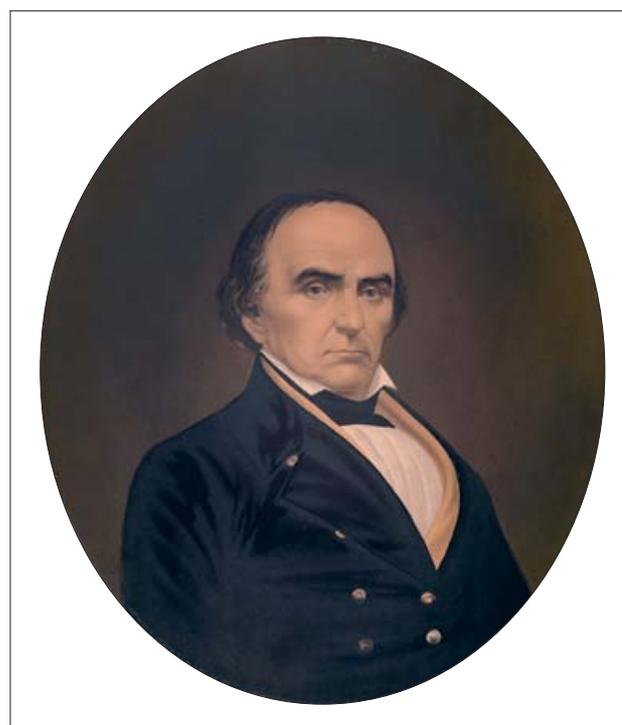


This portrait of Daniel Webster is expertly rendered, yet somehow fails to capture the power and intensity of the Massachusetts senator. Webster's impassioned oratory was legendary, and it was intensified by his unforgettable physical presence. Dark in complexion, with penetrating eyes—often likened to glowing coals—he had an electrifying effect on anyone who saw him. One 19th-century journalist wrote, “The God-like Daniel. . .had broad shoulders, a deep chest, and a large frame. . . . The head, the face, the whole presence of Webster, was kingly, majestic, godlike.”¹

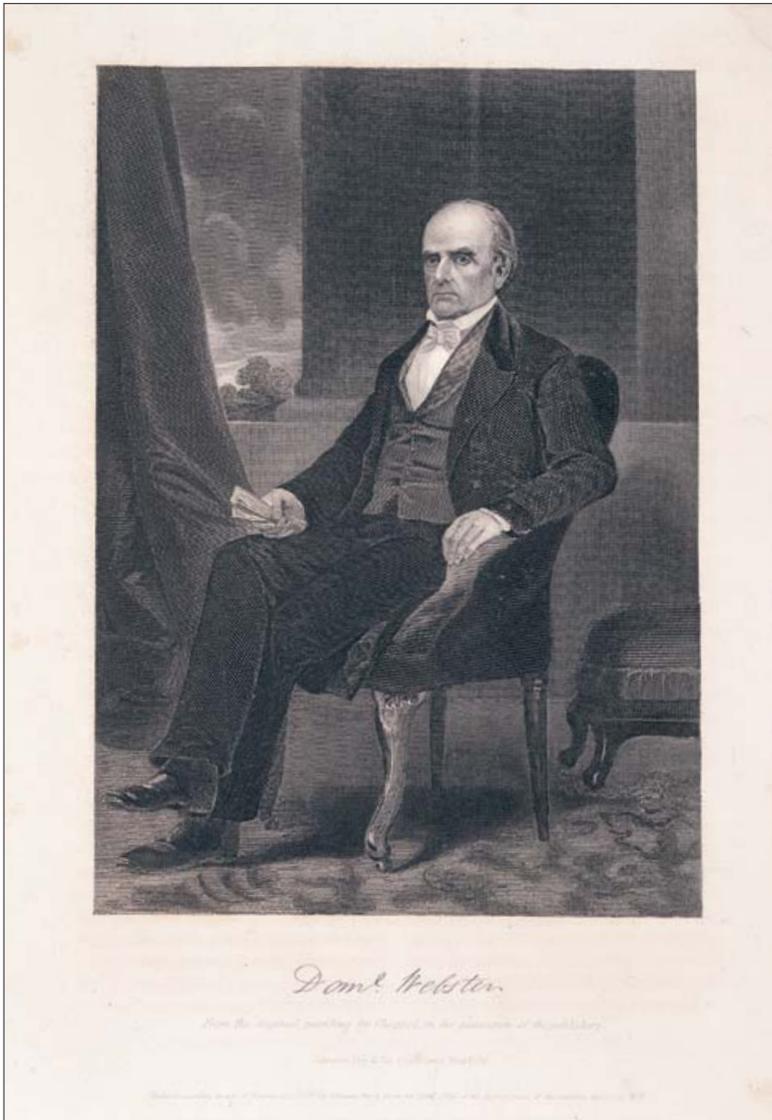
This Webster image is part of a lithographic series of famous individuals produced by Elijah C. Middleton, of the renowned 19th-century Cincinnati lithographic firm Middleton, Strobridge and Company. The portraits were printed on embossed canvas-like paper and varnished in order to simulate an oil painting. This process was enormously popular until the early 1880s; Middleton's oil-portrait prints of Henry Clay (38.00223.001, p. 192), Stephen A. Douglas (38.00224.001, p. 198), and Andrew Jackson (38.00222.001, p. 208) are also in the Senate collection. 🌀

¹Oliver Dyer, *Great Senators of the United States Forty Years Ago (1848 and 1849)*, (1889; reprint, Freeport, NY: Books for Libraries Press, 1972), 251–253.



