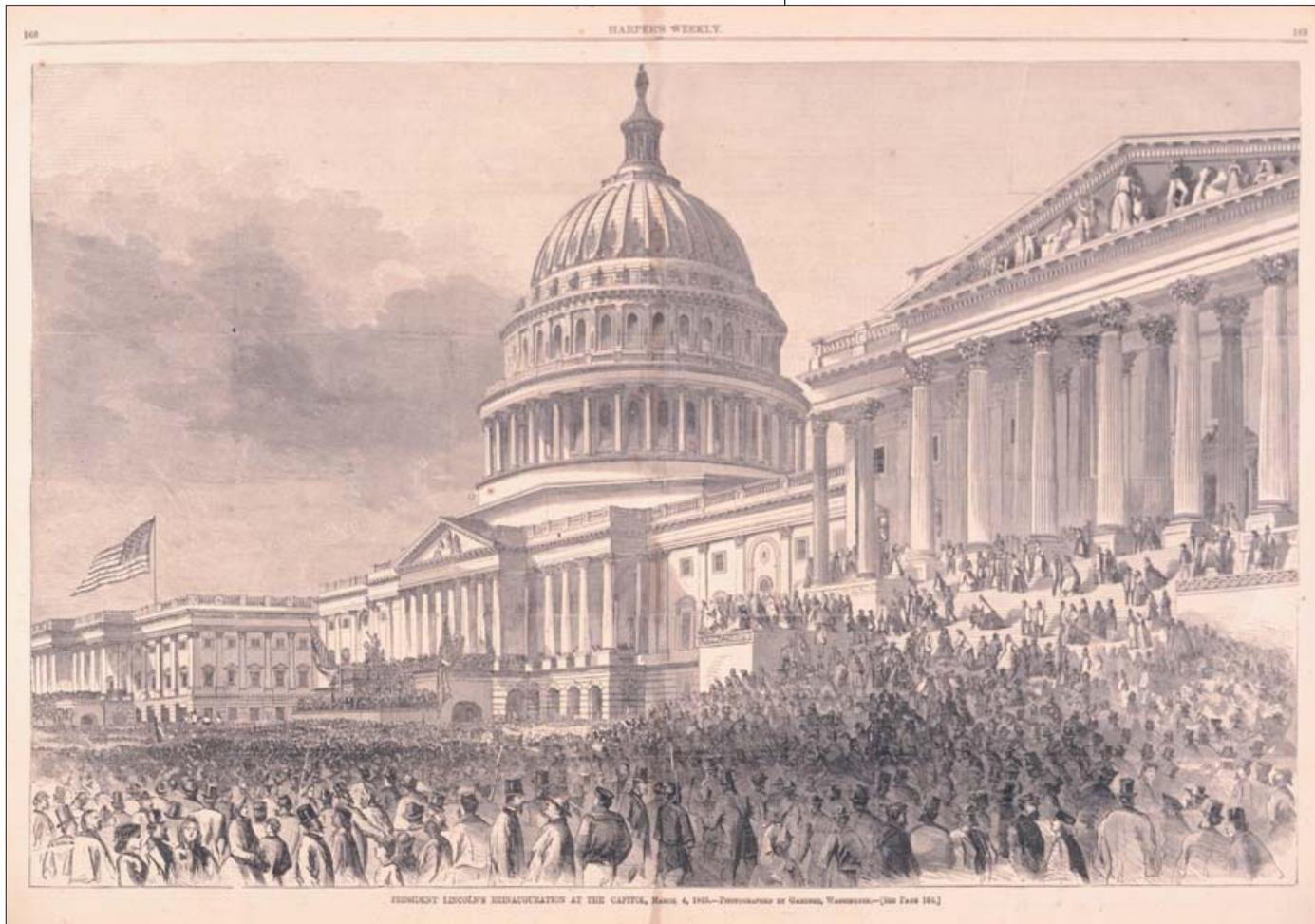


By 1850 so many new states had joined the Union that the U.S. Senate and House of Representatives had outgrown their chambers. Congress addressed the problem by authorizing the addition of grand wings to the north and south ends of the Capitol, and replacing the old copper dome with a much larger, magnificent cast-iron one. Philadelphia architect Thomas U. Walter designed the additions and, along with engineer Montgomery C. Meigs, supervised construction. On December 2, 1863, the last section of the Statue of Freedom was placed on top of the dome, although work still continued on the interior of the Capitol. This 1863 engraving by Henry Sartain anticipated the completion of the building and also envisioned the end of the Civil War by depicting an idyllic setting. The son of John Sartain—a preeminent portrait engraver who is considered the father of mezzotint engraving in America—Henry Sartain engraved only a few images before establishing a printing business devoted to producing engravings by his father and others. It is believed his father assisted him in completing this Capitol view. 🌀



N.E. View of the United States Capitol, Washington, D.C.

Henry Sartain
 James Irwin, 1863
 Steel engraving, black and white
 18 x 27 inches (45.7 x 68.6 cm)
 Cat. no. 38.00089.001



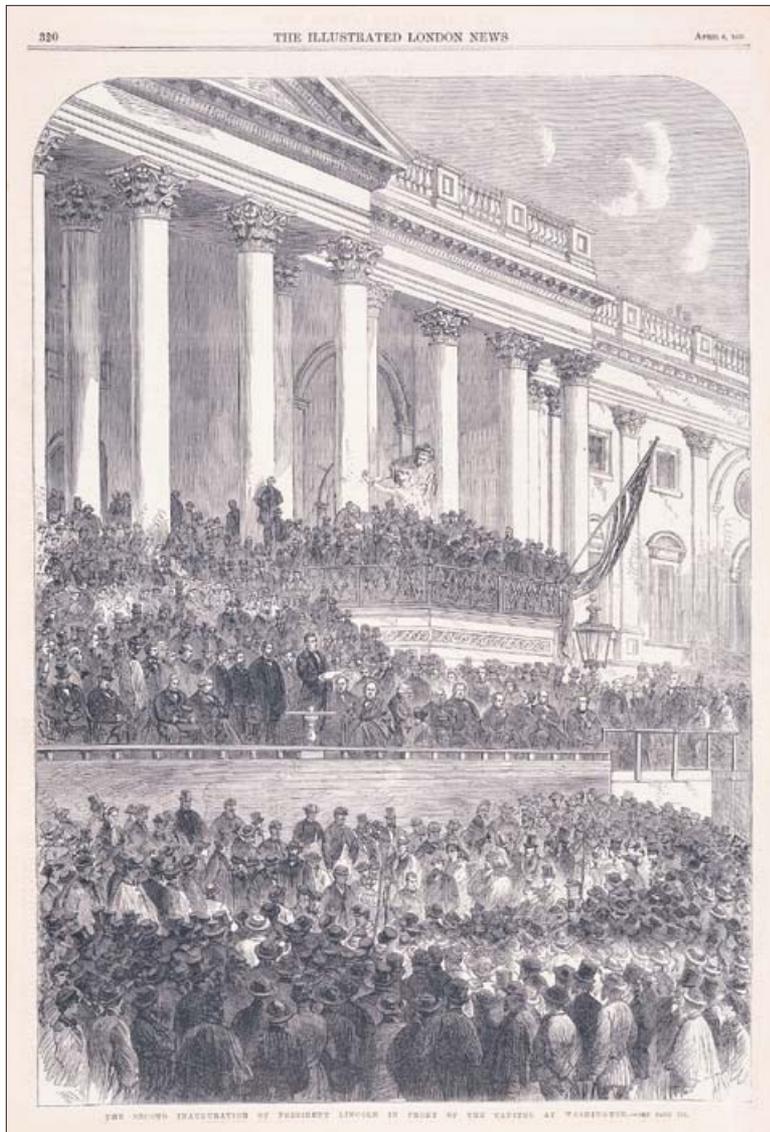
**President Lincoln's Reinauguration at the Capitol,
March 4, 1865.**

