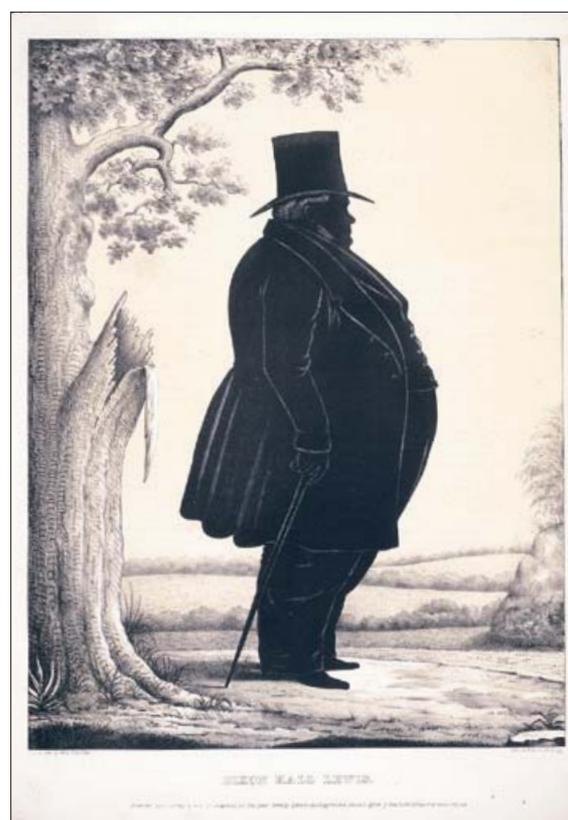




This lithograph is part of a series produced in 1845 by E. B. and E. C. Kellogg entitled *Portrait Gallery of Distinguished American Citizens*. The folio consisted of 26 images of notable statesmen (20 of which are in the Senate collection). The Kellogg brothers were considered rivals of Currier and Ives, producing popular, low-priced prints for direct sale to the public. The silhouette accurately depicts the 430-pound, rotund figure of Senator Dixon Hall Lewis (1802–1848) of Alabama. A strong states' rights proponent, Lewis opposed the national bank and protective tariffs and allied with John Calhoun on nullification. His excessive weight required special accommodation for his safety and comfort. He sat in a custom built chair in the Senate Chamber and, during hot summer months, Senate pages fanned Lewis for hours to keep him cool. Senate Assistant Doorkeeper Isaac Bassett wrote: "Mr. Lewis was the terror of hackmen. . . . On one occasion in town getting into a hack he broke through its floor and fell into the ground beneath it. The accident placed him in considerable peril. Had the horses been wild or scared, he might have been killed or greatly infirmed."<sup>1</sup> 🌀

<sup>1</sup>Papers of Isaac Bassett, Office of the Curator, U.S. Senate, 20 C 73–74.



**Dixon Hall Lewis.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 1/8 x 10 inches (35.9 x 25.4 cm)  
Cat. no. 38.00209.001



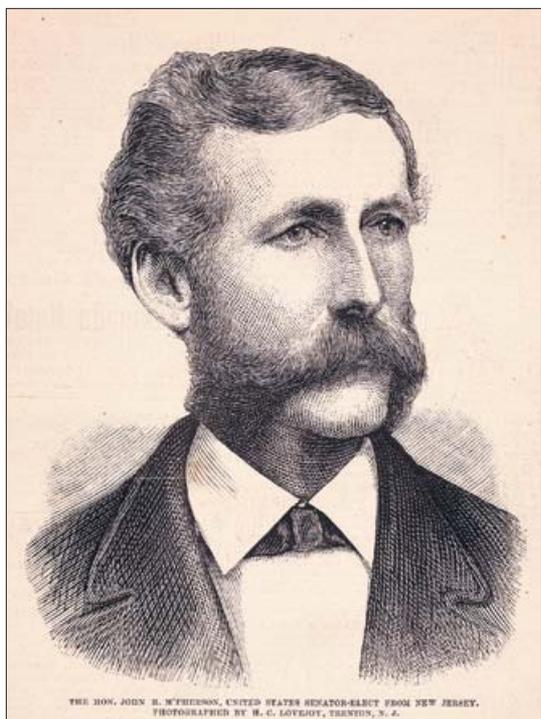
**Geo[rge] W. Jones**

Alexander Gardner  
Philp and Solomons, ca. 1860  
Photograph, black and white  
3 3/4 x 2 3/16 inches (9.5 x 5.6 cm)  
Cat. no. 38.00792.001



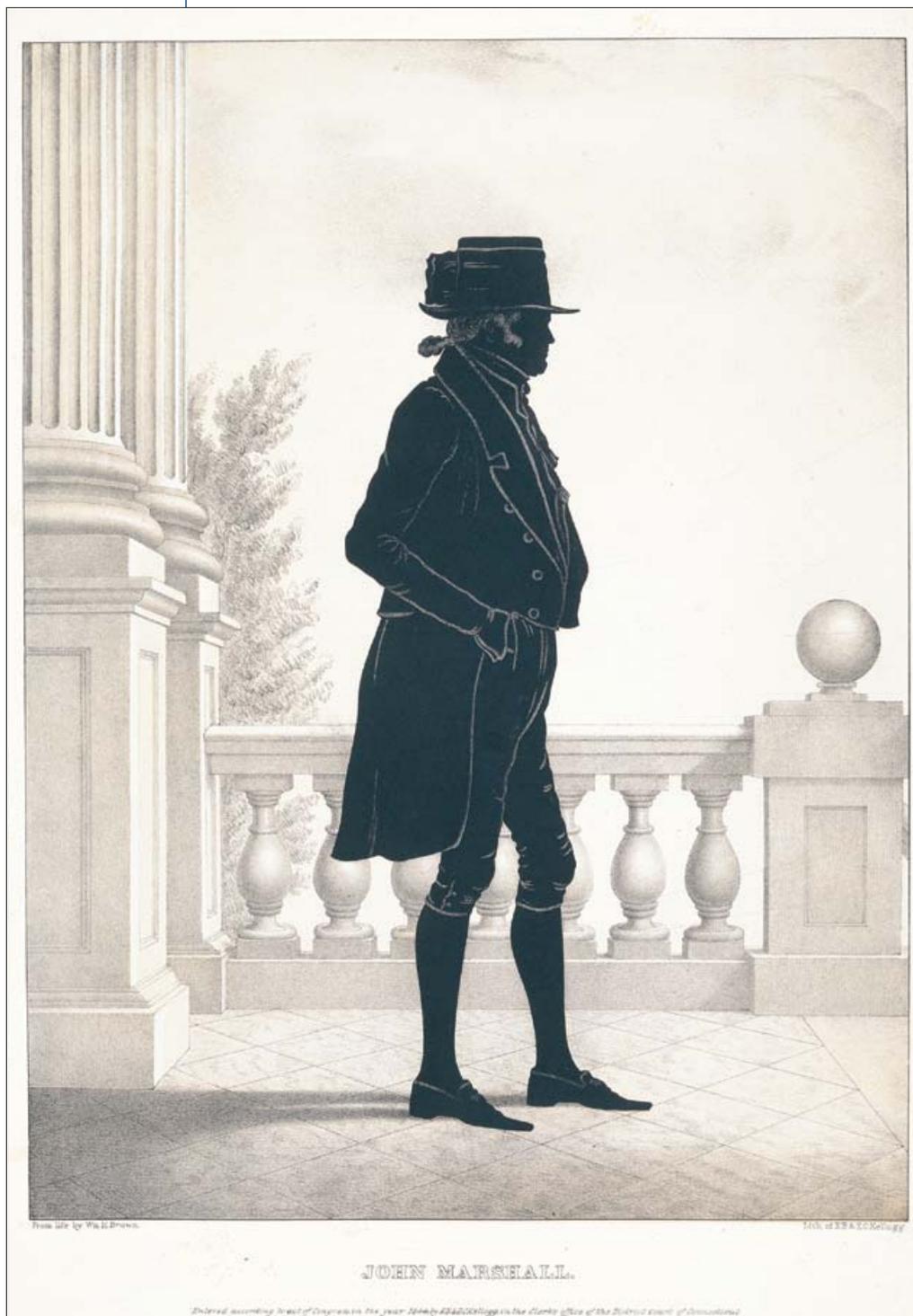
**Abraham Lincoln.**

Unidentified  
J.C. Buttrey, ca. 1870  
Engraving, black and white  
28 x 19 3/8 inches (71.1 x 49.2 cm)  
Cat. no. 38.00796.001



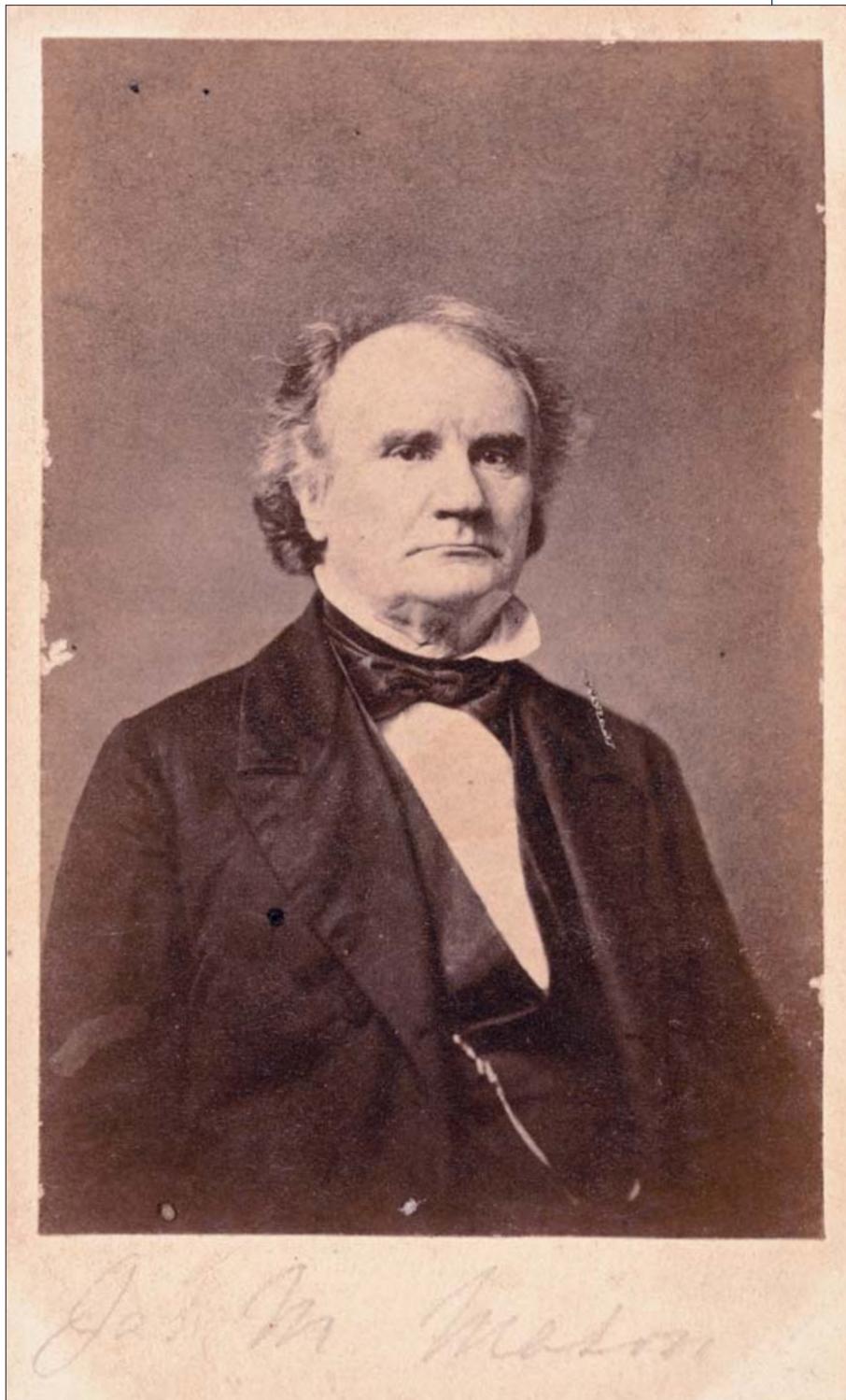
**The Hon. John R. M'Pherson [sic],  
United States Senator-Elect from New Jersey.**

Unidentified after photograph by Henry C. Lovejoy  
*Frank Leslie's Illustrated Newspaper*, 02/17/1877  
Wood engraving, black and white  
6½ x 4 15/16 inches (16.5 x 12.5 cm)  
Cat. no. 38.00396.001a



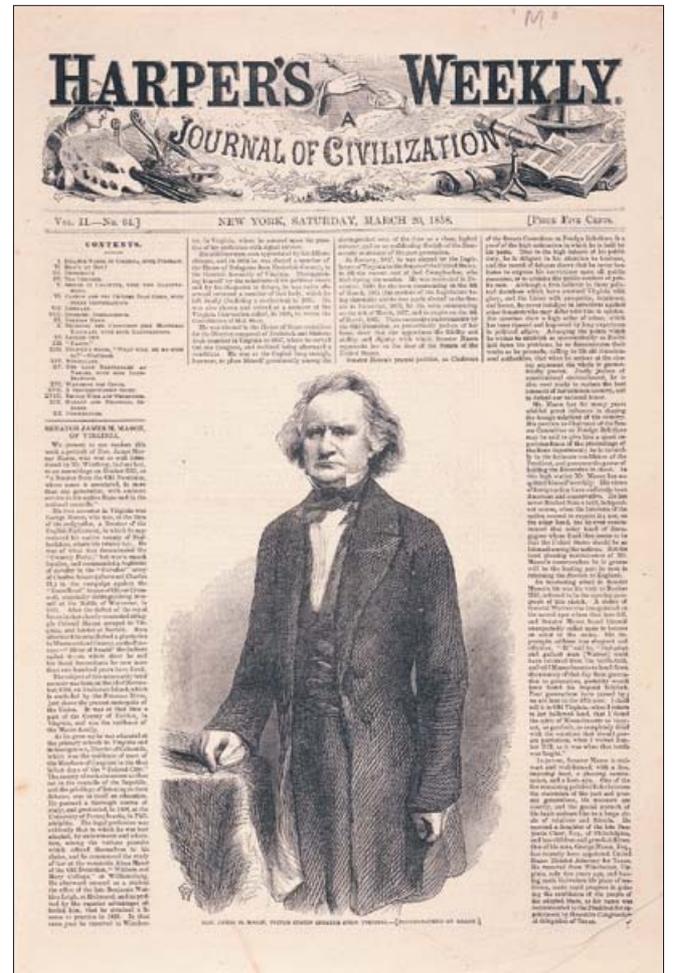
**John Marshall.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 7/8 x 9 7/8 inches (37.1 x 25.1 cm)  
Cat. no. 38.00073.001



