Grant E. Hamilton
Judge, 04/21/1888
 Lithograph, colored
 8½ x 12½ inches (21.6 x 32.1 cm)
 Cat. no. 38.00343.001



The Senate School.

Unidentified after J. B.
Frank Leslie's Illustrated Newspaper, 05/12/1888
 Wood engraving, black and white
 5½ x 4¾ inches (13.0 x 12.1 cm)
 Cat. no. 38.00611.001



Those Dangerous Wires.

Unidentified after Grant E. Hamilton
Judge, 05/19/1888
 Lithograph, colored
 10 x 9 inches (25.4 x 22.9 cm)
 Cat. no. 38.00297.001



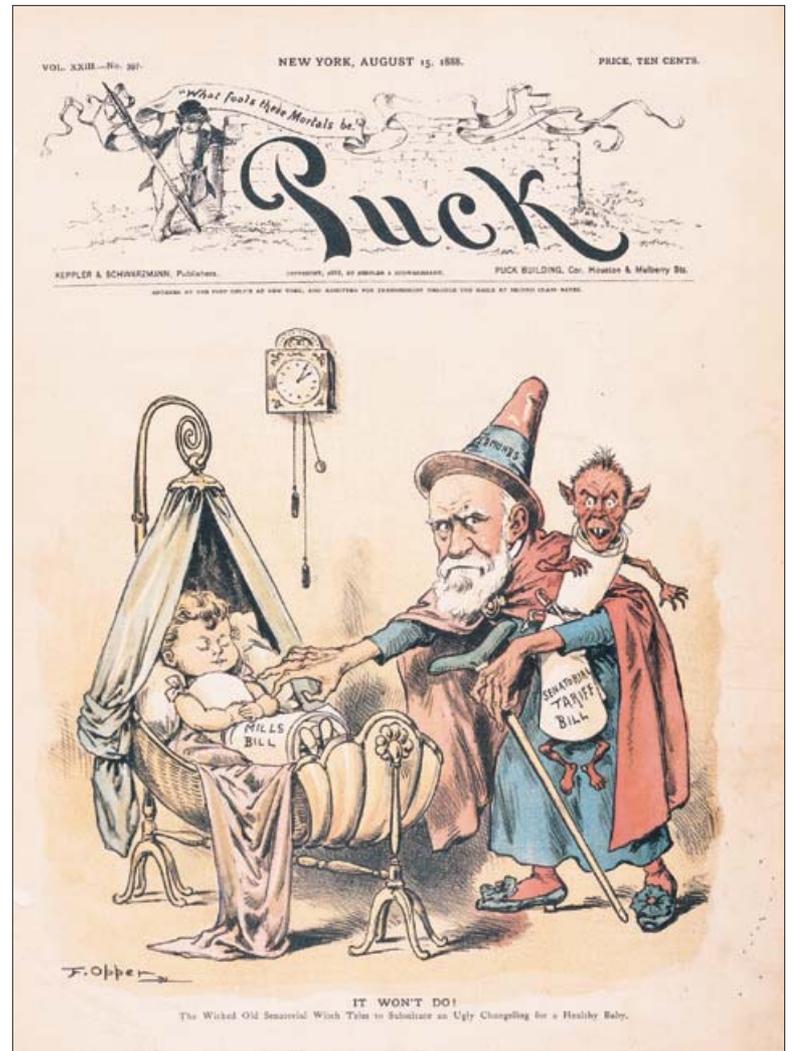
The Red-Headed Girls and the White Horse.

Unidentified after Grant E. Hamilton
Judge, 05/26/1888
Lithograph, colored
9 1/8 x 12 1/4 inches (23.2 x 31.1 cm)
Cat. no. 38.00298.001



"The Lobbyist."

Unidentified after Paul Renouard
Harper's Weekly, 08/04/1888
Lithograph, hand-colored
11 1/2 x 9 1/4 inches (29.2 x 23.5 cm)
Cat. no. 38.00726.001



It Won't Do!

Unidentified after Frederick B. Opper
Puck, 08/15/1888
Lithograph, colored
9 1/4 x 8 3/4 inches (23.5 x 22.2 cm)
Cat. no. 38.00593.001



Uncle Sam's Thanksgiving Turkey.

Unidentified after Joseph Keppler
Puck, 11/28/1888
Lithograph, colored
12 x 18¾ inches (30.5 x 47.6 cm)
Cat. no. 38.00580.001



Hopeless and Helpless.

Unidentified after Joseph Keppler
Puck, 10/03/1888
Lithograph, colored
9¼ x 8½ inches (23.5 x 21.6 cm)
Cat. no. 38.00884.001