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 03/18/1865
Wood engraving, black and white
13 ¾ x 20 ½ inches (34.9 x 52.1 cm)
Cat. no. 38.00087.004



**Second Inauguration of Abraham Lincoln as President of the United
States, in Front of the Capitol, Washington, March 4, 1865.**

Unidentified
Frank Leslie's Illustrated Newspaper, 03/18/1865
Wood engraving, black and white
14 ¼ x 20 ½ inches (36.2 x 52.1 cm)
Cat. no. 38.00146.002



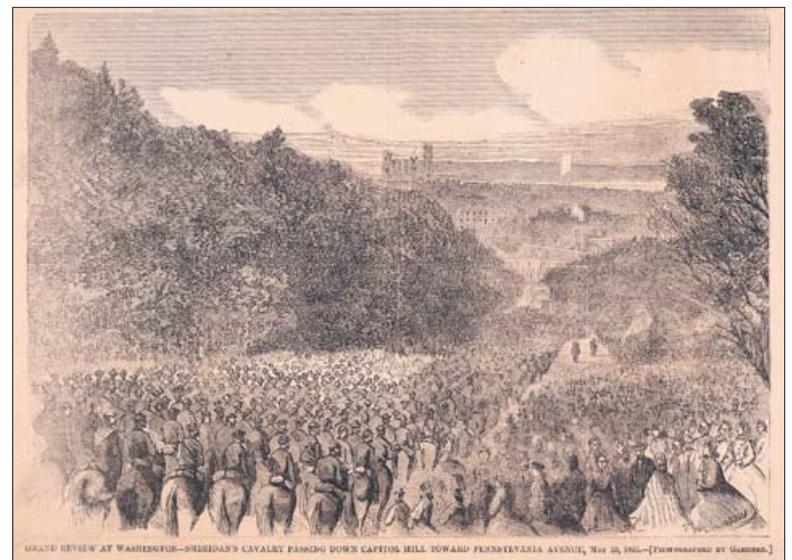
The Second Inauguration of President Lincoln in Front of the Capitol at Washington.

Unidentified
The Illustrated London News, 04/08/1865
 Wood engraving, black and white
 13 ⁹/₁₆ x 9 ³/₁₆ inches (34.4 x 23.8 cm)
 Cat. no. 38.00336.001



Grand Review at Washington—Public School Children Greeting the Soldiers from the Steps of the Capitol.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
 Wood engraving, black and white
 7 ¹/₈ x 9 ³/₁₆ inches (18.1 x 23.3 cm)
 Cat. no. 38.00127.002a



Grand Review at Washington—Sheridan's Cavalry Passing down Capitol Hill toward Pennsylvania Avenue, May 23, 1865.

Unidentified after photograph by Alexander Gardner
Harper's Weekly, 06/10/1865
 Wood engraving, black and white
 6 ¹³/₁₆ x 9 ³/₁₆ inches (17.3 x 23.3 cm)
 Cat. no. 38.00127.002b



Scene at the Pennsylvania Avenue Entrance to the Capitol Grounds at Washington on the Daily Adjournment of Congress.

Unidentified after Frederick Dielman
Harper's Weekly, 04/28/1866
 Wood engraving, hand-colored
 9 3/4 x 13 3/4 inches (23.8 x 34.9 cm)
 Cat. no. 38.00059.002



United States Capitol.

George E. Perine after photograph of drawings by Thomas U. Walter
Johnson's Atlas, 1866
 Steel engraving, hand-colored
 11 x 15 inches (27.9 x 38.1 cm)
 Cat. no. 38.00013.002



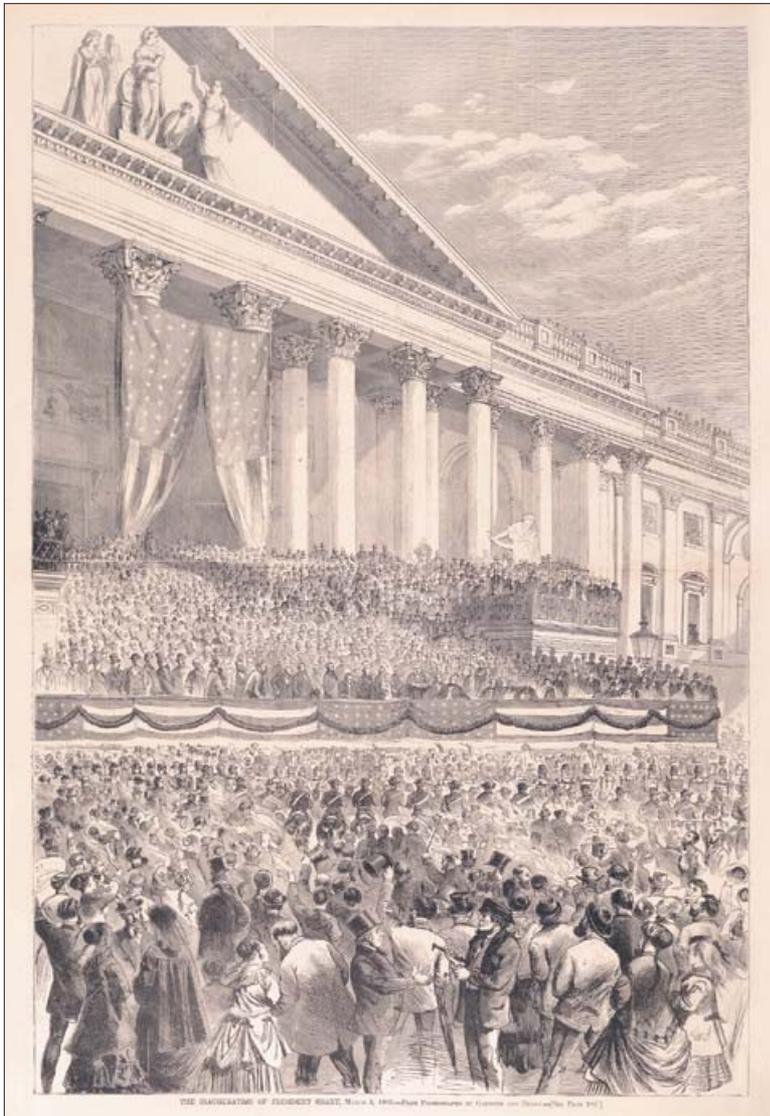
United States Capitol.