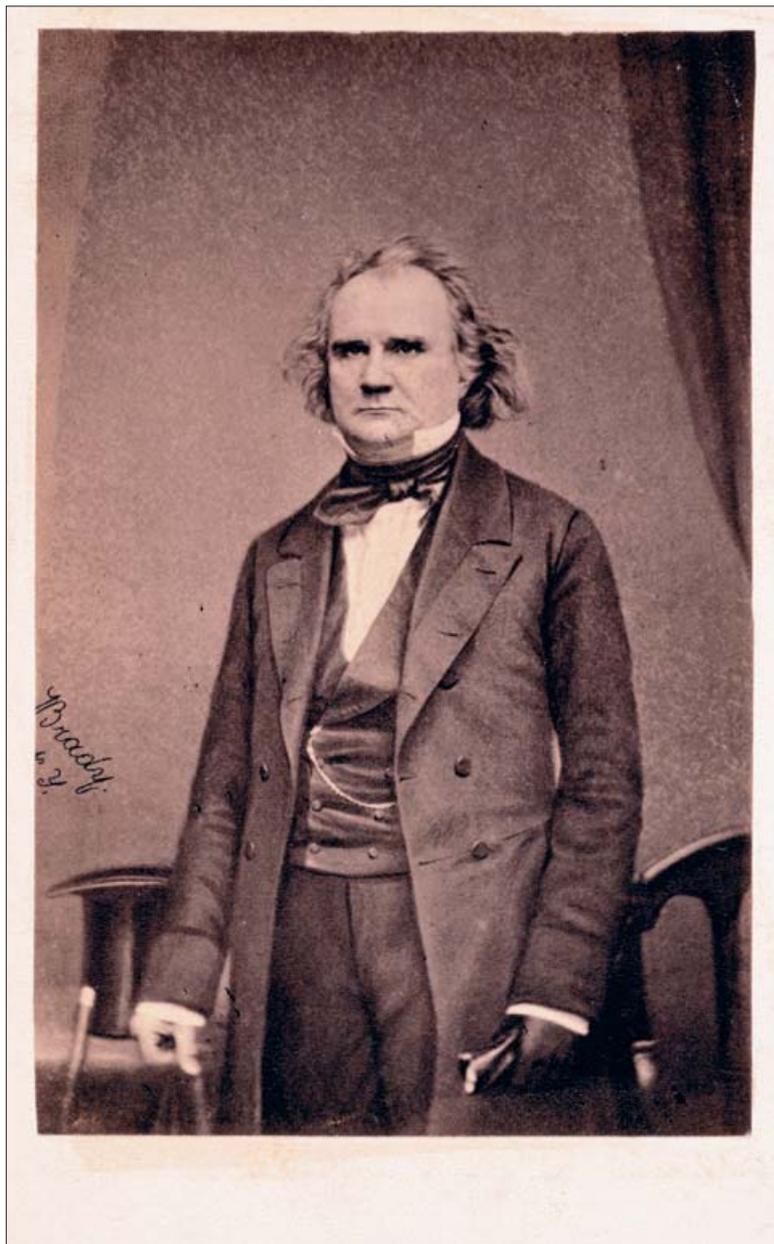
**J[ames] M[urray] Mason**

Unidentified  
 Silsbee, Case & Co., ca. 1860  
 Photograph, black and white  
 3 3/8 x 2 3/16 inches (8.6 x 5.6 cm)  
 Cat. no. 38.00276.001



**Hon. James M. Mason, United States Senator from Virginia.**

Unidentified after S. W. after photograph by Mathew B. Brady  
 Harper's Weekly, 03/20/1858  
 Wood engraving, black and white  
 9 1/4 x 6 inches (23.5 x 15.2 cm)  
 Cat. no. 38.00818.001



**[James M. Mason]**

Mathew B. Brady  
 Edward Anthony, ca. 1861  
 Photograph, black and white  
 3 5/16 x 2 1/8 inches (8.4 x 5.4 cm)  
 Cat. no. 38.00359.001



JUSTICE SAMUEL F. MILLER, OF IOWA, OF THE SUPREME COURT OF THE UNITED STATES.

**Justice Samuel F. Miller, of Iowa, of the Supreme Court of the United States.**

Unidentified after G. Kruell  
*Harper's Weekly*, 10/18/1890  
 Wood engraving, black and white  
 7 1/4 x 4 13/16 inches (18.4 x 12.2 cm)  
 Cat. no. 38.00802.001



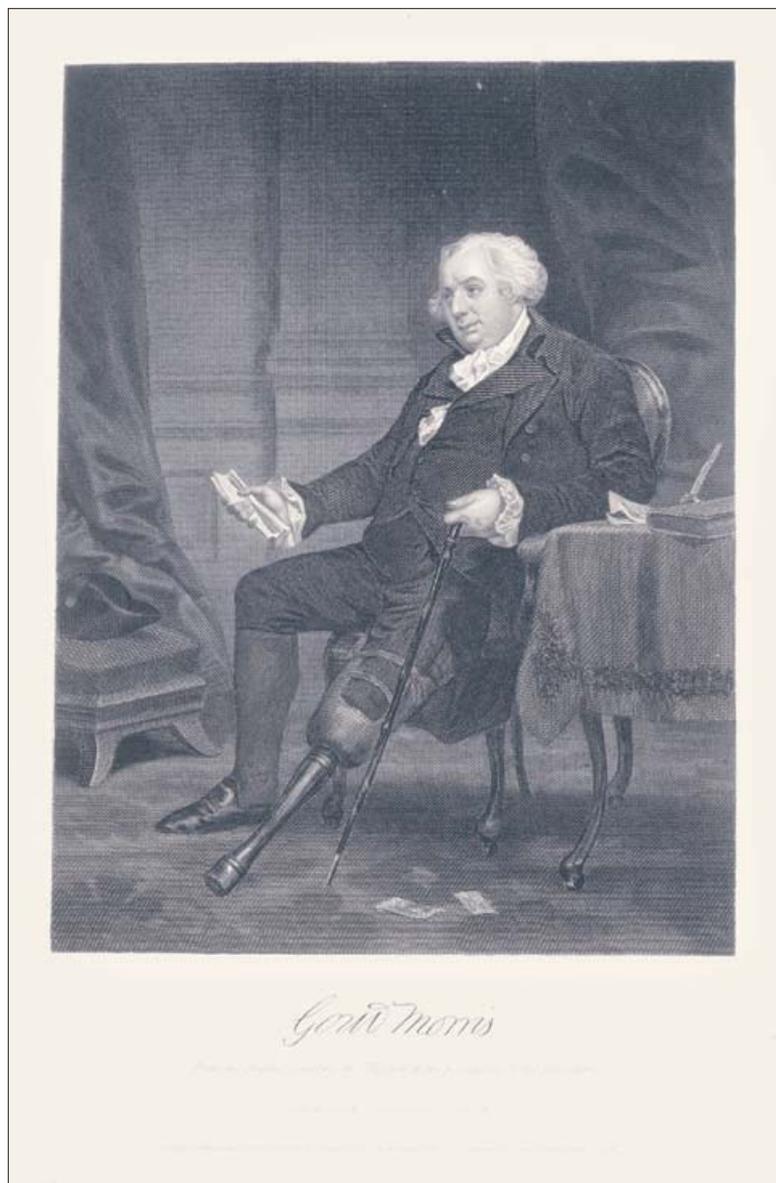
**Hon. John I. Mitchell, U.S. Senator-Elect from Pennsylvania.**

Unidentified after photograph by Charles M. Bell  
*Frank Leslie's Illustrated Newspaper*, 03/12/1881  
Wood engraving, black and white  
5 x 4 inches (12.7 x 10.2 cm)  
Cat. no. 38.00869.001



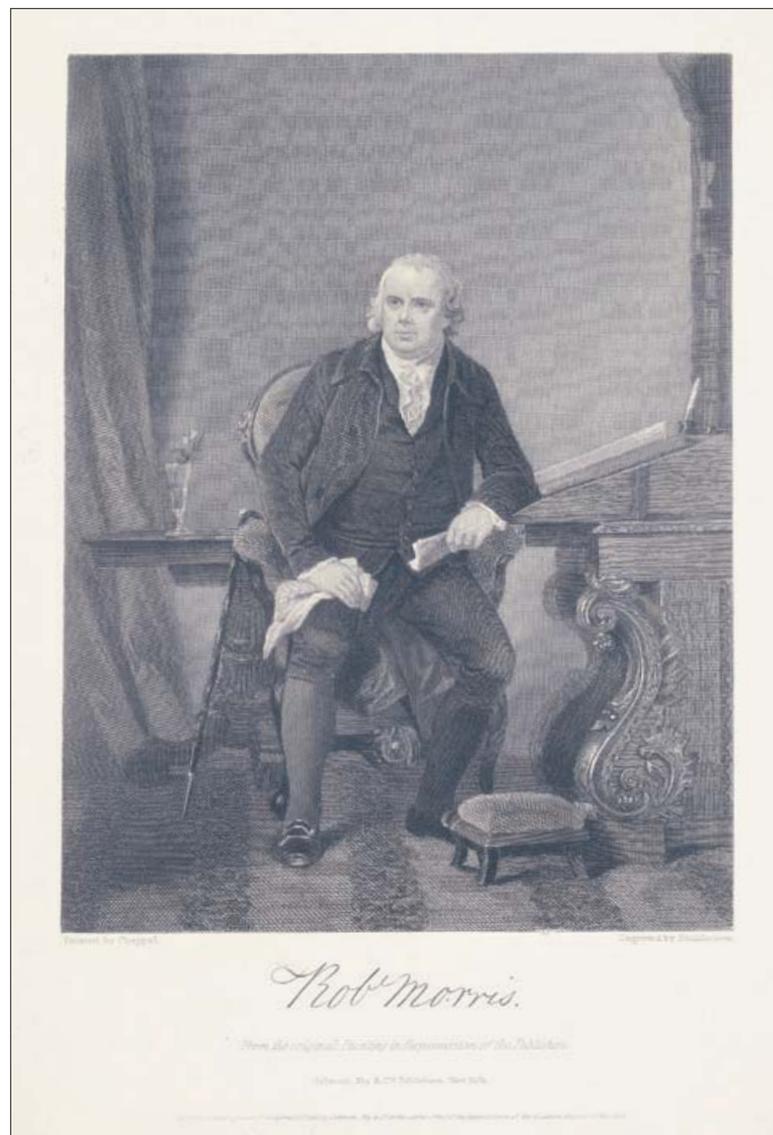
**Senator [Lot M.] Morrill**

Alexander Gardner  
Philp and Solomons, ca. 1860  
Photograph, black and white  
3<sup>7</sup>/<sub>16</sub> x 2<sup>1</sup>/<sub>8</sub> inches (8.7 x 5.4 cm)  
Cat. no. 38.00795.001



**Gouv[erneur] Morris**

Unidentified after painting by Alonzo Chappel  
 Johnson, Fry & Co., 1863  
 Metal engraving, black and white  
 9 x 5 inches (22.9 x 12.7 cm)  
 Cat. no. 38.00490.001



**Rob[ert] Morris.**

Thomas Phillibrown after painting by Alonzo Chappel  
 Johnson, Fry & Co., 1862  
 Metal engraving, black and white  
 9 x 5 ½ inches (22.9 x 14.0 cm)  
 Cat. no. 38.00491.001



**Sam[ue]l F. B. Morse**

Unidentified after Alonzo Chappel after photograph  
Johnson, Wilson & Co., 1872  
Metal engraving, black and white  
9 x 5 ½ inches (22.9 x 14.0 cm)  
Cat. no. 38.00492.001



**A[lexander]. Mouton / Senator from Louisiana.**

Charles Fenderich  
P. S. Duval, 1840  
Lithograph, black and white  
13 ¼ x 10 ¼ inches (33.7 x 26.0 cm)  
Cat. no. 38.00187.001

# BALLOU'S PICTORIAL



BOSTON, SATURDAY, APRIL 23, 1859. VOL. XVI, No. 17. WHOLE No. 409.

**HON. JAMES A. PEARCE.**  
 SENATOR FROM MARYLAND.  
 The accompanying portrait was drawn expressly for us by Hunter from a very fine photograph by J. E. M. Chan, Washington, D. C. James Alfred Pearce is of an old Maryland family, settled in that State in 1679. He was educated at Princeton College, having earned the institution at fourteen years of age, and graduated in 1812, at the age of sixteen years, with the first honors of his class. He subsequently studied law, in Baltimore, at Professor Hoffman's law school, a branch of the University of Maryland, and was admitted to practice at the bar in the State of Maryland. In 1816, he visited the South, and after passing some months upon a plantation in Louisiana, returned to his native State in the autumn of 1819, and engaged in the practice of law at Chestertown, in Kent county. In 1821, however, he was elected to the legislature of Maryland, and in 1823 to Congress. In 1827, he was again elected to Congress, also in 1841, and in 1843 to the senate of the United States, of which body he has continued to be a member to the present time. In 1850, Mr. Pearce was nominated by President Fillmore, and confirmed by the senate, as secretary of the Interior, but, preferring to continue in the senate, he declined the nomination. In 1852, Mr. Pearce is a moderate whig, but he gave Mr. Buchanan a liberal support in 1850. The whole course of his public life, however, shows him to be a man of disinterested patriotism, of high and independent views, and singularly free from sectional and partisan prejudices. There are few men in our country whom we should so gladly meet with every variety of knowledge, and whether the subject proposed to him be political or historical, physical or purely scientific, he is equally prepared to discuss it with the most acute views, and to sustain them with the most simple and conclusive arguments. Mr. Pearce has always evinced a deep interest in the promotion of our most important. In the powerful speech which he delivered in his debate, in reply to Mr. Sumner, nearly two years ago, he established beyond all controversy his own superior talents, and has frequently since that time exercised to his lasting glory. It is not our purpose here, and would be the limit of such a sketch as this sketch space, to recount the many able and eloquent senatorial efforts of Mr. Pearce; they are upon our Congressional records, and a part of our common history. We have always thought, however, that one of his most brilliant and brilliant speeches was that made in the senate on July 27th, 1845, shortly after the death of President Taylor, and in his debate. When the celebrated "non-protection resolutions" of Mr. Clay had been introduced, it was Mr. Pearce who thrust, impetuously, and successfully carried through the senate, the bill for the re-establishment of the northern and western boundaries of Texas, which effectually settled that vexatious question, and put to rest the controversy which at that period so intensely agitated our national history. In debate Mr. Pearce is ready and fluent. His opinions are always unimpeachable. His style is clear and elegant, argumentative and concise, and admirably characterized by great simplicity and clarity. He invariably captures the whole subject of controversy, says nothing unnecessary, and leaves nothing necessary unsaid. Like many senators of choice, as well as modern times, Mr. Pearce has a fondness for rural life—fishing, and farming. He has

from their commencement, when a lively interest in the Botanical Garden and observance of the government, and continued largely to the introduction and cultivation of new and beautiful plants, and to their dissemination over the country. His passion also is cultivated agriculture, which he usually applied to in the sections of agriculture for his national capital. And this, with his extended literary acquirements, and familiar acquaintance with books in every department, rendered peculiarly appropriate, long ago, his appointment as chairman of the literary committee of the senate, an office which he still continues to hold. In conclusion, we sum up the character of James Alfred Pearce in the following manner: He is, in the highest sense, an accomplished gentleman, an ornament to our national councils, one whose presence in the senate gives strength to our institutions, and is a guarantee of prosperity to our Union. We add a few passages from a brief address, delivered recently by Mr. Pearce, before the Bureau of Washington City, D. C., at the celebration of the centennial anniversary of the birth of Robert Burns, on which occasion he presided as honorary chairman. "That one hundred years ago, while the clay walls of a cottage which his own father's hands had constructed, Robert Burns was born."

