NATIONAL REPUBLICAN CHART

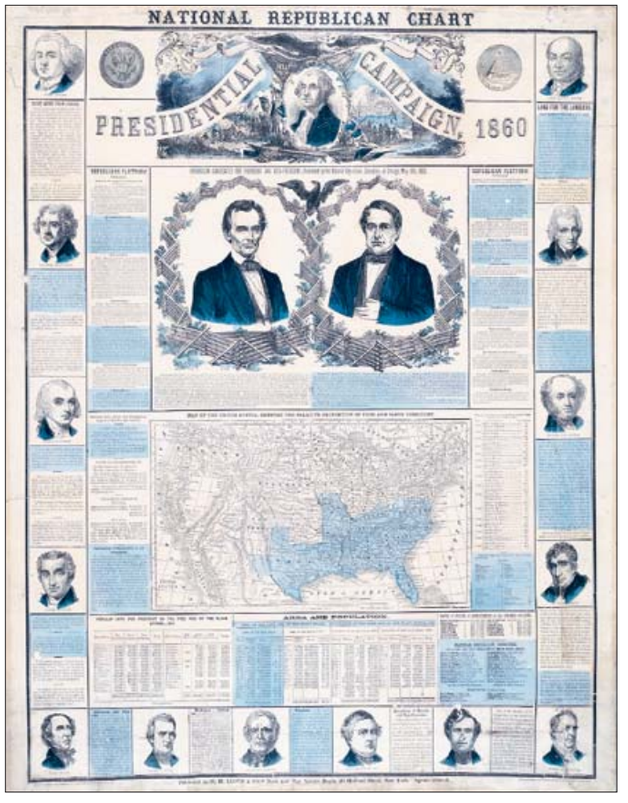
REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT, Nominated by the National Republican Convention, at Chicago, May 18th, 1860.

ABRAHAM LINCOLN, the nominee for President, better known to the people of the North-West as "Honest Old Abe," was born in Hardin County, Kentucky, February 12th, 1809, and is probably descended from the Lincolns of Massachusetts, though his parents were of Quaker stock, that migrated from Pennsylvania to Virginia, whence his grandfather removed in 1781-2 to Kentucky, and was there surprised and killed by Indians while at work on his clearing. Like most pioneers, he left his family poor; and his son also died prematurely, leaving a widow and several children, including Abraham, then six years old. The family removed soon after to Southern Indiana, where Abraham grew to the stature of six feet and some inches, but enjoyed scarcely better opportunities for instruction than in Kentucky. At the age of twenty-one, he pushed further West, into Illinois, which has for the last thirty years been his home, living always near and for some years past in Springfield, the State Capital. He worked on a farm as hired man his first year in Illinois; the next year he was clerk in a store; then volunteered for the Black Hawk war, and was chosen a captain by his company. He subsequently served in the Legislature four sessions, with eminent usefulness and steadily increasing reputation; studied law meantime, and took his place at the bar, where his success was highly flattering. In 1846 he was chosen to represent the Central District of Illinois in the Thirtieth Congress, and served to its close, but was not a candidate for re-election; and in 1849 measurably withdrew from politics, and devoted himself to the practice of his profession, until the *Nebraska Infquity* of 1854 called him again into the political arena. In 1858 he was nominated to succeed Mr. Douglas in the Senate, and, although defeated in the Legislature, yet, by his logic, eloquence, and truth, he secured the popular vote.

HANNIBAL HAMLIN, the nominee for Vice-President, was born in Paris, Oxford Co., Maine, in August, 1809, and is now in the fifty-first year of his age. He is by profession a lawyer, but for the last twenty-four years has been, for much of the time, in political life. From 1836 to 1840 he was a member of the Legislature of Maine, and for three of those years was Speaker of its House of Representatives. In 1843 he was elected a member of Congress, and re-elected for the following term. In 1847 he was again a member of the State Legislature, and the next year was chosen to fill a vacancy, occasioned by the death of John Fairfield, in the United States Senate. In 1851 he was reelected for the full term in the same body, but resigned on being chosen Governor of Maine in 1857. In the same month he was again elected to the United States Senate for six years, which office he accepted, resigning the Governorship. He is still a member of the Senate. This record is an evidence of the confidence with which he has always been regarded by his fellow-citizens in Maine. Up to the time of the passage of the Kansas-Nebraska bill, in 1854, Mr. Hamlin was a member of the Democratic party. That act he regarded as a proof that the party with which he had been all his life connected no longer deserved the name of *Democratic*, and was treacherous to the principles he had so long cherished. Thenceforward he gave his support to the Republican party, of which he has ever since continued a faithful and distinguished leader.

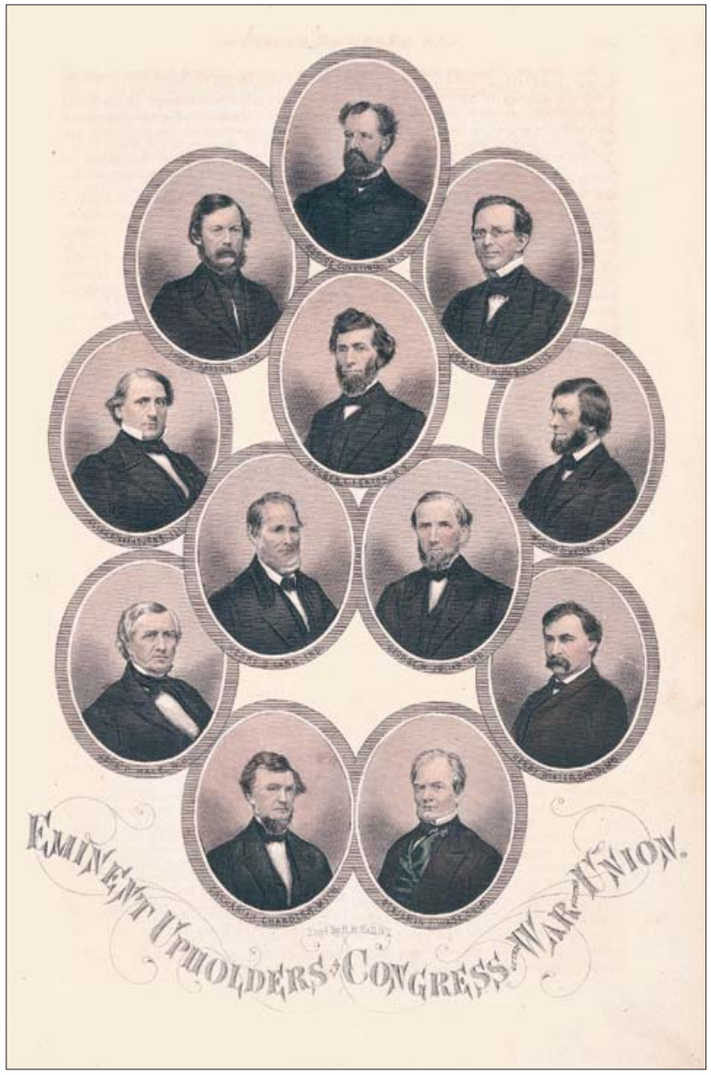
Mr. Hamlin is a man of dignified presence, of solid abilities, of unflinching integrity, and great executive talent. Familiar with the business of legislation, he is peculiarly adapted, by the possession of all these qualities, to fill beneficially for the country, and to his own and his party's honor, the high post to which he has been nominated.

This elaborate campaign poster was issued sometime after May 18, 1860, when Abraham Lincoln won the Republican presidential nomination. The broadside features portraits of Lincoln and his vice-presidential running mate Hannibal Hamlin, a summary of the Republican platform adopted at the Chicago Convention that year, biographies of the two candidates, a large map of the United States delineating the slave states, and various statistical information. In the border are images of the first 15 presidents. Washington is engraved at the top—the image is based on Gilbert Stuart's famous Athenaeum portrait—thus suggesting that the first president is blessing both the Lincoln-Hamlin ticket and the Republican platform. Published by the prolific New York cartographic firm of H. H. Lloyd & Company, the broadside was probably a commercial venture rather than strictly a political product, as the printer produced other similar charts, including one for the Democratic party and one listing all the parties and candidates. The 1860 presidential election was historic in fielding four major presidential candidates.



National Republican Chart—Presidential Campaign 1860

Unidentified
H. H. Lloyd & Co., 1860
Wood engraving, hand-colored
35 ¾ x 27 ⅞ inches (90.8 x 70.8 cm)
Cat. no. 38.00150.001



Eminent Upholders in Congress of the War for the Union.

Henry B. Hall
Unidentified, ca. 1861
Steel engraving, hand-colored
8 ⅛ x 6 ⅛ inches (20.6 x 15.6 cm)
Cat. no. 38.00251.001

(clockwise from top) Conkling, Roscoe
Trumbull, Lyman
Kelley, William D.
Davis, Henry W.
Wade, Benjamin F.
Chandler, Zachariah
Hale, John P.
Washburne, Elihu B.
Kasson, John A.
(center, clockwise from top) Fenton, Reuben E.
Julian, George W.
Lane, Henry S.

Union.

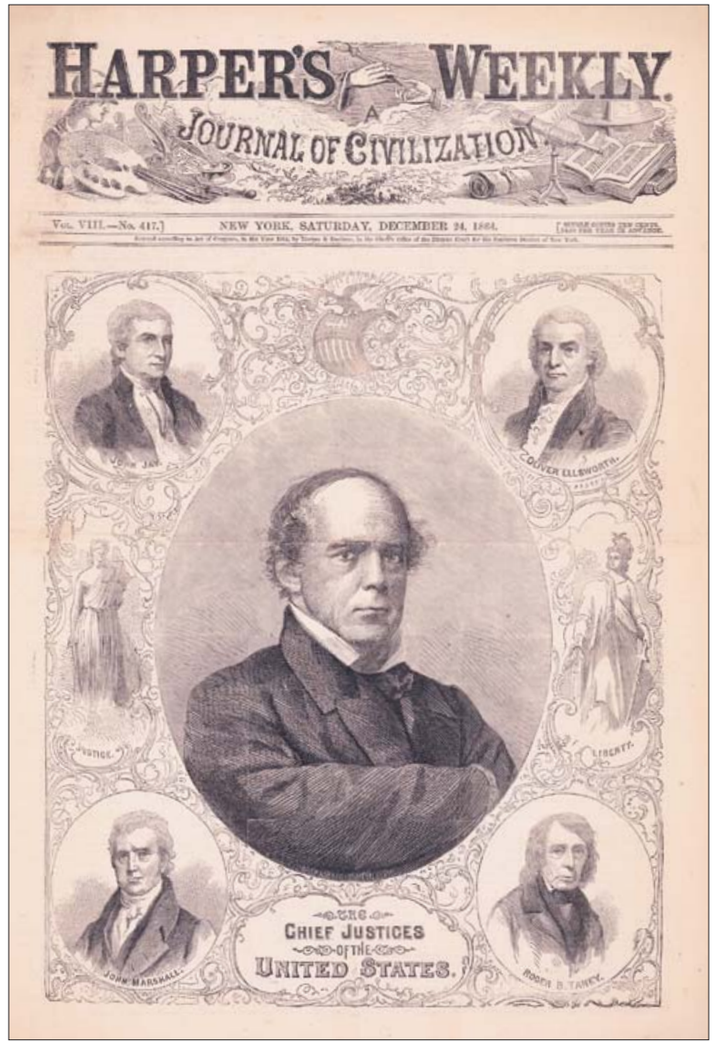
Henry S. Sadd after painting by Tompkins H. Matteson
William Pate and L. A. Elliot & Co., ca. 1861
Mezzotint, black and white
19 ½ x 26 ½ inches (49.5 x 67.3 cm)
Cat. no. 38.00018.001

