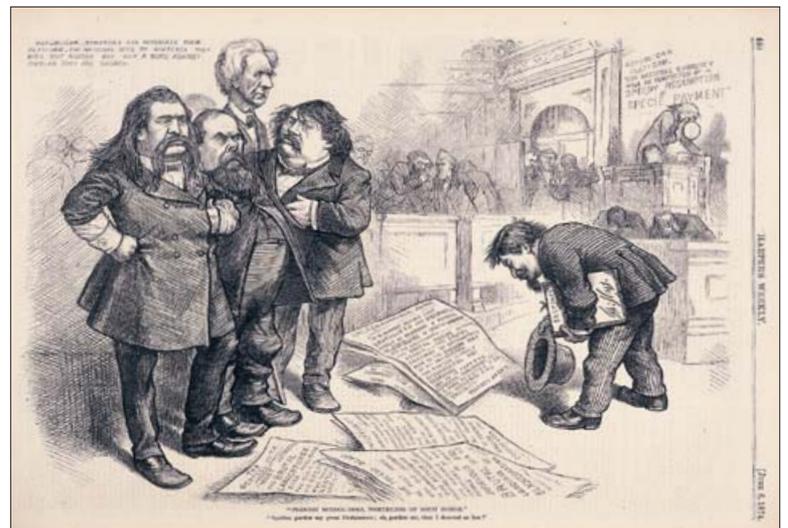
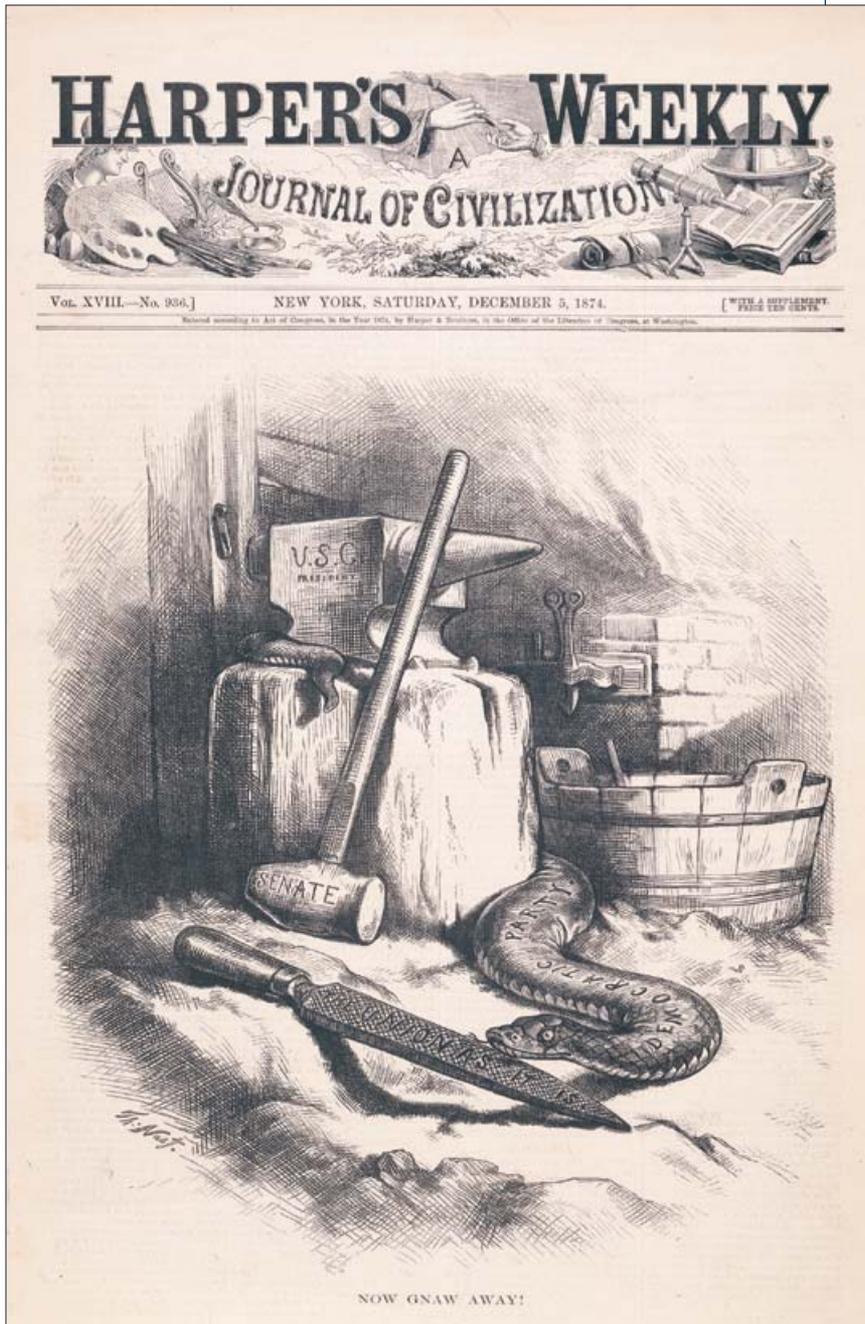


A passionate Republican partisan, cartoonist Thomas Nast never hesitated to assail members of his own party who strayed from the Republican platform. The Panic of 1873 had led Congress to adopt an inflationary measure that increased the amount of greenbacks—paper money—in circulation. Nast's hero, President Ulysses S. Grant, vetoed the bill in April 1874. Nast, who shared the president's hard-money views, drew critical cartoons of Republicans who opposed Grant on the measure. Newspapers aligned with these senators then attacked *Harper's Weekly* for becoming “a pictorial blackguard.” Nast confronted Republican senators by inserting himself in this cartoon that appeared in *Harper's Weekly* on June 6, 1874. Giving the impression that he is bowing, Nast stoops to read their “peevish” attacks on him, with the observation: “Republican senators can repudiate their platform, the national debt, or whatever they wish, but nobody may say a word against them, as they are sacred.”



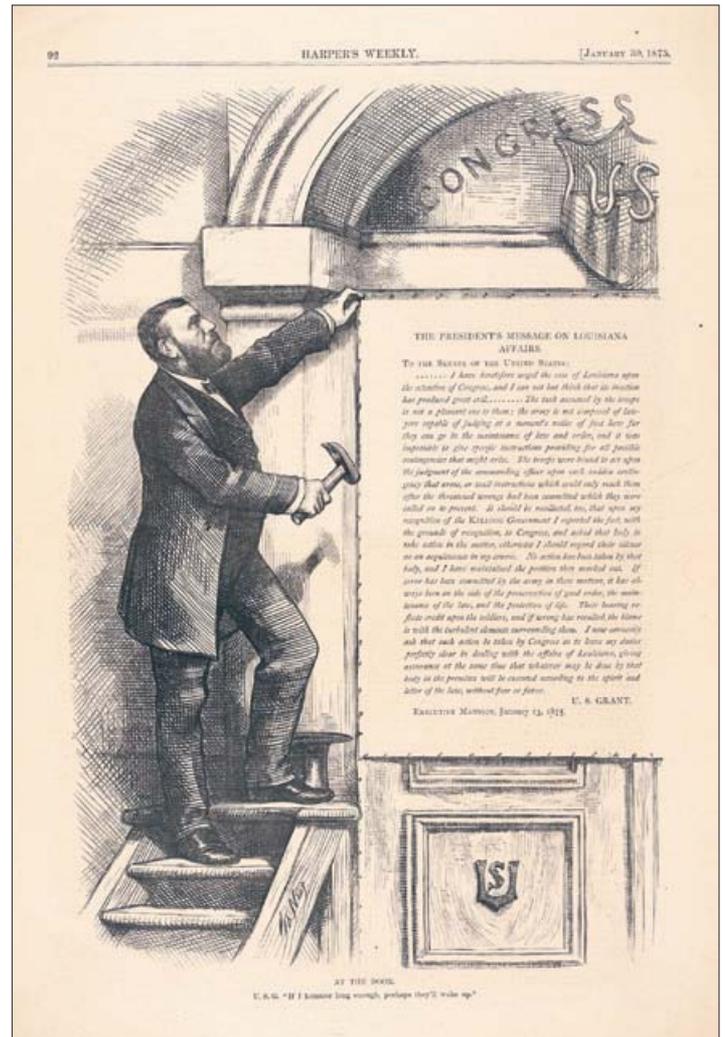
“Peevish School-Boys, Worthless of Such Honor.”

Unidentified after Thomas Nast
Harper's Weekly, 06/06/1874
 Wood engraving, black and white
 9½ x 13½ inches (24.1 x 34.3 cm)
 Cat. no. 38.00114.001



Now Gnaw Away!

Unidentified after Thomas Nast
Harper's Weekly, 12/05/1874
 Wood engraving, black and white
 11 1/2 x 9 1/8 inches (29.2 x 23.2 cm)
 Cat. no. 38.00554.001



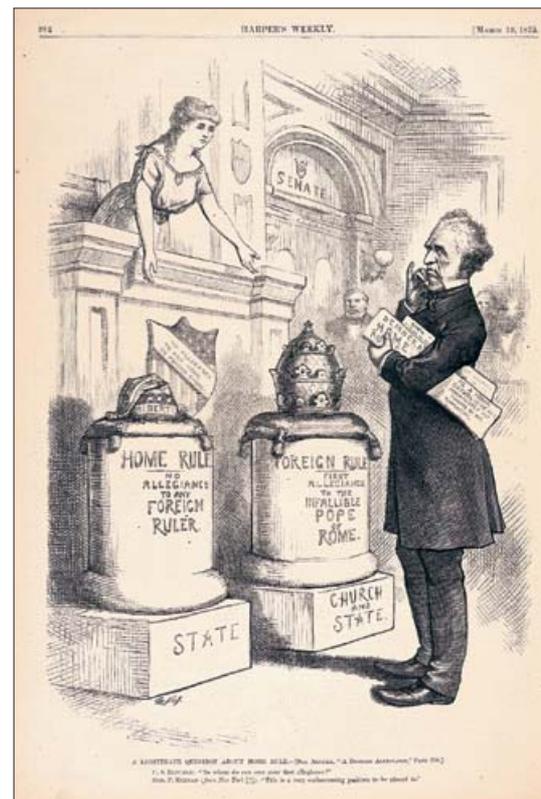
At the Door.