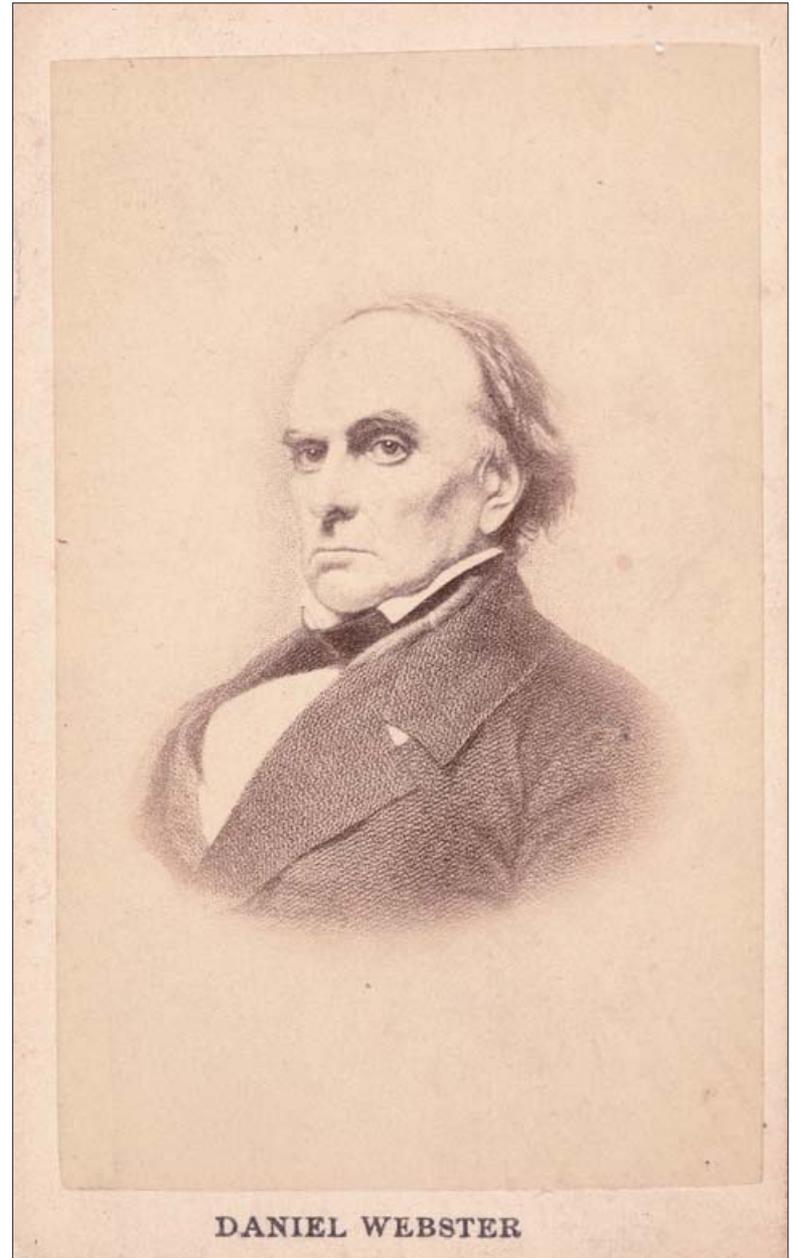
[Daniel Webster]

Unidentified
Middleton, Strobridge & Co., 1863
Lithograph, colored
17 x 14 inches (43.2 x 35.6 cm)
Cat. no. 38.00221.001