(seated, left) Scott, Winfield
(seated, left center) Clay, Henry
(standing, center) Lincoln, Abraham
(standing, front right) Webster, Daniel
(seated, far right) Fillmore, Millard

[Civil War Senate]

Unidentified
Unidentified, ca. 1863
Photograph, black and white
10 ⅛ x 8 ¾ inches (25.7 x 22.2 cm)
Cat. no. 38.00724.001

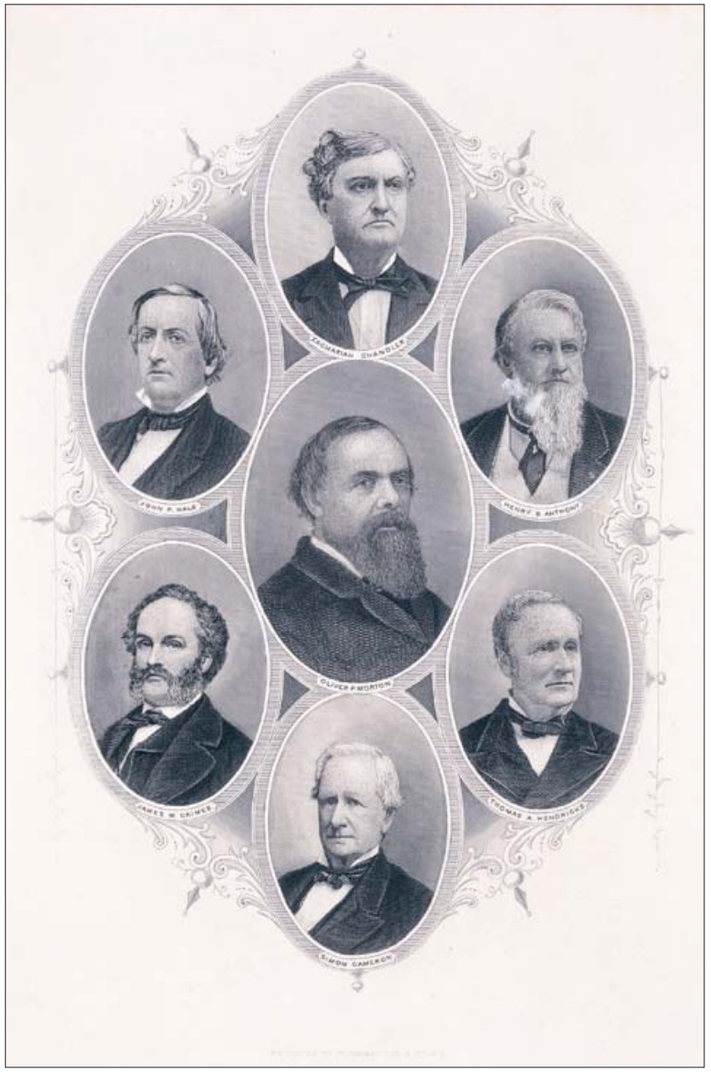
See appendix p. 484 for key



The Chief Justices of the United States.

Unidentified
Harper's Weekly, 12/24/1864
Wood engraving, black and white
11 x 9 ⅛ inches (27.9 x 23.2 cm)
Cat. no. 38.00214.001

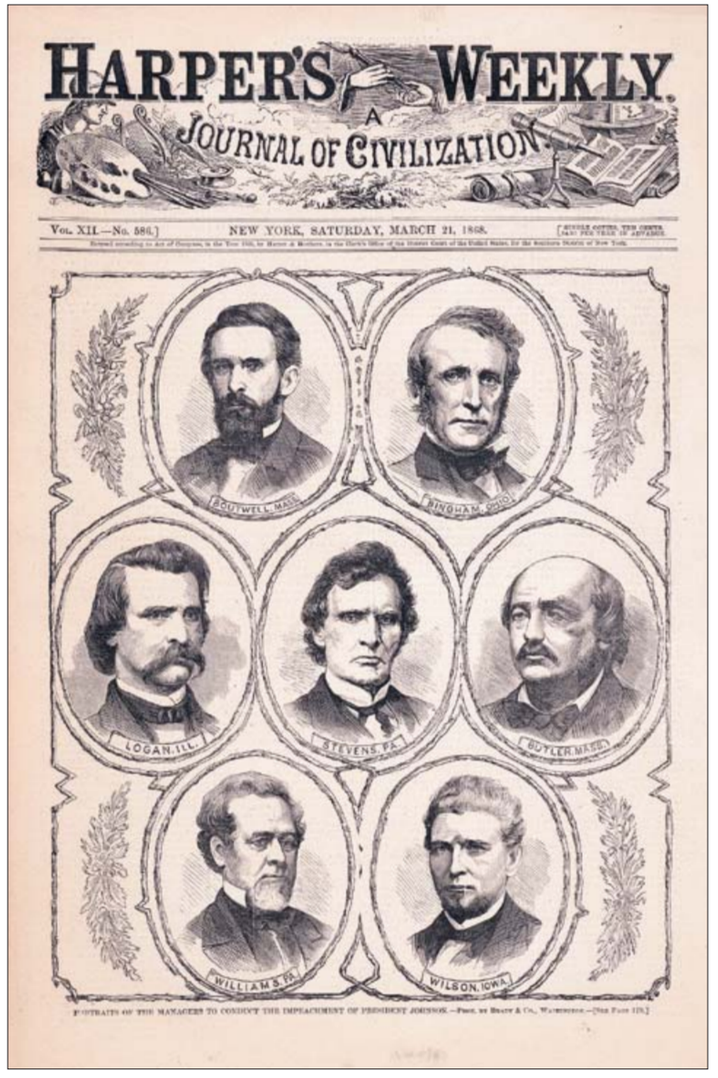
(clockwise from top left) Jay, John
Ellsworth, Oliver
Taney, Roger B.
Marshall, John
(center) Chase, Salmon P.



[U.S. Senators]

W. Wellstood & Co.
Unidentified, ca. 1865
Metal engraving, black and white
8 ¼ x 5 ¾ inches (21.0 x 14.6 cm)
Cat. no. 38.00971.001

(clockwise from top) Chandler, Zachariah
Anthony, Henry B.
Hendricks, Thomas A.
Cameron, Simon
Grimes, James W.
Hale, John P.
(center) Morton, Oliver P.



Portraits of the Managers to Conduct the Impeachment of President Johnson.

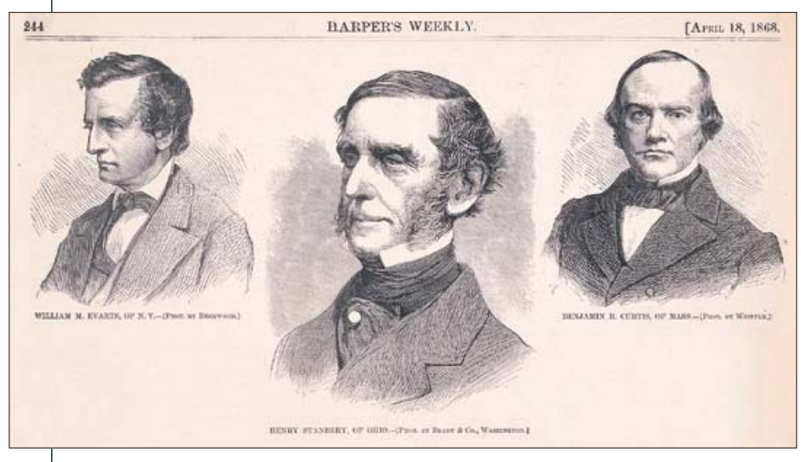
Unidentified after photographs by Mathew B. Brady & Co.
Harper's Weekly, 03/21/1868
Wood engraving, black and white
11 ¼ x 9 ¼ inches (28.6 x 23.5 cm)
Cat. no. 38.00369.001

(clockwise from top left) Boutwell, George S.
Bingham, John A.
Butler, Benjamin F.
Wilson, James F.
Williams, Thomas
Logan, John A.
(center) Stevens, Thaddeus

The Chief Justice and Associate Justices of the Supreme Court of the United States.

William S. L. Jewett after photograph by Alexander Gardner
Harper's Weekly, 02/01/1868
Wood engraving, black and white
13 ¾ x 20 ¼ inches (34.9 x 51.4 cm)
Cat. no. 38.00239.001

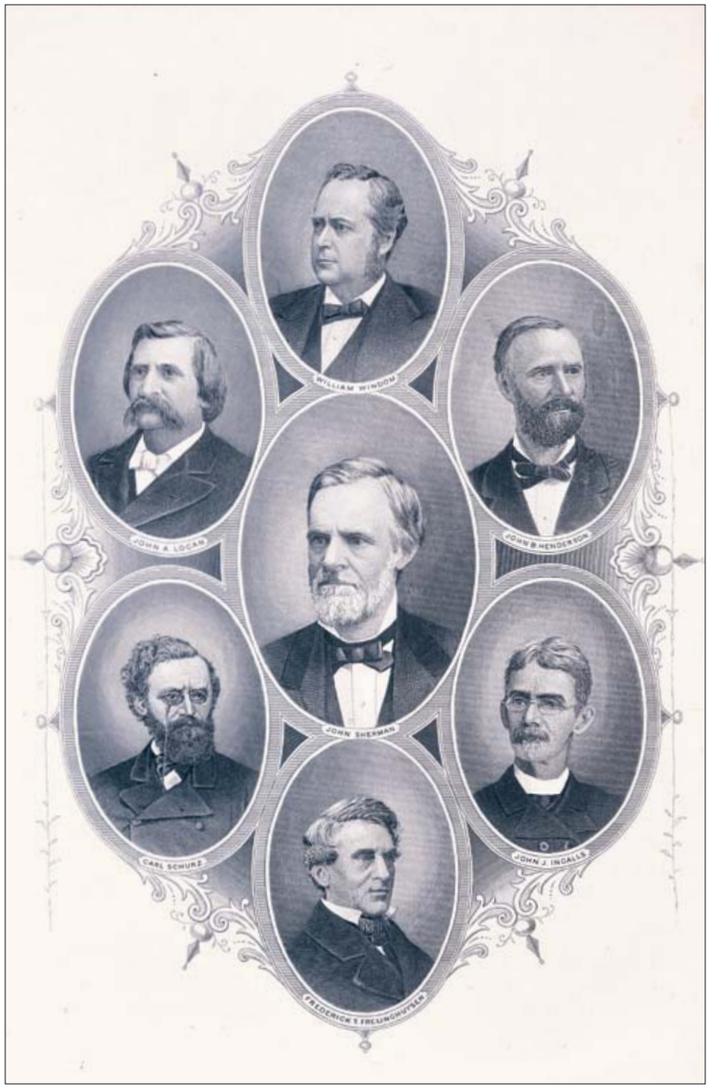
(left to right) Davis, David
Swayne, Noah H.
Grier, Robert C.
Wayne, James M.
Chase, Salmon P.
Nelson, Samuel
Clifford, Nathan
Miller, Samuel F.
Field, Stephen J.