Unidentified after Thomas Nast
Harper's Weekly, 01/30/1875
 Wood engraving, black and white
 14 x 8 7/8 inches (35.6 x 22.5 cm)
 Cat. no. 38.00124.001



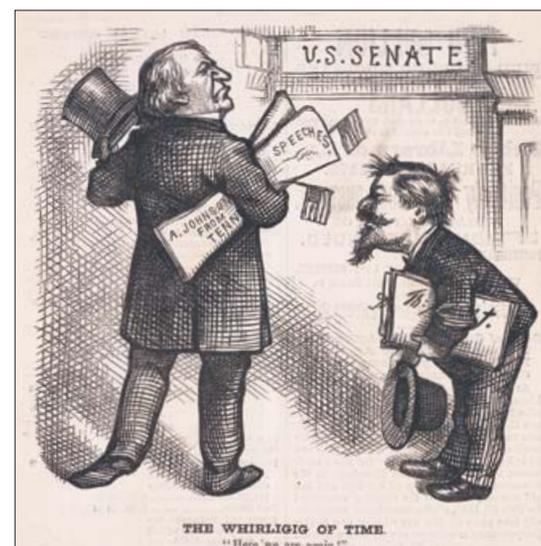
Senator Johnson at the Tomb of Schurz.

Unidentified
 The Daily Graphic, 01/30/1875
 Wood engraving, black and white
 14 3/4 x 12 1/4 inches (37.5 x 31.1 cm)
 Cat. no. 38.00636.001



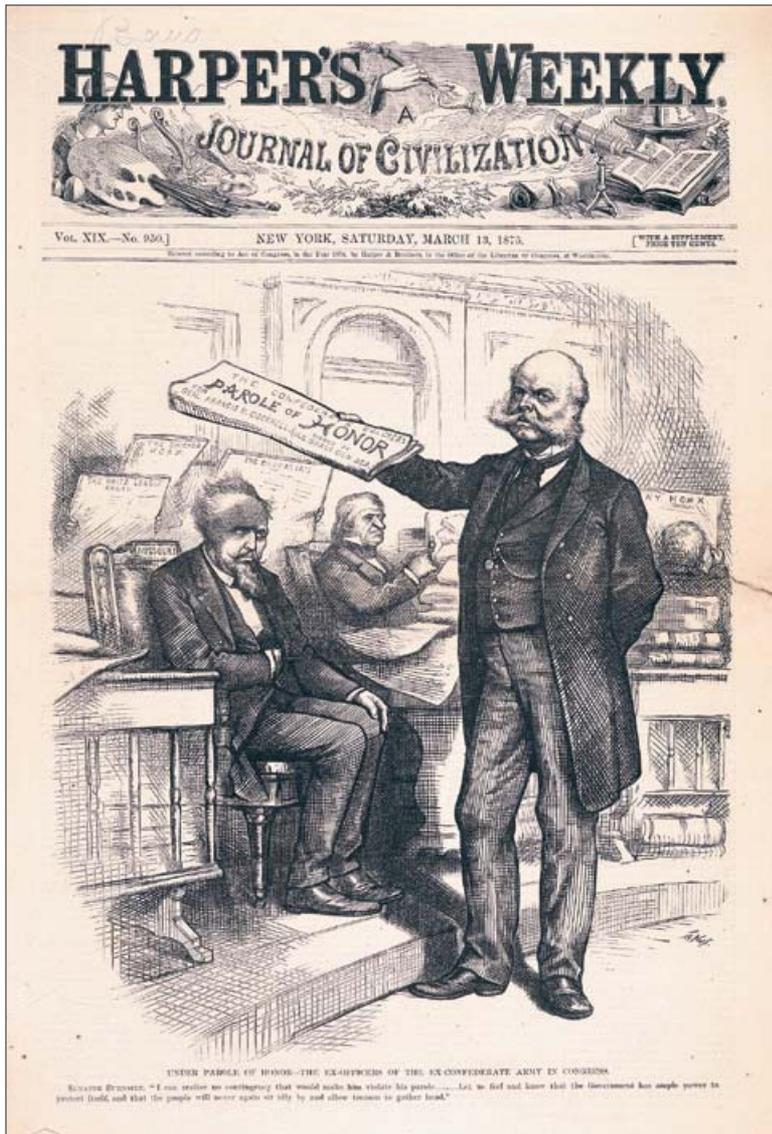
A Legitimate Question about Home Rule.

Unidentified after Thomas Nast
 Harper's Weekly, 03/13/1875
 Wood engraving, black and white
 14 1/8 x 9 3/16 inches (35.9 x 23.3 cm)
 Cat. no. 38.00307.001



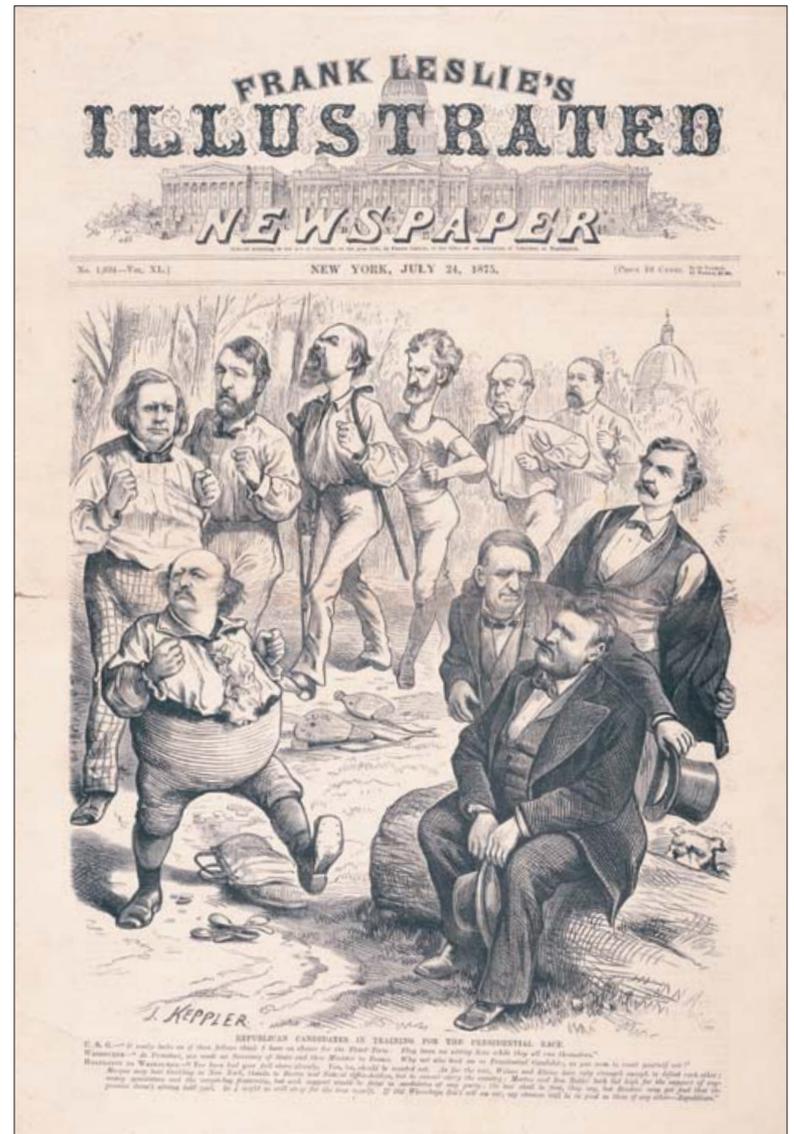
The Whirligig of Time.

Unidentified after Thomas Nast
 Harper's Weekly, 02/20/1875
 Wood engraving, black and white
 5 x 5 inches (12.7 x 12.7 cm)
 Cat. no. 38.00639.001



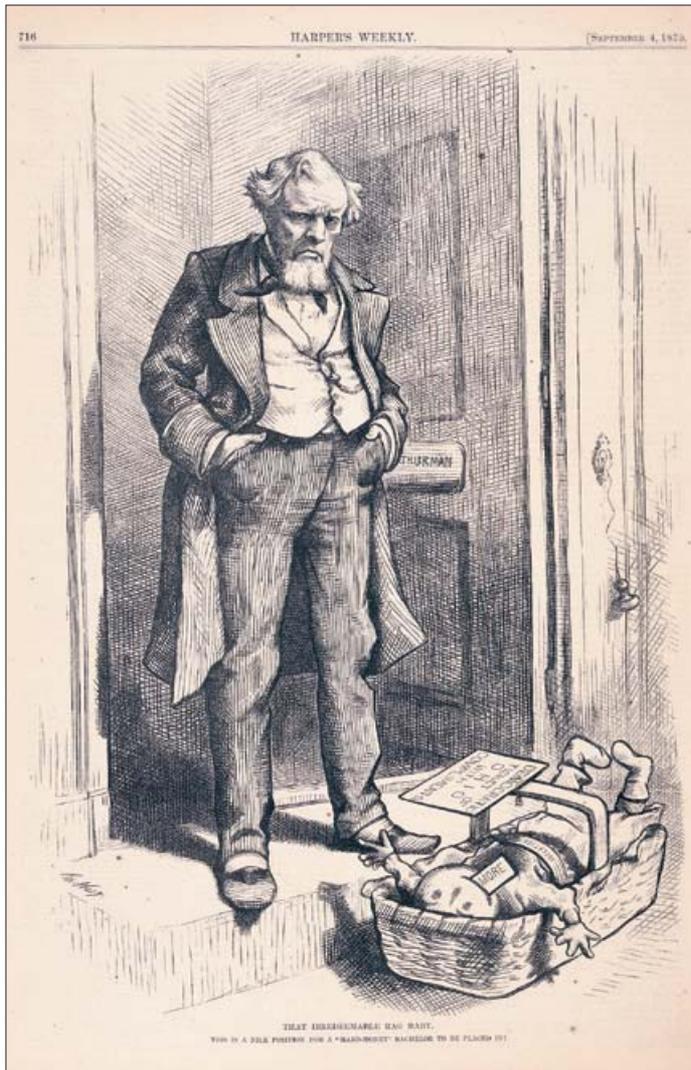
Under Parole of Honor—The Ex-Officers of the Ex-Confederate Army in Congress.

Unidentified after Thomas Nast
Harper's Weekly, 03/13/1875
Wood engraving, black and white
11 3/16 x 9 1/4 inches (28.7 x 23.5 cm)
Cat. no. 38.00116.001



Republican Candidates in Training for the Presidential Race.