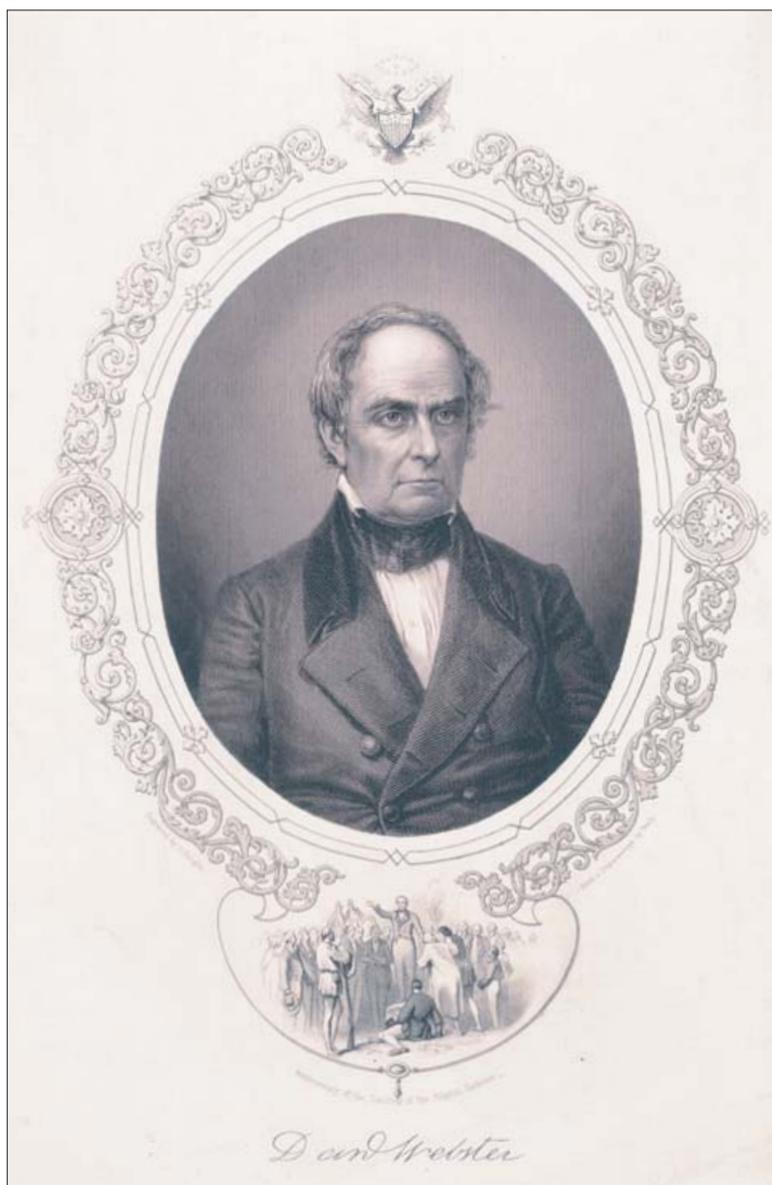
Dan[ie]l. Webster

Unidentified after painting by Alonzo Chappel
Johnson, Fry & Co., ca. 1861
Metal engraving, black and white
8 x 5 ¼ inches (20.3 x 13.3 cm)
Cat. no. 38.00853.001