"Fair whose smile set on his loveliness here."

No "house of lords" was his. Few and feeble were the glories of prosperity which through a life of toil and severe struggles with poverty shrouded his peasant hall. His soul, very little to ambition, far less to guile, and tending to the avoidance of fortune. Yet, while struggling in the daily routine of labor, which may well be supposed to have been somewhat repulsive to one of his sympathies, he felt the sting of genius. His own fervid and impassioned imagination leapt and soared to him a land of song, and before he had passed the period of early manhood, he was the author of a body of poetry sufficient to itself for a national celebrity. This was not the result of a systematic pursuit of poetry as an art—a careful study of the finest models of poetic art and beauty. The poetry of Burns flowed out from the fountain of his own imagination. It was the natural overflow of a mind full of strong feeling, and of bold, original thought. He was not merely the author of beautiful literary gems, such as spring from the arid soil of poetic invention, but rather the painter of nature and truth—dramatizing in his mind all that appeared in his surroundings and striking particularly in that lively life, along whose rippling veins his own emotions and passions ebbed and flowed. But, however he strung his harp, whether in lively lays or amid his higher notes, he was

"The reason plain of our long days here."

His poetry speaks to the hearts of men, and filled them with his own passions, which revealed to them in full beauty and tenderness, what there had only dimly seen or vaguely felt before. All this, as well as his sympathy with the people, and his noble and self-sacrificing which his verses breathe, their teachings to the poor of honest pride and self-respect, and his unswerving sentiment not only reflected in his noble words, but ever realized in his independent life, that

"The man's his own man's strength."

"The man's his own man's strength."

make him the favorite of the Scotch people. " \* \* \* His descriptions of natural scenery were seldom too delicate, but almost invariably fresh, vigorous, and truthful; so that in glowing periods where some nature's charms, he has been fully recognized in the language here, from almost no claim, including heavenly bliss."

In the moral lyrics, he has given us an example in every age, of modesty, it has ever been repeated. Burns' address to his army after the battle like the sound of a trumpet. In a few but magnificent verses is appeals to the pride of former warriors, the hope of glorious victory, the devotion of faithful patriotism, the honor of generous scorn of the coward and the traitor's shame, and denunciation of oppressor's lusts—all that could rally the hearts and fire the souls of brave men upon the field of desperate conflict, roused from a few verses, every word of which uttered the human throats with the high and bold modulation, "To die or live," " \* \* \* Death, which no early child his song forever, came but in that to prevent his meeting that potent fate which he created more than wealth or honors and grandeur, were given to his mortal remains a fitting monument, and to his name a consecrated place in the British heart. Even here, his literary and good, by the speaking words of our Allan, and in the grand potent words of our countryman, Scotland, he more than a warrior past, Scotland has been possible of intellectual development in all departments. His law contributed to the state, of which she dates but a small part, a large proportion of the men distinguished as metaphysicians, political economists, historians, jurists, orators, and poets. Among them all, no one has occupied a higher place in the admiration and affection of his countrymen than Burns." Because Pearce's polished speeches are characterized by great economy, firmness and vigor of the kind ascribed by Webster Adams. He speaks "light and sweetly, fluently and aptly, always to the point, and always with effect."



HON. JAMES A. PEARCE, U. S. SENATOR FROM MARYLAND.



THE HON. BISHOP W. PERKINS, APPOINTED UNITED STATES SENATOR FROM KANSAS.—[SEE PAGE 44.]

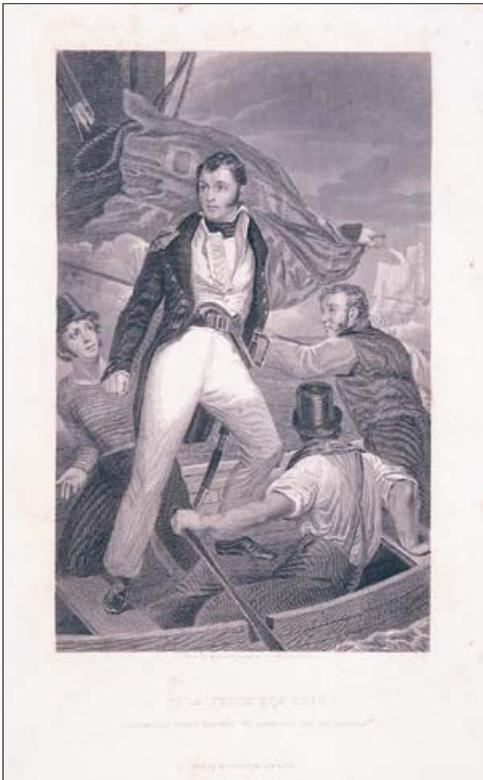
**The Hon. Bishop W. Perkins,  
 Appointed United States Senator from Kansas.**  
 W. K.  
 Harper's Weekly, 01/09/1892  
 Wood engraving, black and white  
 4 3/8 x 4 1/4 inches (11.7 x 10.8 cm)  
 Cat. no. 38.00819.001

**Hon. James A. Pearce, U.S. Senator from Maryland.**  
 Unidentified  
 Ballou's Pictorial, 04/23/1859  
 Wood engraving, black and white  
 8 1/2 x 6 1/4 inches (21.6 x 15.9 cm)  
 Cat. no. 38.00824.001



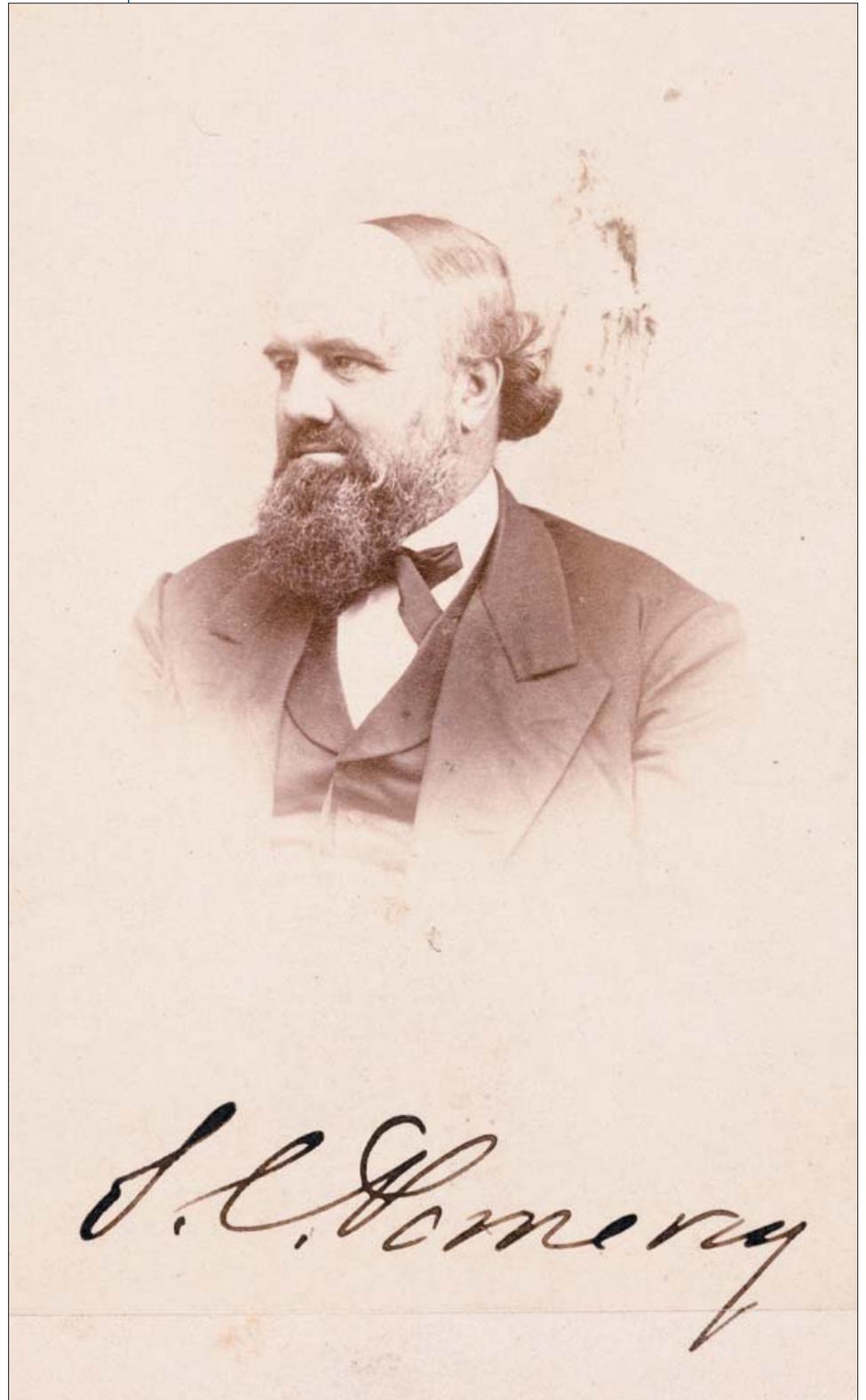
**O[liver]. H. Perry**

Unidentified after Alonzo Chappel  
Johnson, Fry & Co., 1862  
Metal engraving, black and white  
9 x 5 ½ inches (22.9 x 14.0 cm)  
Cat. no. 38.00736.001



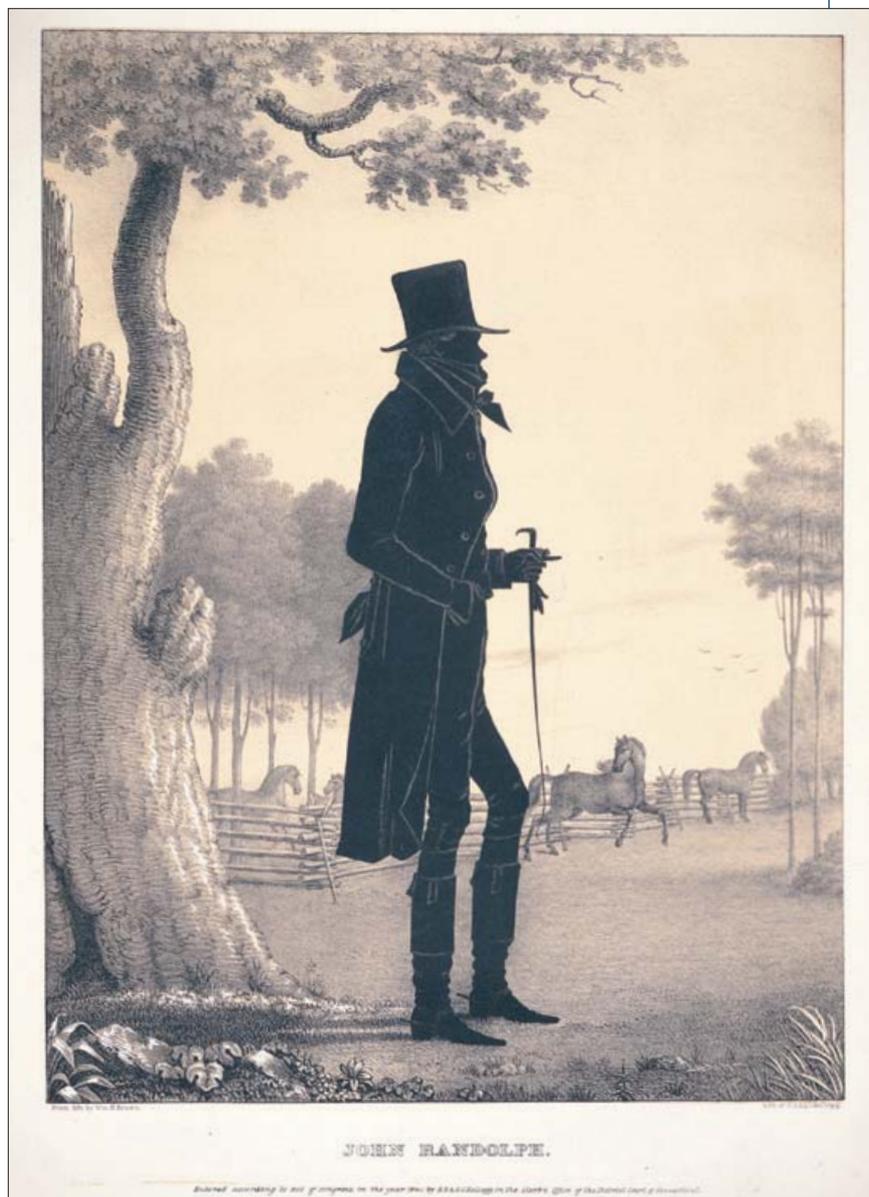
**"I'll Fetch Him Up!" Commodore [Oliver H.] Perry Leaving the Lawrence for the Niagara.**

Unidentified after painting by John Wesley Jarvis  
Virtue & Yorston, date unknown  
Metal engraving, black and white  
9 x 4 ½ inches (22.9 x 11.7 cm)  
Cat. no. 38.00732.001