Unidentified after Joseph Keppler
Frank Leslie's Illustrated Newspaper, 07/24/1875
Wood engraving, black and white
11 3/16 x 9 1/16 inches (29.4 x 24.0 cm)
Cat. no. 38.00544.001



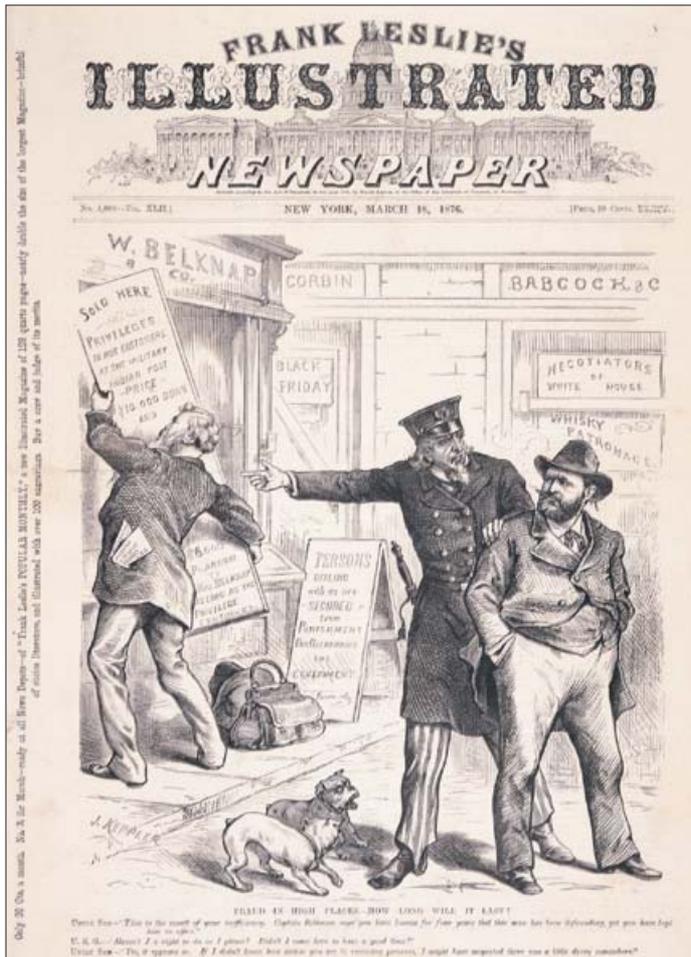
That Irredeemable Rag Baby.

Unidentified after Thomas Nast
Harper's Weekly, 09/04/1875
 Wood engraving, black and white
 14 x 9 ¼ inches (35.6 x 23.5 cm)
 Cat. no. 38.00682.001



"Holy Murder!!!"

Unidentified after Thomas Nast
Harper's Weekly, 10/09/1875
 Wood engraving, black and white
 11 ⅜ x 9 ⅜ inches (28.9 x 23.8 cm)
 Cat. no. 38.00681.001



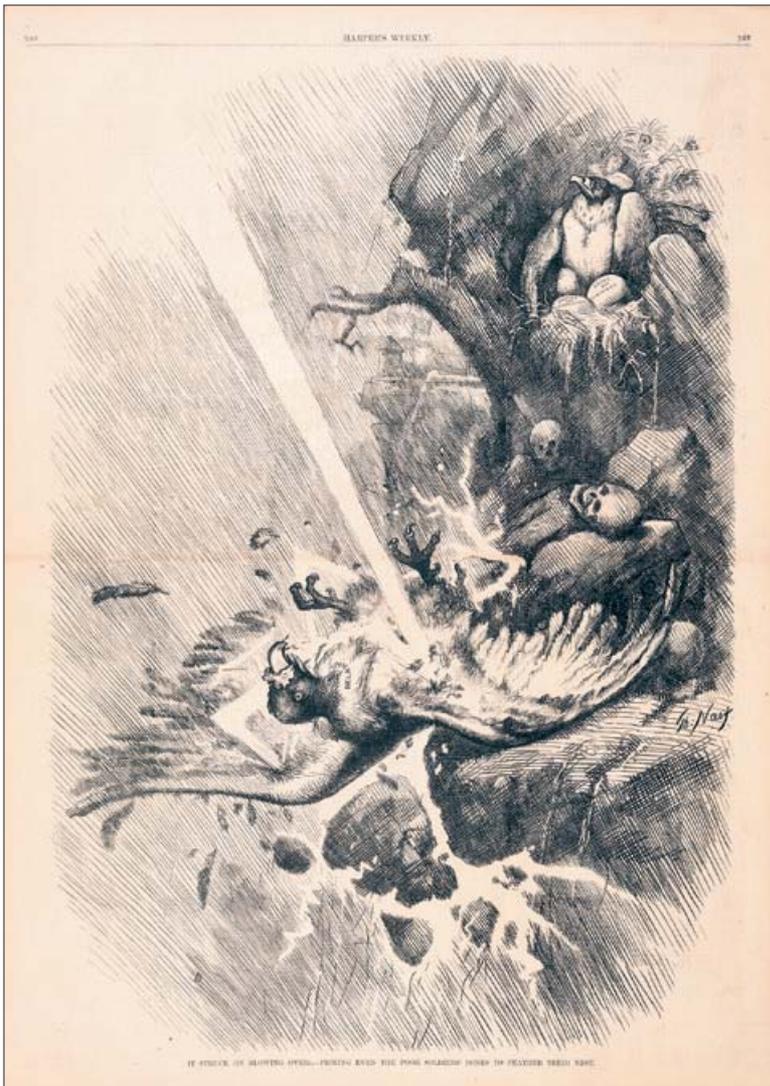
Fraud in High Places—How Long Will It Last?

Unidentified after Joseph Keppler
 Frank Leslie's Illustrated Newspaper, 03/18/1876
 Wood engraving, black and white
 11 3/8 x 9 1/2 inches (29.5 x 24.1 cm)
 Cat. no. 38.00472.001



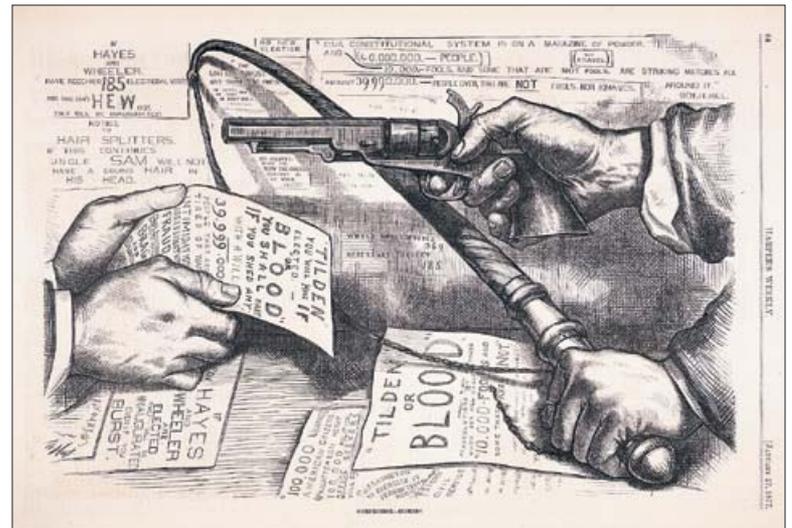
"Fixing Things"—A Proper Steering Apparatus Found.

Unidentified after Thomas Nast
 Harper's Weekly, 03/25/1876
 Wood engraving, black and white
 11 3/8 x 9 1/4 inches (28.9 x 23.5 cm)
 Cat. no. 38.00458.001



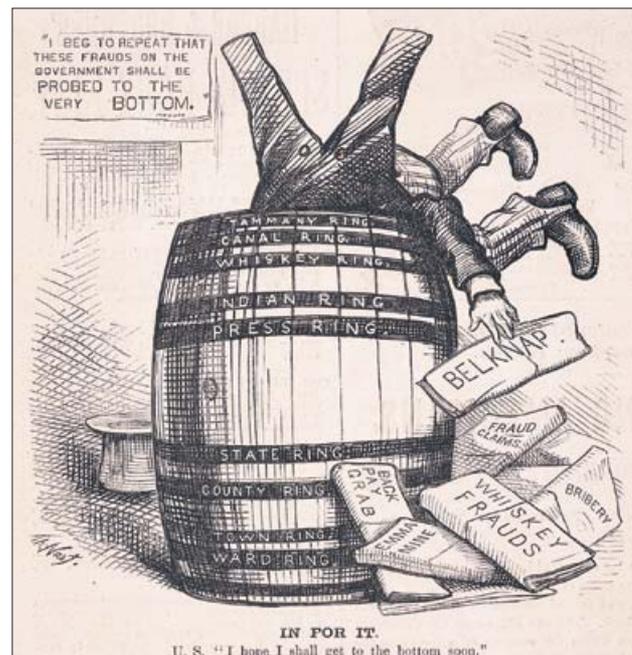
It Struck (in Blowing Over).—Picking Even the Poor Soldiers' Bones to Feather Their Nest.