C. E. Loven after photograph of drawing by Thomas U. Walter
A. J. Johnson, 1866
 Steel engraving, hand-colored
 9 3/4 x 15 1/4 inches (24.8 x 38.7 cm)
 Cat. no. 38.00110.003



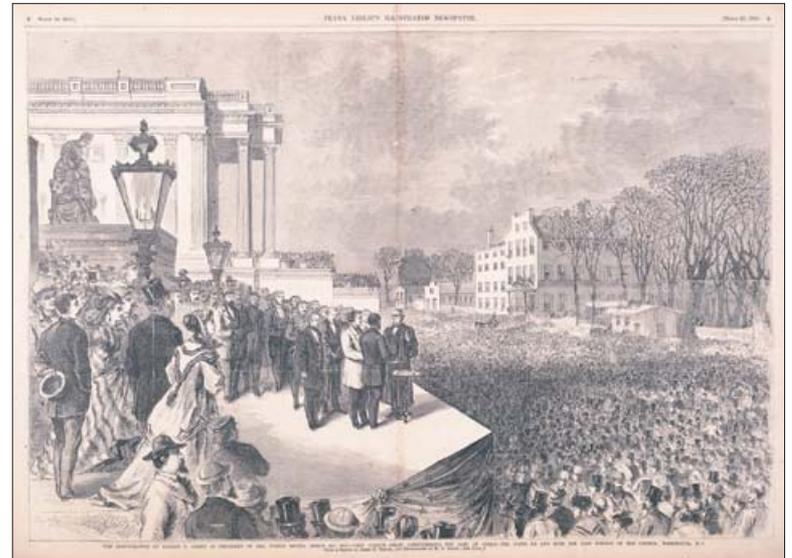
Summary Ejection of One of the Un-Reconstructed from the Capitol at Washington, D.C.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/28/1867
 Wood engraving, black and white
 9 1/2 x 9 1/4 inches (24.1 x 23.5 cm)
 Cat. no. 38.00363.001



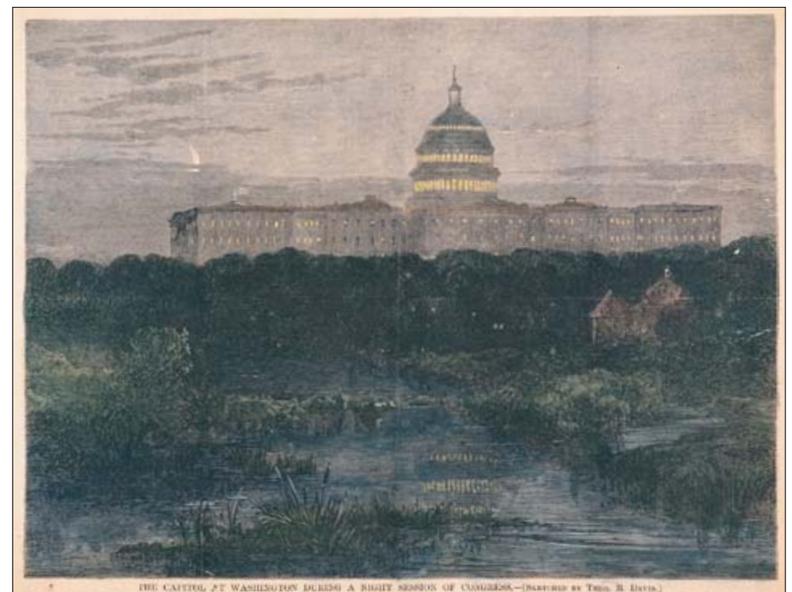
The Inauguration of President Grant, March 4, 1869.

Unidentified after photographs by Alexander Gardner and Mathew B. Brady
Harper's Weekly, 03/20/1869
 Wood engraving, black and white
 20 ¾ x 13 ½ inches (52.7 x 34.3 cm)
 Cat. no. 38.00010.002



The Inauguration of Ulysses S. Grant as President of the United States, March 4th, 1869—Chief Justice Chase Administering the Oath of Office—The Scene on and near the East Portico of the Capitol, Washington, D.C.

Unidentified after James E. Taylor and photograph by Mathew B. Brady
Frank Leslie's Illustrated Newspaper, 03/20/1869
 Wood engraving, black and white
 14 ¼ x 20 ⅜ inches (36.2 x 51.8 cm)
 Cat. no. 38.00152.001



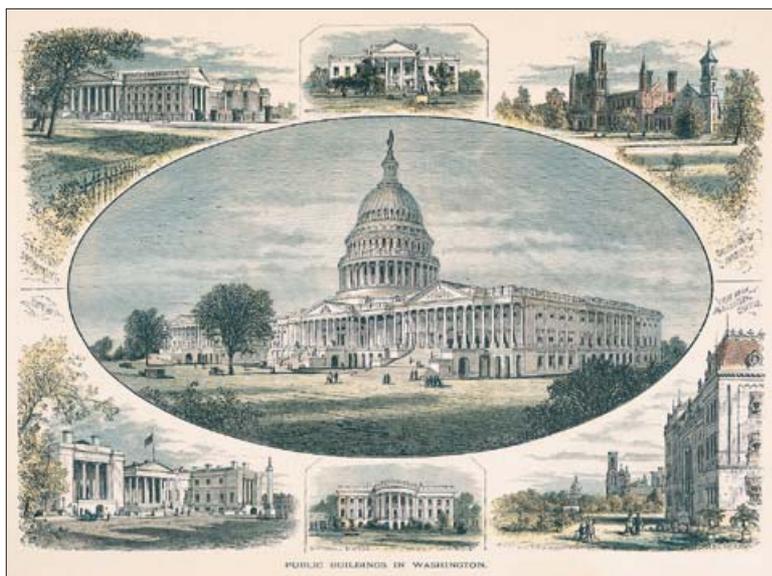
The Capitol at Washington during a Night Session of Congress.