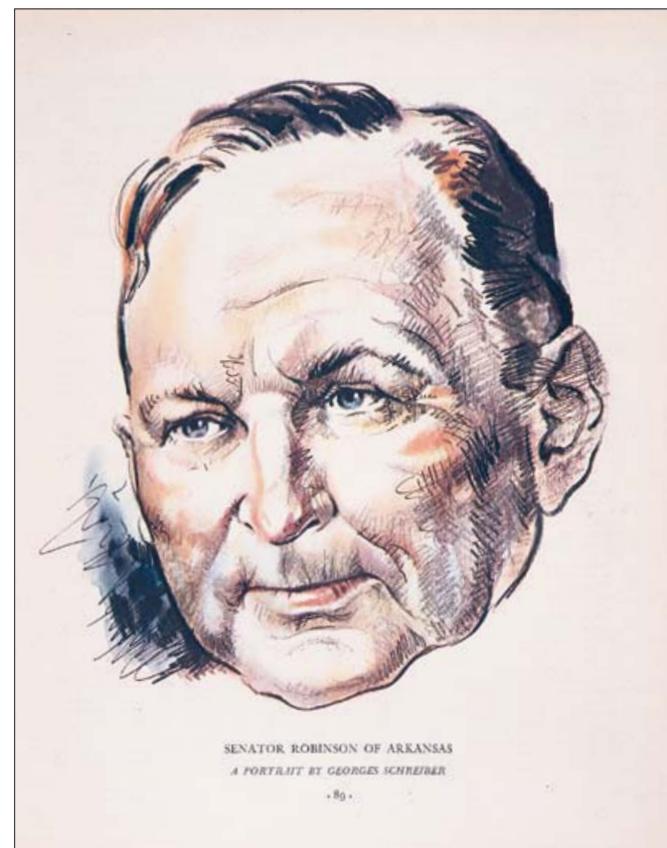
**S[amuel] C. Pomeroy**

Alexander Gardner  
Philp and Solomons, ca. 1860  
Photograph, black and white  
3 ¼ x 2 ¾ inches (8.3 x 5.6 cm)  
Cat. no. 38.00793.001



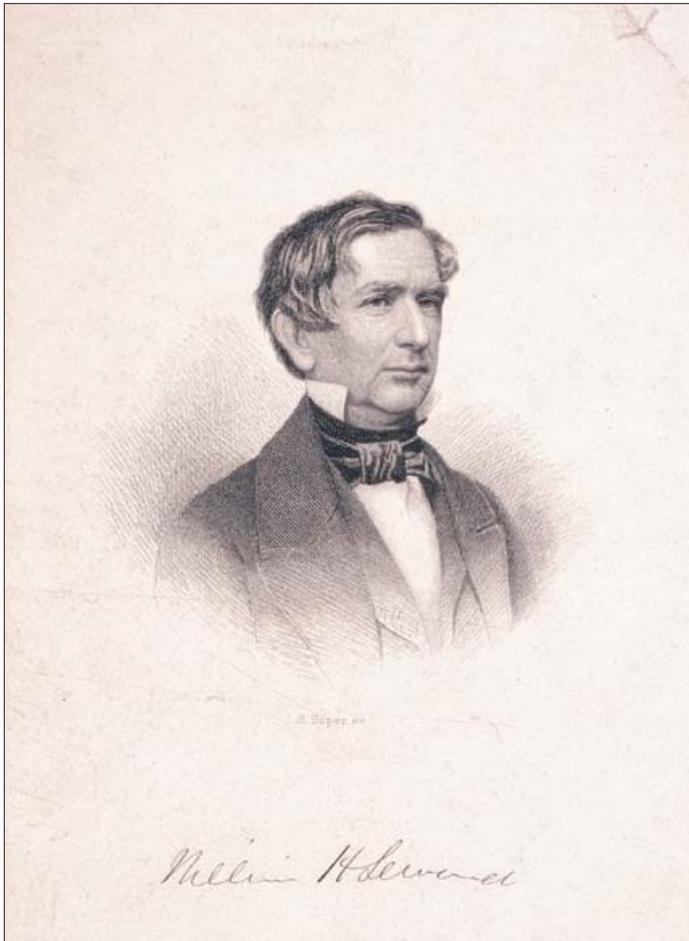
**John Randolph.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
 after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
 Lithograph, colored  
 14 ½ x 9 ¾ inches (36.8 x 24.8 cm)  
 Cat. no. 38.00074.001



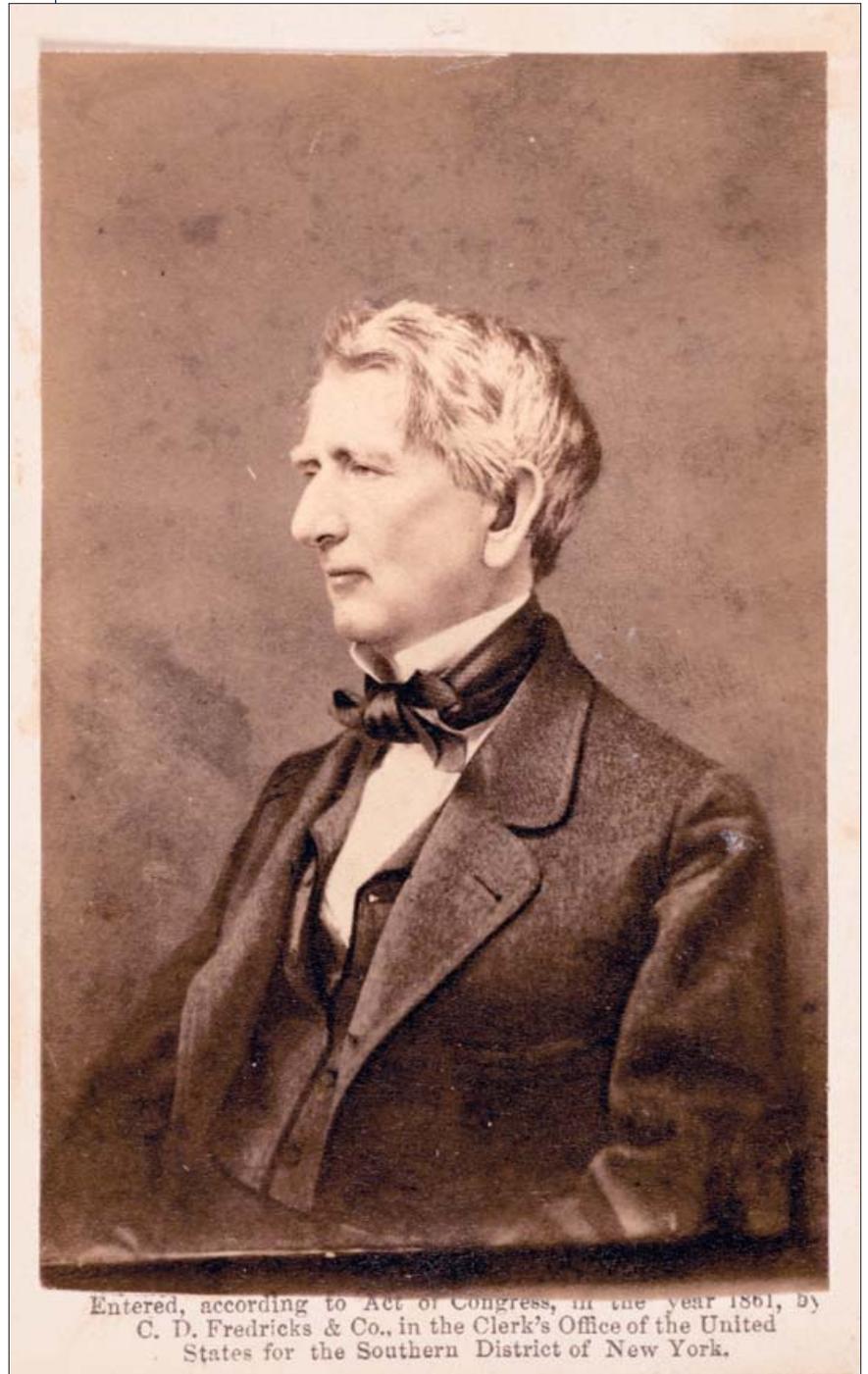
**Senator [Joseph T.] Robinson of Arkansas**

Unidentified after Georges Schreiber  
*Fortune Magazine*, 01/1937  
 Photomechanical process, colored  
 11 ⅛ x 9 inches (28.3 x 22.9 cm)  
 Cat. no. 38.00715.001



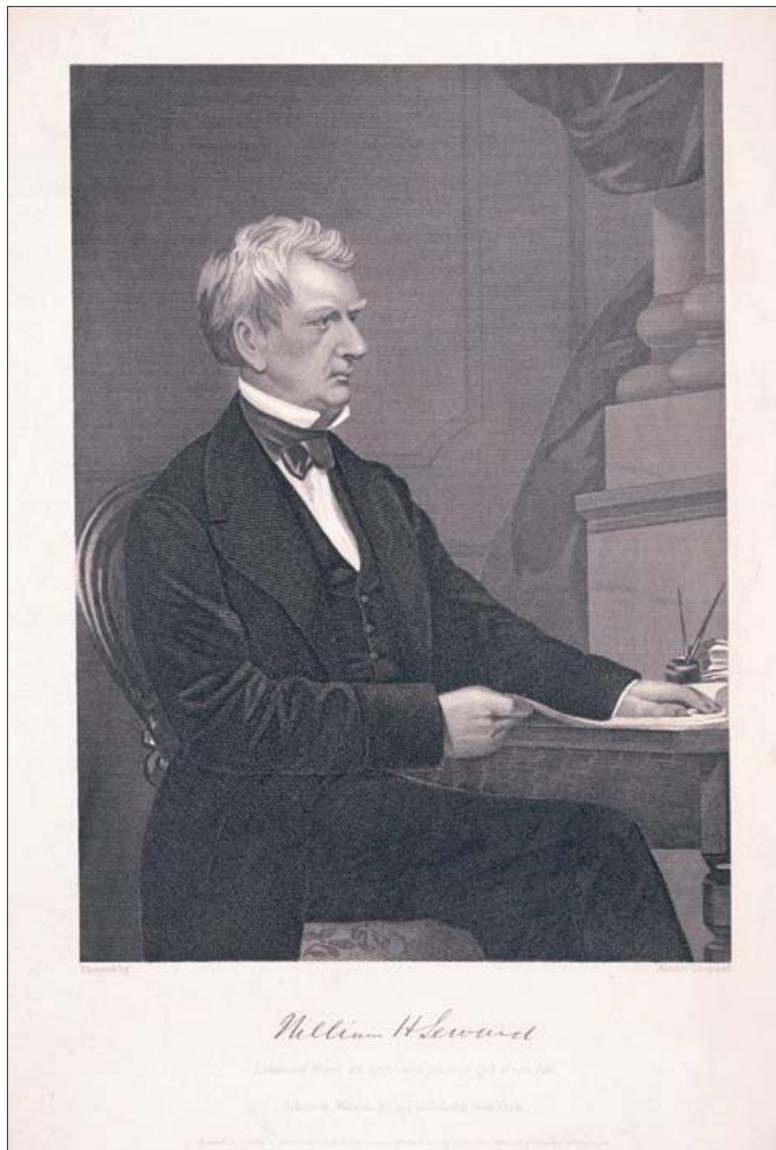
**William H. Seward**

Richard F. Soper  
Unidentified, ca. 1861  
Metal engraving, black and white  
5 x 3 ½ inches (12.7 x 8.9 cm)  
Cat. no. 38.00494.001



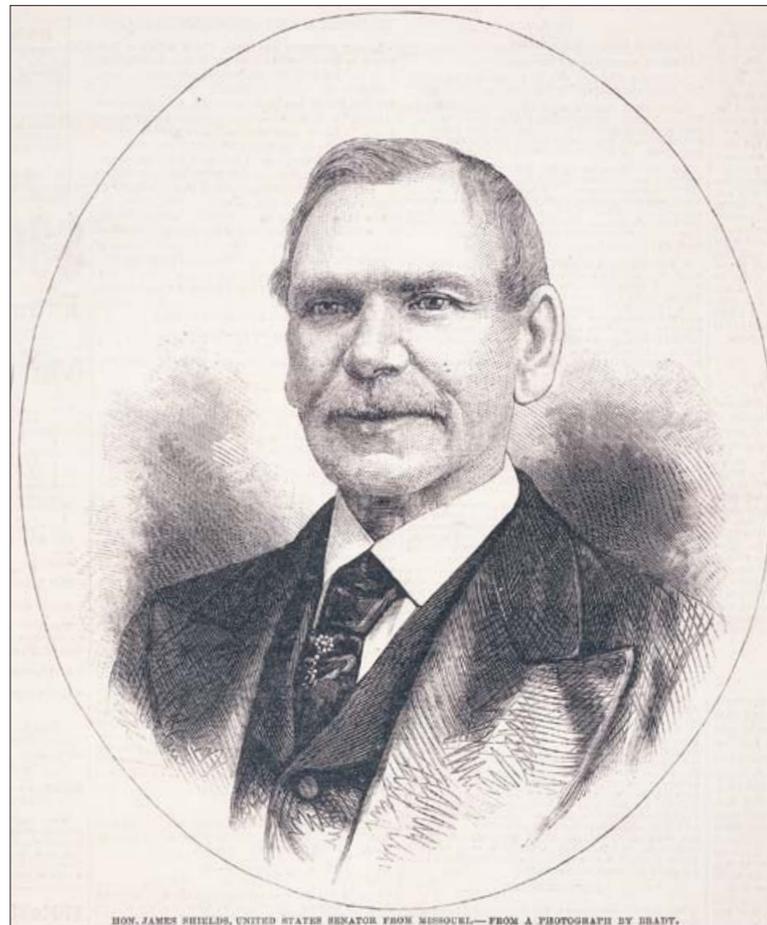
**[William H. Seward]**

Unidentified  
Charles D. Fredricks & Co., 1861  
Photograph, black and white  
3 ½ x 2 ¼ inches (8.9 x 5.7 cm)  
Cat. no. 38.00275.001