[U.S. Senators]

Unidentified after photographs by Rockwood, Mathew B. Brady & Co., and John A. Whipple
Harper's Weekly, 04/18/1868
Wood engraving, black and white
5 x 9 ¼ inches (12.7 x 23.5 cm)
Cat. no. 38.00309.001a

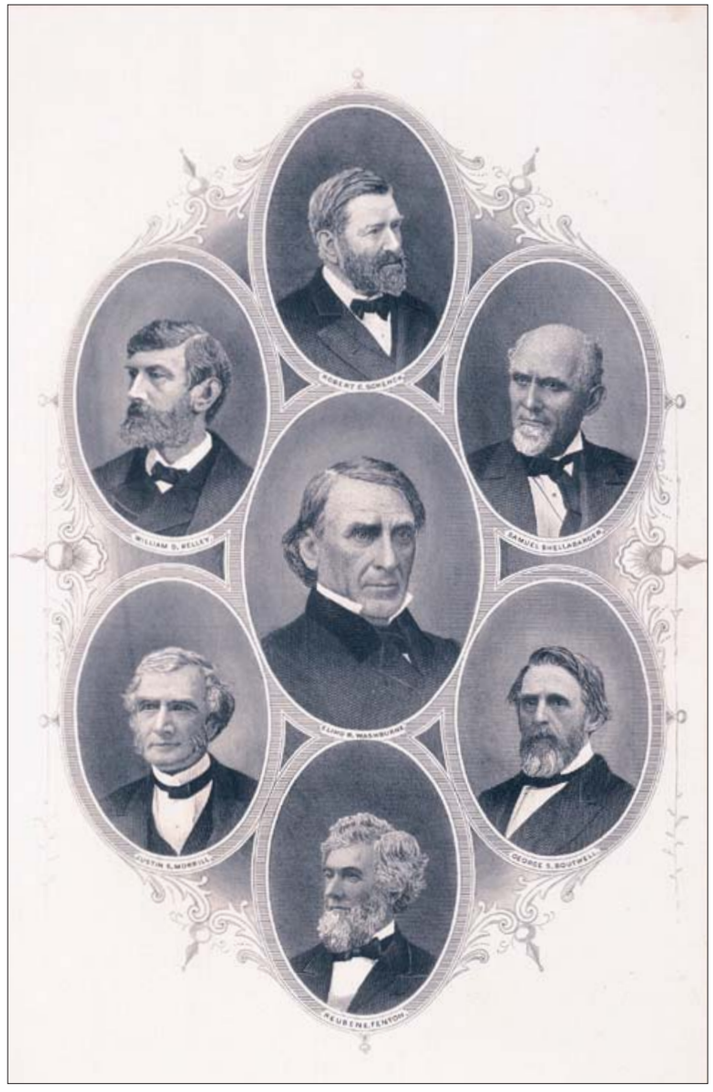
(left to right) Evarts, William M.
Stanbery, Henry
Curtis, Benjamin R.



[U.S. Senators]

W. Wellstood & Co.
Unidentified, ca. 1870
Metal engraving, black and white
8 x 6 inches (20.3 x 15.2 cm)
Cat. no. 38.00840.001

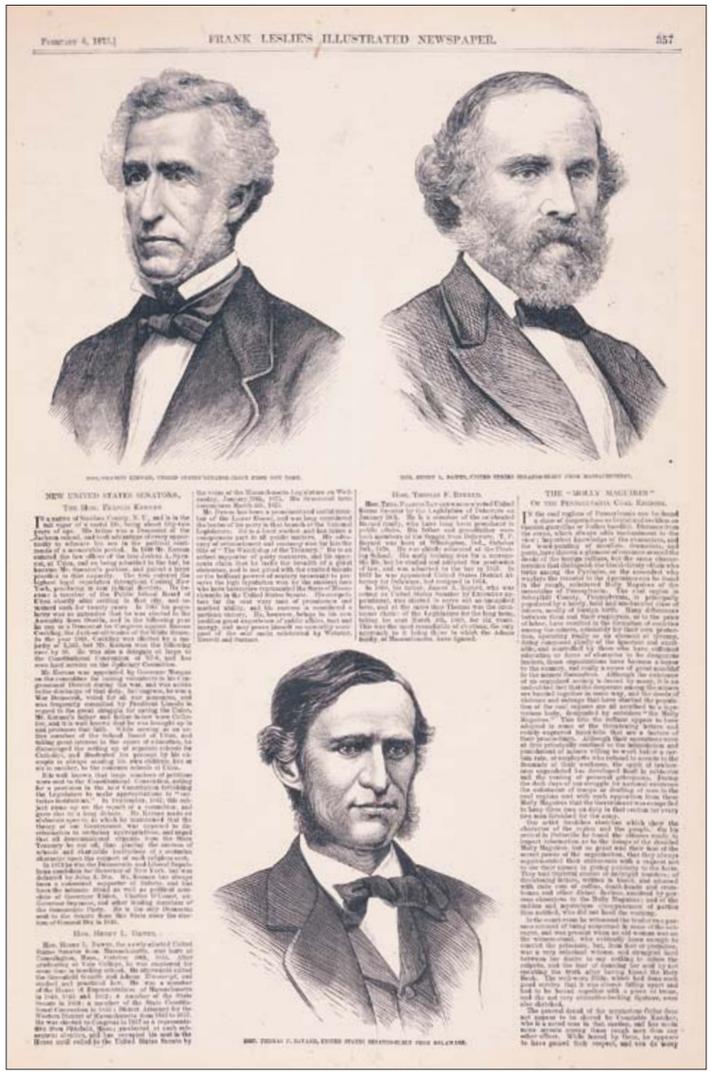
(clockwise from top) Windom, William
Henderson, John B.
Ingalls, John J.
Frelinghuysen, Frederick T.
Schurz, Carl
Logan, John A.
(center) Sherman, John



[U.S. Representatives]

W. Wellstood & Co.
Unidentified, ca. 1870
Metal engraving, black and white
8 x 5⅞ inches (20.3 x 14.9 cm)
Cat. no. 38.00841.001

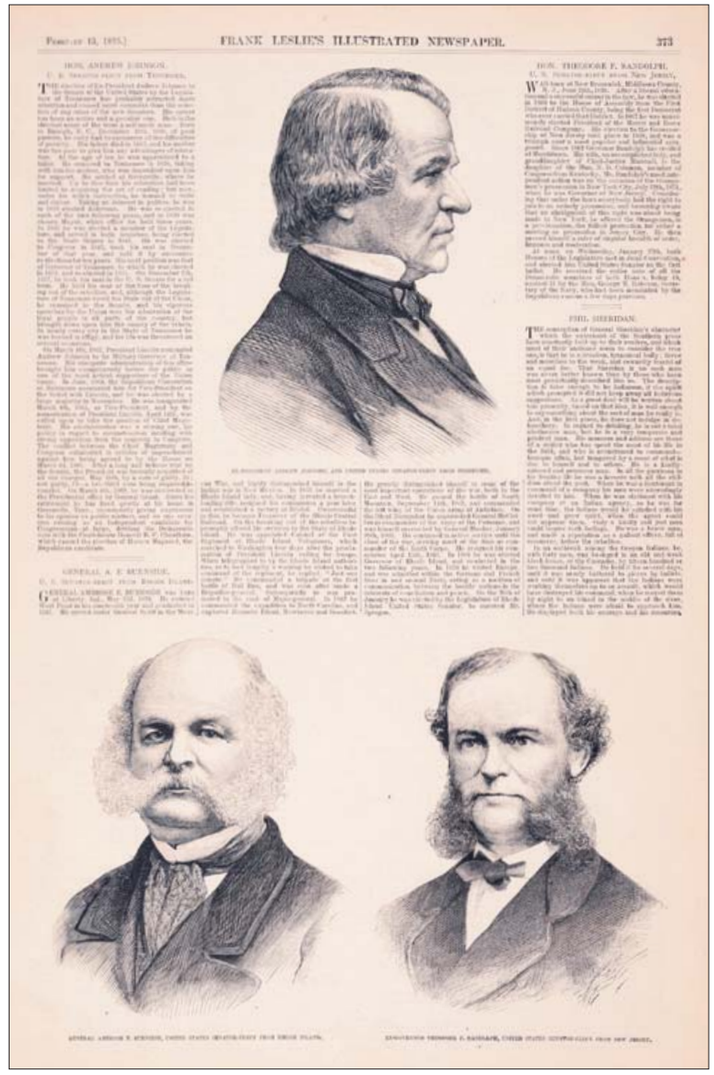
(clockwise from top) Schenck, Robert C.
Shellabarger, Samuel
Boutwell, George S.
Fenton, Reuben E.
Morrill, Justin S.
Kelley, William D.
(center) Washburne, Elihu B.



New United States Senators.

Unidentified
Frank Leslie's Illustrated Newspaper, 02/06/1875
Wood engraving, black and white
14 ½ x 9 7⁄16 inches (36.8 x 24.0 cm)
Cat. no. 38.00695.001

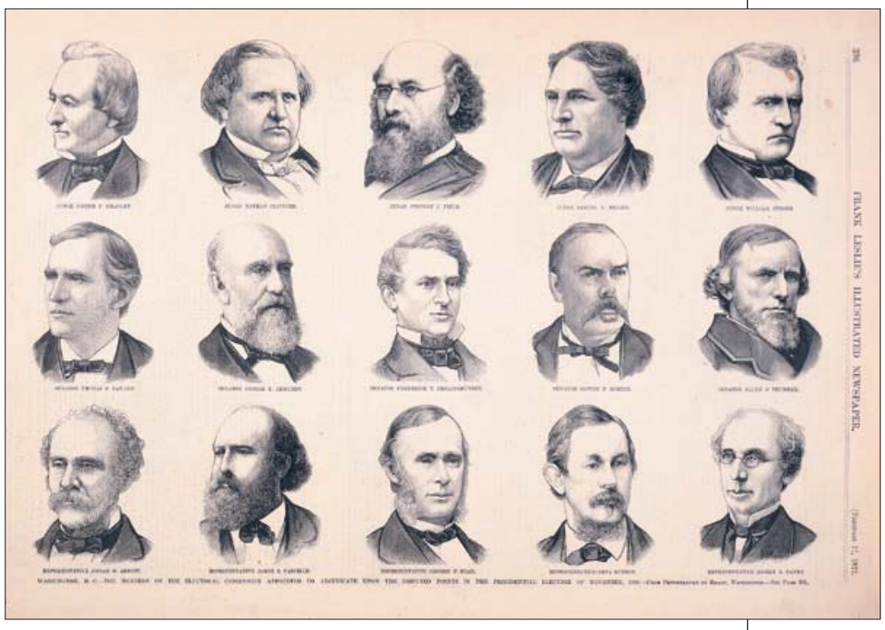
(left to right, top) Kernan, Francis
Dawes, Henry L.
(bottom) Bayard, Thomas F.



