



*The United States Senate, A.D. 1850*, depicts the Golden Era of the Senate in the Old Senate Chamber, site of many of the institution's most historic debates and deliberations. It was in this Chamber that Henry Clay of Kentucky, the "Great Compromiser," engaged in his last significant act as a senator by introducing the Compromise of 1850. In a desperate attempt to prevent war from erupting, the "Great Triumvirate" of Daniel Webster of Massachusetts, John C. Calhoun of South Carolina, and Clay struggled to balance the interests of the North, South, and West. This image shows all three men: Clay is at center stage presenting the compromise to the Senate, Calhoun stands third from the right, and Webster, head-in-hand, sits at the left. Peter F. Rothermel, who painted the work that served as the basis for Robert Whitechurch's engraving, used daguerreotypes to produce highly accurate portraits of the senators. By working from photographs, Rothermel produced an image with an immediacy almost as real as the event. Whitechurch attained the same quality in the engraving, which captures the spirit of the 19th-century Senate as no other print does. 🌀



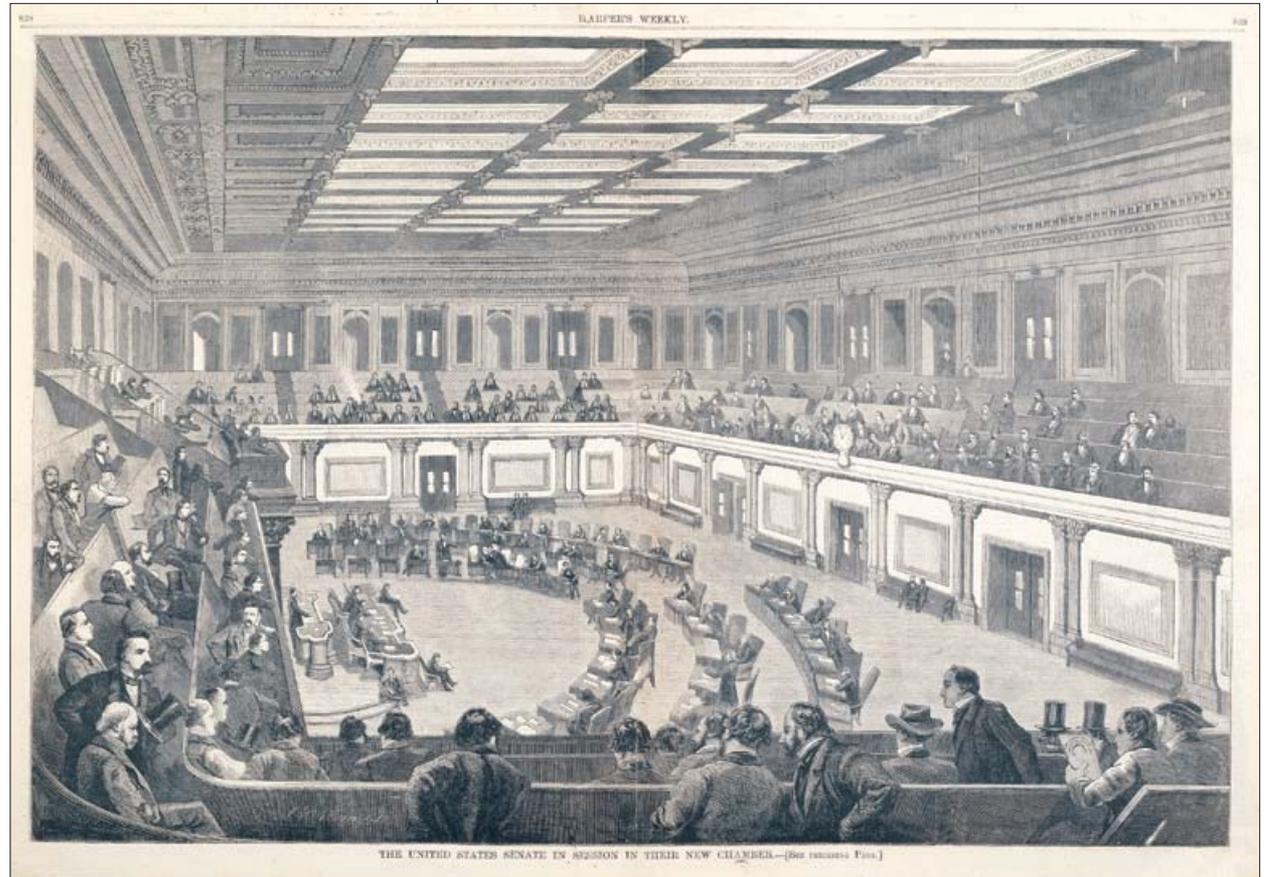
**The United States Senate, A.D. 1850.**