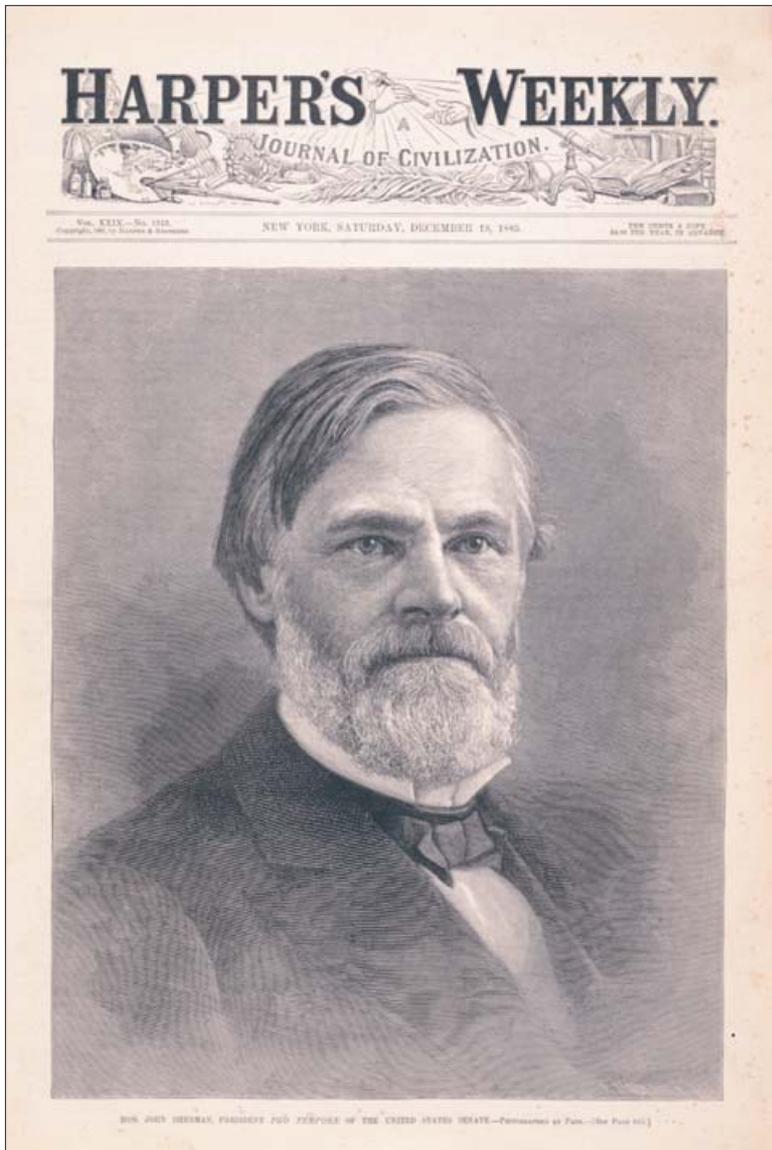
**William H. Seward**

Unidentified after Alonzo Chappel after photograph  
 Johnson, Wilson & Co., 1873  
 Metal engraving, black and white  
 9<sup>3</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub> inches (23.3 x 13.8 cm)  
 Cat. no. 38.00493.001



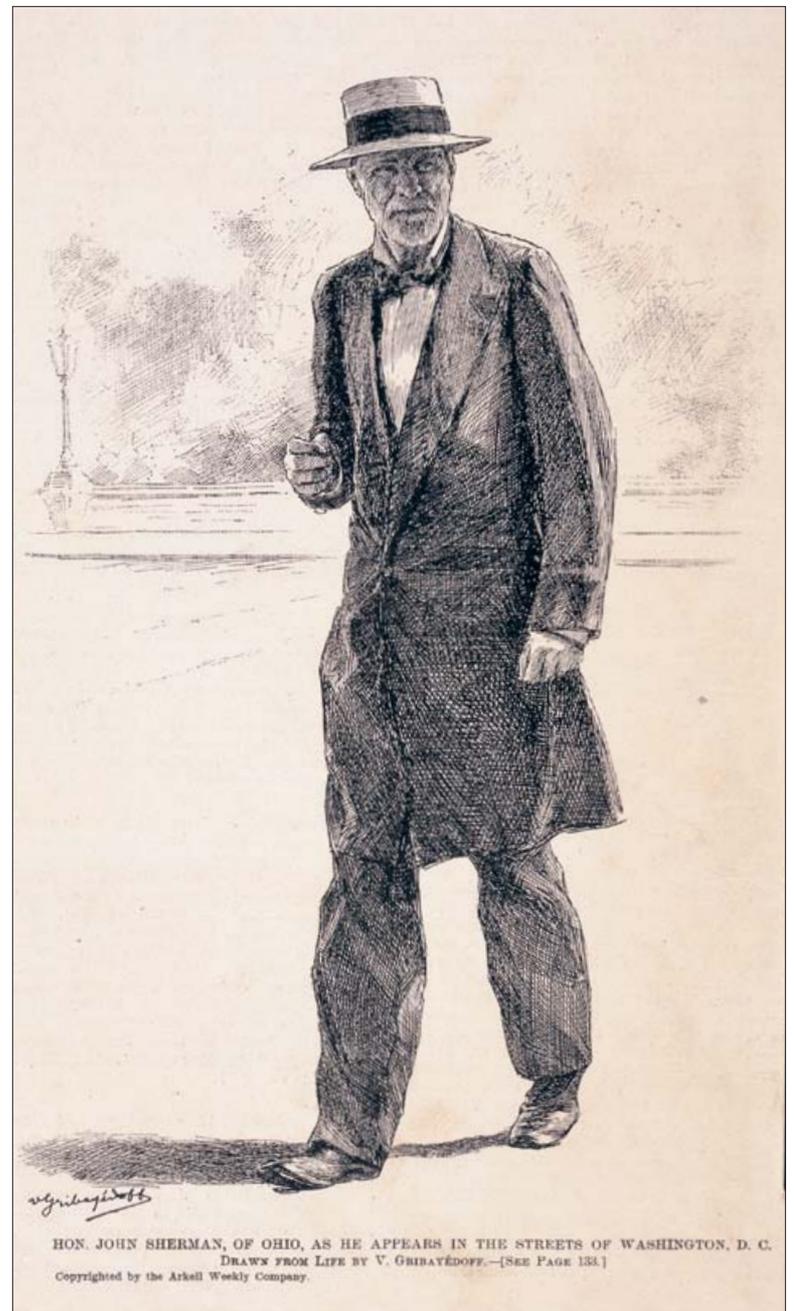
**Hon. James Shields, United States Senator from Missouri.**

Unidentified after photograph by Mathew B. Brady  
*Frank Leslie's Illustrated Newspaper*, 03/15/1879  
 Wood engraving, black and white  
 7 x 5<sup>3</sup>/<sub>4</sub> inches (17.8 x 14.6 cm)  
 Cat. no. 38.00865.001



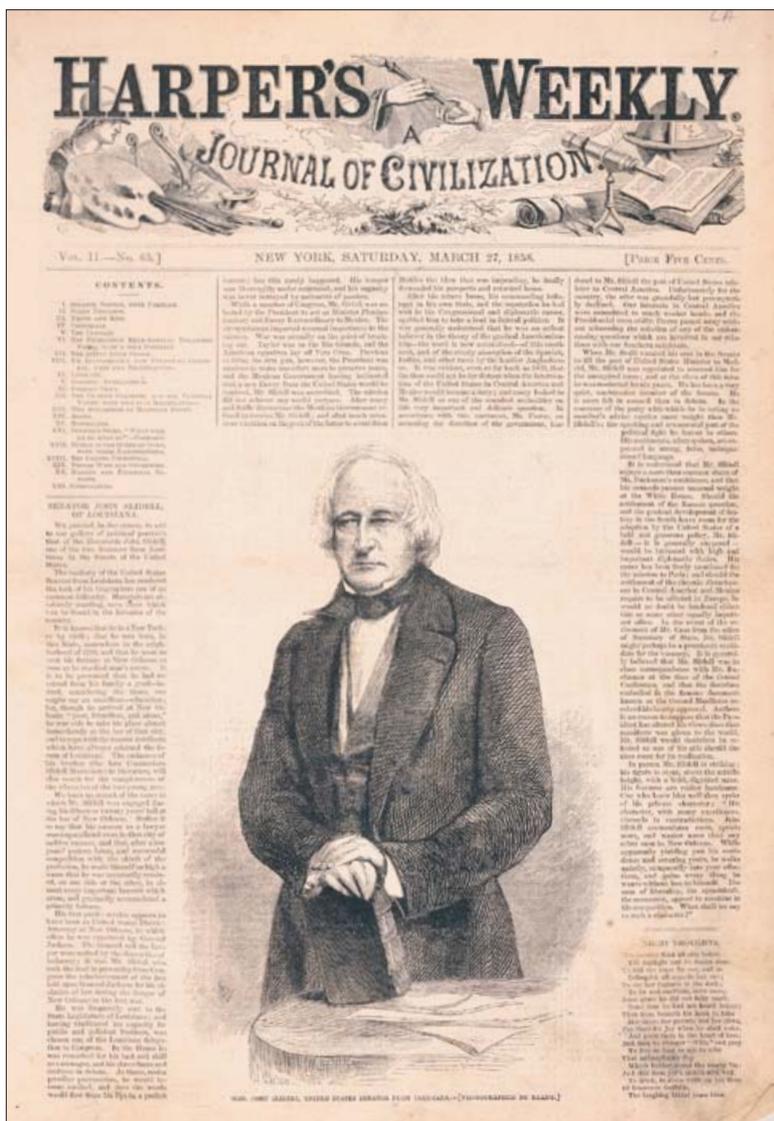
**Hon. John Sherman, President Pro Tempore of the United States Senate.**

R. Staudenbaur after photograph by Pach Brothers  
*Harper's Weekly*, 12/19/1885  
Wood engraving, black and white  
11 <sup>13</sup>/<sub>16</sub> x 9 <sup>1</sup>/<sub>8</sub> inches (30.0 x 23.2 cm)  
Cat. no. 38.00555.001



**Hon. John Sherman, of Ohio, as He Appears in the Streets of Washington, D.C.**

Unidentified after Valerian Gribayédoff  
*Leslie's Weekly*, 08/30/1894  
Lithograph, black and white  
10 x 6 inches (25.4 x 15.2 cm)  
Cat. no. 38.00807.001



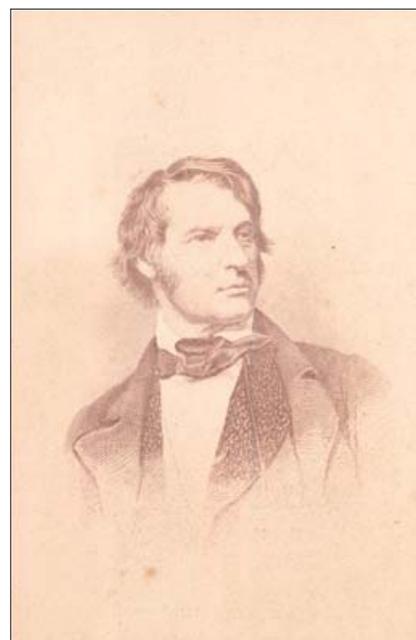
**Hon. John Slidell, United States Senator from Louisiana.**

Unidentified after S. W. after photograph by Mathew B. Brady  
*Harper's Weekly*, 03/27/1858  
 Wood engraving, black and white  
 9 1/4 x 6 1/8 inches (23.5 x 15.6 cm)  
 Cat. no. 38.00821.001



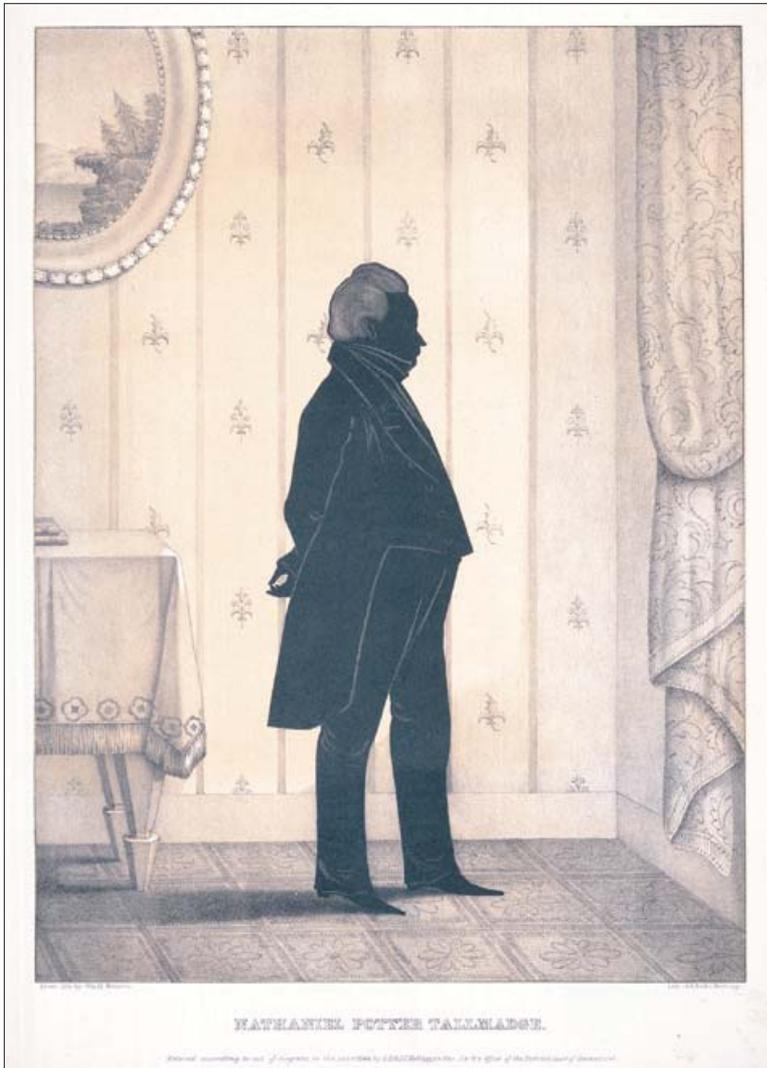
**Samuel Lewis Southard.**

Edmund Burke Kellogg and Elijah Chapman  
 Kellogg after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
 Lithograph, colored  
 14 1/2 x 9 3/4 inches (36.8 x 24.8 cm)  
 Cat. no. 38.00075.001