Unidentified after Thomas Nast
Harper's Weekly, 03/25/1876
 Wood engraving, black and white
 20½ x 13⅝ inches (52.1 x 34.6 cm)
 Cat. no. 38.00457.001



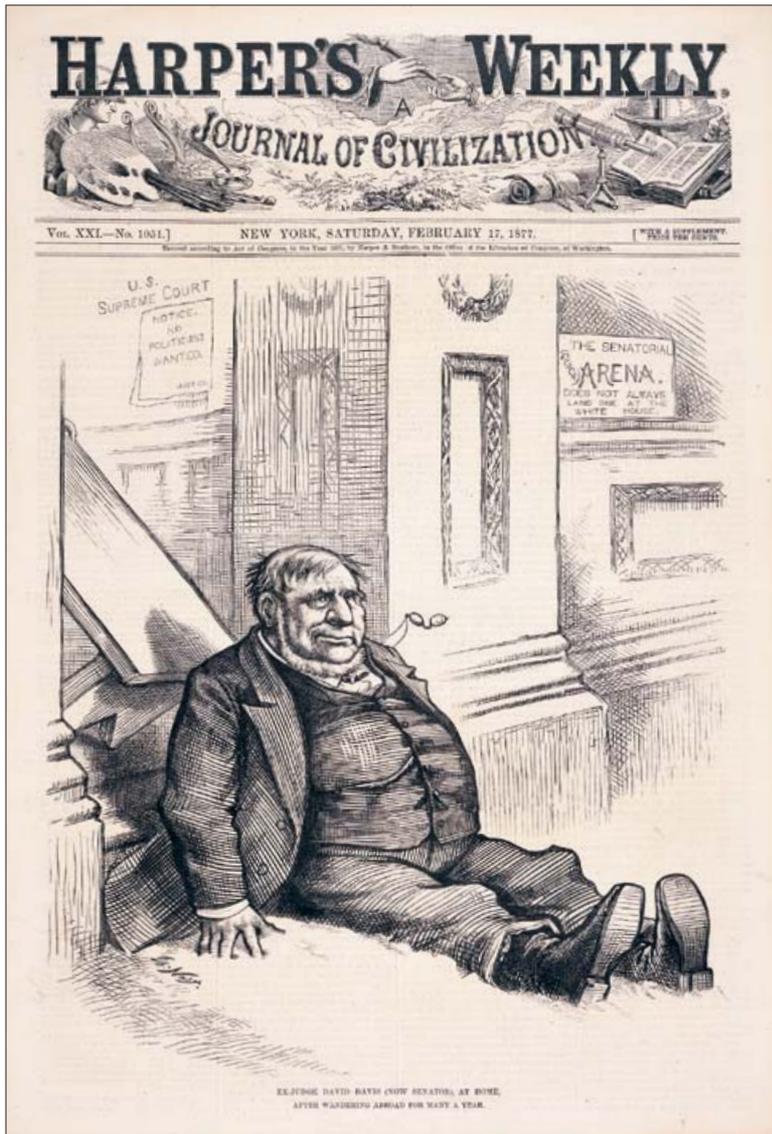
Compromise—Indeed!

Unidentified after Thomas Nast
Harper's Weekly, 01/27/1877
 Wood engraving, black and white
 14 x 9½ inches (35.6 x 24.1 cm)
 Cat. no. 38.00113.001



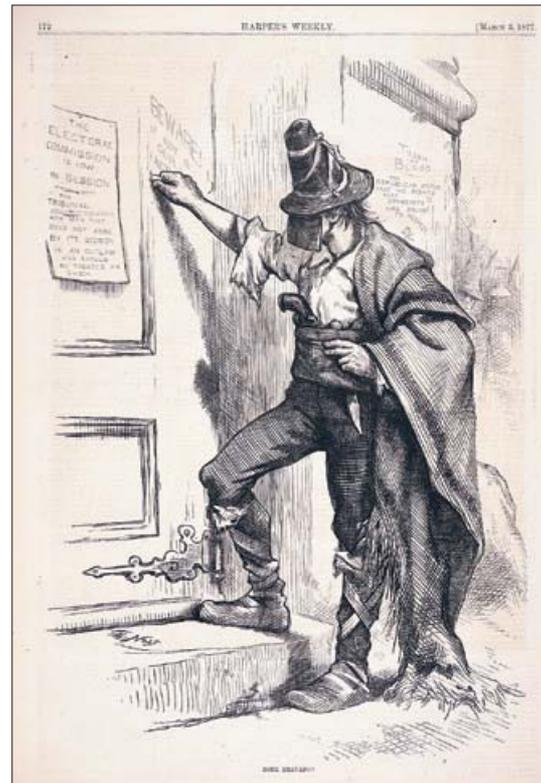
In for It.

Unidentified after Thomas Nast
Harper's Weekly, 03/25/1876
 Wood engraving, black and white
 5 x 4¼ inches (12.7 x 12.1 cm)
 Cat. no. 38.00459.001



Ex-Judge David Davis (Now Senator), at Home, after Wandering Abroad for Many a Year.

Unidentified after Thomas Nast
Harper's Weekly, 02/17/1877
Wood engraving, black and white
11 ½ x 9 inches (29.2 x 22.9 cm)
Cat. no. 38.00112.001



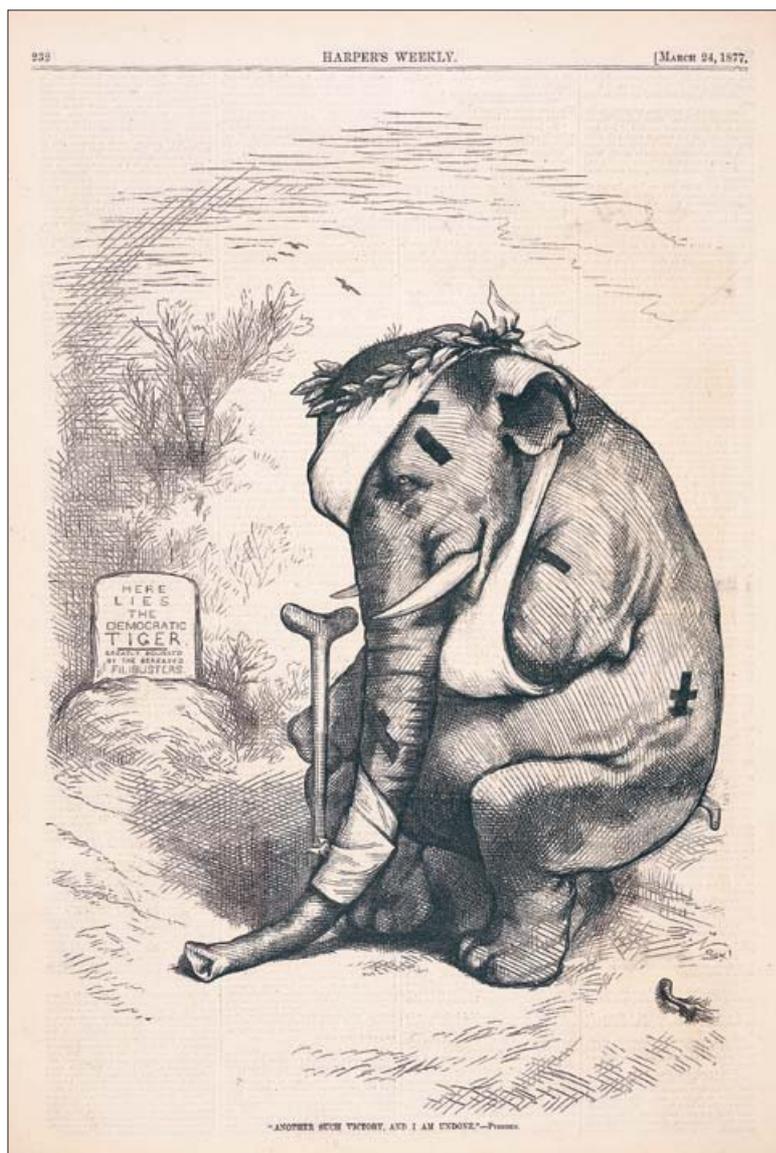
More Bravado?

Unidentified after Thomas Nast
Harper's Weekly, 03/03/1877
Wood engraving, black and white
14 x 8 7/8 inches (35.6 x 22.5 cm)
Cat. no. 38.00117.001



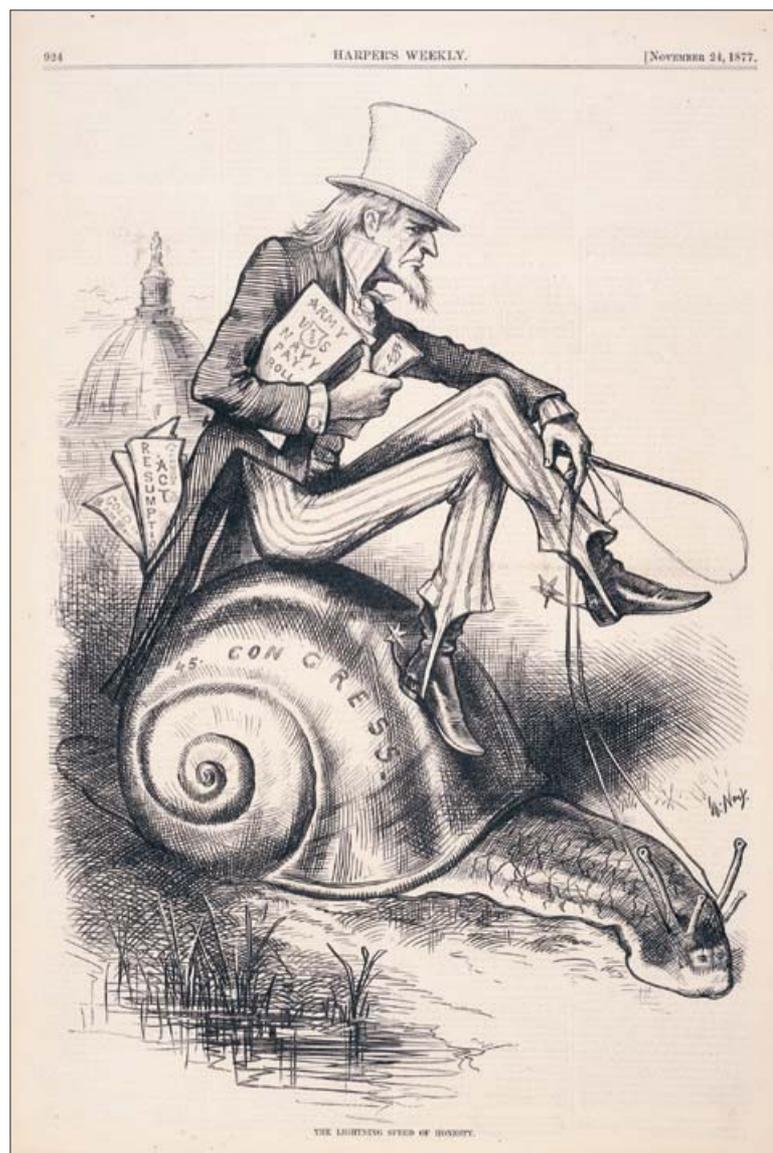
A Truce—Not a Compromise, but a Chance for High-Toned Gentlemen to Retire Gracefully from Their Very Civil Declarations of War.