Robert Whitechurch after Peter Frederick Rothermel  
William Smith, 1855

Engraving, hand-colored  
28 ¼ x 33 ½ inches (71.8 x 85.1 cm)

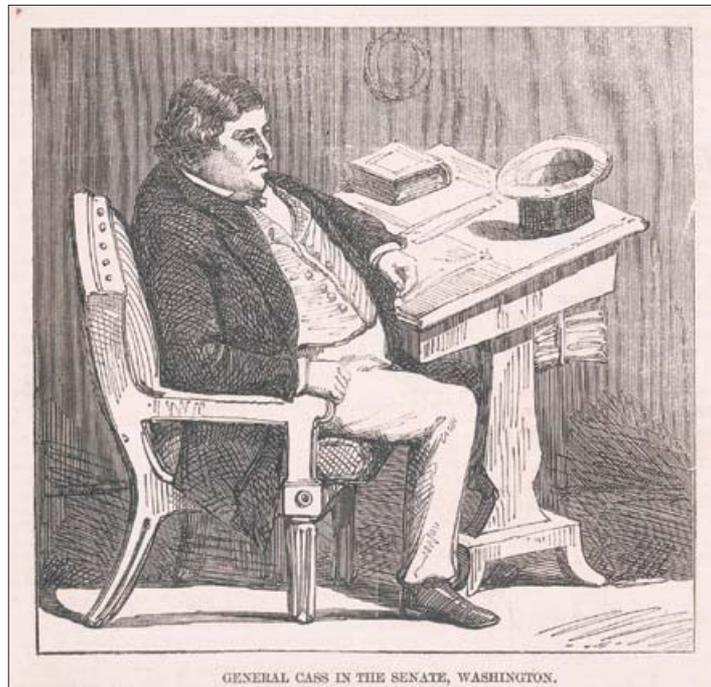
Cat. no. 38.00029.001

See appendix p. 479 for key



**The United States Senate in Session in Their New Chamber.**

Unidentified after John McNevin  
*Harper's Weekly*, 12/31/1859  
Wood engraving, black and white  
14 x 20 ¼ inches (35.6 x 51.4 cm)  
Cat. no. 38.00001.001



**General Cass in the Senate, Washington.**

Unidentified  
*The Illustrated London News*, 09/27/1856  
Wood engraving, black and white  
4 ¾ x 4 ¾ inches (10.6 x 10.6 cm)  
Cat. no. 38.00559.001



**A Calm Debate in the United States Senate on a Point of International Maritime Law.**

Unidentified after J. M. L.  
*Harper's Weekly*, 06/12/1858  
Wood engraving, black and white  
15 ½ x 7 inches (39.4 x 17.8 cm)  
Cat. no. 38.00526.001