Unidentified after Theodore R. Davis
Harper's Weekly, 05/08/1869
 Wood engraving, hand-colored
 7 ½ x 9 ¼ inches (18.1 x 23.0 cm)
 Cat. no. 38.00040.001



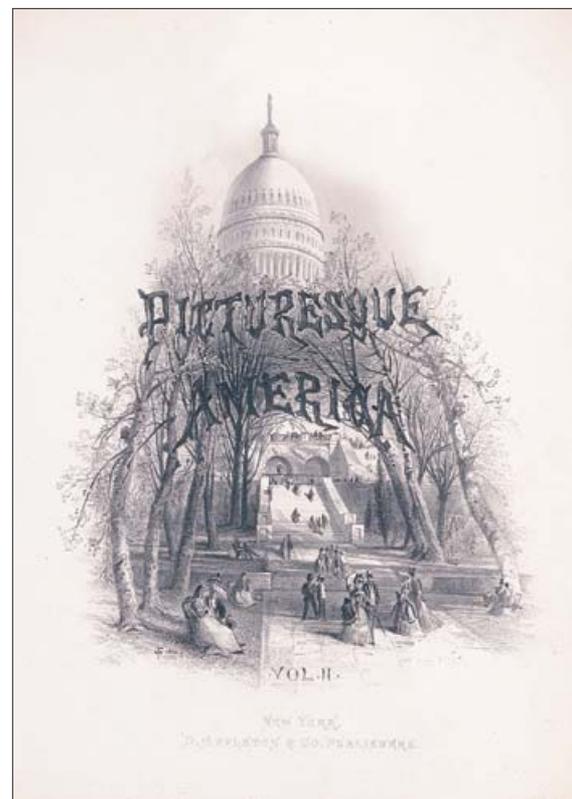
Music Evening at the Capitol Grounds, Washington, D.C.

Unidentified after T.H. Nash
Harper's Weekly, 07/23/1870
Wood engraving, hand-colored
9 ½ x 13 ¾ inches (24.1 x 34.9 cm)
Cat. no. 38.00007.004



Public Buildings in Washington.

John Filmer after William Hamilton Gibson
Picturesque America, 1872
Steel engraving, hand-colored
6 ¾ x 9 inches (17.1 x 22.9 cm)
Cat. no. 38.00049.004



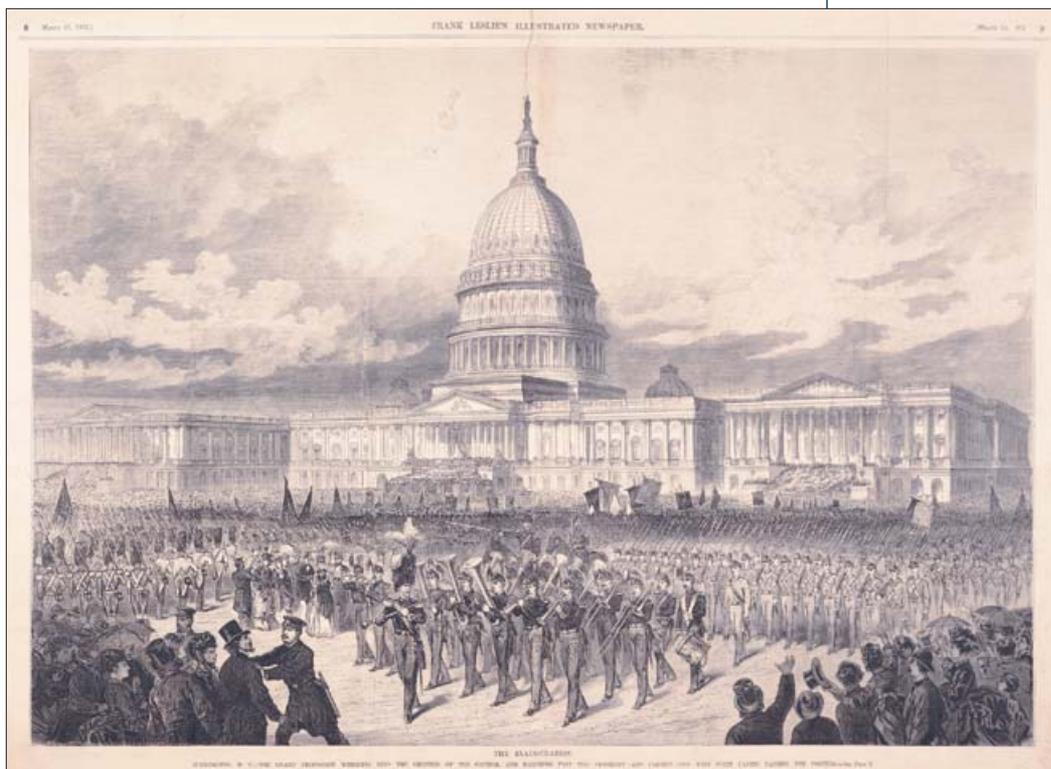
[U.S. Capitol]

Unidentified after Harry Fenn
Picturesque America, 1872
Steel engraving, black and white
9 ½ x 7 ½ inches (23.2 x 19.1 cm)
Cat. no. 38.00533.001



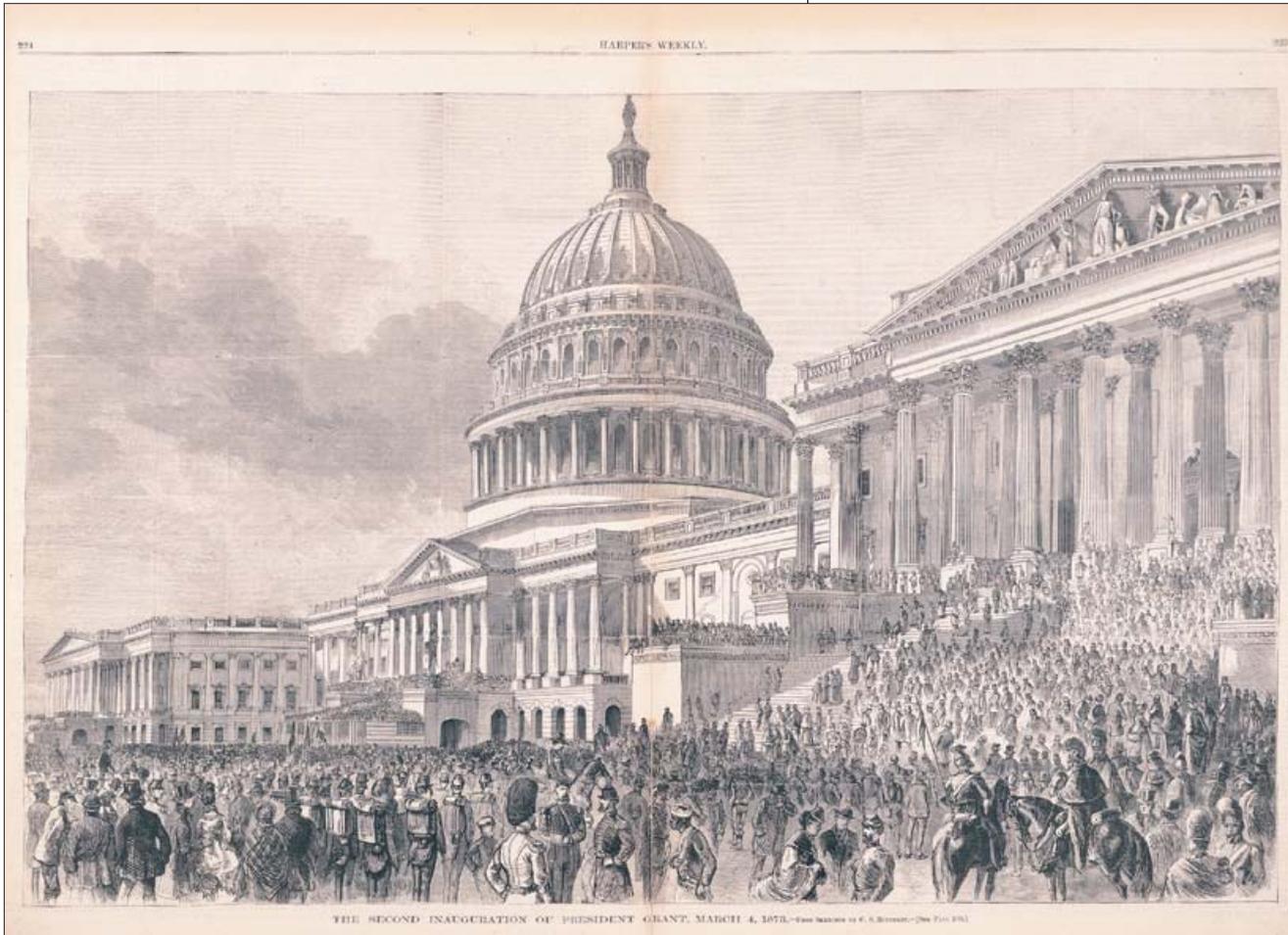
Washington from Arlington Heights.