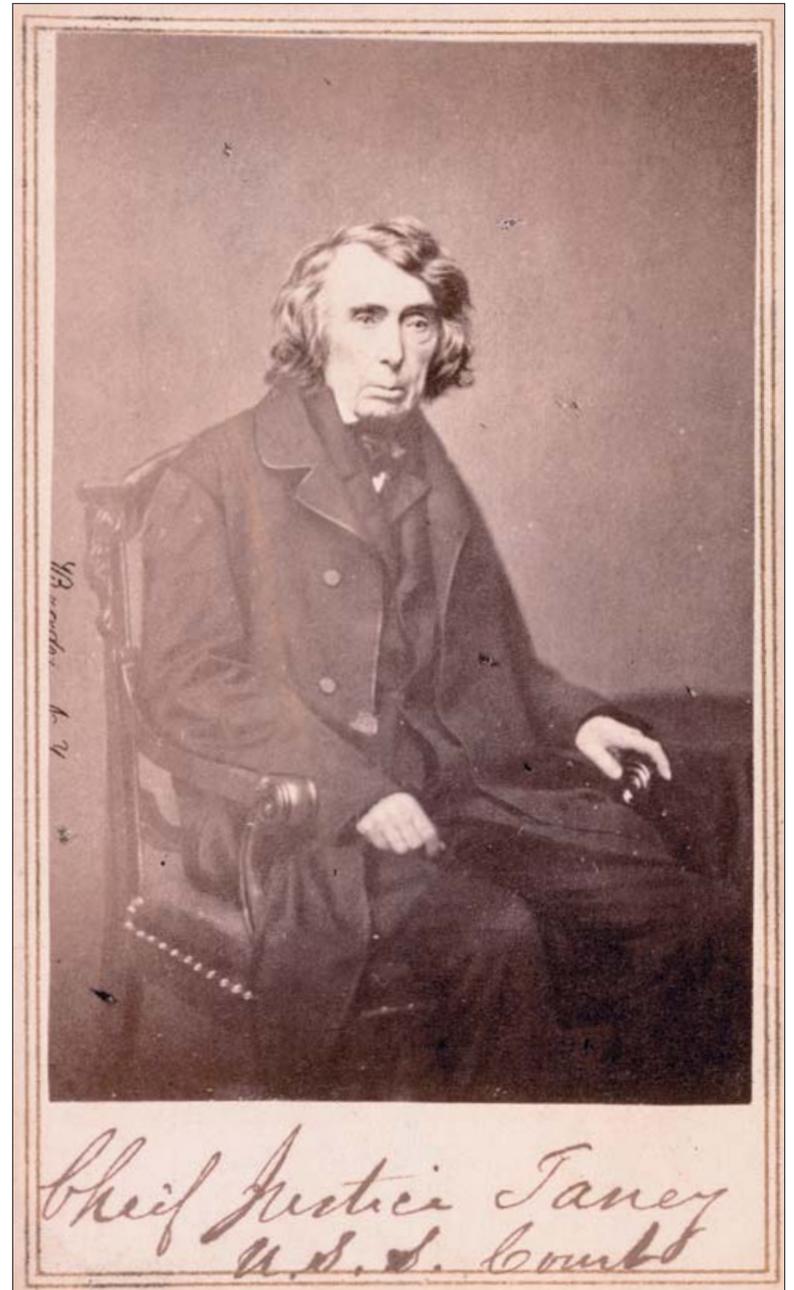
**[Charles Sumner]**

Unidentified  
 Unidentified, ca. 1860  
 Steel engraving, black and white  
 3 11/16 x 2 7/16 inches (9.4 x 6.2 cm)  
 Cat. no. 38.00278.001



**Nathaniel Potter [sic] Tallmadge.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 ¼ x 10 inches (36.2 x 25.4 cm)  
Cat. no. 38.00208.001



**Chief Justice [Roger B.] Taney**

Mathew B. Brady  
Edward and Henry T. Anthony, ca. 1865  
Photograph, black and white  
2 ¾ x 2 ½ inches (6.0 x 5.4 cm)  
Cat. no. 38.00722.001



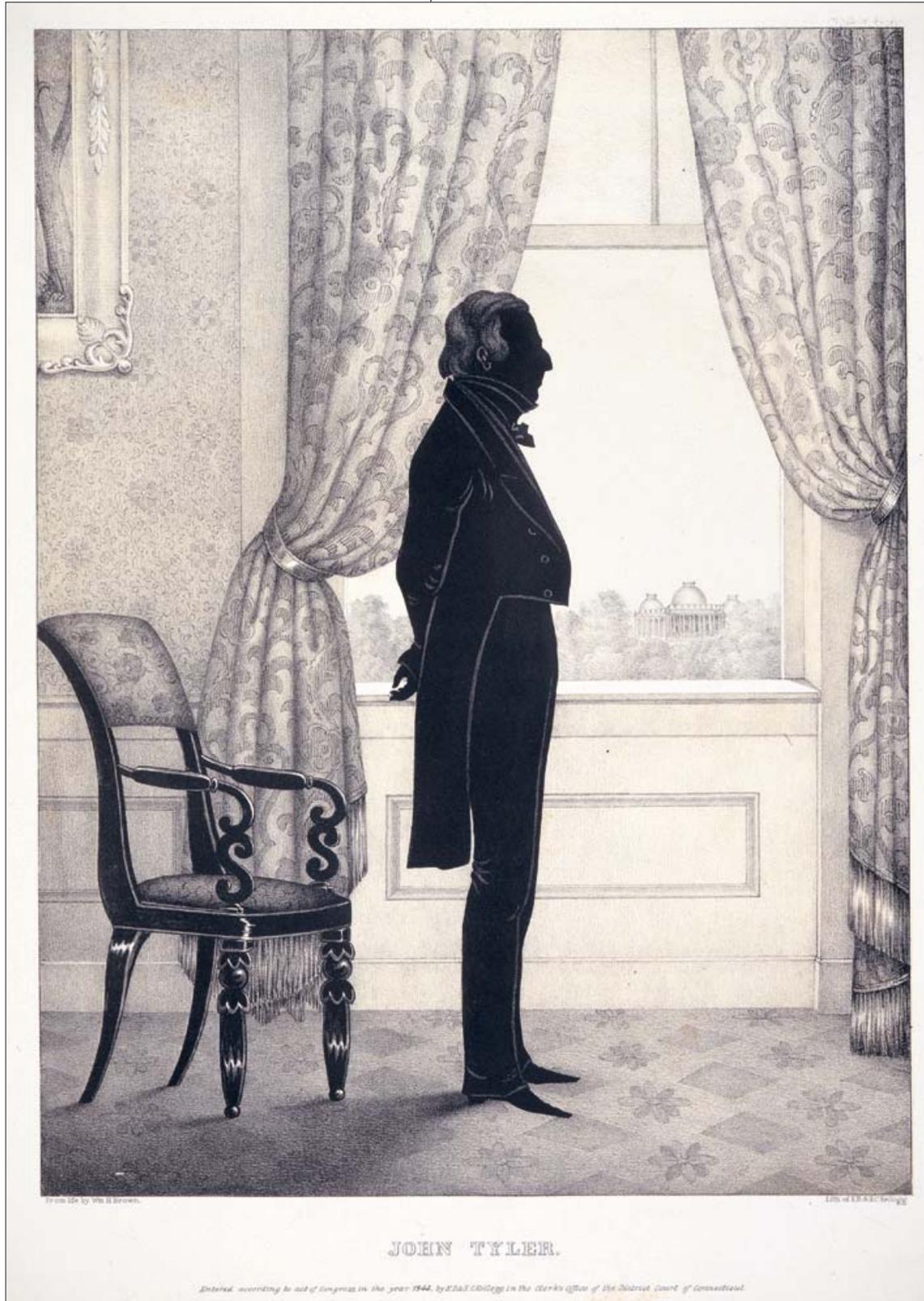
**Z[achery]. Taylor.**

Francis D'Avignon after photograph by Mathew B. Brady  
*Gallery of Illustrious Americans*, 1850  
 Lithograph, black and white  
 14 x 10 <sup>7</sup>/<sub>8</sub> inches (35.6 x 27.6 cm)  
 Cat. no. 38.00189.001



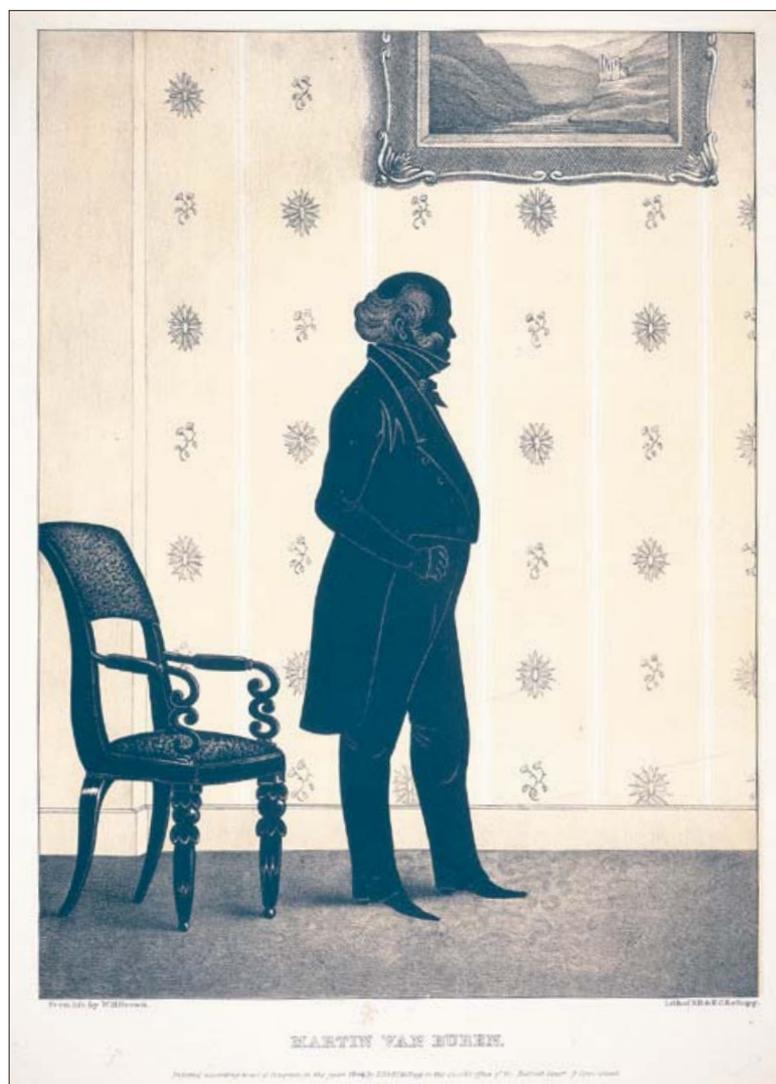
**Hon. Robert Toombs, of Georgia.**

Unidentified after S. W. after photograph by Mathew B. Brady  
*Harper's Weekly*, 03/24/1860  
 Wood engraving, black and white  
 9 <sup>1</sup>/<sub>4</sub> x 6 inches (23.5 x 15.2 cm)  
 Cat. no. 38.00813.001



**John Tyler.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 <sup>11</sup>/<sub>16</sub> x 9 <sup>3</sup>/<sub>4</sub> inches (37.3 x 24.8 cm)  
Cat. no. 38.00076.001



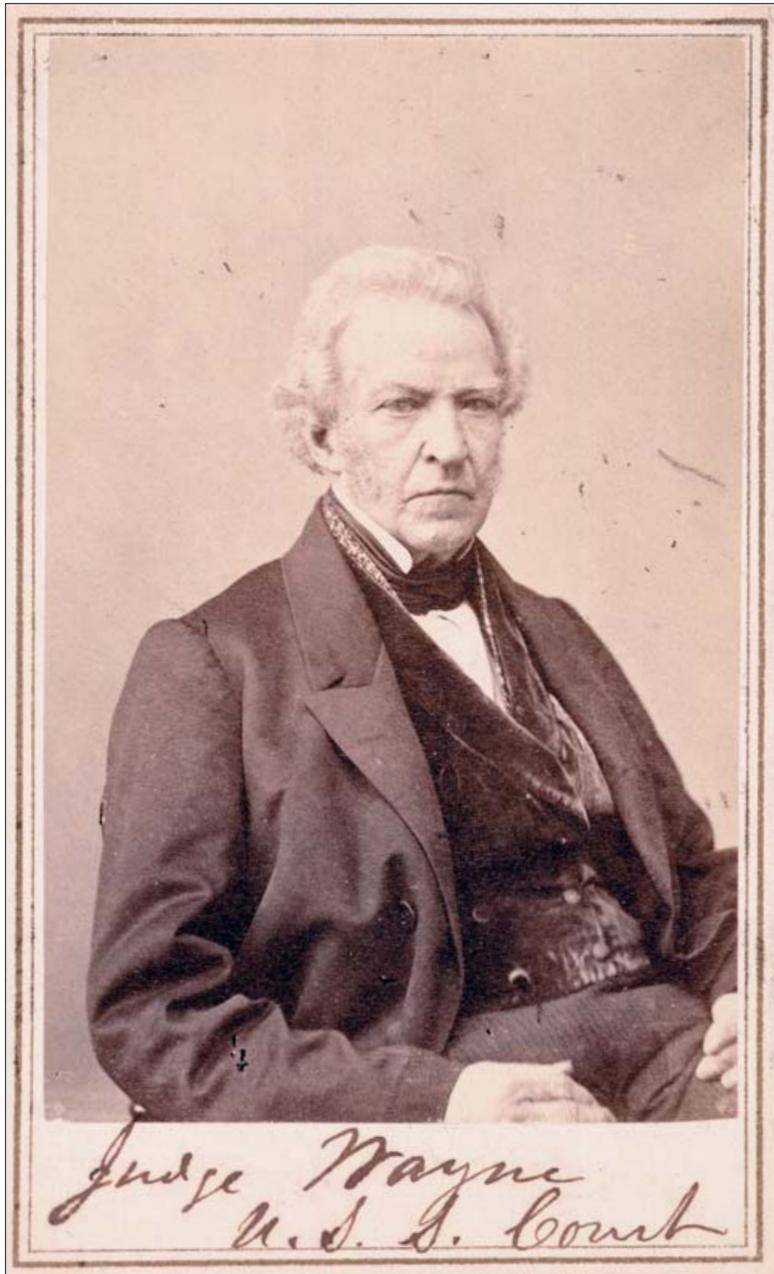
**Martin Van Buren.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 7/8 x 9 7/8 inches (37.1 x 25.1 cm)  
Cat. no. 38.00077.001



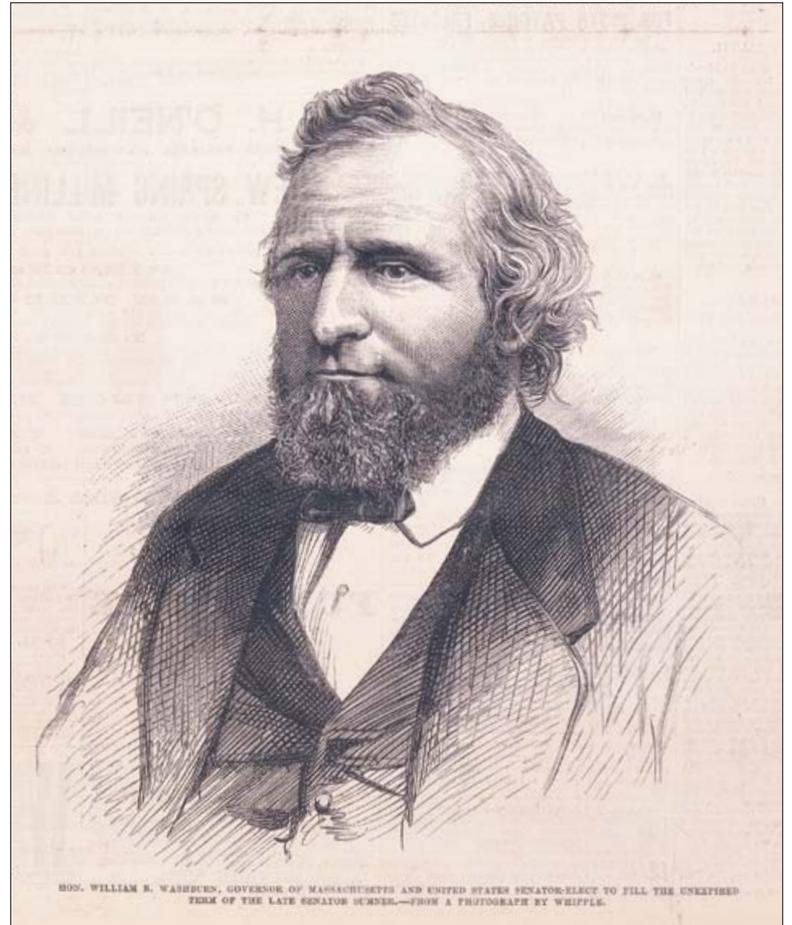
**Hon. Benjamin F. Wade, President of the U.S. Senate.**

