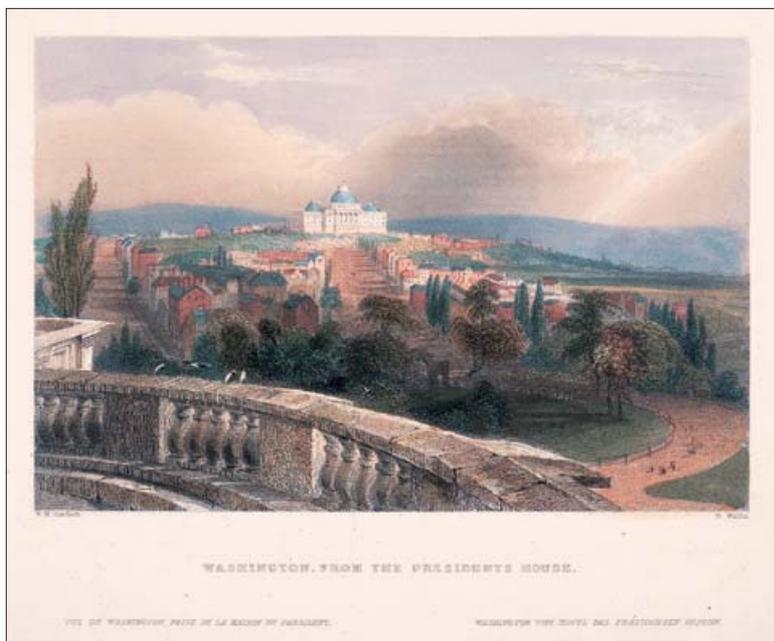


English artist William Henry Bartlett (1809-1854) traveled extensively throughout this country between 1836 and 1838, producing numerous watercolors of locations along the eastern United States. In all, Bartlett made 115 sketches from nature—primarily romantic scenes that emphasized the untamed American landscape, with some notable buildings also depicted. These images were published as engravings in 1839, in a volume titled *American Scenery*. The publication was an immediate success, both in this country and in Europe, as it provided some of the earliest and most accurate views of the American countryside. Numerous printmakers later copied Bartlett's views, while other artists reproduced the images in oil for sale to the public. This Bartlett print, engraved by fellow Englishman Robert Brandard, depicts the Capitol as completed in 1826. Bartlett's original watercolor of the scene is in the collection of the Museum of Fine Arts, Boston; the Senate owns several other engravings after Bartlett images. 🌀



Principal Front of the Capitol Washington.

Robert Brandard after William Henry Bartlett
American Scenery, 1839
 Steel engraving, hand-colored
 6 ⁹/₁₆ x 7 ¹/₄ inches (16.7 x 18.4 cm)
 Cat. no. 38.00045.002