Robert Hinshelwood after William L. Sheppard
Picturesque America, 1872
Steel engraving, hand-colored
6 ½ x 8 ⅝ inches (16.5 x 21.9 cm)
Cat. no. 38.00202.002



The Inauguration. Washington, D.C.—The Grand Procession Wheeling into the Grounds of the Capitol and Marching Past the President and Cabinet—The West Point Cadets Passing the Portico.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/15/1873
Wood engraving, black and white
14 ½ x 20 inches (36.8 x 50.8 cm)
Cat. no. 38.00104.001



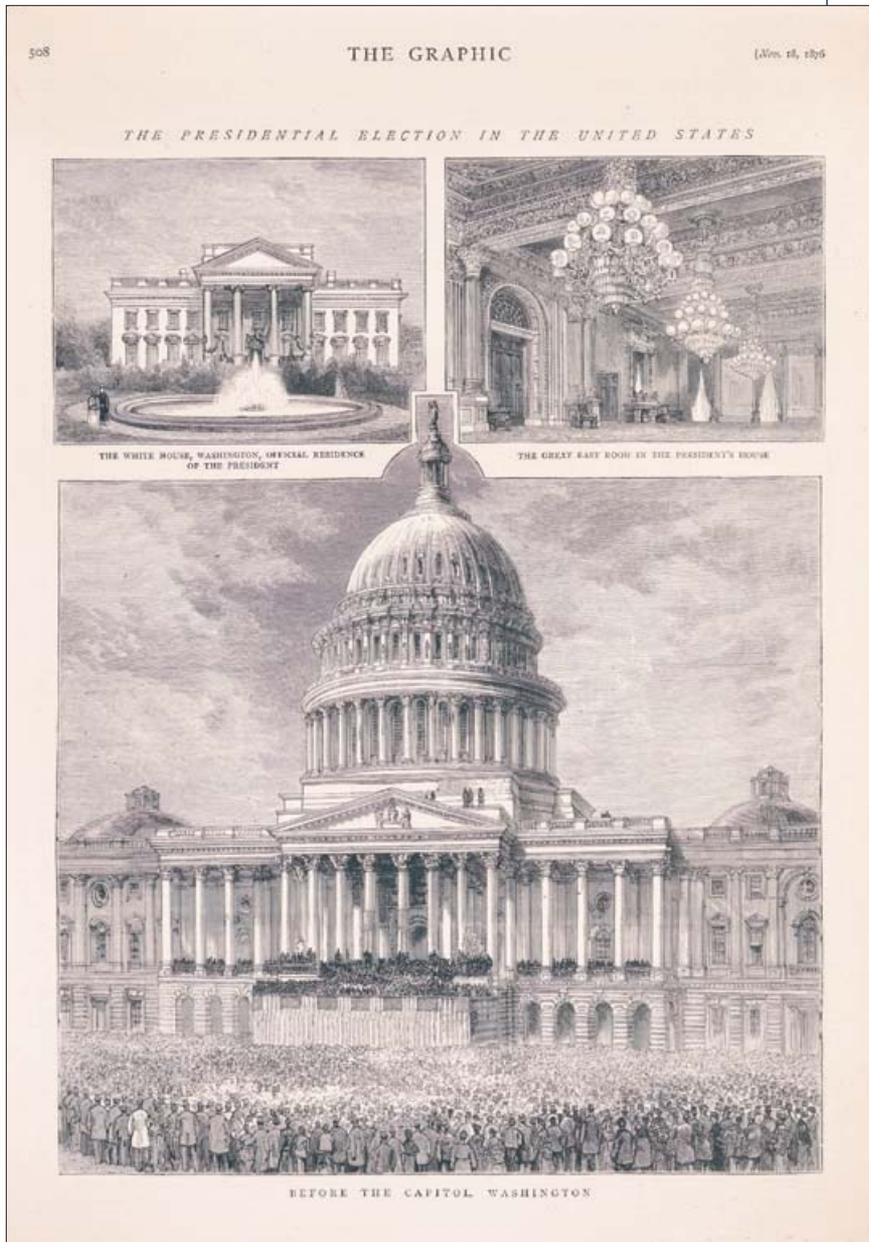
The Second Inauguration of President Grant, March 4, 1873.

Unidentified after Charles S. Reinhart
Harper's Weekly, 03/22/1873
Wood engraving, black and white
13 ¾ x 20 ¼ inches (34.9 x 51.4 cm)
Cat. no. 38.00031.001



The Second Inauguration of General Grant as President of the United States at Washington

Unidentified
The Graphic, 03/29/1873
Wood engraving, black and white
9 ¼ x 11 ⅞ inches (23.5 x 30.2 cm)
Cat. no. 38.00153.001