Unidentified after photograph by Alexander Gardner  
*Harper's Weekly*, 03/23/1867  
Wood engraving, black and white  
11 1/8 x 9 3/16 inches (28.3 x 23.3 cm)  
Cat. no. 38.00380.001



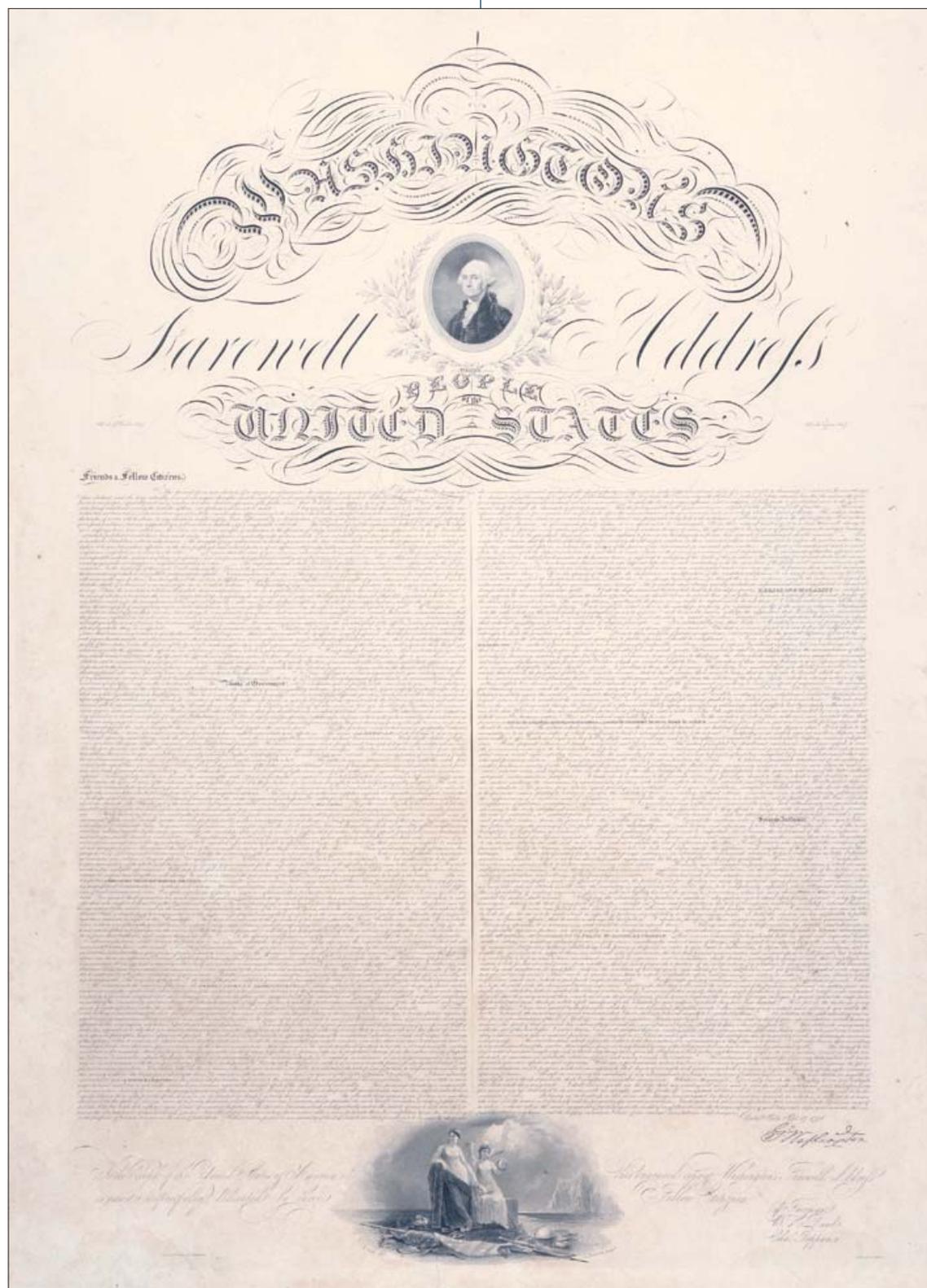
**Judge [James M.] Wayne**

Mathew B. Brady  
Mathew B. Brady, ca. 1865  
Photograph, black and white  
2<sup>7</sup>/<sub>16</sub> x 2<sup>1</sup>/<sub>8</sub> inches (6.2 x 5.4 cm)  
Cat. no. 38.00723.001



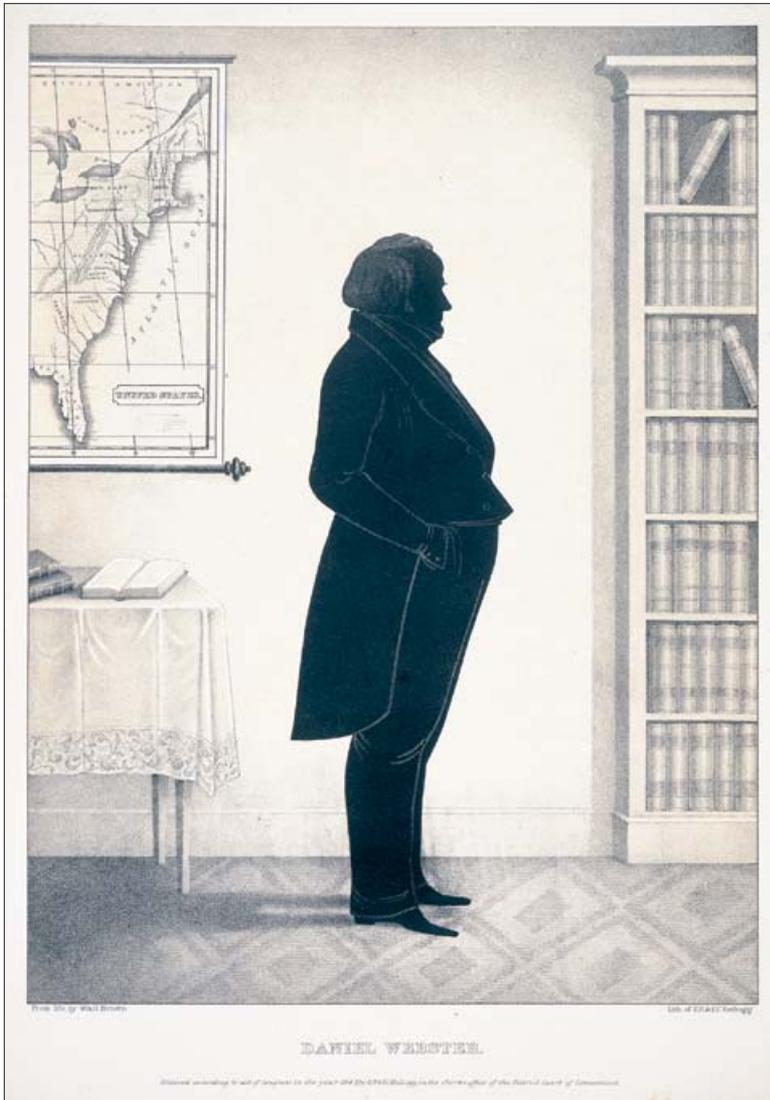
**Hon. William B. Washburn, Governor of Massachusetts and United States Senator-Elect to Fill the Unexpired Term of the Late Senator Sumner.**

Unidentified after photograph by John A. Whipple  
*Frank Leslie's Illustrated Newspaper*, 05/09/1874  
Wood engraving, black and white  
7 x 6 inches (17.8 x 15.2 cm)  
Cat. no. 38.00897.001



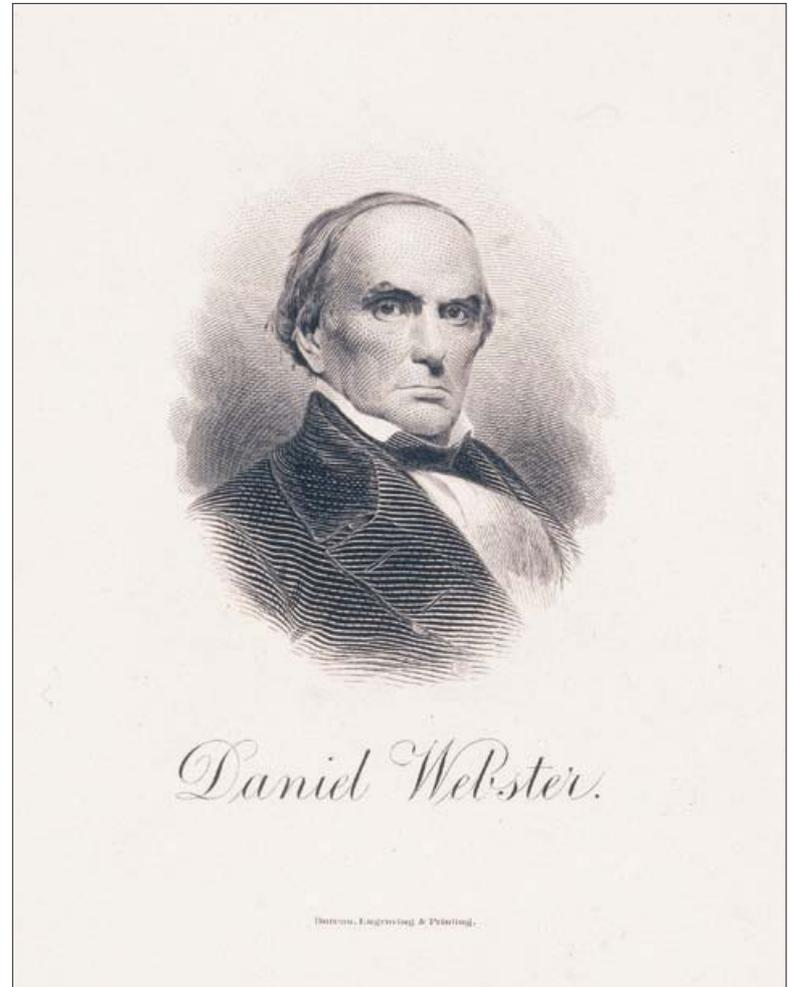
**[George] Washington's Farewell Address  
to the People of the United States**

Gideon Fairman [portrait of Washington  
after Gilbert Stuart]  
Atlas Folio, ca. 1820  
Engraving, black and white  
39 7/16 x 28 7/8 inches (100.5 x 73.4 cm)  
Cat. no. 38.00005.001



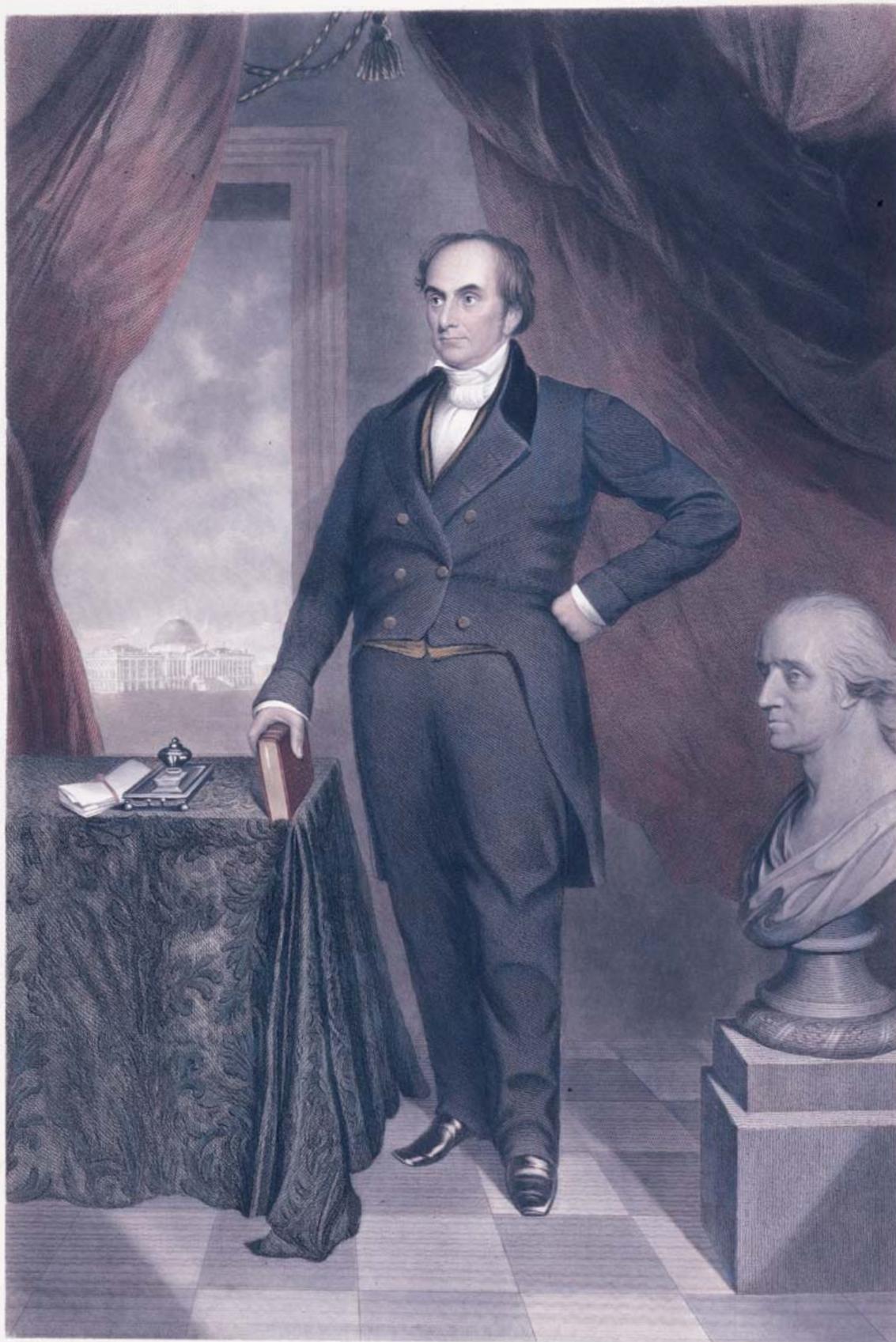
**Daniel Webster.**

Edmund Burke Kellogg and Elijah Chapman Kellogg  
after William Henry Brown  
*Portrait Gallery of Distinguished American Citizens*, 1845  
Lithograph, colored  
14 <sup>5</sup>/<sub>8</sub> x 9 <sup>15</sup>/<sub>16</sub> inches (37.1 x 25.2 cm)  
Cat. no. 38.00078.001