[U.S. Senators-Elect.]

Unidentified
Frank Leslie's Illustrated Newspaper, 02/13/1875
Wood engraving, black and white
14 ½ x 9 7⁄16 inches (36.8 x 24.0 cm)
Cat. no. 38.00696.001

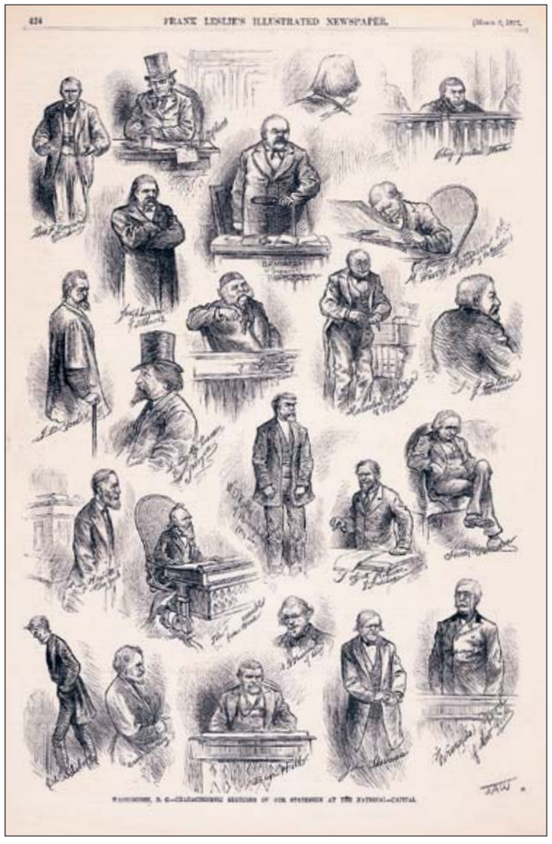
(left to right, top) Johnson, Andrew
(bottom) Burnside, Ambrose E.
Randolph, Theodore F.



Washington, D.C.—The Members of the Electoral Commission Appointed to Adjudicate upon the Disputed Points in the Presidential Election of November, 1876.

Unidentified after photographs by Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 02/17/1877
Wood engraving, black and white
9 ½ x 14 ½ inches (24.1 x 36.8 cm)
Cat. no. 38.00762.001

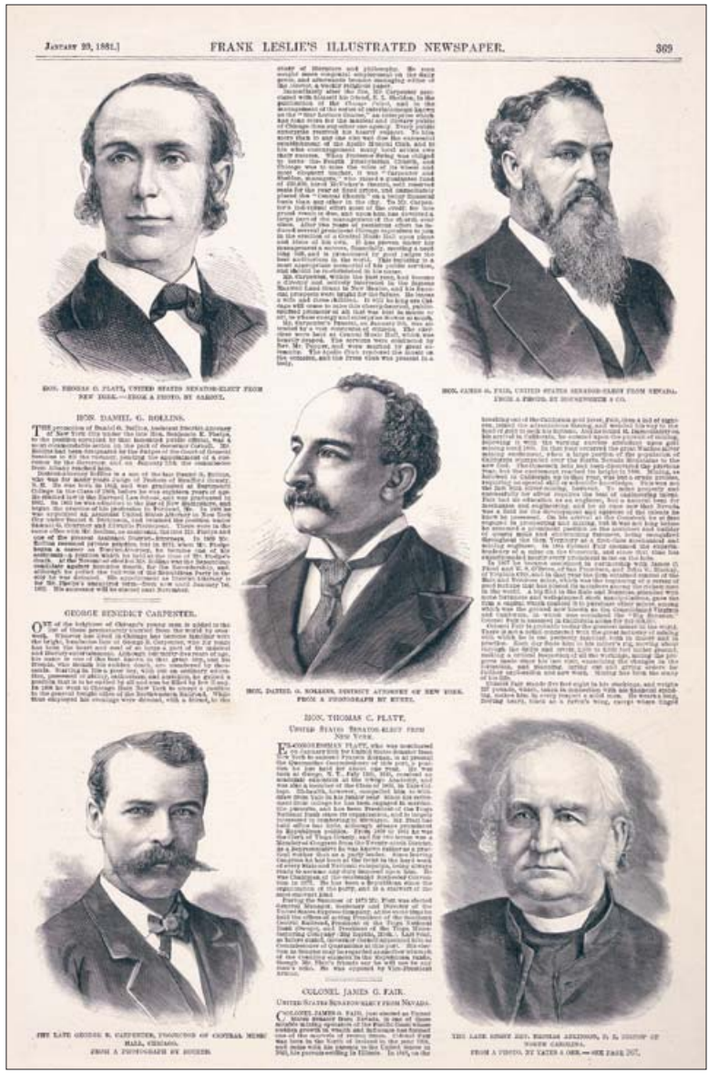
(left to right, top) Bradley, Joseph P.
Clifford, Nathan
Field, Stephen J.
Miller, Samuel F.
Strong, William
(center) Bayard, Thomas F.
Edmunds, George
Frelinghuysen, Frederick T.
Morton, Oliver P.
Thurman, Allen G.
(bottom) Abbott, Josiah G.
Garfield, James A.
Hoar, George F.
Hunton, Eppa
Payne, Henry B.



Washington, D.C.—Characteristic Sketches of Our Statesmen at the National—Capital

Unidentified after James A. Wales
Frank Leslie's Illustrated Newspaper, 03/03/1877
Wood engraving, black and white
14 ¾ x 9 ⅜ inches (37.5 x 23.8 cm)
Cat. no. 38.00244.002

(left to right, top row) Bayard, Thomas F.
Stephens, Alexander H.
Boutwell, George S.
Waite, Morrison R.
(second row) Logan, John A.
Morton, Oliver H.P.T.
Watterson, Henry
(third row) Gordon, John B.
Lamar, Lucius Q.C.
Burnside, Ambrose E.
Hamlin, Hannibal
Blaine, James G.
(fourth row) Hewitt, Abram S.
Kelley, William D.
Holman, William S.
Cameron, Simon
(bottom row) Saulsbury, Eli
Conkling, Roscoe
Hill, Benjamin H.
Thurman, Allen G.
Sherman, John
Wood, Fernando



[U.S. Senators-Elect]

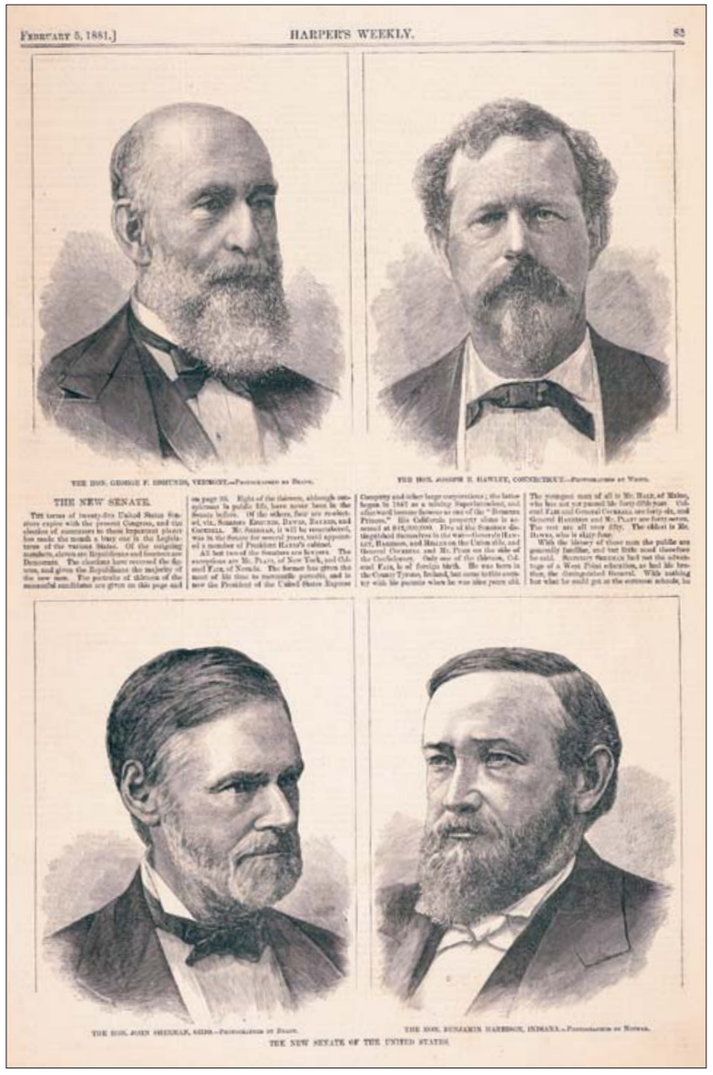
Unidentified after photographs by Sarony and Houseworth & Co.
Frank Leslie's Illustrated Newspaper, 01/29/1881
Wood engraving, black and white
5 x 3 ⅜ inches (12.7 x 8.6 cm)
Cat. no. 38.00864.001

(left to right, top) Platt, Thomas C.
Fair, James G.

The New Senate of the United States.

Unidentified after photographs by Charles M. Bell, Dillon, Samuel M. Fassett, Thomas Houseworth, William Notman, Pach Brothers, Taber, and Warren
Harper's Weekly, 02/05/1881
Wood engraving, black and white
14 ½ x 9 ½ inches (36.8 x 24.1 cm)
Cat. no. 38.00313.001

(left to right, top) Platt, Thomas C.
Dawes, Henry L.
Hale, Eugene
(center) Bayard, Thomas F.
Conger, Omar D.
Pugh, James L.
(bottom) Fair, James G.
Miller, John F.
Cockrell, Francis M.



The New Senate of the United States.