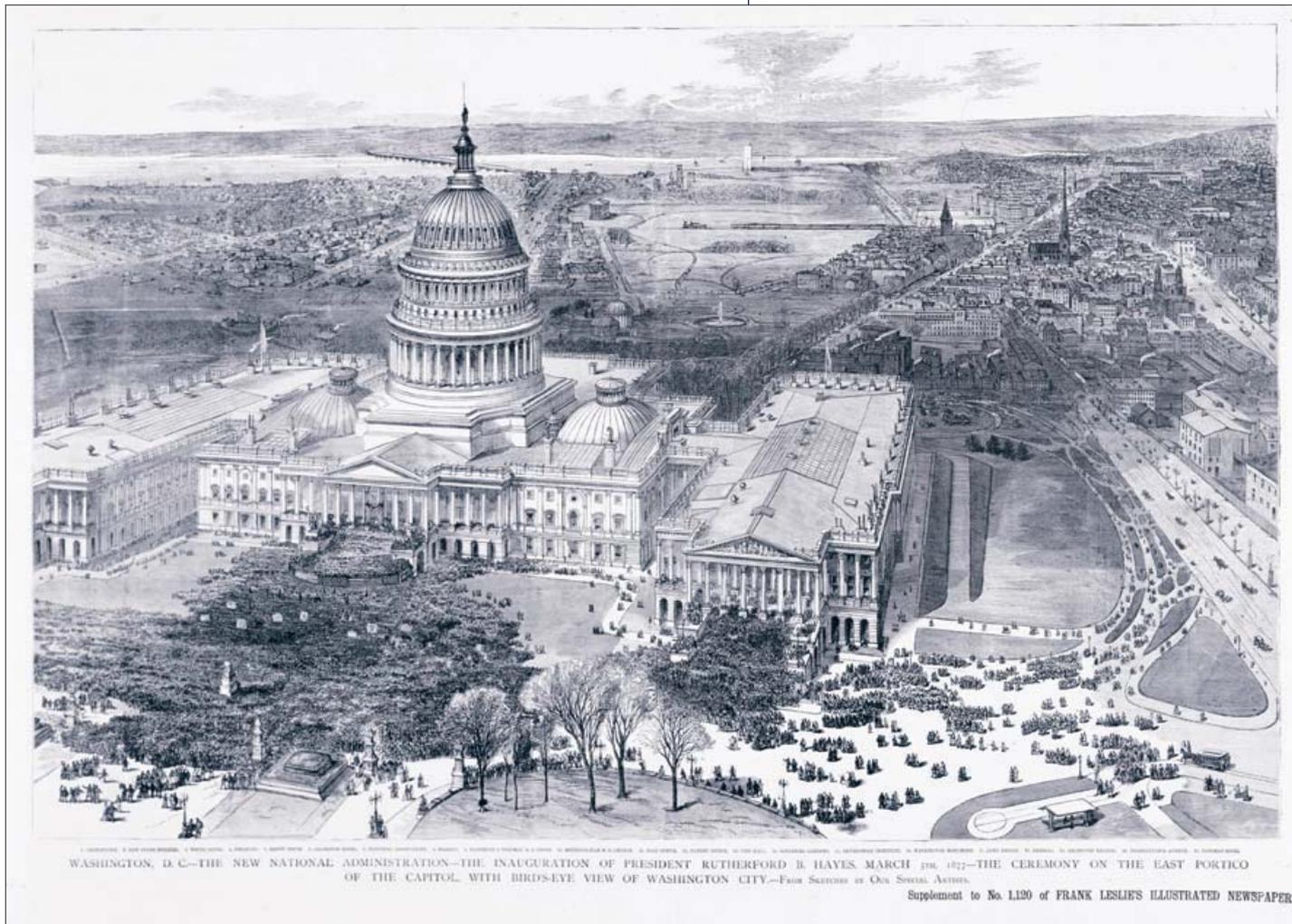
**The Presidential Election in the United States /
Before the Capitol, Washington**

Unidentified
The Graphic, 11/18/1876
Wood engraving, black and white
12 ½ x 8 ¾ inches (31.8 x 22.2 cm)
Cat. no. 38.00243.001



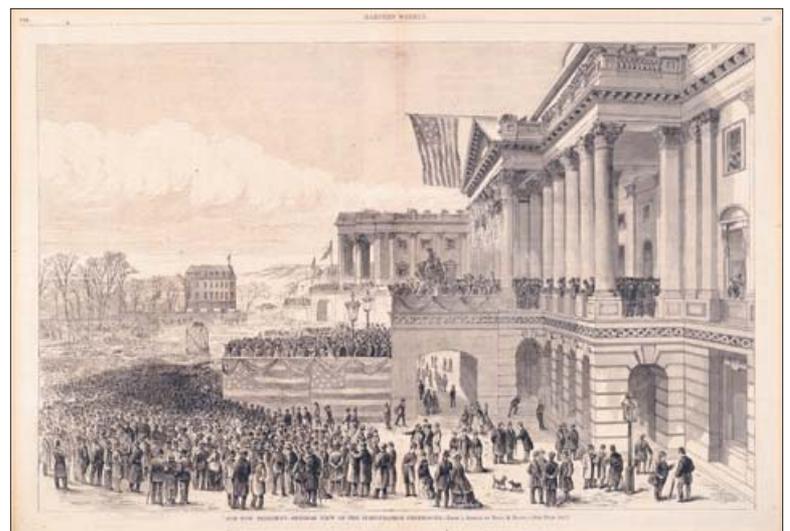
American Architecture. National Capitol, Washington, D.C.

Unidentified
Unidentified, ca. 1876
Wood engraving, black and white
4 ¾ x 5 ⅞ inches (11.1 x 14.9 cm)
Cat. no. 38.00839.001



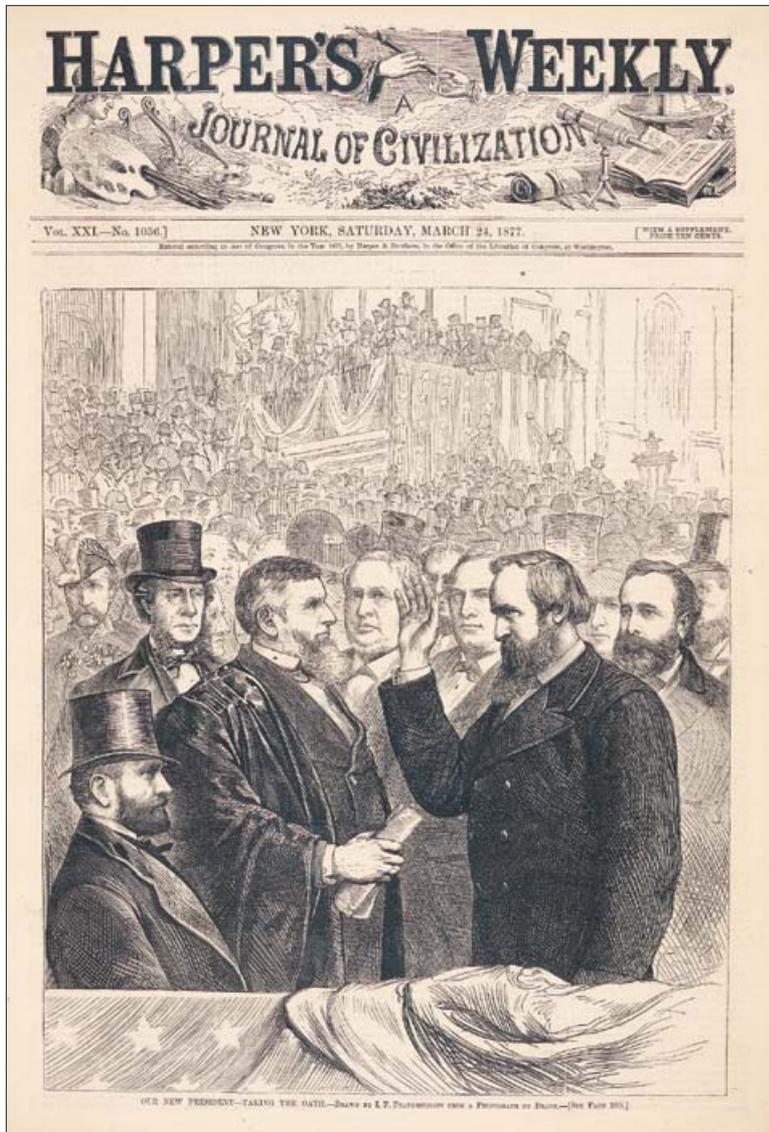
**Washington, D.C.—The New National Administration—
The Inauguration of President Rutherford B. Hayes, March 5th, 1877—
The Ceremony on the East Portico of the Capitol, with Bird's-Eye View
of Washington City.**