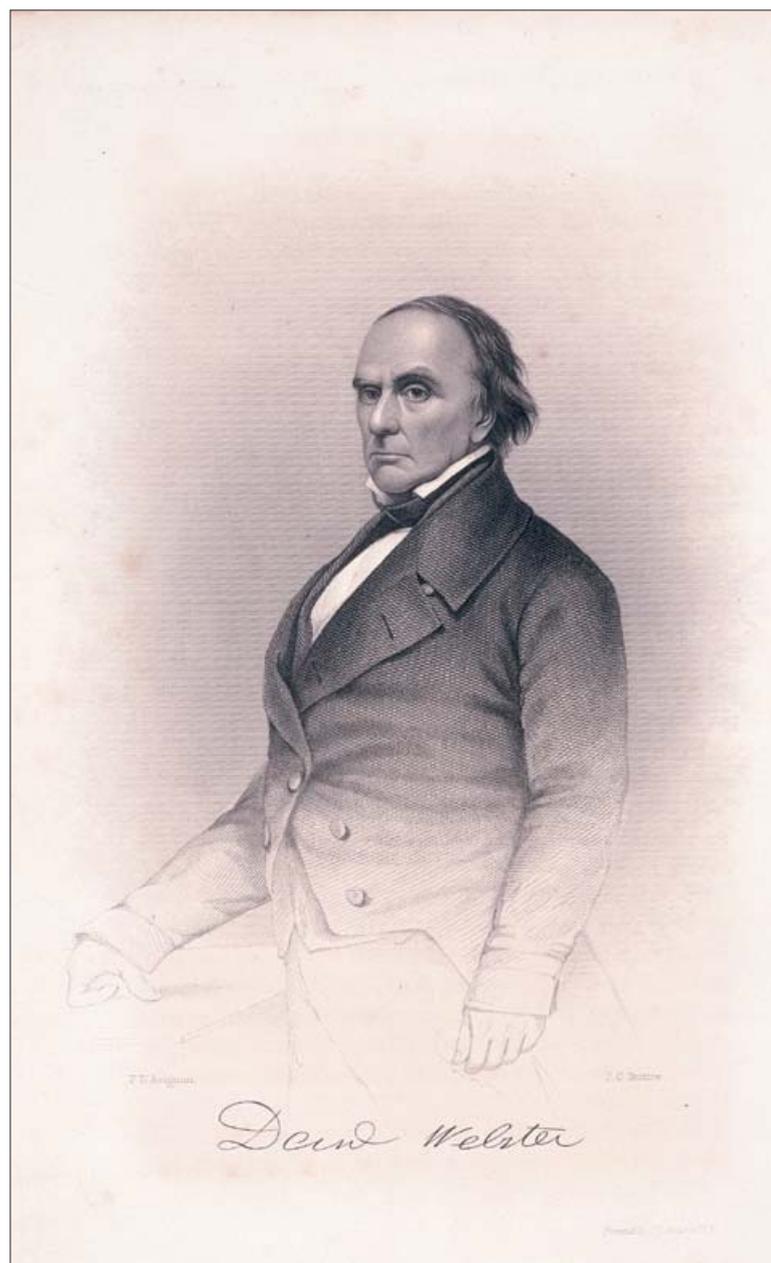
Daniel Webster

Unidentified after engraving by Alexander Hay Ritchie
after photograph by John A. Whipple Studio
Unidentified, ca. 1865
Steel engraving, black and white
3 ½ x 2 ¾ inches (8.9 x 5.6 cm)
Cat. no. 38.00277.001



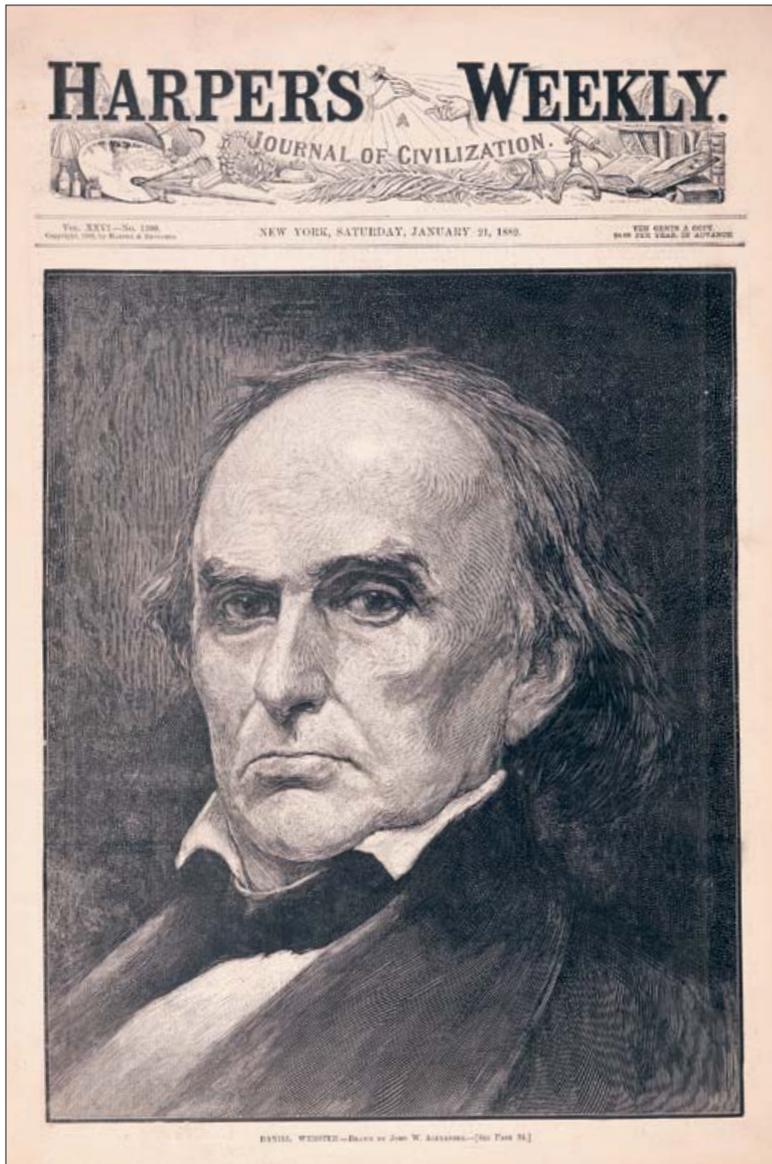
Dan[ie]l Webster

T. Knight after daguerreotype by Mathew B. Brady
 Unidentified, ca. 1865
 Metal engraving, black and white
 9 x 5 7/8 inches (22.9 x 14.9 cm)
 Cat. no. 38.00495.001