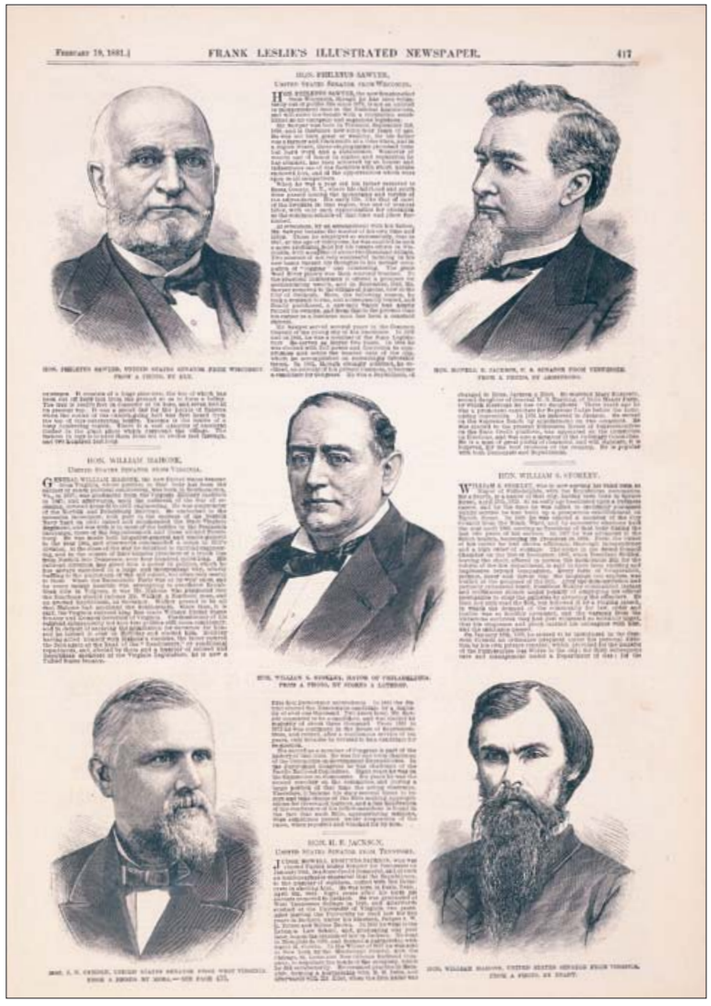
Unidentified after photographs by Mathew B. Brady, White, and William Notman
Harper's Weekly, 02/05/1881
Wood engraving, black and white
6 ¼ x 4 ½ inches (15.9 x 11.4 cm)
Cat. no. 38.00332.001

(left to right, top) Edmunds, George F.
Hawley, Joseph R.
(bottom) Sherman, John
Harrison, Benjamin

The New Senate.

Unidentified after photographs by Anderson, Charles M. Bell, D. Bendann, Broadbent and Phillips, Mora, and Zimmerman
Harper's Weekly, 02/12/1881
Wood engraving, black and white
14 ½ x 9 ½ inches (36.8 x 24.1 cm)
Cat. no. 38.00312.001

(left to right, top) Camden, Johnson N.
Sawyer, Philetus
McMillan, Samuel J.R.
(center) Gorman, Arthur P.
Burnside, Ambrose E.
Jones, Charles W.
(bottom) Mahone, William
Sewell, William J.
Brown, Joseph E.



[U.S. Senators]

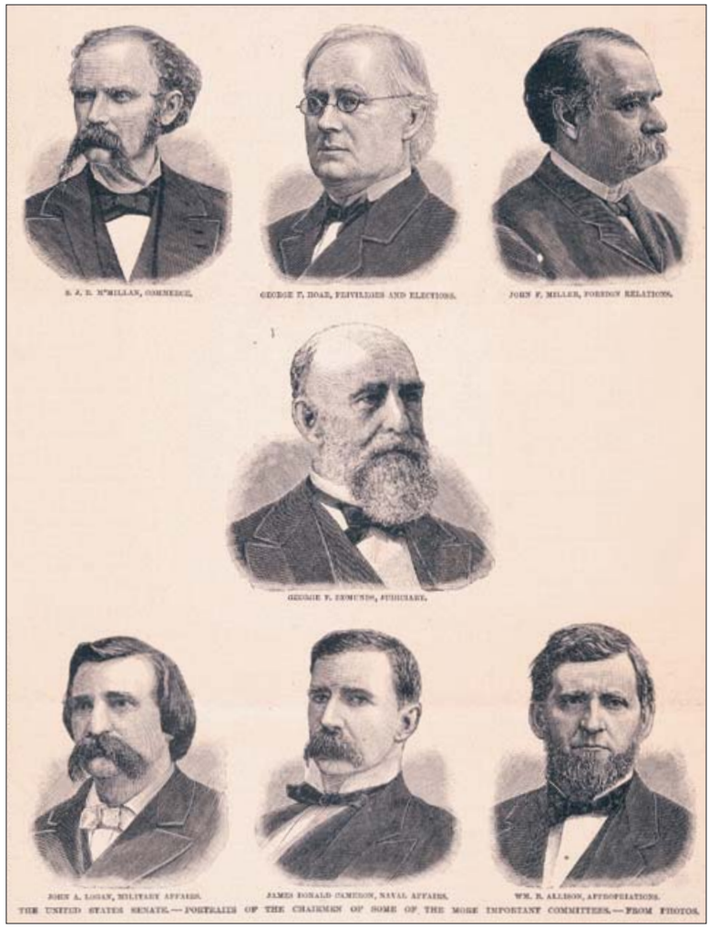
Unidentified after photographs by Ely, Armstrong, Stokes & Lothrop, Mora, and Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 02/19/1881
Wood engraving, black and white
14 ½ x 9 ½ inches (36.8 x 24.1 cm)
Cat. no. 38.00896.001

(left to right, top) Sawyer, Philetus
Jackson, Howell E.
(center) Stokley, William S.
(bottom) Camden, Johnson N.
Mahone, William

Sketches in the Capitol, Washington.

Unidentified after John W. Alexander
Harper's Weekly, 04/08/1882
Lithograph, black and white
13 ⅝ x 9 7⁄16 inches (34.6 x 24.0 cm)
Cat. no. 38.00226.001

(clockwise from top) Logan, John A.
Sherman, John
McPherson, John R.
Saulsbury, Eli
Robeson, George M.
Hoar, George F.
Miller, John F.
Conger, Omar D.
(left center) Hale, Eugene
(right center) Hampton, Wade



The United States Senate.—Portraits of the Chairmen of Some of the More Important Committees.

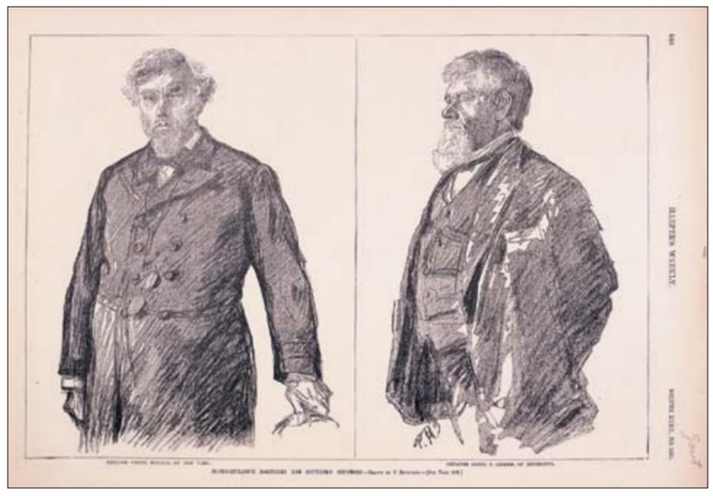
Unidentified after photographs
Frank Leslie's Illustrated Newspaper, 01/26/1884
Wood engraving, black and white
9 ½ x 7 5⁄16 inches (24.1 x 18.6 cm)
Cat. no. 38.00430.001

(left to right, top) McMillan, Samuel J.R.
Hoar, George F.
Miller, John F.
(center) Edmunds, George F.
(bottom) Logan, John A.
Cameron, James Donald
Allison, William B.

New Bureau Officers.

Unidentified after photograph by Bunker
Harper's Weekly, 03/28/1885
Wood engraving, hand-colored
7 5⁄16 x 9 inches (18.6 x 22.9 cm)
Cat. no. 38.00811.001

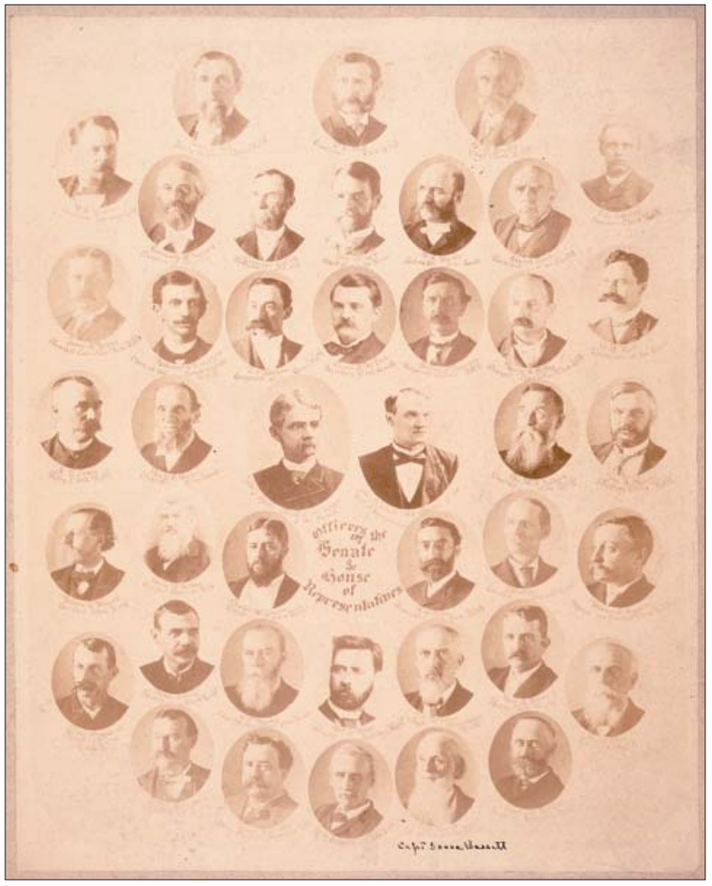
(left, top) Berry, James H



Representative Northern and Southern Senators.

Unidentified after Paul Renouard
Harper's Weekly, 08/11/1888
Lithograph, black and white
9 ¾ x 7 ¼ inches (24.8 x 18.4 cm)
Cat. no. 38.00545.001

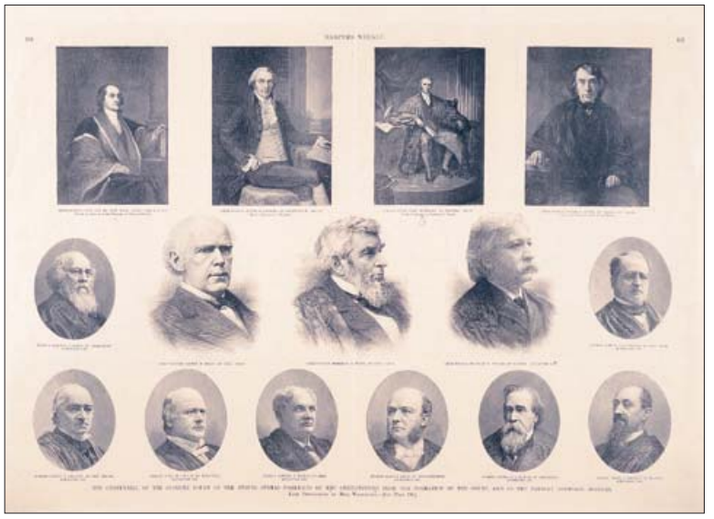
(left) Hiscock, Frank
(right) George, James Z.