Unidentified
Frank Leslie's Illustrated Newspaper, 03/17/1877
Wood engraving, black and white
20 ½ x 28 ½ inches (52.1 x 72.4 cm)
Cat. no. 38.00097.001



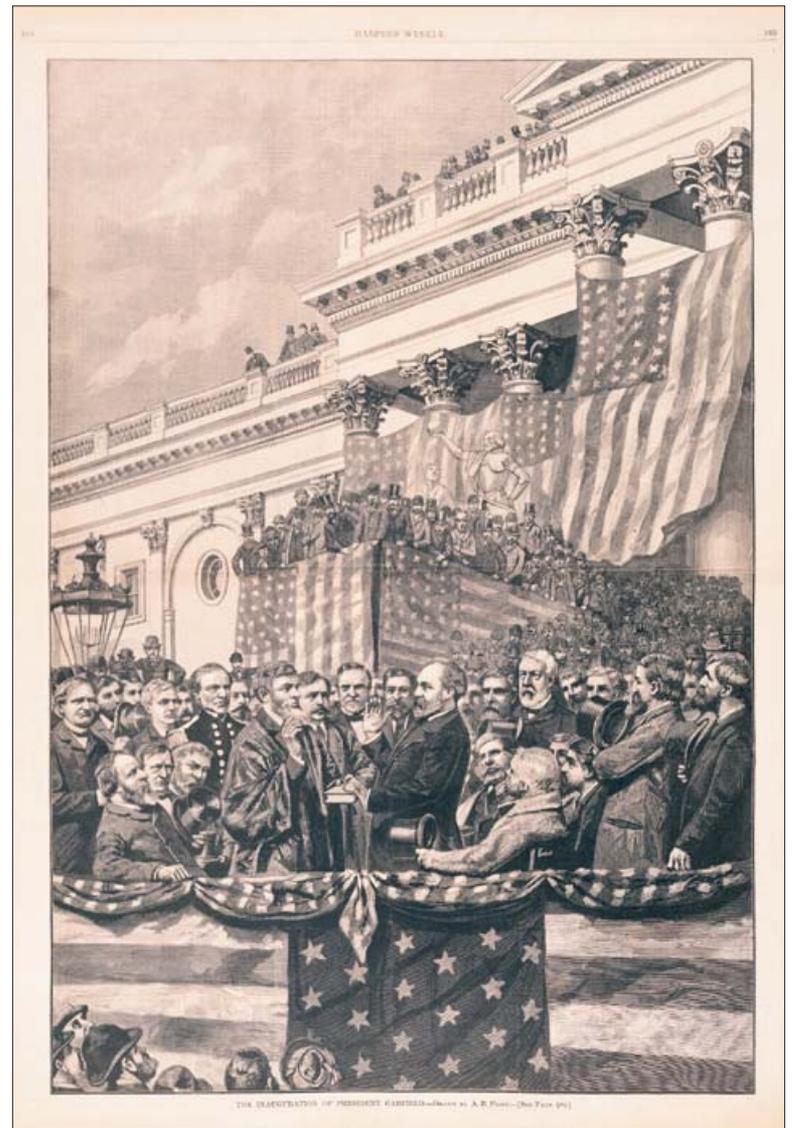
Our New President—General View of the Inauguration Ceremonies.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/24/1877
Wood engraving, black and white
13 ¾ x 20 inches (34.0 x 50.8 cm)
Cat. no. 38.00106.003



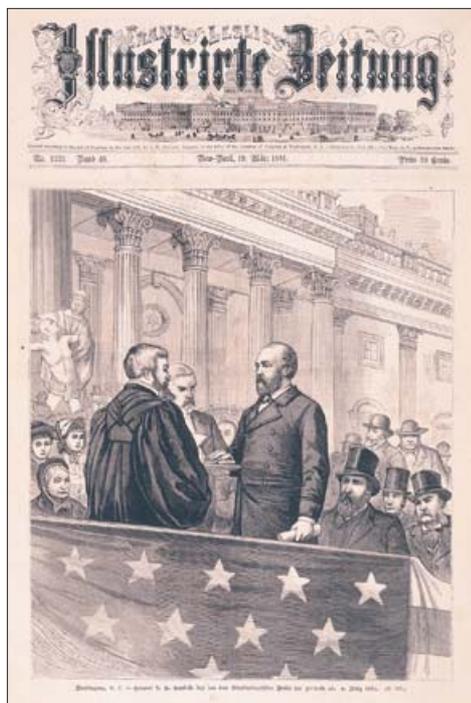
Our New President—Taking the Oath.