**Daniel Webster Addressing the United States Senate / In the Great Debate on the Constitution and the Union 1850.**

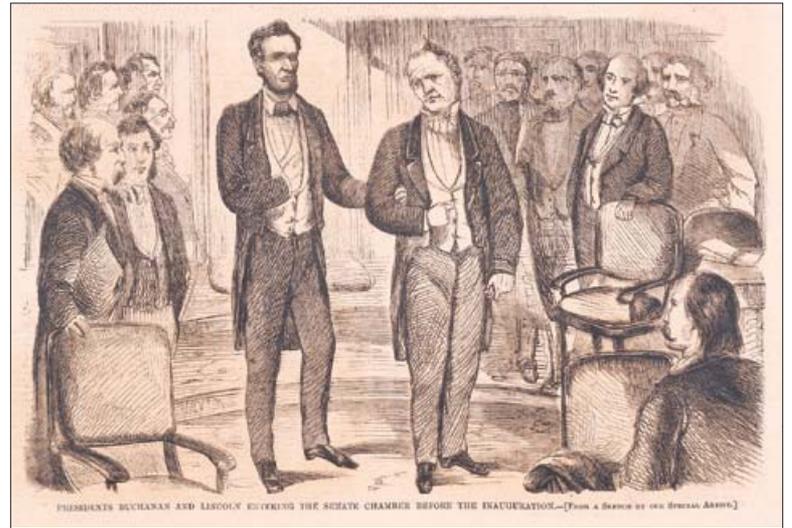
James M. Edney  
Jones & Clark, 1860  
Lithograph, hand-colored  
25 ¼ x 29 ⅞ inches (64.1 x 75.9 cm)  
Cat. no. 38.00016.003

See appendix p. 480 for key



**The Last Hours of Congress, March, 1859.**

Unidentified  
*Harper's Weekly*, 03/12/1859  
Wood engraving, black and white  
15 ⅝ x 7 ¼ inches (39.7 x 18.4 cm)  
Cat. no. 38.00291.001



**Presidents Buchanan and Lincoln Entering the Senate Chamber before the Inauguration.**

Unidentified  
*Harper's Weekly*, 03/16/1861  
Wood engraving, black and white  
7 7/8 x 9 inches (20.0 x 22.9 cm)  
Cat. no. 38.00180.001



**Senate Chamber, (in U.S. Capitol.)**

Bell and Brothers  
Bell and Brothers, 1867  
Photograph, black and white  
2 7/8 x 6 3/16 inches (7.3 x 15.7 cm)  
Cat. no. 38.00129.001



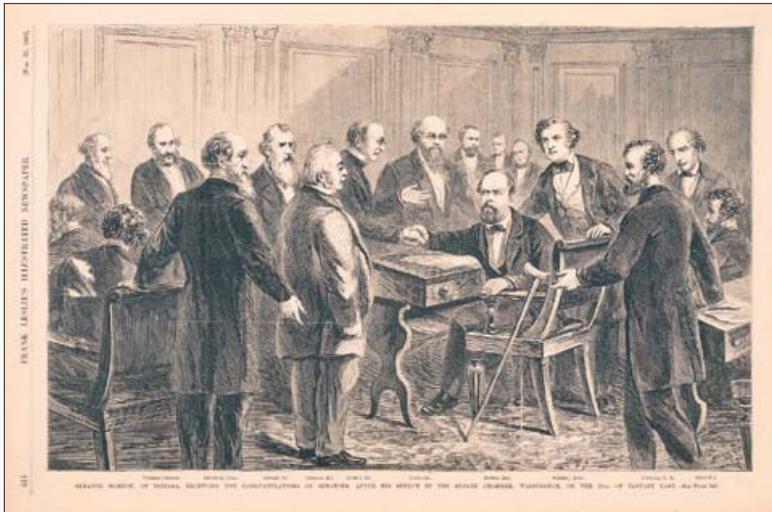
**The Gentlemen's Gallery in the Senate Chamber, Washington, D.C.**

Albert Berghaus after Edward Jump  
*Frank Leslie's Illustrated Newspaper*, 02/01/1868  
 Wood engraving, hand-colored  
 6<sup>15</sup>/<sub>16</sub> x 9<sup>1</sup>/<sub>16</sub> inches (17.6 x 23.0 cm)  
 Cat. no. 38.00090.001b