Officers of the Senate & House of Representatives

Unidentified
Unidentified, ca. 1888
Photograph, black and white
9½ x 7 9/16 inches (24.1 x 19.2 cm)
Cat. no. 38.00505.001

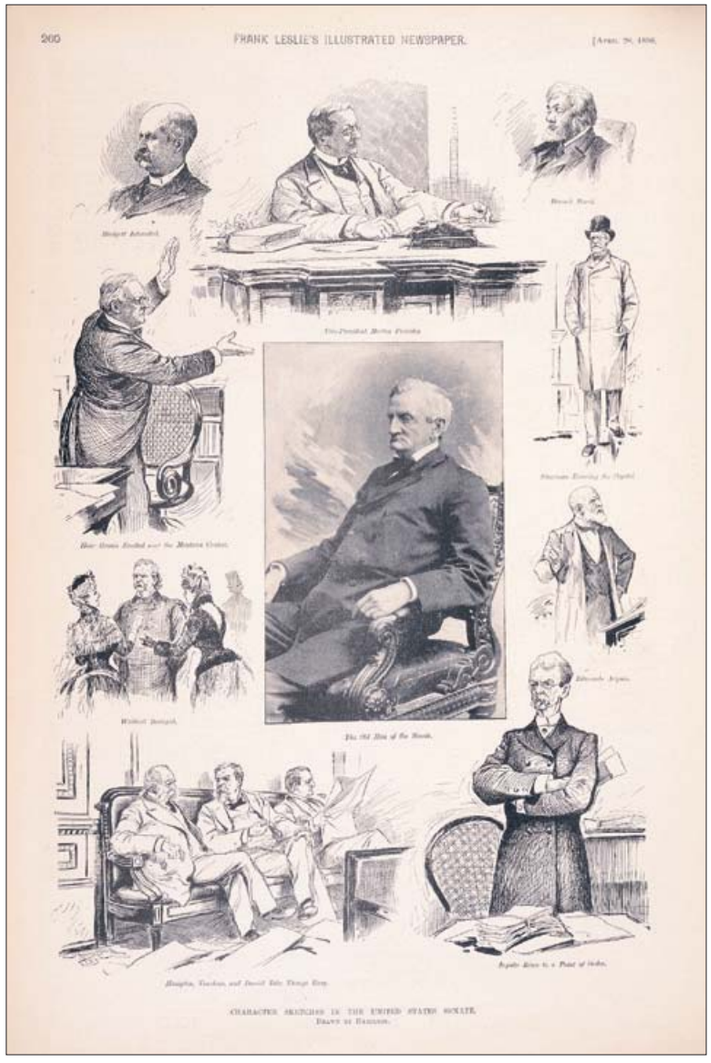
(top row, center) Platt, R. S.
(second row, third from right) Rigelow, W. H.
(third row, far left) Young, James R.
(third row, center) McCook, Anson G.
(third row, third from right) Canaday, William P.
(third row, second from left) Butler, Reverend T. G.
(fourth row, third from left) Ingalls, John J.
(fifth row, second from left) Kellogg, Caron W.
(fifth row, third from left) Johnson, Charles W.
(fifth row, third from right) Nixon, P. B.
(fifth row, far right) Spencer, William E.
(sixth row, third from left) Murphy, D. F.
(bottom row, second from left) Christie, James T.
(bottom row, center) Shankland, M. R.
(bottom row, second from right) Bassett, Isaac
(bottom row, far right) Richards, Charles K.



The Centennial of the Supreme Court of the United States—Portraits of the Chief-Justices from the Formation of the Court, and of the Present Associate Justices.

Gray after painting by Gilbert Stuart, and Unidentified after paintings by Wheeler, Rembrandt Peale, G. P. A. Healey and after photographs by Charles M. Bell
Harper's Weekly, 02/08/1890
Wood engraving, black and white
14½ x 20½ inches (36.8 x 52.1 cm)
Cat. no. 38.00205.001

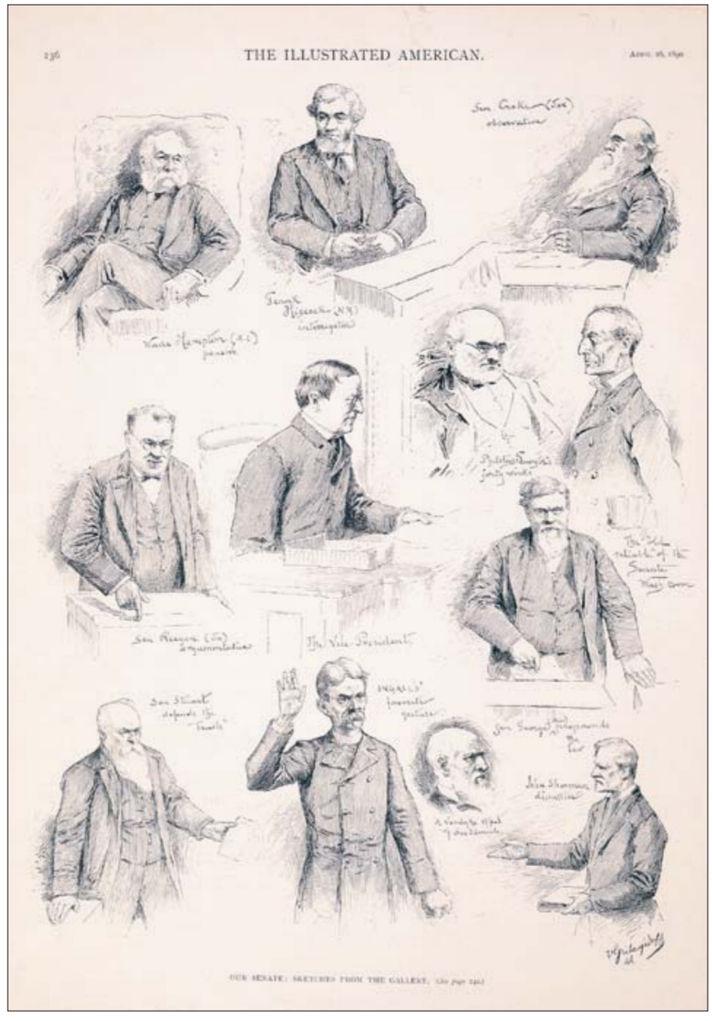
(left to right, top) Jay, John
Ellsworth, Oliver
Marshall, John
Taney, Roger B.
(center) Field, Stephen J.
Chase, Salmon P.
Waite, Morrisson R.
Fuller, Melville W.
Blatchford, Samuel
(bottom) Bradley, Joseph P.
Harlan, John M.
Miller, Samuel F.
Gray, Horace
Lamar, Lucius Q. C.
Brewer, David J.



Character Sketches in the United States Senate.

Unidentified after Grant E. Hamilton
Frank Leslie's Illustrated Newspaper, 04/26/1890
Lithograph and halftone, black and white
13 ⅞ x 8 ½ inches (35.2 x 21.6 cm)
Cat. no. 38.00286.001

(clockwise from top left) Blodgett, Rufus
Morton, Levi P.
Hiscock, Frank
Sherman, John
Edmunds, George F.
Ingalls, John J.
Hampton, Wade
Voorhees, Daniel W.
Daniel, John W.
Walthall, Edward C.
Hoar, George F.
(center) Evarts, William M.



Our Senate: Sketches from the Gallery.

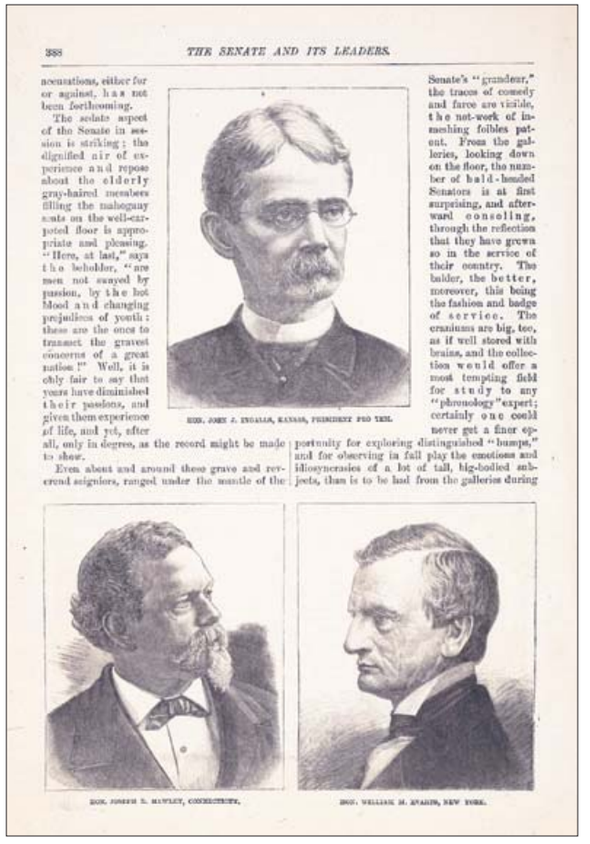
Unidentified after Valerian Gribayédoff
The Illustrated American, 04/26/1890
Lithograph, black and white
14 ⅛ x 10 ½ inches (35.9 x 26.7 cm)
Cat. no. 38.00870.001

(left to right, top) Hampton, Wade
Hiscock, Frank
Coke, Richard
(center) Reagan, John H.
Morton, Levi P.
Sawyer, Philetus
George, James Z.
(bottom) Stewart, William M.
Ingalls, John J.
Edmunds, George F.
Sherman, John

The United States Senate—Portraits of Senators.

Unidentified
Once a Week, 04/29/1890
Wood engraving, black and white
14 ¼ x 21 inches (36.2 x 53.3 cm)
Cat. no. 38.00456.001

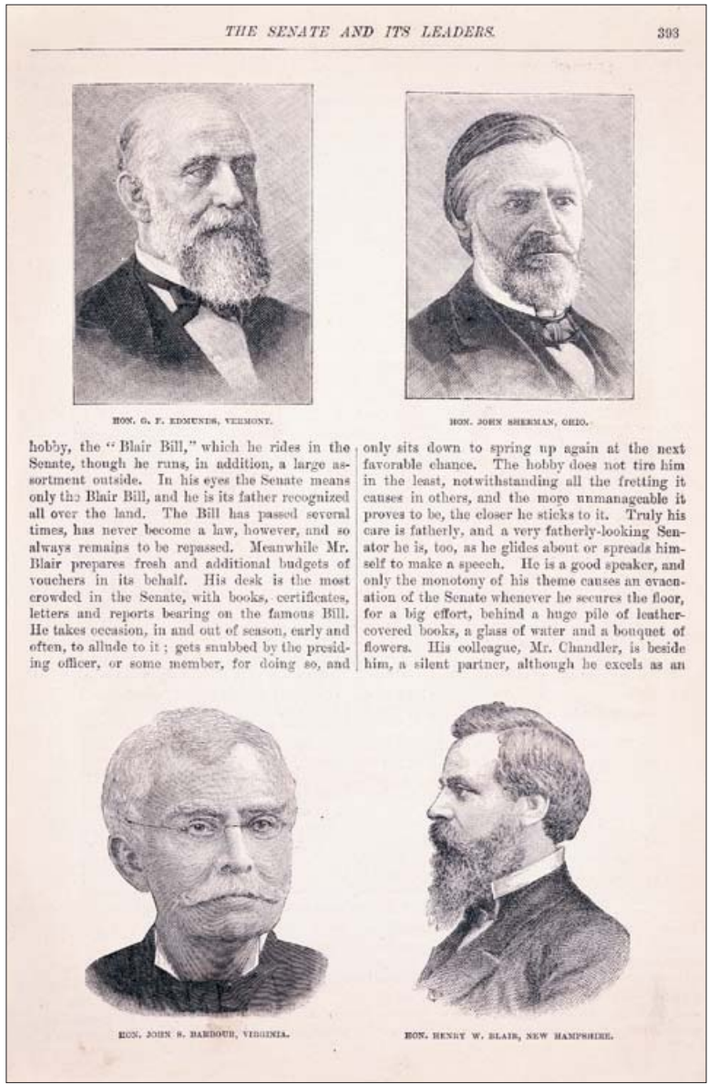
(left to right, top) Morton, Levi P.
Evarts, William M.
Farwell, Charles B.
Sherman, John
(bottom) Ingalls, John J.
McPherson, John R.
Allison, William B.
Chandler, William E.