Unidentified after Thomas Nast
Harper's Weekly, 02/17/1877
Wood engraving, black and white
9 ½ x 13 ¾ inches (24.1 x 34.0 cm)
Cat. no. 38.00118.001



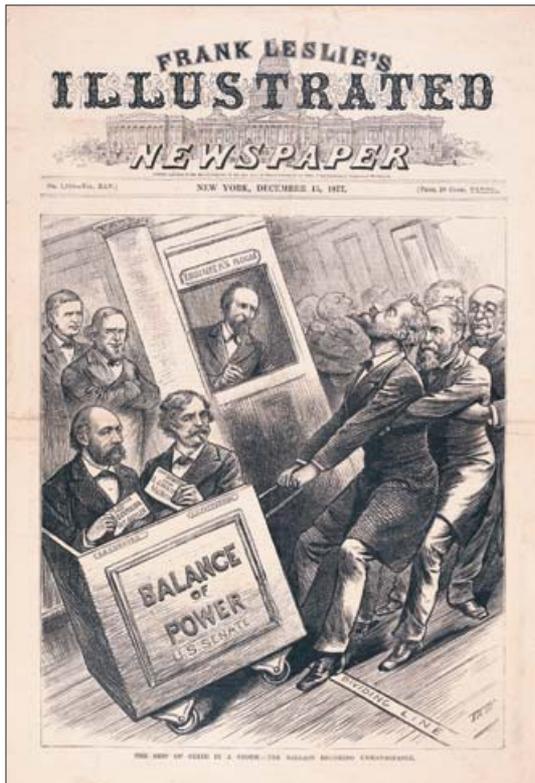
“Another Such Victory, and I Am Undone.”

Unidentified after Thomas Nast
Harper's Weekly, 03/24/1877
 Wood engraving, black and white
 13 ¾ x 9 ¼ inches (34.9 x 23.5 cm)
 Cat. no. 38.00115.001



The Lightning Speed of Honesty.

Unidentified after Thomas Nast
Harper's Weekly, 11/24/1877
 Wood engraving, black and white
 14 ¼ x 9 ⅞ inches (36.2 x 25.1 cm)
 Cat. no. 38.00547.001



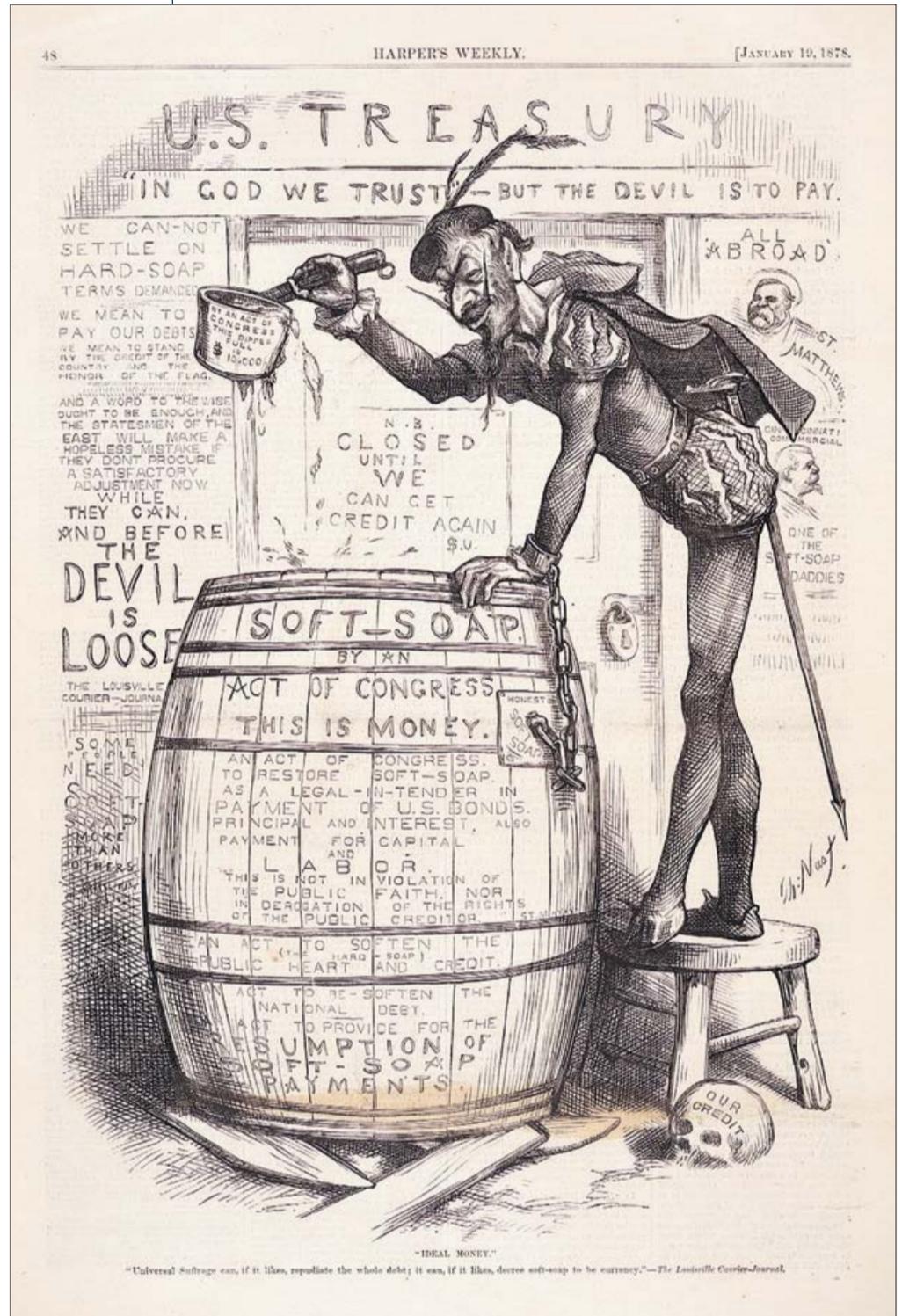
The Ship of State in a Storm—The Ballast Becoming Unmanageable.

Unidentified after James A. Wales
 Frank Leslie's Illustrated Newspaper, 12/15/1877
 Wood engraving, black and white
 11 1/2 x 9 3/8 inches (29.2 x 23.8 cm)
 Cat. no. 38.00734.001



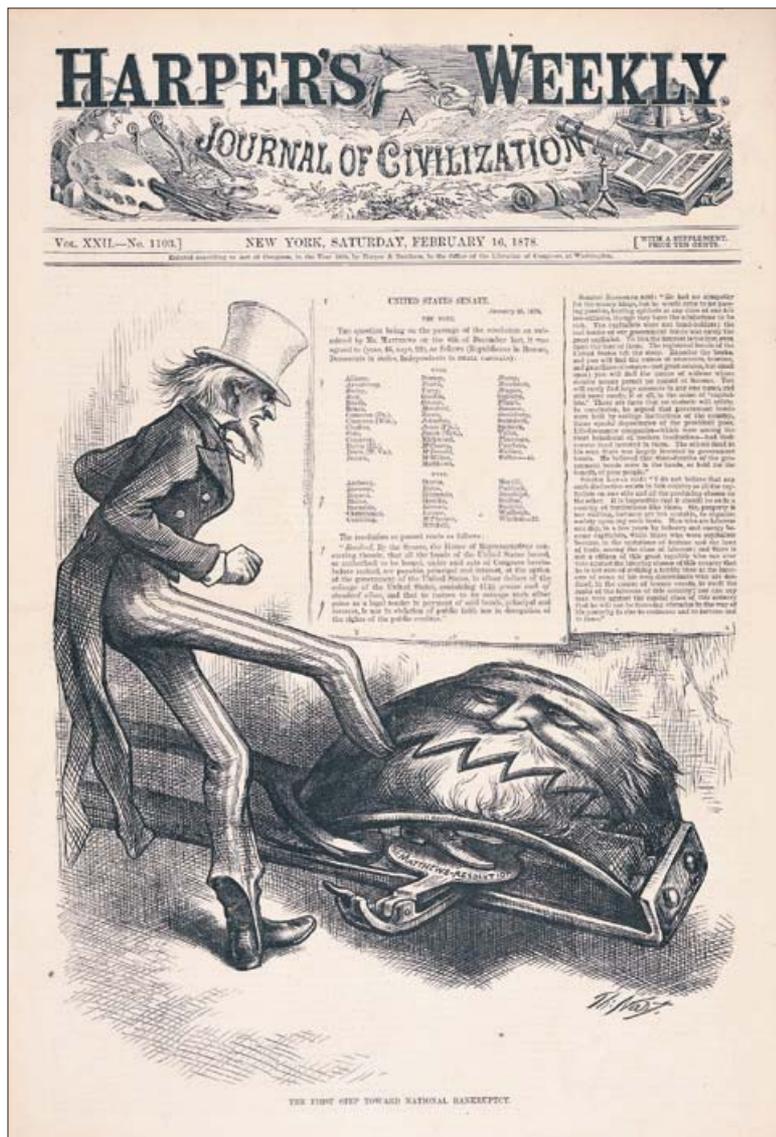
The Mandarin in the Senate.