**The Ladies' Gallery in the Senate Chamber, Washington, D.C.**

Albert Berghaus after Edward Jump  
*Frank Leslie's Illustrated Newspaper*, 02/01/1868  
 Wood engraving, hand-colored  
 5 x 9<sup>3</sup>/<sub>8</sub> inches (12.7 x 23.8 cm)  
 Cat. no. 38.00090.001a



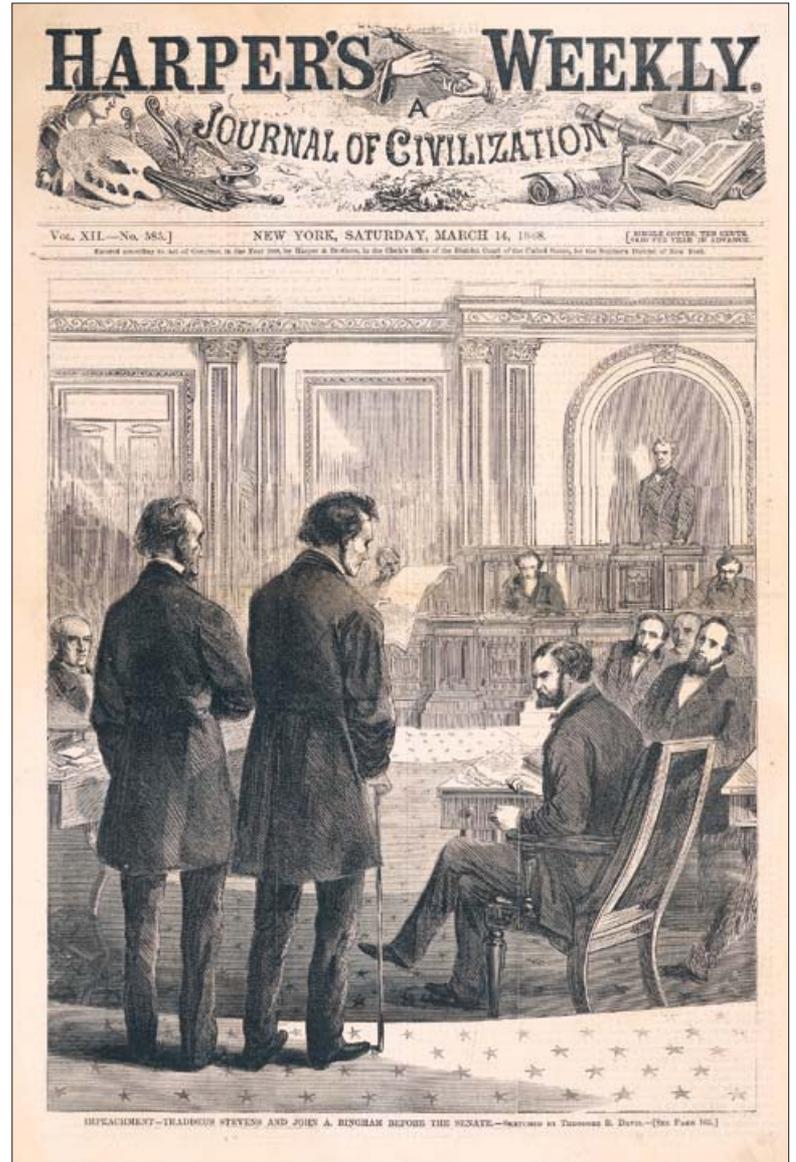
**Senator Morton, of Indiana, Receiving the Congratulations of Senators, after His Speech in the Senate Chamber, Washington, on the 24th of January Last.**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 02/15/1868  
Wood engraving, black and white  
9 3/8 x 14 1/16 inches (23.8 x 35.7 cm)  
Cat. no. 38.00338.001