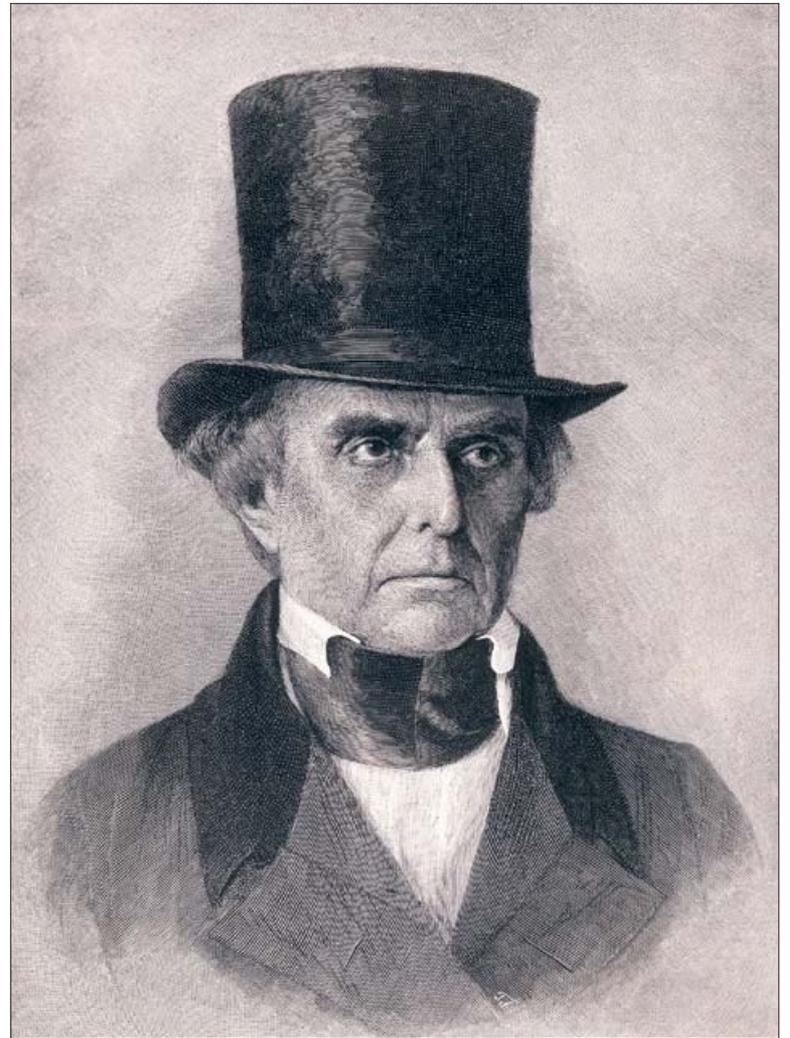
Dan[ie]l Webster

J. C. Buttre after Francis D'Avignon
 Unidentified, ca. 1870
 Metal engraving, black and white
 6 1/2 x 4 1/4 inches (16.5 x 10.8 cm)
 Cat. no. 38.00851.001



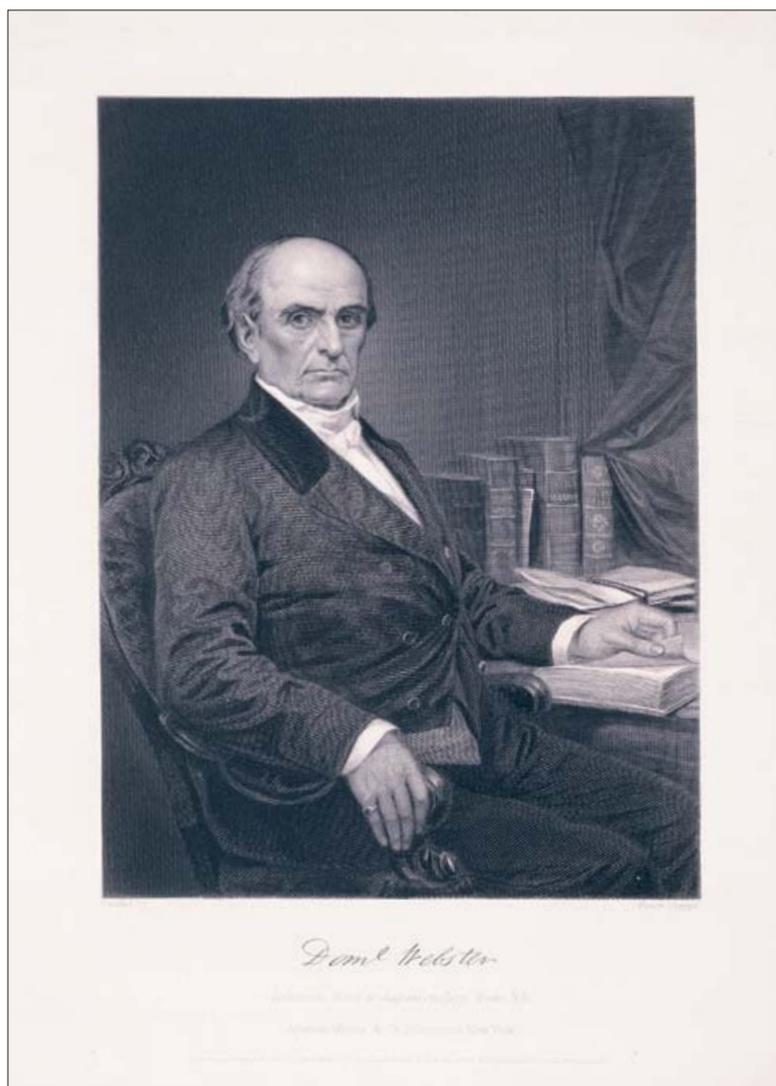
Daniel Webster.