The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
Wood engraving, black and white
9 ½ x 6 ¼ inches (24.1 x 15.9 cm)
Cat. no. 38.00508.001

(left to right, top) Ingalls, John J.
(bottom) Hawley, Joseph R.
Evarts, William M.



THE SENATE AND ITS LEADERS. 393

HON. G. F. EDMUNDS, VERMONT.

HON. JOHN SHERMAN, OHIO.

hobby, the "Blair Bill," which he rides in the Senate, though he runs, in addition, a large assortment outside. In his eyes the Senate means only the Blair Bill, and he is its father recognized all over the land. The Bill has passed several times, has never become a law, however, and so always remains to be repassed. Meanwhile Mr. Blair prepares fresh and additional budgets of vouchers in its behalf. His desk is the most crowded in the Senate, with books, certificates, letters and reports bearing on the famous Bill. He takes occasion, in and out of season, early and often, to allude to it; gets snubbed by the presiding officer, or some member, for doing so, and only sits down to spring up again at the next favorable chance. The hobby does not tire him in the least, notwithstanding all the fretting it causes in others, and the more unmanageable it proves to be, the closer he sticks to it. Truly his care is fatherly, and a very fatherly-looking Senator he is, too, as he glides about or spreads himself to make a speech. He is a good speaker, and only the monotony of his theme causes an evacuation of the Senate whenever he secures the floor, for a big effort, behind a huge pile of leather-covered books, a glass of water and a bouquet of flowers. His colleague, Mr. Chandler, is beside him, a silent partner, although he excels as an

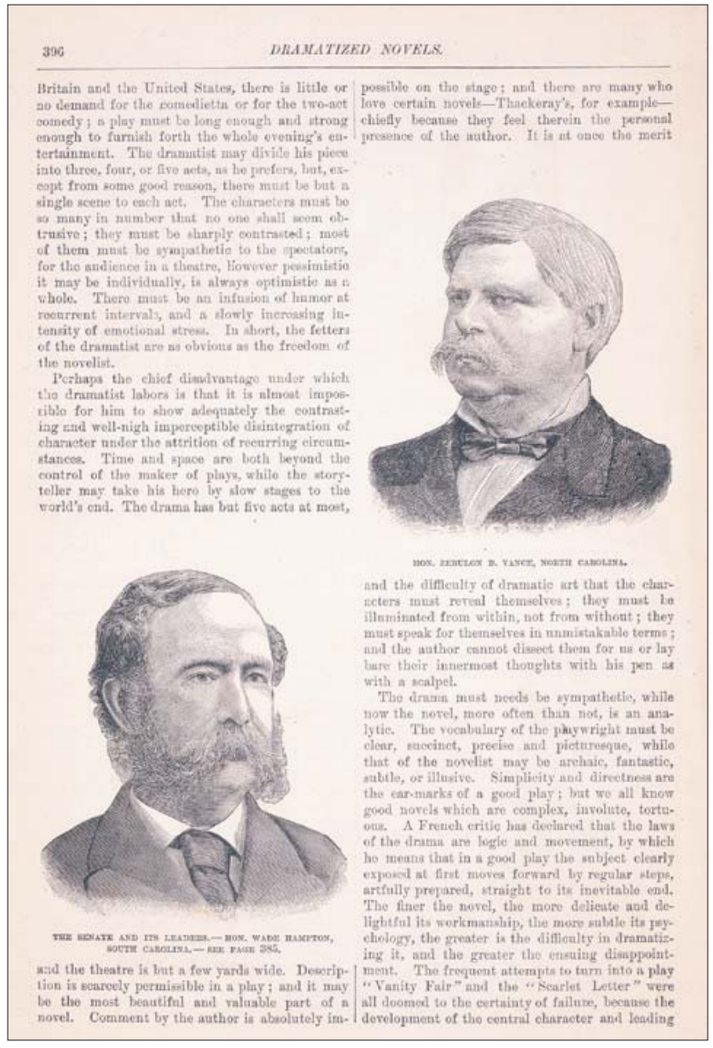
HON. JOHN S. BARBOUR, VIRGINIA.

HON. HENRY W. BLAIR, NEW HAMPSHIRE.

The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
Wood engraving, black and white
9 ½ x 6 ¼ inches (24.1 x 15.9 cm)
Cat. no. 38.00511.001

(left to right, top) Edmunds, George F.
Sherman, John
(bottom) Barbour, John S., Jr.
Blair, Henry W.



396 DRAMATIZED NOVELS.

Britain and the United States, there is little or no demand for the comedietta or for the two-act comedy; a play must be long enough and strong enough to furnish forth the whole evening's entertainment. The dramatist may divide his piece into three, four, or five acts, as he prefers, but, except from some good reason, there must be but a single scene to each act. The characters must be so many in number that no one shall seem obtrusive; they must be sharply contrasted; most of them must be sympathetic to the spectators, for the audience in a theatre, however pessimistic it may be individually, is always optimistic as a whole. There must be an infusion of humor at recurrent intervals, and a slowly increasing intensity of emotional stress. In short, the fetters of the dramatist are as obvious as the freedom of the novelist.

Perhaps the chief disadvantage under which the dramatist labors is that it is almost impossible for him to show adequately the contrasting and well-nigh imperceptible disintegration of character under the attrition of recurring circumstances. Time and space are both beyond the control of the maker of plays, while the story-teller may take his hero by slow stages to the world's end. The drama has but five acts at most, and the theatre is but a few yards wide. Description is scarcely permissible in a play; and it may be the most beautiful and valuable part of a novel. Comment by the author is absolutely impossible on the stage; and there are many who love certain novels—Thackeray's, for example—chiefly because they feel therein the personal presence of the author. It is at once the merit

HON. ZEBULON B. VANCE, NORTH CAROLINA.

THE SENATE AND ITS LEADERS.—HON. WADE HAMPTON, SOUTH CAROLINA.—SEE PAGE 385.

and the difficulty of dramatic art that the characters must reveal themselves; they must be illuminated from within, not from without; they must speak for themselves in unmistakable terms; and the author cannot dissect them for us or lay bare their innermost thoughts with his pen as with a scalpel.

The drama must needs be sympathetic, while now the novel, more often than not, is an analytic. The vocabulary of the playwright must be clear, succinct, precise and picturesque, while that of the novelist may be archaic, fantastic, subtle, or illusive. Simplicity and directness are the ear-marks of a good play; but we all know good novels which are complex, involute, tortuous. A French critic has declared that the laws of the drama are logic and movement, by which he means that in a good play the subject clearly exposed at first moves forward by regular steps, artfully prepared, straight to its inevitable end. The finer the novel, the more delicate and delightful its workmanship, the more subtle its psychology, the greater is the difficulty in dramatizing it, and the greater the ensuing disappointment. The frequent attempts to turn into a play "Vanity Fair" and the "Scarlet Letter" were all doomed to the certainty of failure, because the development of the central character and leading

The Senate and Its Leaders.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
Wood engraving, black and white
7 ½ x 6 ¼ inches (19.1 x 15.9 cm)
Cat. no. 38.00512.001

(top) Vance, Zebulon B.
(bottom) Hampton, Wade

The Three Senators Elect from Idaho.

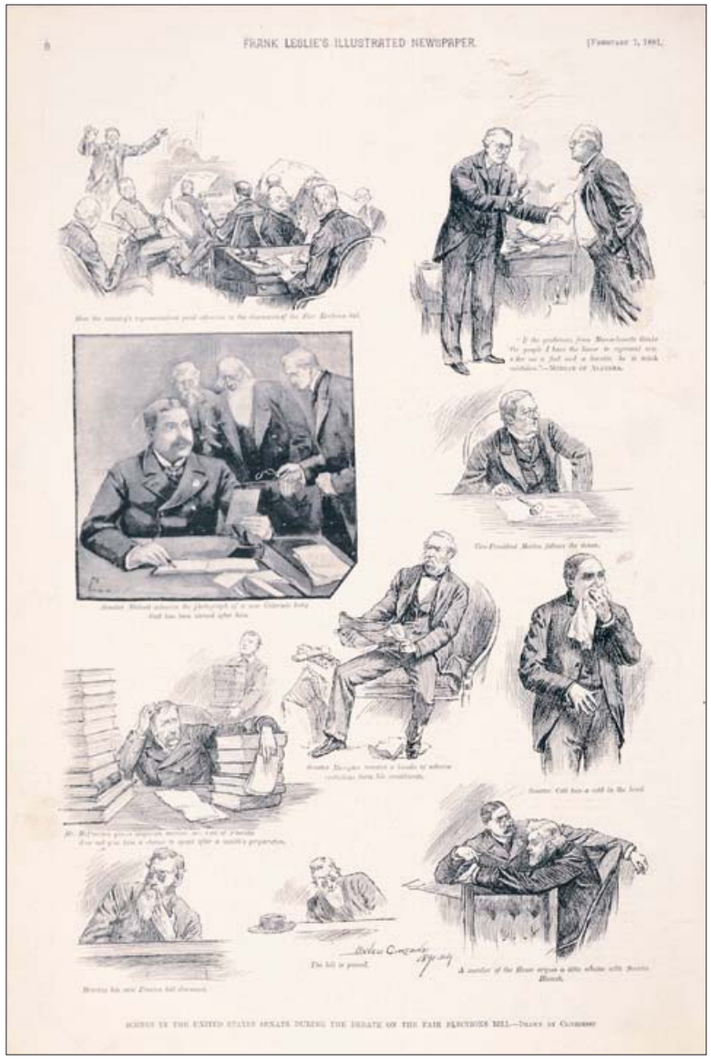
Unidentified
Harper's Weekly, 01/03/1891
Wood engraving, black and white
4 ½ x 9 ½ inches (11.4 x 24.1 cm)
Cat. no. 38.00814.001

(right, top) Brown, Henry B.
(left to right bottom) Shoup, George L.
McConnell, William J.
Dubois, Fred T.

United States Senators.