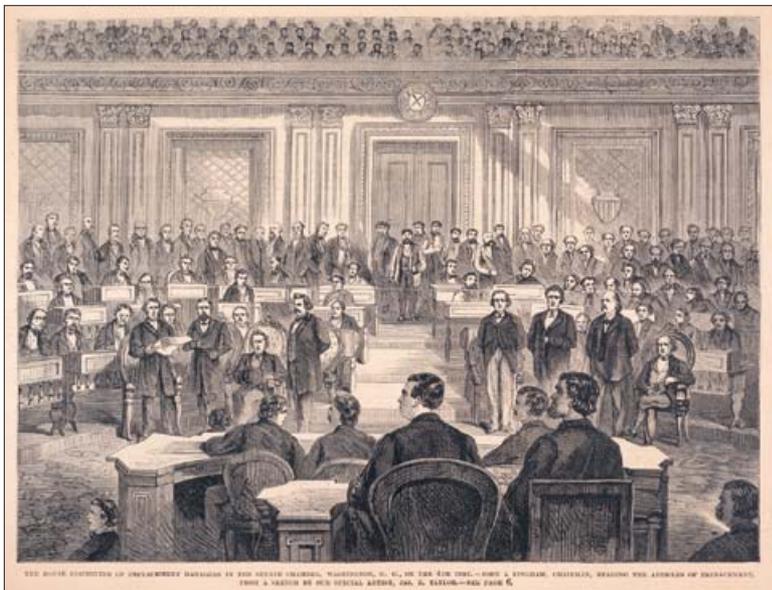
**Formal Notice of the Impeachment of Andrew Johnson, by the House Committee, Thaddeus Stevens and John A. Bingham, at the Bar of the Senate, Washington, D.C. on the 25th Feb.**

Unidentified  
*Frank Leslie's Illustrated Newspaper*, 03/14/1868  
Wood engraving, black and white  
9 3/4 x 14 1/8 inches (24.8 x 35.9 cm)  
Cat. no. 38.00156.002



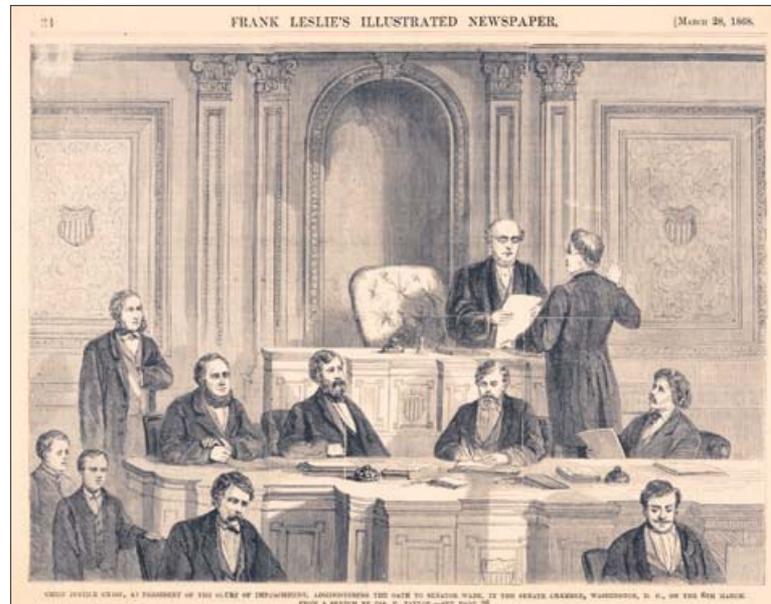
**Impeachment—Thaddeus Stevens and John A. Bingham before the Senate.**

Unidentified after Theodore R. Davis  
*Harper's Weekly*, 03/14/1868  
Wood engraving, black and white  
11 3/8 x 9 1/8 inches (28.9 x 23.2 cm)  
Cat. no. 38.00310.001