Unidentified after Thomas Nast
 Harper's Weekly, 12/22/1877
 Wood engraving, black and white
 4 3/4 x 4 3/4 inches (12.1 x 12.1 cm)
 Cat. no. 38.00549.001



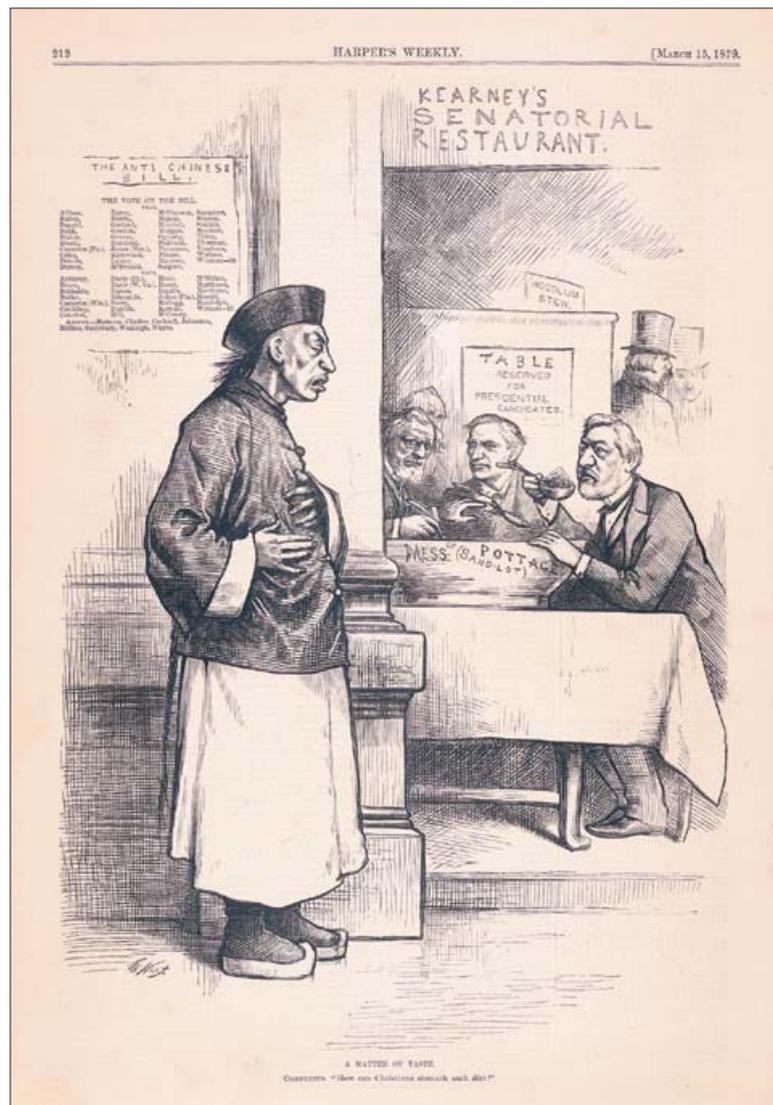
"Ideal Money."

Unidentified after Thomas Nast
 Harper's Weekly, 01/19/1878
 Wood engraving, black and white
 14 x 9 3/8 inches (35.6 x 23.8 cm)
 Cat. no. 38.00119.001



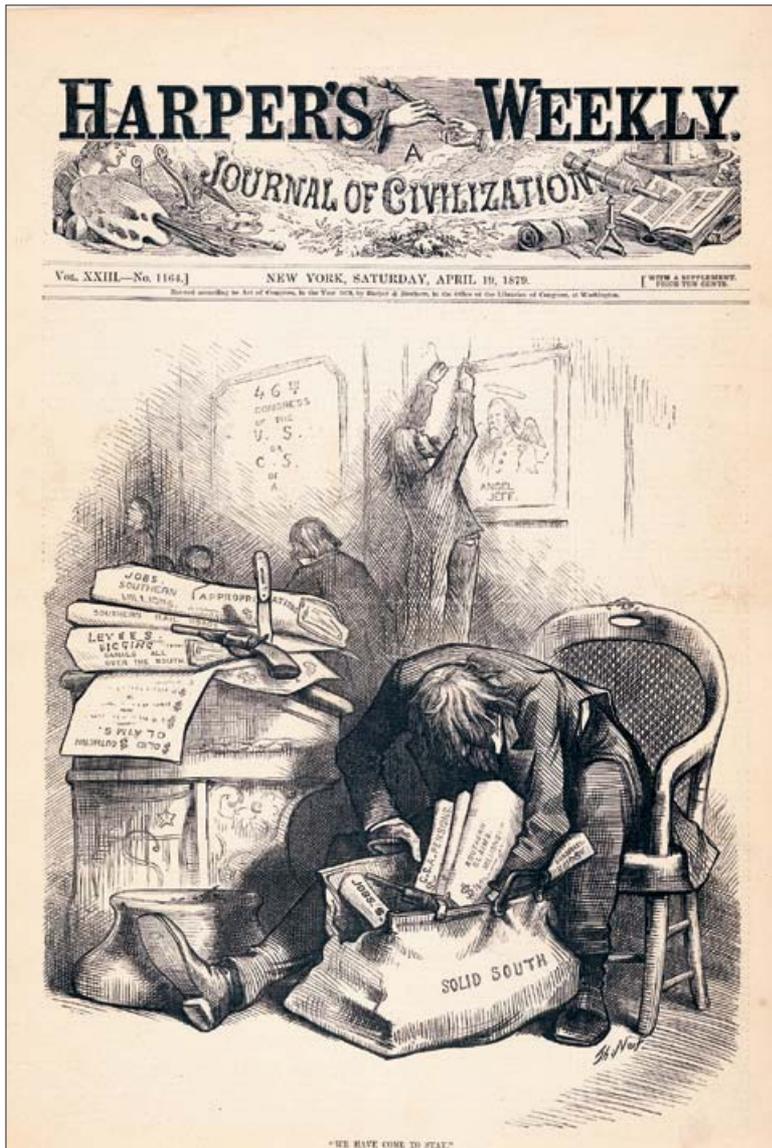
The First Step toward National Bankruptcy.

Unidentified after Thomas Nast
 Harper's Weekly, 02/16/1878
 Wood engraving, black and white
 11 3/8 x 9 3/8 inches (28.9 x 24.4 cm)
 Cat. no. 38.00123.001



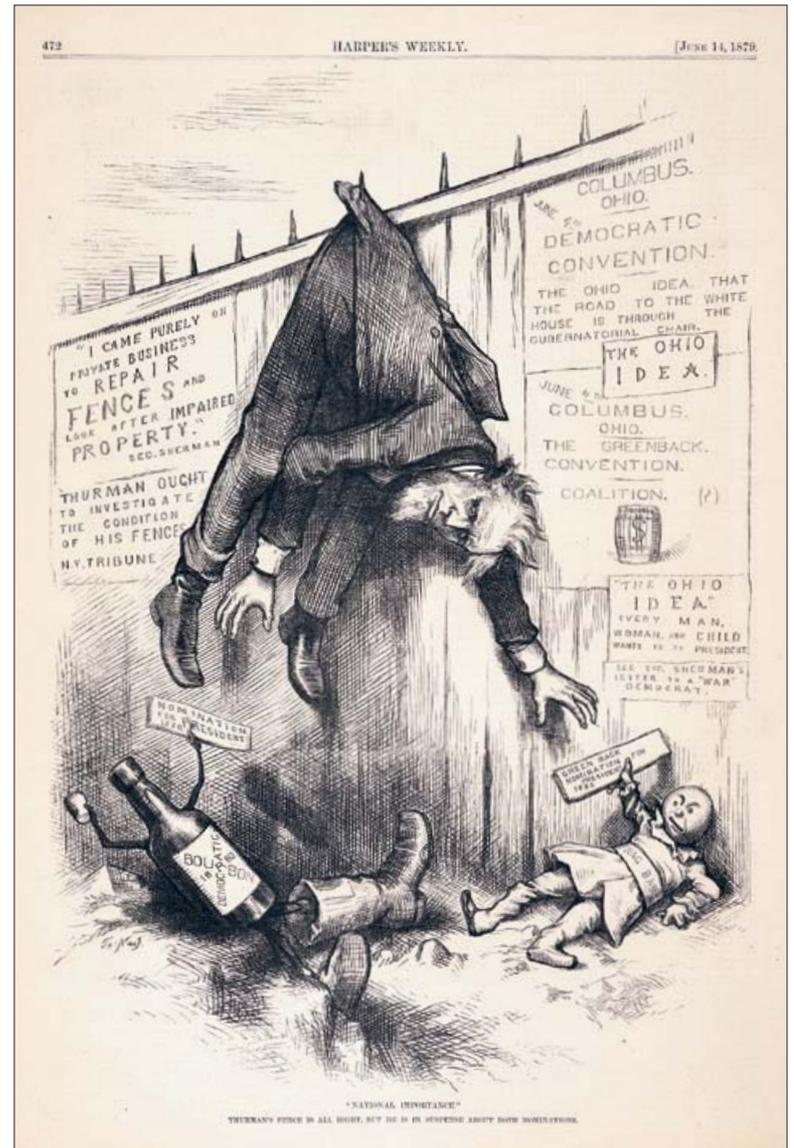
A Matter of Taste.

Unidentified after Thomas Nast
 Harper's Weekly, 03/15/1879
 Wood engraving, black and white
 14 1/4 x 9 1/8 inches (36.2 x 23.2 cm)
 Cat. no. 38.00659.001



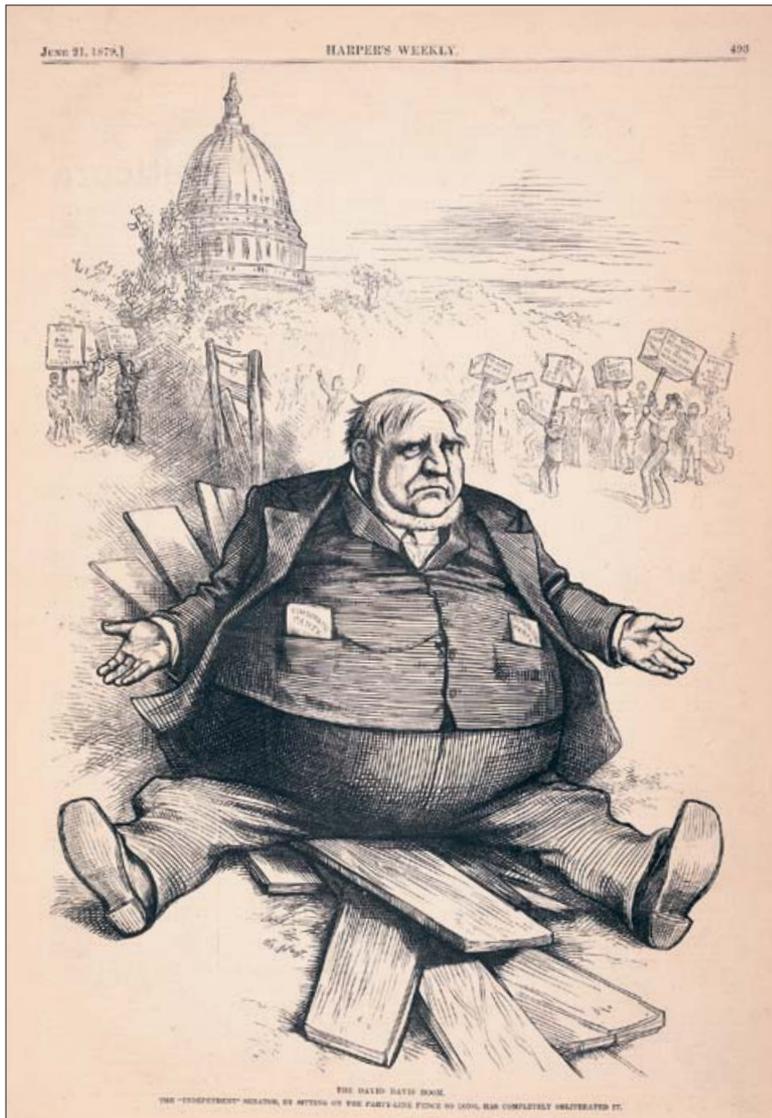
“We Have Come to Stay.”