Unidentified after I. P. Pranshnikoff after
 photograph by Mathew B. Brady
Harper's Weekly, 03/24/1877
 Wood engraving, black and white
 11 x 9 inches (27.9 x 22.9 cm)
 Cat. no. 38.00092.001



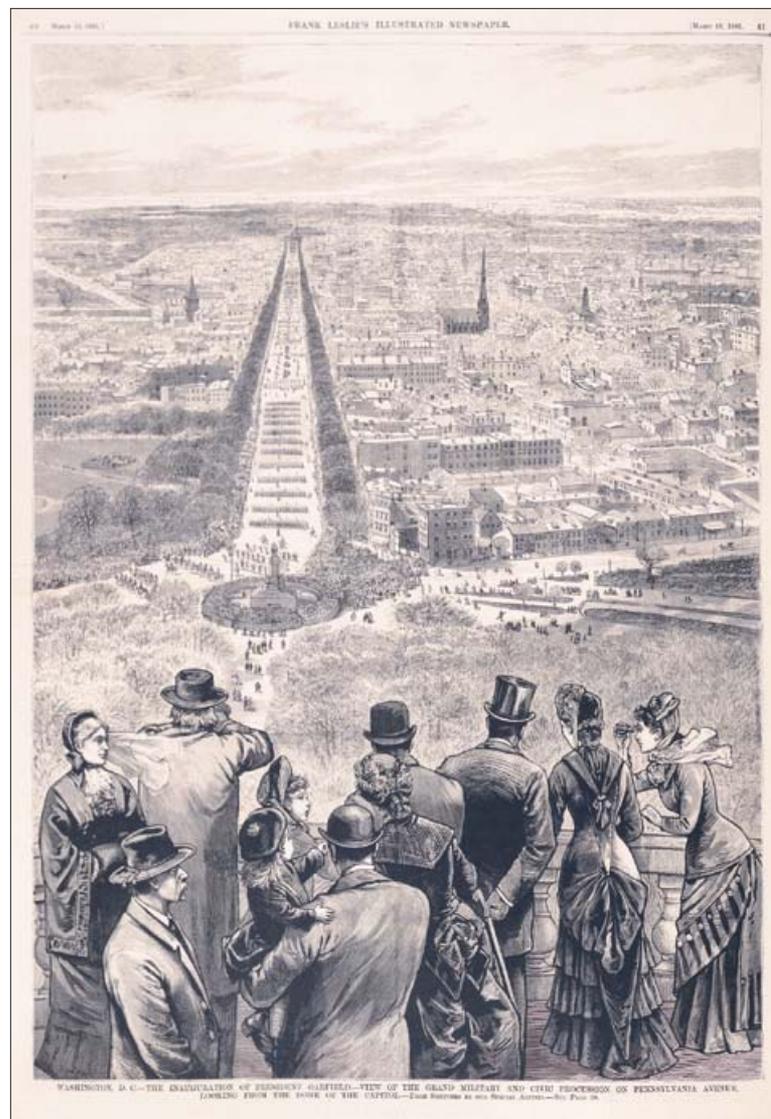
The Inauguration of President Garfield.

Unidentified after Arthur B. Frost
Harper's Weekly, 03/18/1881
 Wood engraving, black and white
 20 ¼ x 13 ⅜ inches (51.4 x 34.0 cm)
 Cat. no. 38.00099.001



Washington, D.C.—General J. A. Garfield legt vor dem Oberbundesrichter Waite den Amtseid ab. 4. März 1881.

Unidentified
 Frank Leslie's *Illustrirte Zeitung*, 03/19/1881
 Wood engraving, black and white
 11 1/8 x 9 1/4 inches (28.3 x 23.5 cm)
 Cat. no. 38.00843.001



Washington, D.C.—The Inauguration of President Garfield.—View of the Grand Military and Civic Procession on Pennsylvania Avenue, Looking from the Dome of the Capitol.

Unidentified
 Frank Leslie's *Illustrated Newspaper*, 03/19/1881
 Wood engraving, black and white
 20 1/2 x 14 inches (52.1 x 35.6 cm)
 Cat. no. 38.00101.002



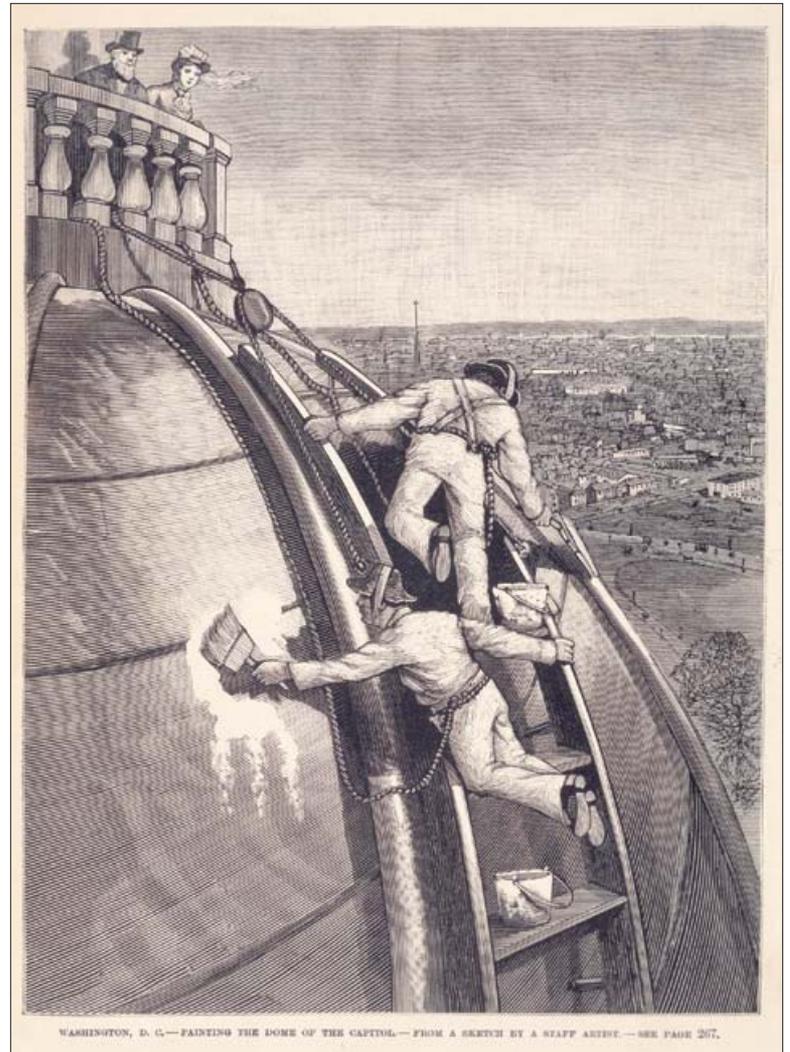
Inauguration of President Lincoln, in Front of the Capitol, at Washington, D.C.

Unidentified after Thomas Nast
Pictorial War Record, 10/01/1881
 Wood engraving, black and white
 21 x 29 3/4 inches (53.3 x 75.6 cm)
 Cat. no. 38.00151.001



Washington, D.C.—The Dome of the Capitol Illuminated during a Session of Congress.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/31/1881
 Wood engraving, black and white
 9 ½ x 5 ⅞ inches (24.1 x 14.9 cm)
 Cat. no. 38.00410.001



Washington, D.C.—Painting the Dome of the Capitol.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/16/1882
 Wood engraving, black and white
 9 ½ x 6 ⅞ inches (24.1 x 17.5 cm)
 Cat. no. 38.00846.001



Our National Capitol, Viewed from the South.

Unidentified after Theodore R. Davis after photograph
 by William Henry Jackson
Harper's Weekly, 05/20/1882
 Wood engraving, hand-colored
 14 ¼ x 20 inches (36.2 x 50.8 cm)
 Cat. no. 38.00037.001