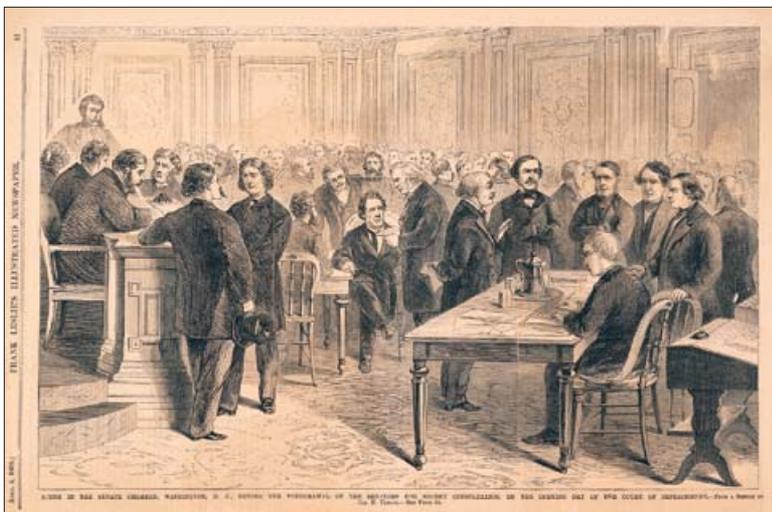
**The House Committee of Impeachment Managers in the Senate Chamber, Washington, D.C., on the 4th Inst.—John A. Bingham, Chairman, Reading the Articles of Impeachment.**

Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 03/21/1868  
 Wood engraving, black and white  
 7½ x 9⅜ inches (19.1 x 23.8 cm)  
 Cat. no. 38.00339.001



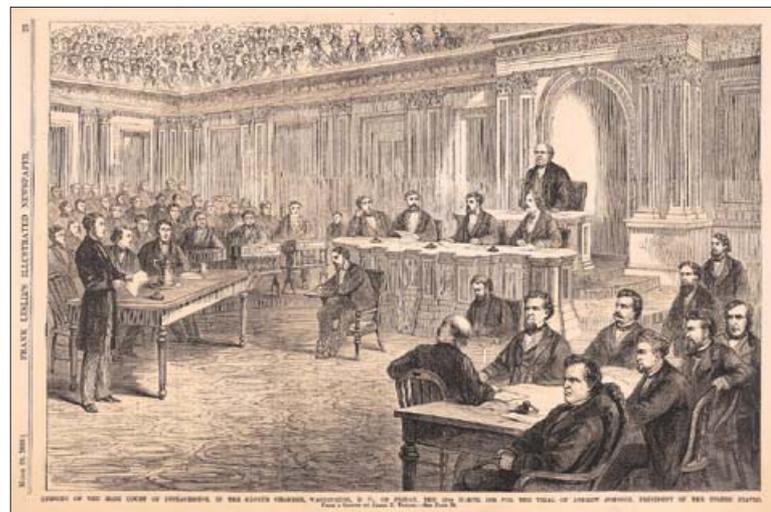
**Chief Justice Chase, as President of the Court of Impeachment, Administering the Oath to Senator Wade, in the Senate Chamber, Washington, D.C., on the 6th March.**

Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 03/28/1868  
 Wood engraving, black and white  
 7⅜ x 9⅞ inches (18.7 x 24.0 cm)  
 Cat. no. 38.00337.001a



**Scene in the Senate Chamber, Washington, D.C., during the Withdrawal of the Senators for Secret Consultation, on the Opening Day of the Court of Impeachment.**

Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 04/04/1868  
 Wood engraving, black and white  
 9½ x 14 inches (24.1 x 35.6 cm)  
 Cat. no. 38.00390.001



**Opening of the High Court of Impeachment, in the Senate Chamber, Washington, D.C., on Friday, the 13th March, 1868, for the Trial of Andrew Johnson, President of the United States.**

Unidentified after James E. Taylor  
*Frank Leslie's Illustrated Newspaper*, 03/28/1868  
 Wood engraving, black and white  
 9¾ x 14⅛ inches (24.8 x 35.9 cm)  
 Cat. no. 38.00290.002