Unidentified after John W. Alexander
Harper's Weekly, 01/21/1882
Wood engraving, black and white
11 $\frac{3}{8}$ x 9 $\frac{1}{4}$ inches (29.5 x 23.5 cm)
Cat. no. 38.00856.001



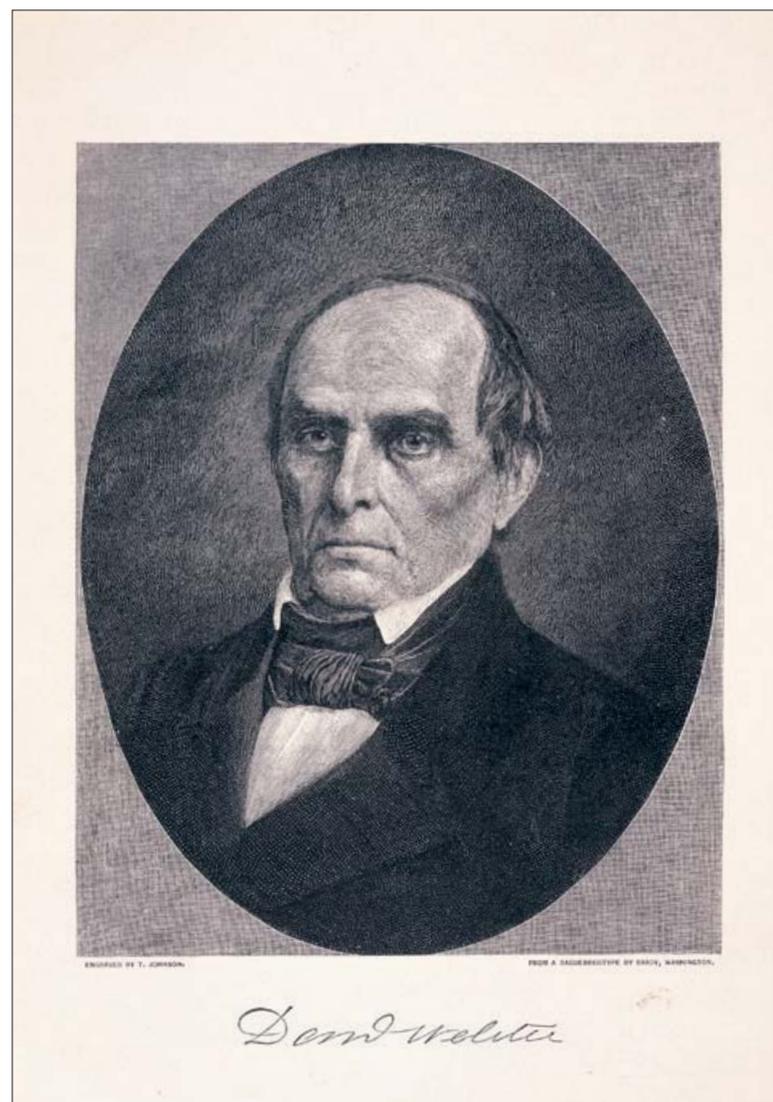
[Daniel Webster]

Unidentified
Unidentified, ca. 1885
Metal engraving, black and white
7 $\frac{13}{16}$ x 5 $\frac{3}{4}$ inches (19.8 x 14.6 cm)
Cat. no. 38.00757.002



Dan[ie]l Webster

Unidentified after Alonzo Chappel after daguerreotype
 Johnson, Wilson & Co., 1873
 Steel engraving, black and white
 9 x 5 7/16 inches (22.9 x 13.8 cm)
 Cat. no. 38.00714.001



Dan[ie]l Webster

T. Johnson after daguerreotype by Mathew B. Brady
 Unidentified, ca. 1893
 Metal engraving, black and white
 7 1/2 x 5 3/16 inches (18.4 x 13.2 cm)
 Cat. no. 38.00764.001