Unidentified after photographs by Sarony and Charles M. Bell
Harper's Weekly, 01/31/1891
Wood engraving, black and white
14 x 9 ¼ inches (35.6 x 23.5 cm)
Cat. no. 38.00586.001

(left to right, top) Hill, David B.
Vance, Zebulon B.
(bottom) Teller, Henry M.
Voorhees, Daniel W.



Scenes in the United States Senate during the Debate on the Fair Elections Bill.

Unidentified after Benjamin West Clinedinst
Frank Leslie's Illustrated Newspaper, 02/07/1891
Lithograph and halftone, black and white
14 x 9 ¼ inches (35.6 x 23.5 cm)
Cat. no. 38.00765.001

(left to right, top row) Morgan, John T.
(second row) Wolcott, Edward O.
Morton, Levi P.
(third row) McPherson, John R.
Hampton, Wade
Call, Wilkinson
(bottom row) Hiscock, Frank

The Movement in Congress for the Repeal of the Sherman Act.

Unidentified after H. M. Wilder
Harper's Weekly, 09/02/1893
Lithograph, black and white
13 ½ x 8 ¼ inches (34.3 x 21.0 cm)
Cat. no. 38.00589.002

(left to right, top) Cannon, Joseph G.
Rayner, Isidor
Reed, Thomas B.
(center) Wilson, William L.
Voorhees, Daniel W.
(bottom) Sherman, John
Holman, William S.

The Silver Bill in Congress—Character-Sketches Made during the Debate in the Two Houses.

Unidentified after Benjamin West Clinedinst
Frank Leslie's Weekly, 09/07/1893
Lithograph and halftone, black and white
14 x 19 ½ inches (35.6 x 49.5 cm)
Cat. no. 38.00220.001

(left to right, top) Cockrell, Francis M.
Murray, George W.
Hill, David B.
(bottom) Peffer, William A.
Voorhees, Daniel W.
Bland, Richard P.

United States Senators on Pennsylvania Avenue, Washington.

Unidentified after Valerian Gribayédoff
Leslie's Weekly, 03/29/1894
Lithograph, black and white
13 ½ x 10 inches (34.3 x 25.4 cm)
Cat. no. 38.00763.001

(left to right, top row) George, James Z.
DuBois, Fred T.
Roach, William N.
Perkins, George C.
Gordon, John B.
(second row) Washburne, William D.
Vest, George G.
Mitchell, John L.
Blackburn, Joseph C.S.
Ransom, Matt W.
(third row) Call, Wilkinson
Cameron, James D.
Bate, William B.
Palmer, John M.
Cullom, Shelby M.
Teller, Henry M.
Peffer, William A.
(bottom row) Jones, James K.
Lindsay, William
Mills, Roger Q.
Cockrell, Francis M.
Camden, Johnson N.
Stewart, William M.

Off the Bench. Justices of the United States Supreme Court on Pennsylvania Avenue, Washington.

Unidentified after Valerian Gribayédoff
Leslie's Weekly, 06/14/1894
Lithograph, black and white
14 x 9 inches (35.6 x 22.9 cm)
Cat. no. 38.00878.001

(left to right, top row) Brewer, David J.
Harlan, John M.
Gray, Horace
(second row) Olney, Richard
Shiras, George, Jr.
Jackson, Howell E.
(third row) Davis, David
Gray, Horace
Fuller, Melville W.
Field, Stephen J.
(bottom row) Fuller, Melville W.

The New United States Senators.

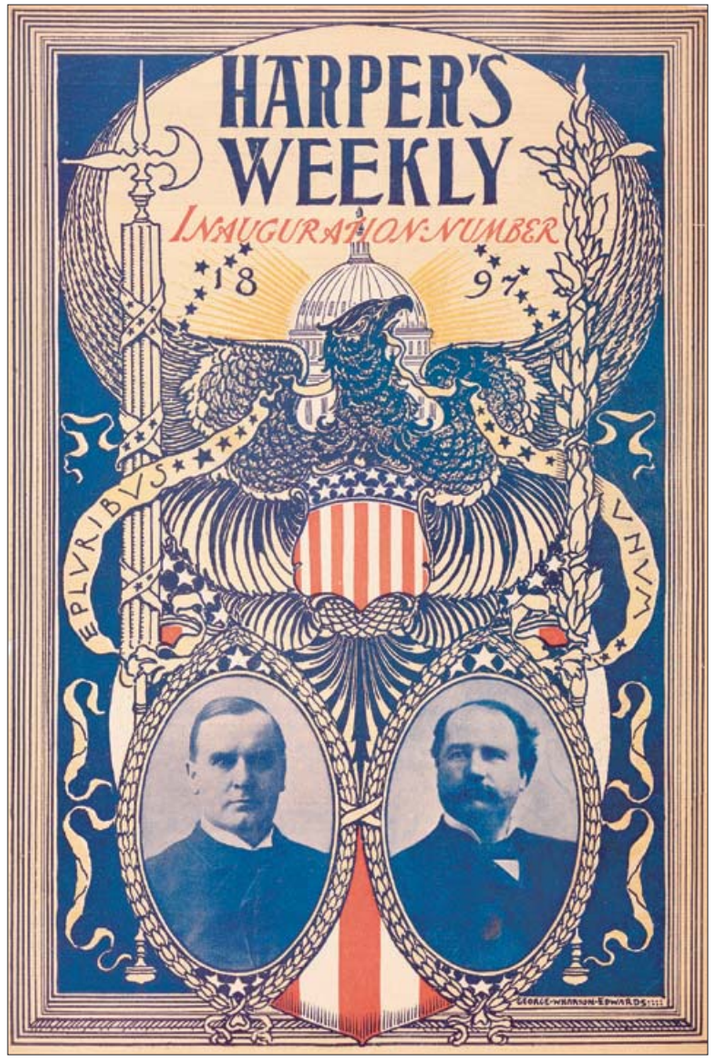
Unidentified after photographs by Charles M. Bell and others
Harper's Weekly, 03/02/1895
Halftone, black and white
14 1/16 x 8 9/16 inches (35.7 x 21.7 cm)
Cat. no. 38.00340.001

(left to right, top row) Butler, Marion
Nelson, Knute
Chilton, Horace
(second row) Mantle, Lee
Thurston, John M.
Pritchard, Jeter C.
(third row) Burrows, Julius C.
Elkins, Stephen B.
Carter, Thomas H.
(bottom row) Sewell, William J.
Baker, Lucien
Clark, Clarence D.

Newly Elected United States Senators.

Unidentified after photographs by Charles M. Bell, D. Bendann, James M. Landy, and others
Harper's Weekly, 02/01/1896
Halftone, black and white
14 x 8 11/16 inches (35.6 x 22.1 cm)
Cat. no. 38.00341.001

(left to right, center) Brown, Arthur
Cannon, Frank J.
Wellington, George L.
(bottom) Money, Hernando De Soto
Foraker, Joseph B.
Allison, William B.



Harper's Weekly Inauguration Number 1897

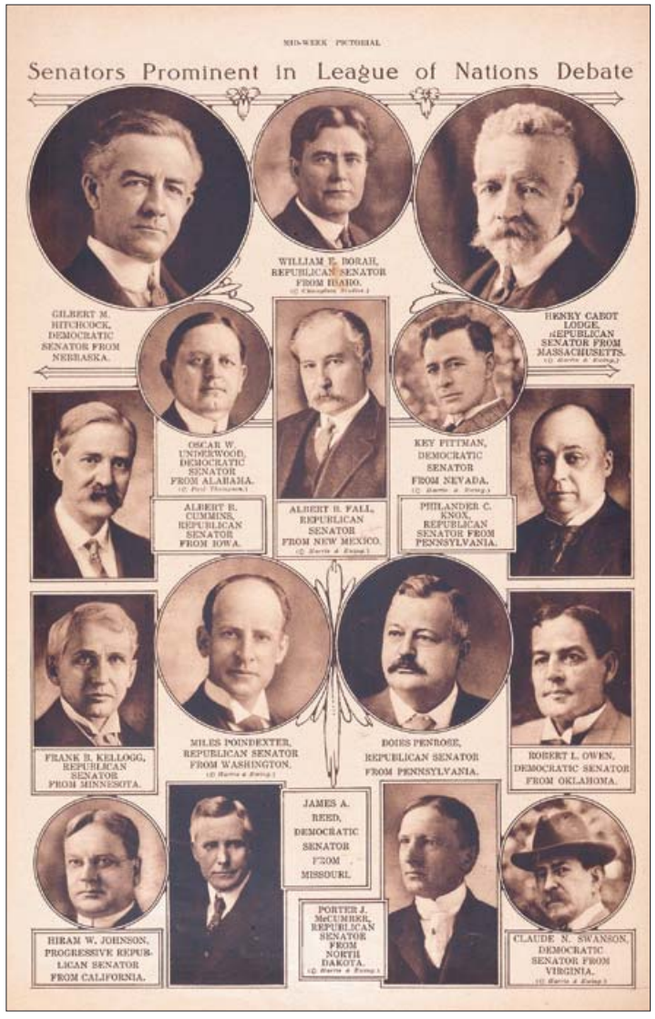
George Wharton Edwards
Harper's Weekly, 03/13/1897
Halftone, colored
15 5/8 x 10 13/16 inches (39.7 x 27.5 cm)
Cat. no. 38.00145.001

(left) McKinley, William
(right) Hobart, Garret A.

President McKinley and His Cabinet.

Unidentified after Lucius W. Hitchcock
Harper's Weekly, 03/13/1897
Halftone, black and white
9 x 13 inches (22.9 x 33.0 cm)
Cat. no. 38.00261.001

(left to right) Gage, Lyman J.
McKinley, William
Sherman, John
McKenna, Joseph
Long, John D.
Gary, James A.
Bliss, Cornelius N.
Wilson, James
Alger, Russell A.



Senators Prominent in League of Nations Debate

Unidentified after photographs by Harris & Ewing, Paul Thompson, and Champlain Studios
Mid-Week Pictorial, 07/03/1919
Photomechanical process, black and white
14 5/8 x 9 1/2 inches (37.1 x 24.1 cm)
Cat. no. 38.00828.001

(left to right, top row) Hitchcock, Gilbert M.
Borah, William E.
Lodge, Henry C.
(second row) Cummins, Albert B.
Underwood, Oscar W.
Fall, Albert B.
Pittman, Key
Knox, Philander C.
(third row) Kellogg, Frank B.
Poindexter, Miles
Penrose, Boies
Owen, Robert L.
(bottom row) Johnson, Hiram W.
Reed, James A.
McCumber, Porter J.
Swanson, Claude N. [sic]

United States Supreme Court

Unidentified after W. A. Bailey
Unidentified, ca. 1919
Lithograph, black and white
9 1/4 x 6 3/8 inches (23.5 x 16.2 cm)
Cat. no. 38.00804.001

(clockwise from top left) Butler, Pierce
Stone, Harlan Fiske
Sutherland, George
Holmes, Oliver W., Jr.
Van Devanter, Willis
Brandeis, Louis D.
McReynolds, James C.
Sanford, Edward T.
(center) Taft, William Howard