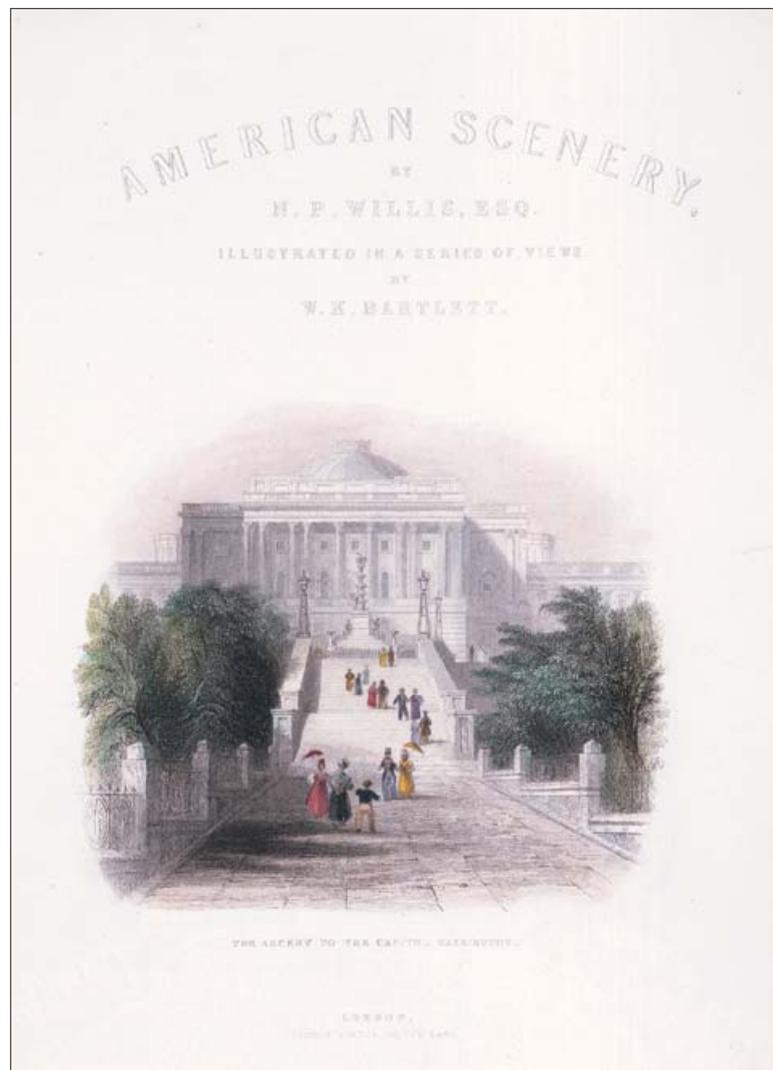
Washington, from the Presidents House.

Henry Wallis after William Henry Bartlett
American Scenery, 1839
Steel engraving, hand-colored
6 ⁹/₁₆ x 7 ³/₁₆ inches (16.7 x 18.3 cm)
Cat. no. 38.00047.001



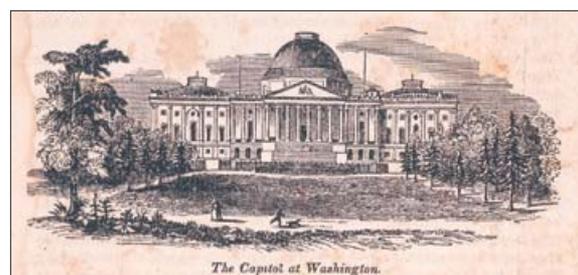
The Capitol at Washington

Unidentified after William Henry Bartlett
The Illustrated London News, 12/31/1842
Wood engraving, black and white
5 x 6 ¹/₄ inches (12.7 x 15.9 cm)
Cat. no. 38.00364.001



The Ascent to the Capitol Washington.

Robert Wallis after William Henry Bartlett
American Scenery, 1840
Steel engraving, hand-colored
5 ¹/₂ x 5 ¹/₂ inches (14.0 x 14.0 cm)
Cat. no. 38.00525.002



The Capitol at Washington.

Unidentified
Unidentified, ca. 1846
Wood engraving, black and white
2 ¹/₈ x 4 ¹/₈ inches (5.4 x 10.5 cm)
Cat. no. 38.00845.001



Principal Front of the Capitol, Washington.

Henry S. Sadd and Alexander L. Dick after William Henry Bartlett
New York Albion, 01/01/1848
Mezzotint, black and white
12 ½ x 16 ¼ inches (31.8 x 41.3 cm)
Cat. no. 38.00050.001



Washington, As It Is Seen from the Presidents House Looking down Pennsylvania Avenue towards the Capitol in the Distance.

Unidentified after William Henry Bartlett
Unidentified, 1848
Wood engraving, black and white
3 ⅞ x 6 11/16 inches (9.8 x 17.0 cm)
Cat. no. 38.00539.001



Capitol—Washington

Unidentified
Herrmann J. Meyer, ca. 1849
Metal engraving, hand-colored
5 x 6 ½ inches (12.7 x 16.5 cm)
Cat. no. 38.00908.001