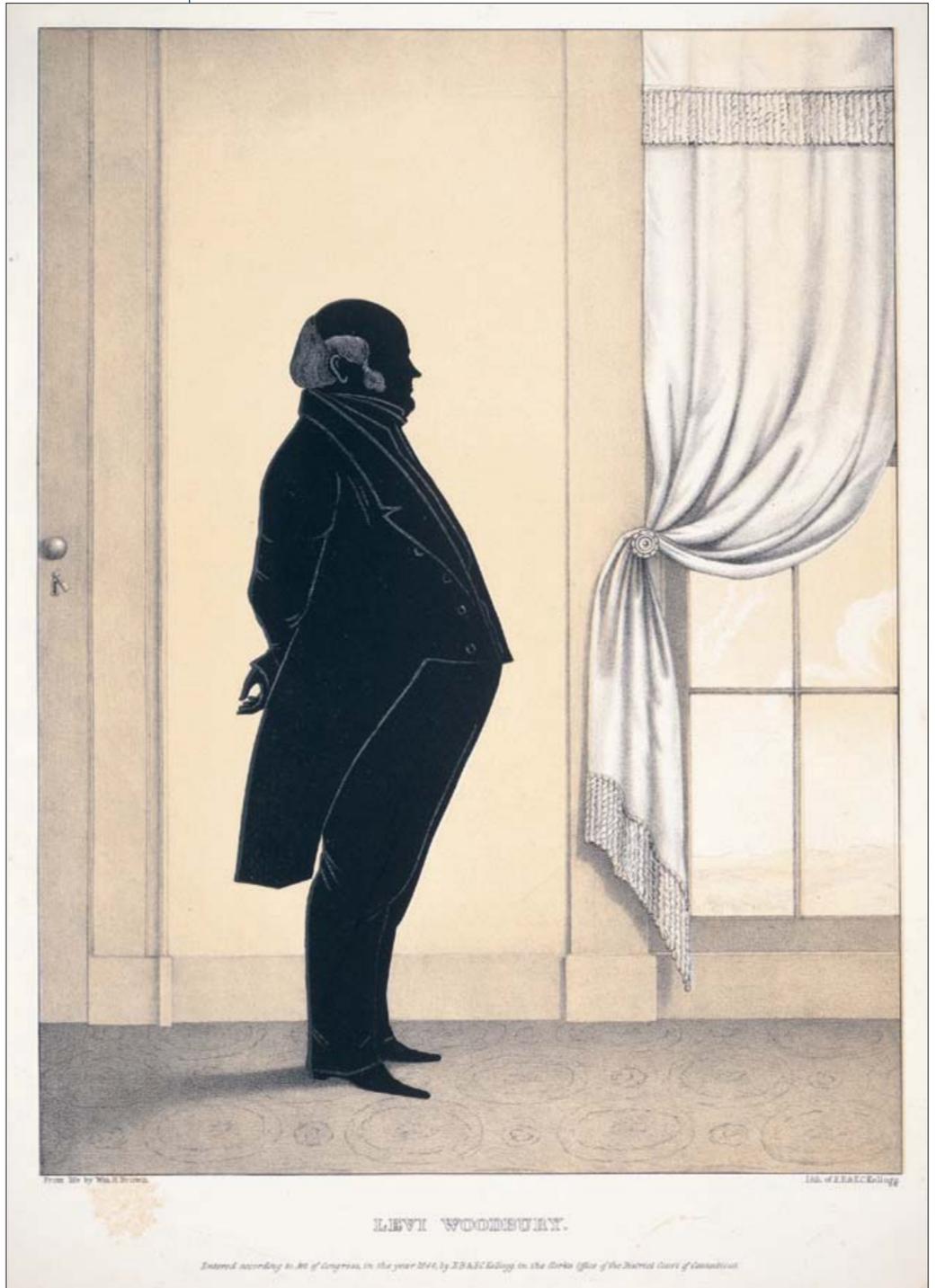
[Henry Wilson]

Alexander Gardner
Philp and Solomons, ca. 1860
Photograph, black and white
3 ⁷/₁₆ x 2 ¹/₈ inches (8.7 x 5.4 cm)
Cat. no. 38.00794.001