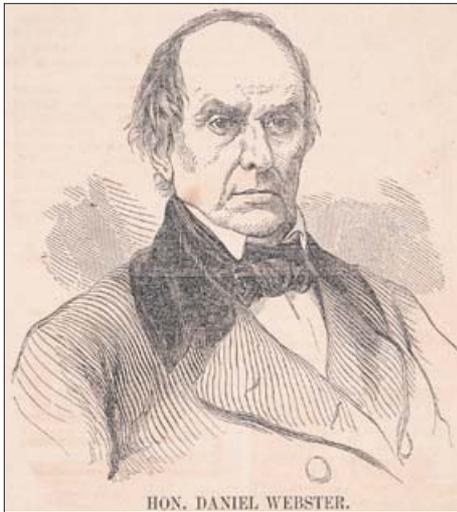
**Daniel Webster.**

Alfred Sealey  
Bureau of Engraving and Printing, date unknown  
Metal engraving, black and white  
3 x 2 inches (7.6 x 5.1 cm)  
Cat. no. 38.00852.001



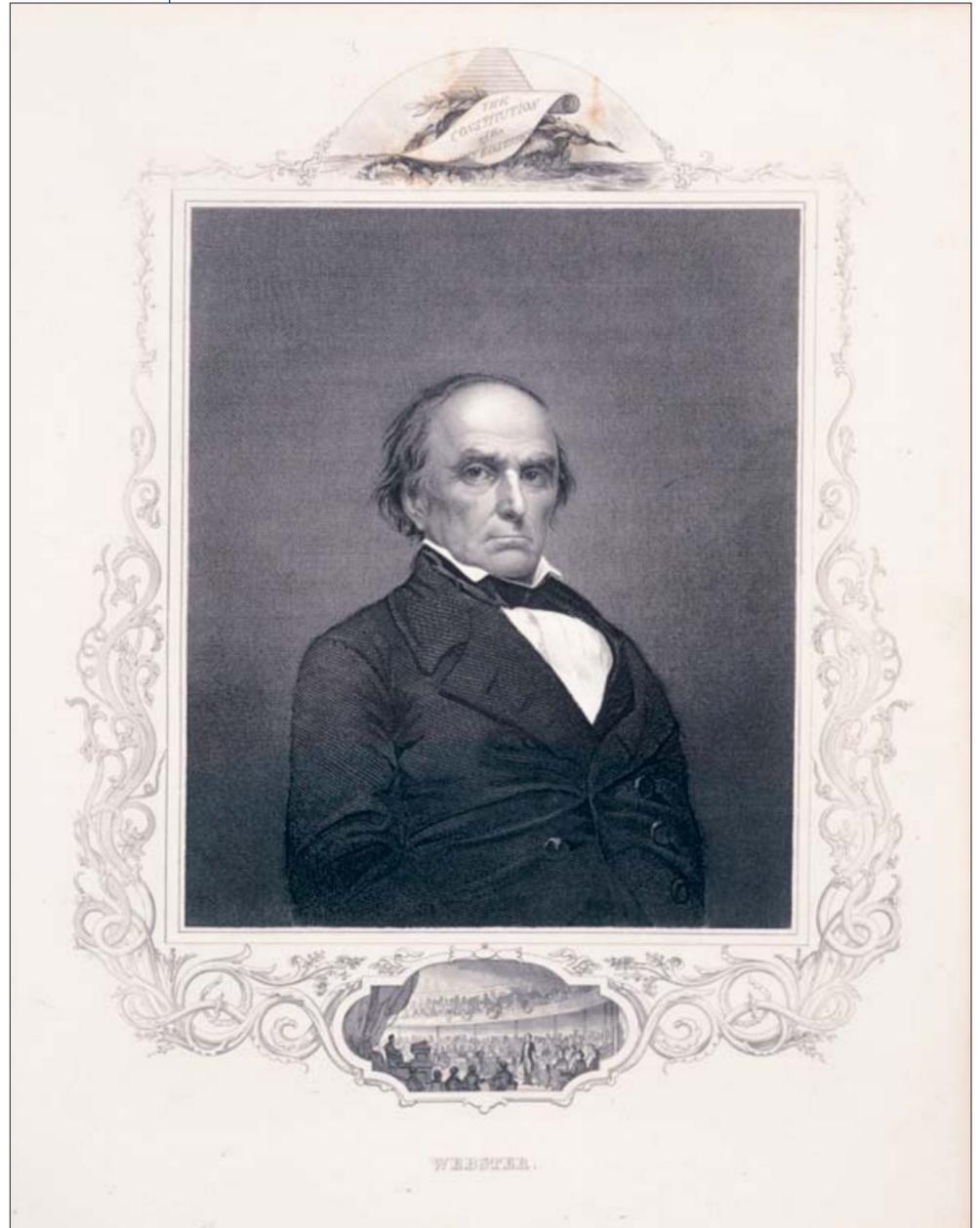
**Dan[ie]l Webster**

Charles Edward Wagstaff  
and Joseph Andrews  
after Thomas Bayley Lawson  
Henry Williams & Sons, 1852  
Engraving, hand-colored  
28 x 17 ½ inches (71.1 x 44.5 cm)  
Cat. no. 38.00564.001



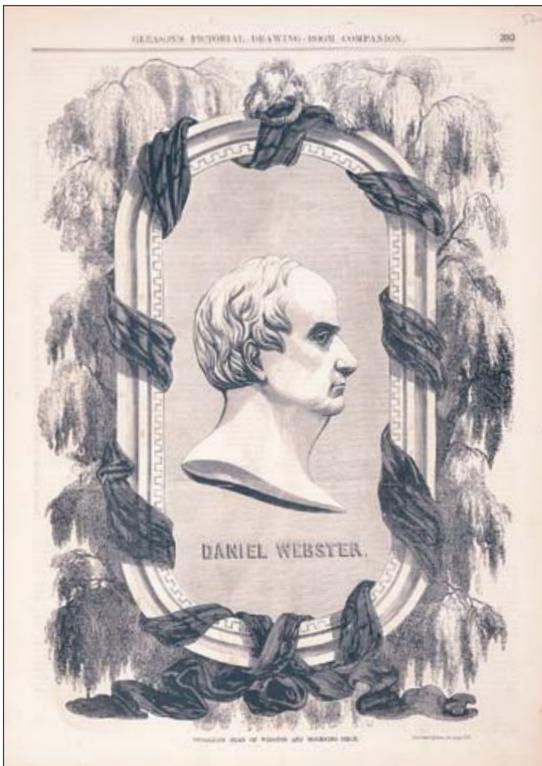
**Hon. Daniel Webster.**

Unidentified  
*Gleason's Pictorial Drawing Room Companion*,  
ca. 1851  
Wood engraving, black and white  
14 ¼ x 9 ¾ inches (36.2 x 24.8 cm)  
Cat. no. 38.00857.001



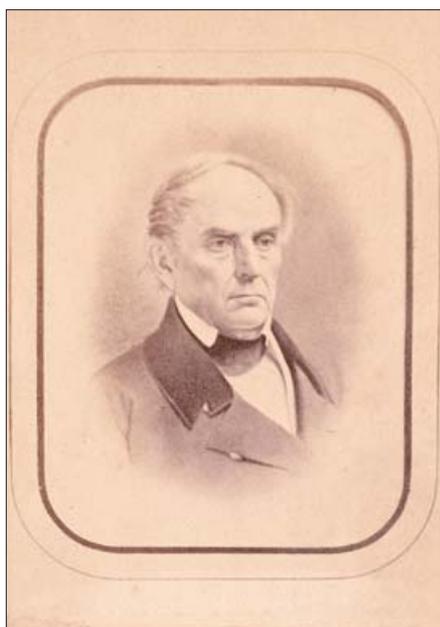
**[Daniel] Webster.**

Unidentified  
Unidentified, ca. 1854  
Metal engraving, black and white  
10 x 7 ⅜ inches (25.4 x 18.7 cm)  
Cat. no. 38.00761.001



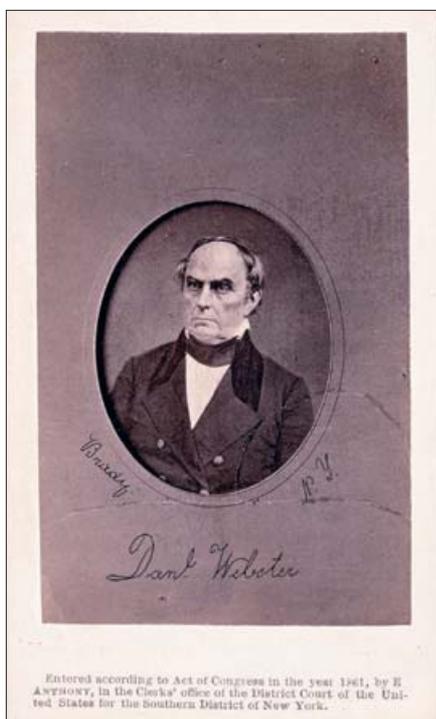
**Medallion Head of [Daniel] Webster  
and Mourning Piece.**

Unidentified  
*Gleason's Pictorial Drawing-Room Companion*, ca. 1852  
Wood engraving, black and white  
13 ⅜ x 9 ½ inches (34.6 x 24.1 cm)  
Cat. no. 38.00799.001



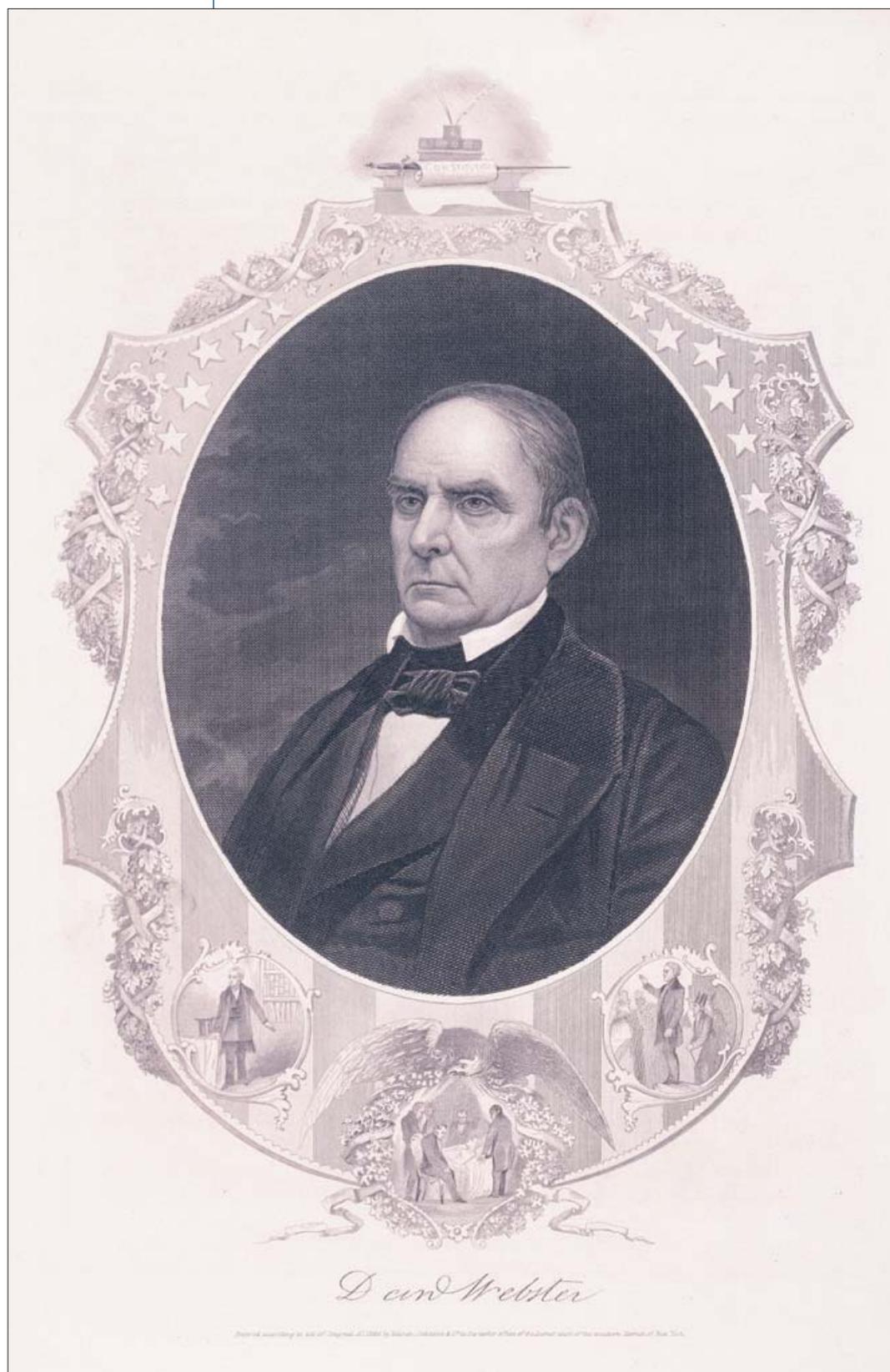
**[Daniel Webster]**

Unidentified  
 Unidentified, ca. 1860  
 Photograph, black and white  
 2 1/2 x 1 15/16 inches (6.4 x 4.9 cm)  
 Cat. no. 38.00282.001



**Dan[ie]l Webster**

Mathew B. Brady  
 Edward Anthony, 1861  
 Photograph, black and white  
 3 3/8 x 2 1/8 inches (8.6 x 5.4 cm)  
 Cat. no. 38.00358.001



**Dan[ie]l Webster**

Unidentified  
 Martin & Johnson, 1856  
 Steel engraving, black and white  
 10 x 6 1/2 inches (25.4 x 16.5 cm)  
 Cat. no. 38.00713.001