Unidentified after Thomas Nast
Harper's Weekly, 04/19/1879
 Wood engraving, black and white
 11 ¼ x 9 ½ inches (28.6 x 24.1 cm)
 Cat. no. 38.00657.001



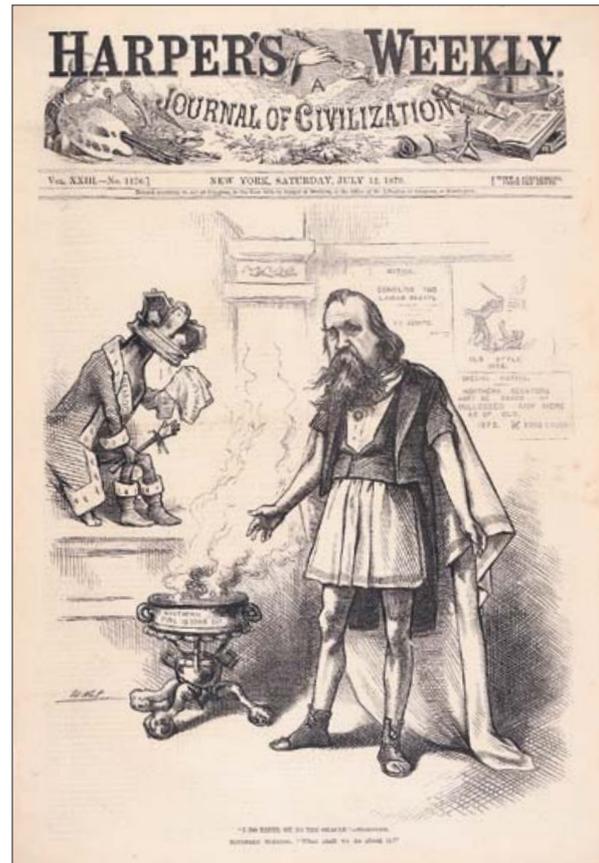
“National Importance.”

Unidentified after Thomas Nast
Harper's Weekly, 06/14/1879
 Wood engraving, black and white
 14 ¼ x 9 ¼ inches (36.2 x 23.5 cm)
 Cat. no. 38.00680.001



The David Davis Boom.

Unidentified after Thomas Nast
Harper's Weekly, 06/21/1879
 Wood engraving, black and white
 14 1/8 x 9 1/2 inches (35.9 x 24.1 cm)
 Cat. no. 38.00656.001



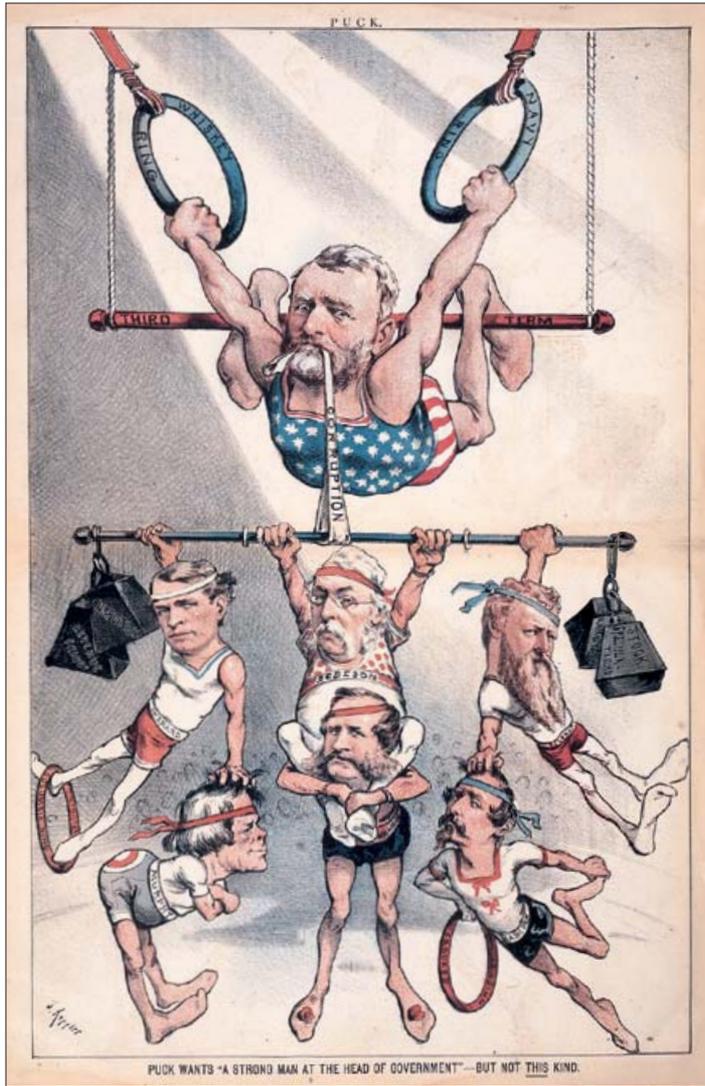
"I Do Refer Me to the Oracle."

Unidentified after Thomas Nast
Harper's Weekly, 07/12/1879
 Wood engraving, black and white
 11 1/2 x 9 1/8 inches (29.2 x 23.2 cm)
 Cat. no. 38.00128.001



The Amenities of Senatorial Debate.

Unidentified after Frederick B. Opper
Frank Leslie's Illustrated Newspaper, 07/05/1879
 Wood engraving, black and white
 5 1/2 x 9 1/4 inches (14.0 x 23.5 cm)
 Cat. no. 38.00898.001



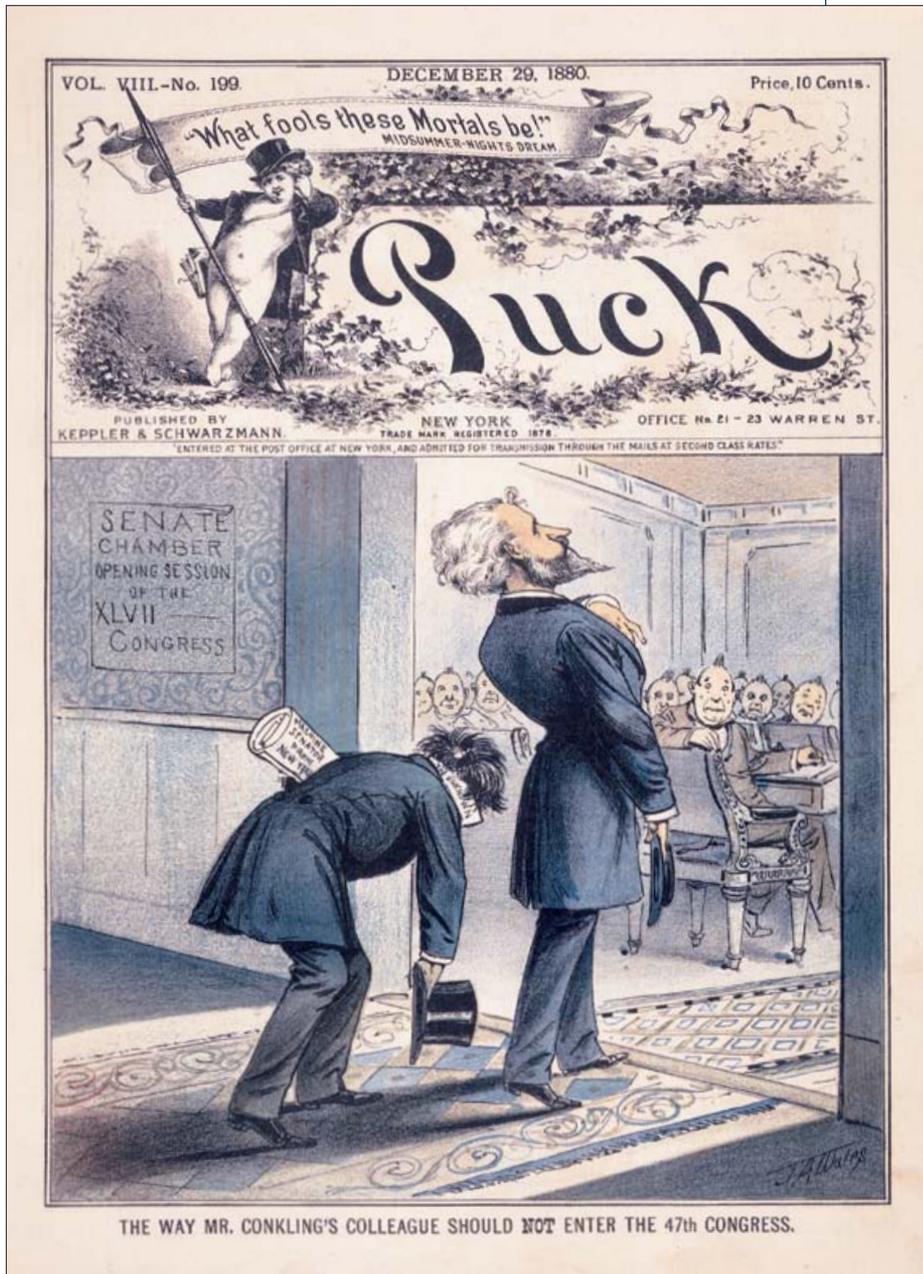
Puck Wants "A Strong Man at the Head of Government"—But Not This Kind.