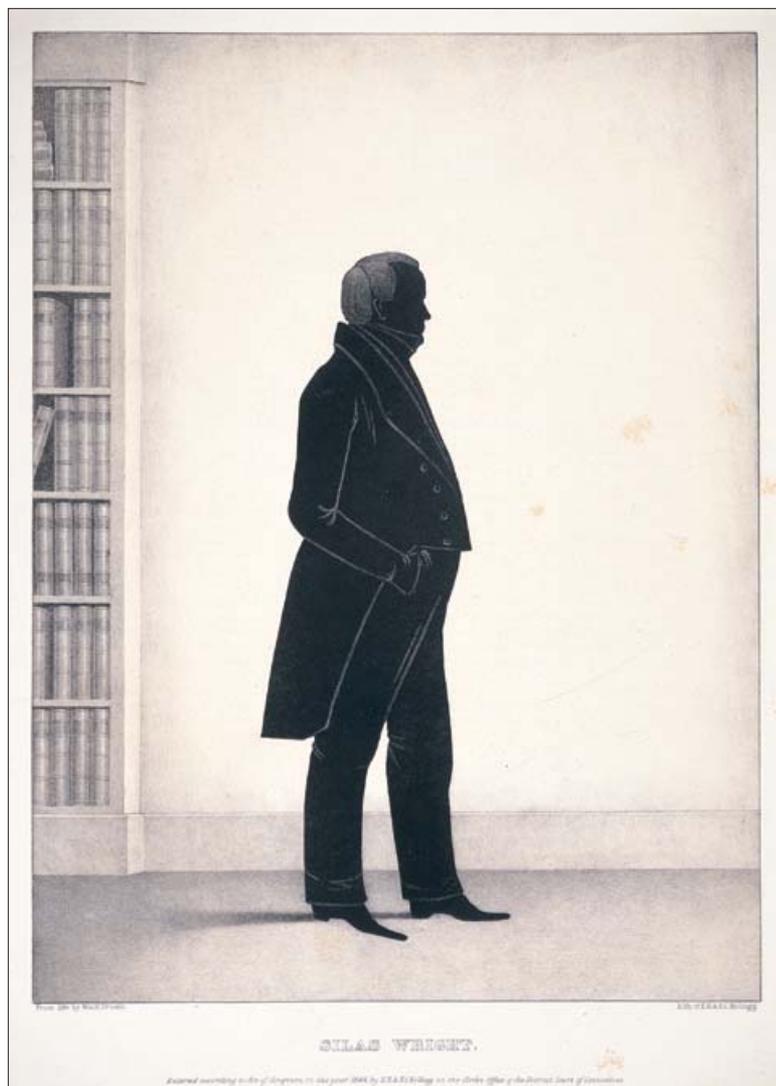
H[enry] Wilson

Alexander Hay Ritchie
Men of Our Times, 1868
Steel engraving, black and white
4 ³/₄ x 4 inches (12.1 x 10.2 cm)
Cat. no. 38.00699.001



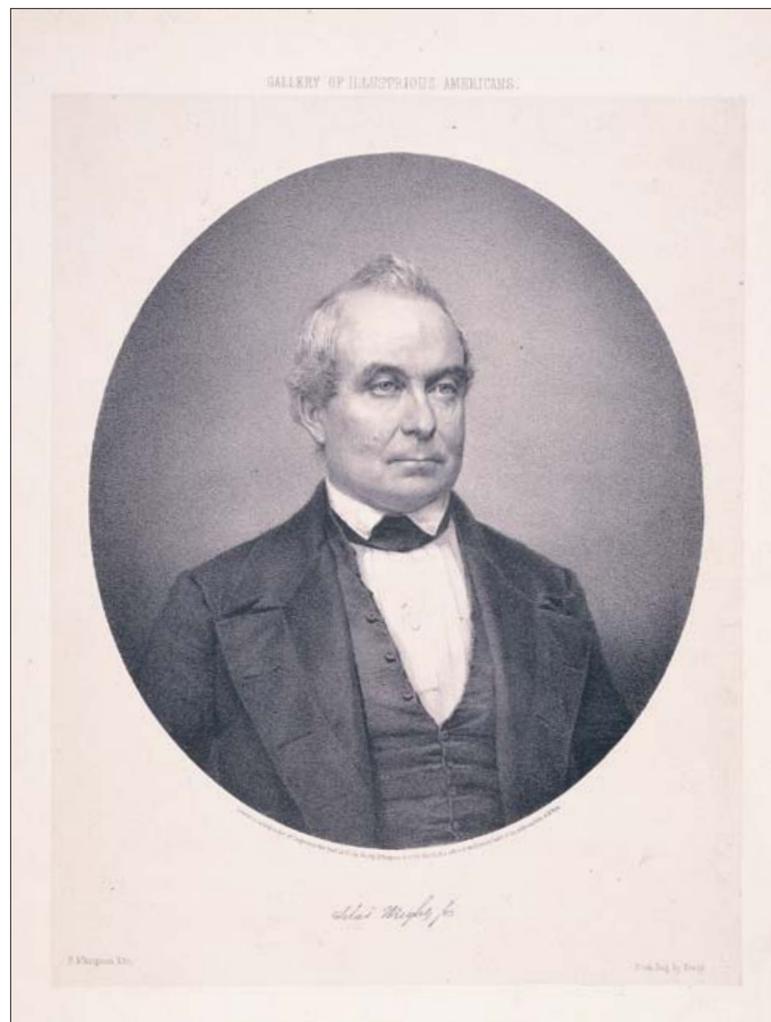
Levi Woodbury.

Edmund Burke Kellogg and Elijah Chapman Kellogg
after William Henry Brown
Portrait Gallery of Distinguished American Citizens, 1845
Lithograph, colored
14 ¹/₂ x 9 ¹⁵/₁₆ inches (36.8 x 25.2 cm)
Cat. no. 38.00079.001



Silas Wright, Jr.

Edmund Burke Kellogg and Elijah Chapman
 Kellogg after William Henry Brown
Portrait Gallery of Distinguished American Citizens, 1845
 Lithograph, black and white
 14 ½ x 9 ⅞ inches (36.8 x 25.1 cm)
 Cat. no. 38.00080.001



Silas Wright, Jr.

Francis D'Avignon after photograph by Mathew B. Brady
Gallery of Illustrious Americans, 1850
 Lithograph, black and white
 14 x 10 ⅞ inches (35.6 x 27.6 cm)
 Cat. no. 38.00188.001