Unidentified after Joseph Keppler
Puck, 02/04/1880
Lithograph, colored
18 1/2 x 11 1/16 inches (47.0 x 29.7 cm)
Cat. no. 38.00474.001



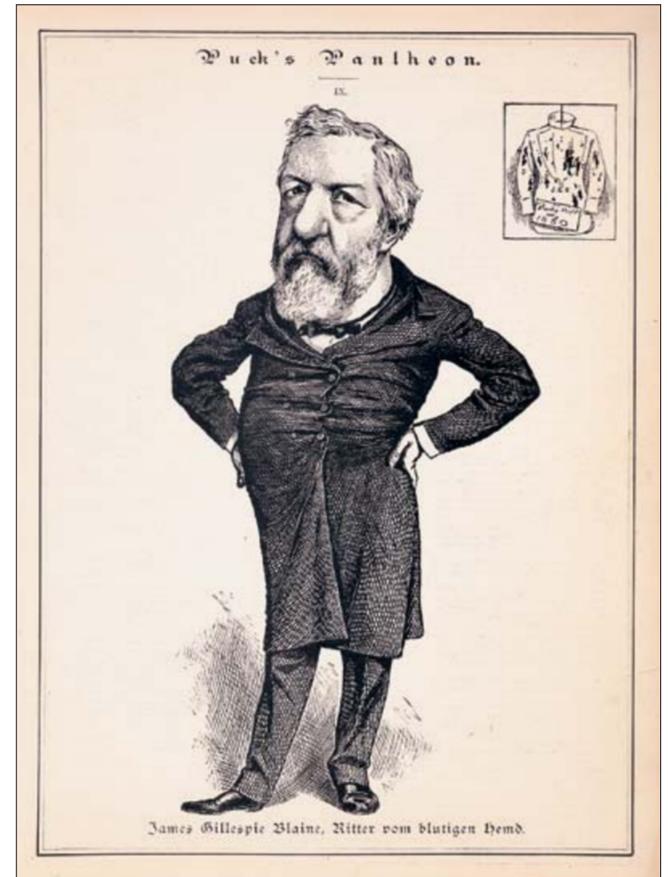
Our Republic Is Always "Going to the Dogs"—According to Those Who Can Not Run It.

Unidentified after Thomas Nast
Harper's Weekly, 05/15/1880
Wood engraving, hand-colored
14 1/4 x 9 1/2 inches (36.2 x 24.1 cm)
Cat. no. 38.00646.001



The Way Mr. Conkling's Colleague Should Not Enter the 47th Congress.

Unidentified after James A. Wales
Puck, 12/29/1880
Lithograph, colored
8 1/16 x 8 1/2 inches (20.5 x 21.6 cm)
Cat. no. 38.00566.001



James Gillespie Blaine, Ritter vom blutigen hemd.

Unidentified
Puck, ca. 1880
Wood engraving, black and white
11 1/4 x 8 1/2 inches (28.6 x 21.6 cm)
Cat. no. 38.00867.001



In Danger.

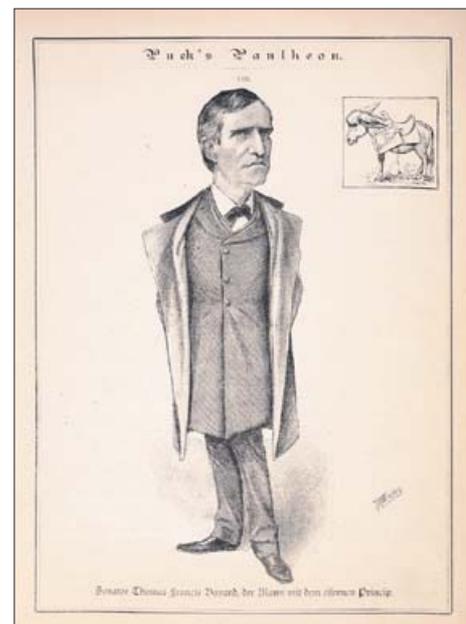
Mayer, Merkel & Ottmann Lithog. after Joseph Kepler
Puck, 02/09/1881

Lithograph, colored
11 3/8 x 18 1/16 inches (29.5 x 47.1 cm)
Cat. no. 38.00514.002



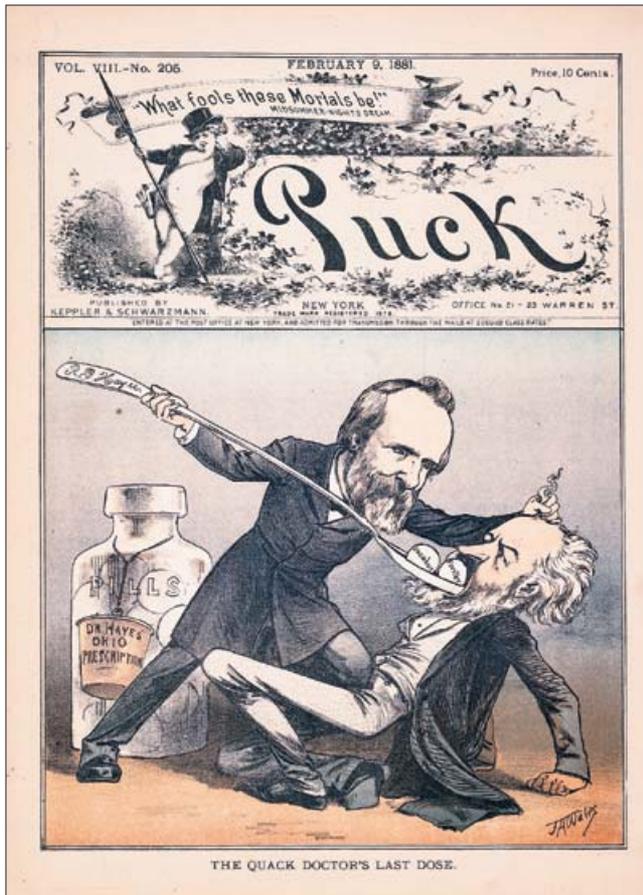
Hannibal Hamlin, Lincoln's Vice-President

Unidentified after James A. Wales
Puck, 02/09/1881
Lithograph, colored
11 3/4 x 8 1/2 inches (29.8 x 21.6 cm)
Cat. no. 38.00515.001



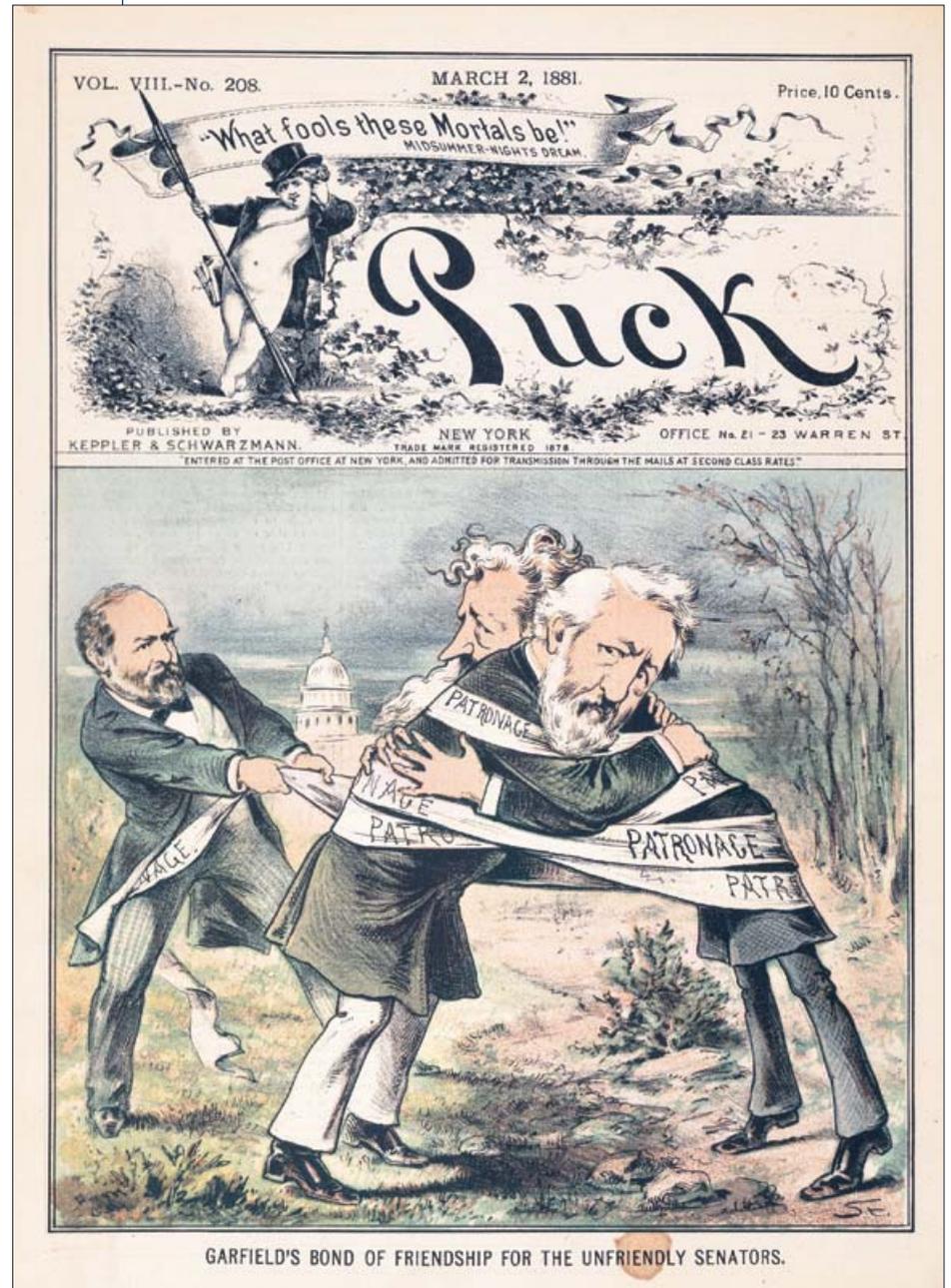
Senator Thomas Francis Bayard, der Mann mit dem eiferen Princip.

Unidentified after James A. Wales
Puck, ca. 1880
Wood engraving, black and white
11 x 8 1/2 inches (27.9 x 21.6 cm)
Cat. no. 38.00868.001



The Quack Doctor's Last Dose.

Unidentified after James A. Wales
Puck, 02/09/1881
Lithograph, colored
8 1/8 x 8 1/2 inches (20.6 x 21.6 cm)
Cat. no. 38.00513.001



Garfield's Bond of Friendship for the Unfriendly Senators.

Unidentified
Puck, 03/02/1881
Lithograph, colored
8 x 8 1/2 inches (20.3 x 21.6 cm)
Cat. no. 38.00832.001